MAXIMUMROCKNROLL

Number 79 DECEMBER 1989 $2.00

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT PLEASE LIST MRR AS SOURCE CREDIT.

MRR IS LARGELY PUT TOGETHER BY YOU, THE READERS. WE ENCOURAGE YOU TO CONTRIBUTE THE FOLLOWING:

SCENE REPORTS: include photos, addresses & phones, and social/political commentary

RADIO STATIONS: if you do punk shows, send in a short article on your show/station

ZINES: send in a 1/2 page feature on your zine. Do it lengthwise, & please, include ideas and artwork. Do your own layout. Don't make it look like an ad!

LETTERS TO THE EDITOR: try to keep your ideas concise

INTERVIEWS: we need both full length & in depth interviews, as well as short intros to newer bands on the scene. Include photos, logos, etc.

GRAPHICS: we have 2 pages every issue and would like to showcase some emerging and radical talent

NEWS: we need both timeless features, as well as first-hand stories you are aware of. Can be lengthy or short blurbs.

ARTICLES: we need informative & in depth features, as well as shorter jabs

VENUES: send in your listing by answering the 6 questions on the Book Your Own Tour page

NEXT MRR RECORD SWAP
SUNDAY DECEMBER 17th
NOON-4PM
924 GILMAN ST/BERKELEY

TABLES $10/ADMISSION $1 CALL (415)648-3561 FOR RESERVATIONS

MRR IS ALWAYS LOOKING FOR CONTRIBUTIONS (SCENES REPORTS, INTERVIEWS, NEWS FEATURES, ARTICLES, LETTERS), BUT.....................

OK, here's the lowdown on the scanner we have here at the MRR headquarters, a machine that will read your type-written submissions and input them into our Macintosh computer. This device will make it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not quite enough. To make things easier on the shitworkers:

DO:
1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) Leave margins on all sides of at least an inch.
5) Use white-out to cover up mistakes.
6) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:
1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't use exotic typefaces or italics.
6) Don't underline sloppily by hand.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers and PLEASE try to send in something our finicky scanner will digest. It helps a lot. Thanks!

If you have access to a Macintosh computer, then please submit your info on a disc, which we will return to you. It is not mandatory to send in material typed or on disc, but it does speed things up a lot.

MRR WOULD LIKE PEOPLE FROM ALL OVER EUROPE TO SEND IN THEIR OPINIONS OF THE GROWING PROSPECT OF GERMAN REUNIFICATION

MAXIMUM ROCKNROLL RADIO

CFMU Hamilton, Ont 93.3FM Mon 11:59 PM
CHRY No. York, Ont 105.5FM Fri 1AM
CKMS Waterloo, Ont 94.5FM call station
KDIC Grinnell, IA 88.5FM Fri 1PM
KFCF Fresno, CA 88.1FM Tues 9PM
KHSU Arcata, CA 90.5FM Sun 4AM
KPFA Berkeley, CA 94.1FM Tues 9PM
KUFM Miissoula, MT 89.1FM Weds 11:50PM
KZUM Lincoln, NE 89.3FM Thur 11PM
WCSB Cleveland, OH 89.3FM Weds 3PM
WKSR Kent, OH 730AM Thurs 10PM
WMHB Waterville, ME 90.5FM Tues 8:30PM
WUMF Farmington, ME 100.5FM Weds 6PM
WZRD Chicago, IL 88.3FM Sun 3PM
Radio FMR Rouen St Jqs, France 90.6FM Tues 9PM
Radio 100 Berlin, Germany 103.4FM Fri midnight
Radio Solar Kortryk, Belgium 101.4FM Weds 9PM

RADIO STATIONS: MRR Radio shows are now available for stations only. Contact MRR Radio at the address on the next page.

SUBSCRIPTIONS:
U.S.: available from U.S. address below. Copies are $2.50 each/ 6 issues sub for $15.00.
CANADA: available from U.S. address at bottom of page. Copies are $2.75 each/ 6 issues sub for $16.50 (US dollars).
MEXICO: available from U.S. address at bottom of page. Copies are $2.50 each/ 6 issues sub for $15.00.
U.K.: available from MRR/ P.O. Box 59/ London N22/ England. Copies are £2.50 each/ 6 issue sub for £10.00. Write this address for European distribution too.
EUROPE: available from U.K. address above. Copies are $4.00 each/6 issue sub for $20.
AUSTRALIA, ASIA, AFRICA: available from U.S. address below. Copies are $5.50 each/ 6 issue sub for $33.00 (US dollars).
SOUTH AMERICA: available from U.S. address below. Copies are $4.50 each/ 6 issue sub for $27.00.

BACK ISSUES AVAILABLE:
Issues # 0, 21, 23-26, 30, 32, 35-38, 40, 42-64 are $1.50 each ppd in U.S., $2 Canada, $4 South America, $4.75 Asia & Australia (all from MRR/US). Same issues are £1.50 for U.K. and $2.50 for Europe (from MRR/UK). Issues 65-78 are at rates as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Ad Reservations: write or call now!
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5" down) $20
1/3 page: (5" x 5", or 2 1/2" x 10" down) $40
1/2 page: (7 1/2" x 5" down) $60
no more full page ads--sorry

CLASSIFIEDS: 40 words cost $2. No racist, sexist or fascist material. Send typed if possible. No more than 60 words!!!!!!!!

COVER: Yo Mama, Pic Marc Hanou

SELL MRR AT GIGS: We'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at (415) 243-8230.

Please continue to send all records, tapes, letters, articles, photos, ads, etc., to:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY CA 94701
(415)648-3561

TOP 15

For what it's worth, here's some of the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay). The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

DEVON MORF
CREAMERS-Love Honor & Obey-LP
DESPERATE MINDS-Last Night...-LP
BUNKUM-Easy To Take-LP
IMPACT UNIT-Boston Hardcore-EP
JAILCELL RECIPES-Poulton Road-EP
NAPALM DEATH-Mentally Murdered-12"
PIGMY LOVE CIRCUS-I'm King Of L.A.-45
POISON IDEA-Just Want To Get Away-45
SCARECROW-No Reason To Be Sad-LP
SIEGE-EP/CRO-MAGS-10" boots
SNAKENATION-LP
SNUFF-TP
WARLOCK PINCHERS-Deadly Kung-Fu-LP
WAT TYLER-Bavarian Drinking Songs-LP
V/A-What Are You Pointing At-10"

TIM YOHANNAN
CREAMERS-Love Honor & Obey-LP
GARLIC BOYS-King Of Smell-LP
HASS-Zuruck...-LP
IMPACT UNIT-EP/SIEGE-EP
JAILCELL RECIPES-Poulton Road-EP
NEANDERTHAL SPONGE-EP/TRAPT-EP
NIHILISTICS-Bad Dirty Hate-LP
NOMEANSNO-Wrong-LP
ONCLE SLAM-First Attack-LP
RAT RESISTANCE-1989 Bop Til You Drop-8"
ROTTERS-Presumed Dead-LP
SS-20-Secta Suicida Siglo 20-LP
SECOND CHANCE-First-EP
TOY DOLLS-Wakey Wakey-LP
Y.U.P.-Who Dares Farts-EP

CHRIS DODGE
M.D.C.-Metal Devil Cokes-LP
NIHILISTICS-Bad Dirty Hate-LP
MELVINS-Ozma-LP
NO COMMENT-Common Senseless-LP
SORE THROAT-Never Mind The Napalm-LP
POISON IDEA-Just To Get Away-45
IMPACT UNIT-EP
TERRORIZER-LP
SIEGE-Drop Dead-EP
NAPALM DEATH-Mentally Murdered-12"
F.O.D.-23-LP
NEANDERTHAL-TP
WARLOCK PINCHERS-Deadly Fung Fu-LP
HAPPY FLOWERS-BB Gun-EP
CYCLOPS-EP

LANCE HAHN
V/A-What Are You Pointing At-10"
WAT TYLER-Bavarian Drinking Songs-LP
Murder Can Be Fun-zine
CREAMERS-Love Honor & Obey-LP
Assault With Intent To Free-zine
PLEASANT VALLEY CHILDREN-EP
V/A-No Frontiers-EP
Pschitt-zine
MELVINS-Ozma-LP
STUPIDS-Wipe Out-EP
SIEGE-Drop Dead-EP
V/A-Noise From Nowhere Vol 4-EP
The Fanzine That Had No Name-zine
NOMEANSNO-Wrong-LP
SAW THROAT-Indestroy-LP

MIKE LA VELLA
THE FIVE-LP
HALO OF FLIES-Singles Going Nowhere-LP
MUDHONEY-This Gift-45
NOMEANSNO-Wrong-LP
SURGERY-12"
KILLDOZER-12 Point Buck-LP
JAWBOX-TP
CHEMISTRY SET-Fabulous Stinking-EP
SKINYARD-Start At The Top-45
64 SPIDERS-Potty Swat-EP
GO TEAM-March & April-EP
CREAMERS-Love Honor & Obey-LP
ELECTRIC EELS-Having A Conversation-LP
V/A-Dope-Guns-n-Fucking...Vol 1-3-LP
CATT BUTT-EP

CHUCK SHERRILL
SAW THROAT-Indestroy-LP
SIEGE-Drop Dead-EP
UNITED MUTATION-both EPs
PLEASANT VALLEY CHILDREN-EP
NO NO YES NO-Rise Up-TP
V/A-What Are You Pointing At?-10"
STUPIDS-Wipe Out-EP
MDC-Metal Devil Cokes-LP
WAT TYLER-Bavarian Drinking Songs-LP
IMPACT UNIT-Boston Hardcore-EP
CREAMERS-Love Honor & Obey-LP
SECOND CHANCE-First-EP
POISON IDEA-Just To Get Away-45
NOMEANSNO-Wrong-LP
JAILCELL RECIPES-Poulton Road-EP

JON VON
CREAMERS-Love Honor & Obey-LP
SLOPPY SECONDS-Destroyed-LP
TWENTY SECOND SECT-UXB-EP
RIPCORDZ-are God-LP
WWAX-Pumpkin-45
GUITAR GANGSTERS-Prohibition-LP
FIRE PARTY-New Orleans-LP
V/A-What are U Pointing At-LP
PURE JOY-Now I Know-45
JAILCELL RECIPES-Poulton Road-EP
V/A-Panx-EP
FLUID/LOVESLUG-Madhouse-45
MONOMEN-Burning Bush-45
TROUBLE MAKERS-Johnny-45
MAMAT'S-Young & Special-flexi

GLASER BROS
GODFLESH-Street Cleaner-LP
Sold Out-fanzine
AMERICAN STANDARD-Wonderland-LP
ACCUSED/MORPHEUS-split EP
MELVINS-Ozma-LP
MUDHONEY-This Gift-EP
FIRE PARTY-New Orleans Opera-LP
SURGERY-EP
MUDHONEY-LP
KILLDOZER-10 Point Buck-LP
POISON IDEA-Just To Get Away-EP
BUTTHOLE SURFERS-Widower Maker-12"
JEFF DAHL/CHEETAH CHROME-45
CHILD MOLESTORS-double EP
MUDHONEY-Peel Sessions EP

SHITWORKERS

ZINE
Murray Bowles
Tim Yohannan
John Yates
Kent Jolly
Chris Dodge
Mr Pagemaker 3.0
Katja Gussmann
Devon Morf
Mike La Vella
Iraya Robles
Maz Wright
Martin Sprouse
Jerry Booth
Steve Spinall
Lance Hahn
Karin
Walter Glaser
Chuck Sherrill
Cammie T
Ms NP9330

RADIO
Radley
Paula
Last Will
Marshall Stax
Jonathan
Alisa Schulman
Jon Von
Kenny Kaos
Pat
Stewart

CONTRIBUTORS
Mykel Board
Ace Backwords
Lük Haas
Ben Weasel
Joel Wing
Lawrence Livermore
Lily Valentine Smith
Phil Brito
Eyanne
Bob Conrad
Oswald Armageddon
Aaron Elliot
Ian Miller
Paul Ross
Annabella Hallas
Steve Beaumont
Jane Guskin
Mitzi Waltz
Rob Glaser
Jerod Pore
Kim McGee
Eric Yee
Jose Ednilson
M Kudzu
Alan Intrusion
Ryan
Ron
Jake
Ben
Cayenne

CHAOS U.K

12 NEW SONGS!!!!
INCLUDING NEW VERSIONS
OF KILL!!!!!!! AND
BRAIN BOMB!!!!!!!

LP AND CASSETTE ($7)
OVERSEAS ADD $2

STILL AVAILABLE, THE
ORIGINAL HARDCORE
CLASSIC - **SHORT, SHARP, SHOCK** (LP/CASS $6)

<u>MORE STUFF</u>
CONCRETE SOX - YOUR TURN NEXT ($7)
CONCRETE SOX - WHOOPS SORRY VICAR ($7)
SORE THROAT - UNHINDERED BY TALENT ($7)

ALL TITLES AVAILABLE ON CASSETTE
ALL PRICES POSTPAID

ANY DAY NOW:
SKIDMARKS - LIVE IT OUT
(Debut Hardcore Punk Prod By
BRETT RELIGION)

WEASEL RECORDS
POB 1274
MANHATTAN BEACH, CA 90266
USA

MORDAM RECORDS
PO BOX 988
SAN FRANCISCO, CA 94101

SEND FOR FREE CATALOG

Letters

To Tim Yohannan and the staff at MRR:

In issue 77 of MRR my band received a favorable review for our songs "Gangland" and "Working Class Kids," which we contributed to 44 Caliber Records Maniacs From the Motor City LP. While flipping through the rest of the issue I had the extreme displeasure of reading the "Attention Flag Wavers" letter, signed Stinky Panch.

About five paragraphs into the letter this guy goes on a two-paragraph anti-Vietnam Veterans tirade. Since you guys at MRR chose not to respond, please allow me to do so.

I am the son of a Vietnam Veteran, so I feel that I know at least a little something about the war. The Americans who fought and died in Vietnam were for the most part working class, blue collar or even underprivileged youth whose parents could not afford college to buy them a deferment. Not everyone was fathered by a millionaire named Quayle who could shuffle their kid off to the safety of the National Guard.

Whether these kids wanted to be there or not, the common denominator they had was that they were all American, and the red, white and blue cloth had been the symbol of the American people long before anyone ever heard of Vietnam. When American soldiers were KIA, the six-foot pine box that they were sent home in was draped in that red, white and blue cloth. Black and white soldiers alike.

The flag is not a symbol of a government that pimped Vietnam Veteran victims of Agent Orange and PTSD. It was originally intended as the symbol of a people who had escaped an oppressive government and set up a relatively free nation. Remember, Betsy Ross was not on the federal payroll.

I have seen more than a few Vets wearing a shirt that says, "'I love my country but can't trust my government." To a Vet struggling with PTSD or war-related alcohol and drug problems, there are stronger symbols of the government that sent them to Vietnam, such as a tax form, an arrest warrant or a denied request form for free V.A. hospital treatment.

Anyone who has seen pictures of the memorial wall can see that the American flag is the chosen symbol of the people to remember the fallen veterans who had little say in the circumstances of the war. Few, if any, names on that wall are generals.

As far as Vietnam Veterans being ignorant, I think it's the other way around, Stinky. Vietnam combat veterans have seen and learned more in the real world in a one year tour of duty than you'll ever see in your lifetime. By the way, Stinky, Nixon wasn't the one to send troops, he pulled most of them out, leaving the remaining kids to fight alongside undertrained and undermotivated ARVN soldiers (some of whom were traitors) until Saigon fell. "Vietnam Vet and Proud of it" means proud to have survived against incredible odds, proud to be sane after a year or more in a jungle of insanity; proud to have spent time on earth with the tough, courageous, working class American sons who never made it home. Home, where guys like Stinky were sitting around campuses doing acid and hallucinating that they knew it all. There are 4 million Vietnam-era veterans in this country, Stinky, and I bet you don't have the balls to club one of them over the head. POW-MIA you are not forgotten... Dan Quayle, Jane Fonda and Stinky, on the other hand, can all go to hell!

Jimmy Doom/ The Almighty Lumberjacks of Death/ 111 Elm/ River Rouge, Michigan 48218

Dear Jimmy,

Yes, Jimmy, being working class means being less educated and more ignorant, being able to be more manipulated by the powers that be to meet their ends. And yes, an awful lots of the grunts in Vietnam were working class kids. But judging from your letter, it looks like today's working class was not learned much from that decade.

For one, while the red, white and blue may have been a symbol of America long before Vietnam, but it was the symbol of America that arrogantly persued genocide on the native Americans. It also presided over the institution of slavery, as well as countless atrocities against working class people in the Third World and right here at home.

So what did you learn from your Veterans, Jimmy? That they got used and shouldn't get used again to support American economic and strategic imperialism? No, Jimmy, what you seemed to have learned is that Nixon got the U.S. out of Vietnam. Ha fucking ha! The U.S. was forced out of Vietnam by the Vietnamese that refused to be used and refused to be little kiss-ass motherfuckers. Nixon was the one who tried the secretive bombing of Cambodia. Nixon was forced out of Vietnam by millions of Americans who put their futures on the line here at home to oppose the rich man's war. And the Vietnamese in the ARVN were traitors to who, Jimmy? To U.S. interests, that's to who. They were Vietnamese patriots. And the Jane Fondas and Stinkys were the American heroes that saw through the propaganda bullshit and fought the government for 10 years so that other working and middle class kids wouldn't have to be maimed or die in a war organized by American corporate and military interests.

It sounds to me like you're right back at square one now, ready to go make the same mistakes in the name of the red, white and blue that your father did. And then we'll have to create a monument for you so that others can say they lost a leg or a brother for some goddam reason. No one wants to admit they did it all for nothing, that their loss was a waste. So they make statues to salvage their pride, and make it all possible to happen again. Tim

Dear Steve Beaumont and other terrestrials,

I write with the intention of spurring you on to explain yourself more in depth. I took a surprising amount of offense to the paragraph you opened up your column with in MRR #76. I'm usually very patient and able to stomach the seeminglessendless barrage of anti-Straight-Edge columns, letters and views expressed in many a different zine and band reacting to the recent surge in "positive or S.E." involvement in the hardcore community at large. But after so long as many of us feel you can only handle so much before action of some type and degree is necessary, thus my outreach and response to your column.

I don't intend this to be a quick "politically correct" punk rock analysis or critique, but more of a heart-felt diatribe. I hope it will ignite some searching and intraspection on every reader's part both of the S.E. school of perception and those very critical of S.E. (especially those of us who find it in our hearts to slag that which we don't understand because it threatens the existing pillars of foundations of our identity). Please keep in mind that my writing is based on personnel experience and vision (however limited that may be) and I in no way expect anyone to agree or share that vision, but it is vital that it be shared for communication, the one element to this scheme of ours that is entirely transcendental. As a member of a band in the Southern California area I am witness to a scheme where straight-edge is both very popular and equally disliked. I know a number of individuals who despise the S.E. movement in general, yet consider me a good friend, knowing my involvement with hardcore and my lifestyle in general encompasses many things they feel unnecessary or even undesirable. In a relationship such as this there may not be an ideal level of understanding or shared experience yet there is one very important key, and that is RESPECT. This key is for me the most likely thing in taking apart the illusions of frontiers and boundaries. It seems to me the recent reaction to S.E. encompasses the very "close-mindedness" and lack of understanding or direct experience that so many of us accuS.E. of embracing. I would like to believe (I know for myself and close friends that it's true) that although S.E. tends to manifest itself in many different ways and a large diversity of individuals, the very basic — and from my perspective, essential — elements to the movement and practice are respect, empathy and love. A respect for the health and sanctity of body, mind and spirit of both ourselves and others. Empathy meaning the desire to share experiences, dreams, visions and all that we keep locked away inside for fear of being misunderstood or ignored. When I say love I mean the goal of all people on some level or another to create a world not revolving around fear or distribution of harmony between all creatures — a world balance. And while in no way am I attempting to speak for anyone other than myself, I would like to emphasize the political personal bridge that many elements to S.E. have been a part of creating in my life. For vears I have been involved in the more political side of hardcore and have been very active on a community and international level. I have spent numerous times in jail for my beliefs and values and my involvement with anti-nuclear and Central-American and South African solidarty coalitions. I have spent a large part of my recent years engaging in "civil disobedience" and direct action of many different kinds. I am very socially conscious of my "privileges and position" as awhite middle-class male living in a patrilineal patriarchal racist culture and I feel able to confront those conditions in myself. I am also fairly involved in the feminist community locally. Most important I think I am a male advocate at the Rape Crisis Center (the youngest male counselor, in fact). You may be thinking, whoopty do, who gives a shit, but the point I'm trying to make is that by applying my political beliefs and values to my person and vice versa, I find myself very well-balanced and more able to be active in both. The distinctions crumble when the facade of personnel and political frontiers are challenged. Steve, you remark, "I don't have to dwell on world problems anymore, now I must have to worry about how hard I mosh." Well hopefully you don't dwell on world problems because all too often it seems "dwelling" inhibits our ability to actively engage ourselves in changing that which we don't like. As an example, take S.E.

Letters

It seems to me you have a lot of problems with the ethics of abstinence, so you made a lot of stereotypical statements about the thinking patterns of thousands of different people; seems pretty petty to me. It seems to me if you really desire to have your drinking accepted you could at least offer that same acceptance of people who choose to remain free of poisons (coke and other equally sick excuses for food). And why is it you associate worrying about dance credibility with S.E. (maybe those two beers you had impaired your ability to see exactly how every single person was dancing). Personally I really enjoy "moshing" and if I see someone trying to mosh harder than thou I'll attempt to communicate by example or direct verbal contact — talking to people is a very easy task; maybe you should try it sometime. Most individuals I've talked with about problems are a lot more receptive than I initially thought.

Steve, although I found the first paragraph of your column unnecessary, I really appreciated the latter half. The more truthful, accurate literature there is to reveal the reality of AIDS warfare, the safer all of us will be to make love with the ones we love. Thanks. Oh, and since when do all T-shirts cost $15? I've never seen a shirt that expensive, even at shows. If you want a great T-shirt we have some for whatever you can afford. Thanks for listening. I hope this sheds at least a little light.

Please feel free to respond. In Strength, Compassion, Humility,
Shay (Reality-Control?)

P.S. Isn't drinking and drug use (abuse) in general a rather expensive religion? I sure remember it as such. Oh well, we've all got to quit that game sometime.

P.S.S. To Ben Weasel (last issue): If Ian is the rock star you make him out to be, what, may I ask, is he doing in Fugazi? It seems his presence in the band and the alternative scene in general says it all. Hey, Ben, since you seem to dislike Fugazi so much, maybe we should get together and masturbate to Minor Threat (ha-ha, ha-ha). Sounds good, you tough punk rocker, you.

Dear MRR:

In issue #76, you printed a letter from some poor misinformed individual (x an observer x) regarding the band Johnny Vomit. We, Johnny Vomit, are writing in rebuttal to set the record straight on what occurred at a show we played at and to clear up some misconceptions about our band.

In September of 1988 (not October), we played a show at Northern Illinois University with Chicago's Out Of Order and Bomb from San Francisco. By the way, you keen observer, Dekalb is 70 miles west of Chicago. That equates to no more than a 1 1/2 hour ride from any part of the city (not 2 1/2 hours, unless you were riding on top of a turtle). Anyway, there were roughly 300 people in attendance at the show. Out of that number, there were about 7 or 8 nazis present (not at least 20).

Getting back to the letter, you (a very meticulous observer) said that these boneheads were sieg heiling with us and at us while we encouraged this activity. We did not in any manner participate or encourage anyone in the above mentioned. Being that it is very difficult to see into a crowd when you have lights shining in your face, we were not aware of the incident while on stage.

We are not trying in any way to deny that we knew some these skins that were at the show. Being from the Southside of Chicago, you come into contact with many different types of people, people with different beliefs, different ethnic backgrounds, and different political and religious ideologies prevail. Just because you might know someone, it doesn't mean that you have to believe or adopt that person's personal convictions. It is an injustice to pass judgment based on who a person knows or talks to. It's a shame to think that it is almost 1990 and McCarthyism still exists. What's next, a hardcore/metal blacklist?

When we play, we attract a diverse crowd. The crowd mainly consists of metal heads, but also includes a contingency of many punks, skaters, jocks, preppies and all types of skins. We can't control who shows up at any of our shows. Unfortunately, we don't send out invitations. Likewise, we did not invite nor did we arrive with any members of C.A.S.H. or with any nazis at all, for that matter. Flyers for the N.I.U. show were distributed throughout Chicago and its suburbs (not only on the Southside).

Being the vigilant observer that you are, you incorrectly stated that a few of these boneheads left with us after our "set." We hate to break the news to you but all of us did not vacate the club after our set. Some of us even stayed for the entire show (WOW!). Even though our singer broke his arm during a stage dive, he returned to the club once his arm was set at a nearby hospital. Only one member of our band left and that was so that he could return our rented truck on time. No, we repeat, no nazis vacated the club with any members of our band. To refresh your memory (it just proves being straight doesn't mean you're alert), more than half of the crowd left after we played — either to drink at the bar, to leave the show or just to loiter outside the club. The majority of people who did leave, returned for Out Of Order's set.

Before calling us harsh names like "bozos" (even though our singer does resemble Bozo), why don't you confront us about your speculations? You said that you confronted a few boneheads, so why didn't you confront us? We wouldn't have spat beer in your face or called you awful names. In your letter you say, "Reach out, maybe they'll reach back." Well, it would have been very complacent if you practiced what you preach. Communication is the key to understanding, not libel.

It's really funny that you and your friends truly believe that you were the only ones involved in the Chicago scene at the show. How could you be so vain? Are you that omniscient? It's a wonder that a suburbanite can possibly know everyone who is involved in such a large scene as Chicago's.

What is the point of your letter? If you really wanted to expose us, we could've sent you some nude pictures. The truth of the matter is that your story is purely inaccurate. Since you know nothing about Johnny Vomit, you have no business exhorting MRR readers into not purchasing our tape. If anyone has any doubts about us, they can find out for themselves. We are not racist nor do we have any racial inferences in any of our songs. Be warned, we are not straight edge. What we are about is beer, girls and food — and that is it!

X an observer x (a very credible source), the next time you feel that it is your responsibility to deface someone's character, make sure you have all the facts before putting ink to paper. And remember, instead of relying on brash allegations, truth can be established through inquiry.
Johnny Vomit/ PO Box 503/ Dolton, Il 60419

Dear Jennifer,

Bravo for your column in #70. I'm a high school junior at the age when everybody is expecting me to tell them what I am going to do with my life. College, career, next year's classes, "Oh we'd like to know your major too." It never ends. Well, what do I want to do with my life? Live it naturally, but people/ teachers/ parents/ other life forms don't cotton to that. No, we're expected to say, "Oh sure I'll major in BUSINESS, yeah, that's it!" There are people in my school like there are people everywhere, who care about nothing more than whether or not they'll be able to afford a BMW when they get out of college. They are not quaint in the least. I know quaint people. I love them dearly. At a show I went to one night, there were two girls, 20s probably, clad in thrift threads, making a sign. It said "gratis" — Spanish for "piece." They had a lot of clothes and stuff that they didn't need want use, so they have them away ; well, they were going to the next day, after their sign was done. They were the epitome of quaintness — people who have, by upward mobility standards, thrown caution to the wind and embraced the things in life that really mean something to them. I was with, and met, some likewise people (it was a Fidelity Jones show — perfect for quaint people). And then when I saw a very close friend with whom I share much the next day; we decided that we were going to say to hell with the rat race and do exactly what we wanted to do no matter what it is. It turns out to be starving artists, but we won't starve because we'll grow our own veggies, be it in window boxes or pots or soil, but we won't starve. We might even wind up not-starving all together. But whatever we do, where ever we are, whoever we're with, it'll be what we want to do.

It's good to know someone across the country who digs life the way I do when my parents, who should get it, but of course don't, and the people I spend my days with, think I'm gross because I don't shave my legs or my armpits. It's a pain, know what I mean? Yeah, I guess you do.

So good luck on finding your very good slightly alcoholic musician husband and adopting a baby and doing your thing. I was born in Woodland / Davis. I'm going back to Cali someday, maybe we'll run into each other.

Ciao, baby, a reader named Susan in Takoma Park, MD (Adams - Morgan only smaller) DC.

Dear MRR,

I'm writing in response to Kopper's Missouri scene report (MRR#78) in which he slags numerous people involved with Bernard's Pub in St. Louis. I saw the scene report about three days before my band (Rednecks In Pain) was supposed to play at Bernard's. Needless to say, we were concerned, but we decided we'd play the show anyway and take our chances.

Beth & Ken with Head First Production put on the show, and they really treated us great. They fed us, put us and Trusty up for the niqht at their house, and provided lots of beer to those In the band who drank. John Green, the head quy at Bernard's, can be an asshole at times, but overall he's really not as bad as Kopper would have you believe. We

AWARE

LP or CASSETTE	$ 8.00 ppd.
AWARE T-SHIRT	$ 9.00 ppd.
(2 sided mult-color)	
Overseas Orders Add	$ 2.00

IRON FACE RECORDS
81 OLD LANTERN RD
DANBURY, CT. 06810

No checks - Send cash or blank money order only please.

CFY RECORDS DIG IT!

This is a PENIS in a DICK!

THINK ABOUT IT!

OXBOW FUCK FEST!

A SIX-SONG MEGA-MUSCLED TRIP
INTO TOTAL DESPERATION!
$6.00 PPD/CFY 006
FOR MORE INFO PHONE 415-324-9483
CFY RECORDS BOX 6271 STANFORD, CA 94309

SEARCH & DESTROY

The original, undiluted magazine that the others copied. We still have a few of the 1977-78 issues left. They contain incendiary interviews and passionate photographs. Corrosive minimalist documentation of the only youth rebellion of the seventies: punk rock; the philosophy and culture, before the mass media takeover and inevitable cloning.

Incomplete Set
1, 3, 5, 7, 10 & 11
$22.00 Post Paid

Complete Set, 1-11
$33.00 Post Paid

Send Check or MO to:
RE/Search
20 Romolo, # B
San Francisco, CA
94133
(415) 362-1465

Send SASE or 4 IRC's for free catalogue

- ☐ **#1**—The first issue, a collector's item.
- ☐ **#2**—Devo, Clash, Ramones, Iggy, Weirdos, Patti Smith, Vivienne Westwood, Avengers, Dils, etc.
- ☐ **#3**—Devo, Damned, Patti Smith, Avengers, Tom Verlaine, Beefheart, Blondie, Residents, Alternative TV on Throbbing Gristle, etc.
- ☐ **#4**—Iggy, Dead Boys, Bobby Death, Jordan & the Ants, Mumps, Metal Urbain, Helen Wheels, Sham 69, Patti Smith.
- ☐ **#5**—Sex Pistols, Nico, Crisis, Screamers, Suicide, Crime, Talking Heads, Anarchy, Surrealism & New Wave.
- ☐ **#6**—Throbbing Gristle, Clash, Nico, Talking Heads, Pere Ubu, Nuns, UXA, Negative Trend, Mutants, Sleepers, Buzzcocks.
- ☐ **#7**—John Waters, Devo, DNA, Cabaret Voltaire, Roky Erickson, Clash, Amos Poe, Offs, Vermilion and more.
- ☐ **#8**—Mutants, Dils, Cramps, Devo, Siouxsie, Chrome, Pere Ubu, Judy Nylon & Patti Palladin, Flesheaters, Offs, Weirdos, etc.
- ☐ **#9**—Dead Kennedys, Rockabilly Rebels, X, Winston Tong, David Lynch (Eraserhead), Television, Pere Ubu, DOA, etc.
- ☐ **#10**—J.G. Ballard, William S. Burroughs, The Feederz, Plugz, X, Russ Meyer, Steve Jones, Mad Dog, Target, and more.
- ☐ **#11**—The all photo supplement. Black and White.

R E / S H I R T S

Send Check or MO to:
RE/Shirts
126 9th Ave.
San Francisco, CA
94118-1223
(415) 752-9687

HAND-SCREENED ON 100% COTTON
HIGH-QUALITY T-SHIRTS.

Style D SURVIVAL RESEARCH LABORATORIES. Red/Yellow/Purple/Green on White Shirt.

Style F INDUSTRIAL CULTURE HANDBOOK. Black & Purple on White Shirt.

Style I MR. DEATH by MANWOMAN. Black & yellow on White Shirt.

ALL SHIRTS $16 ppd.

Send SASE or 4 IRC's for free catalogue

only made $35 for playing that night, but I don't think John Green or Head First Productions ripped us off. The real disappointment was that 80 people came to the show, which consisted of locals Dunwich and Justified Violence, Trusty from Little Rock, AR, and us, and all but about 15 or 20 people left after Justified Violence played. I would like to say that the few people who did stick around were real cool and made the whole trip worthwhile. So in my opinion, Kopper was wrong about Bernard's Pub. He should have been slaggIng the people who come to Bernard's not to see bands, but to hang out in the parkIng lot. But then again that's just another person's opinion. Thanks.
Donnie Kendall, Rednecks In Pain/ PO Box 120861/ Nashville, TN 37212

Hi! (to Miki Pohl)-

I read your contribution about Soviet punk-rock in MRR of December 1988. Thanks for the real good report you made. As editor of the compilation "Rocking Soviet," I know most of the people you were talking about, especially Andrey Burlaka.

Nevertheless, I am very surprised to read that my good friends of Grazhdanskaya Oborona have one song "urging people to read "Mein Kampf." This is absolutely impossible. I have all of their texts in Russian and I couldn't find anything of that kind. Even if such song exists, it can only be "second degree."

The group DK, like it was when we edited Rocking Soviet, is not existing any more, most part of the musicians having changed their mind and not wanting to play rock any more.

We edited two new albums of Russian "new wave" (the groups Kino and Auktsion), and we prepare now one double album of Russian poet-singer Alexander Bashlachev who commited suicide in February 88.
Natalie/ Association Janus/ c/o Mintz-Tchoukaev/ 9, rue Ambroise Paré, 75010 Paris/ France

To MRR and readers -

First off here's a scenario to either get people's attention, or to give them a good reason to jerk-off:

The slut, Nadine, and the punk, Johnny, were perfectly compatible. They met one day and proceeded to a friend of Johnny's place to fuck. They stripped down quickly in anticipation. First Nadine fell to her knees, grabbed Johnny's sizable cock and sucked hard on it. She fondled his balls. The penis became hard and rigid. Nadine stopped and got down on all fours and the punk thrust his hot cock into her tight asshole. Faster and faster went Johnny until the slut's asshole opened voluntarily and his juices spurted out. She then turned over and the punk started licking her creamy vagina. Johnny parted the cunt lips and stuck his tongue and fingers inside the opening. Meanwhile, Nadine was eating his cock. Then he pierced her vagina with his throbbing dick and shoved it in as far as he could. They both came. She got on top of him and placed her cunt on his dick. Up and down she went, rubbing his dick with her hot thighs. This fucking went on for another hour and still they lusted for more.

If you got a kick out of this story, shame on you. This is "sexual politics" to most of the people I know — just two sweaty bodies. Politics in sex is virtually non-existent to them. But using this story, there is a form of politics involved. The role of women is degrading and pathetic, relegating her to an animal, while the man is served by her. A few people I know have views on rape, sex, etc., that are very disturbing. Ex. "She was asking for it" or "Advertising doesn't exploit women. The advertisers are just trying to make a living. Besides, I'm not influenced by any of that stuff in ads." To some extent, everyone is influenced by the mass media, so don't give me that shit. To Ursula from Colorado Springs (#77): You addressed some important issues. As for the guy who raped you, he can rot in hell, or wherever else.

Now the second part of my letter is a reaction to the "Seething Wells" column (sorry I don't know your name). I am in complete agreement with you. Let's hope that article is the article that puts an end to having to write about the subject of Nazism. The article layed everything out on the line and got to the point — Nazism sucks! In a capitalistic society such as our own, we tend to forget the moral ramifications of an act (ex. selling Nazi-related records just for that extra buck). And it's not just the Jews that get fucked over; it's humanity that does. Now let's have done with Nazis and those skins affiliated with the movement. I know some words won't change shit, but you have to start somewhere. To Mykel Board: were you serious about your comments on the band Stars and Stripes?

Well, I've gone on much too long so I'll just say thanks for your time. Sincerely,
Patti Pap Smear/ Somewhere in RI

Dear MRR and MRR readers,

I'm writing this letter because I greatly value the opinions of the staff and readers and the variety of means the MRR "community" feels are neccesary to placate an individual's integrity and his honesty to himself and his personal convictions. I am at a point in my life where I must either take action to extricate myself from a lifestyle I feel is wrong, or lay down, miserable and defeated for the remainder of my five year term.

Five year term. Sounds like a prison sentence of the duration of a political office, and in many respects, mine is a position not unlike either of these. But there are so many latitudes to my dilemma that to ennumerate them would lead to a massive volume of rambling moans and groans. So to keep it short...

One year ago I made a rash decision at a point in my life when I was scared and alone. 20 years old, kicked out ot the house, stuck in a saturated job market — the pressure seemed so great then, so insignificant now — so I joined the Navy.

I'm halfway through my training as a Nuclear Propulsion Engineer. I was promised an education, but all I'm getting now is training. Training (like you train a dog or a horse), to obey or wind up in a position even more demeaning and a life even more rigid. The U.S. military is far worse in fascist, disciplinarian and oppressive tactics than the communists they have sought for so long to portray as evil and ugly. From the leadership position it has to be this way in order for the gears to turn.

Learning what I am about Nuclear Power has made me morally opposed not only to the lethal consequences it poses to the millions, but against all the establishments (war and large-scale industry) which necessitate its employment. The need for Nuclear Power grows everyday in both the military and civilian sectors, as does the selfish practices which have created it.

I hate the stupid, ignorant morons I am forced to eat, sleep and work with. They are two-dimensional, narrow, etc. They promote violent activity on every level — personal violence as well as warfare. Wars are declared daily on fags, Iran, the Commies, the Democrats and anyone else who does not keep up with the baseball stats, does not wear acid-washed jeans, and do not act like the lazy, selfish pigs that seem to be the culmination of out declining "democracy." Worst of all, these assholes cannot resist talking about women in a sadistic, exploitive way. Not every one is like this, of course there are a few decent people in the Navy (maybe someday I'll meet one). They have probably never had a loving relationship with a girl and probably never will, given this brutal attitude.

And I hate what my life has become. Dull, boring — I have not had a single friend in a whole year — lonely, passionless and I am always miserable and depressed. I don't sleep at night and sometimes the headaches get so bad...

So why not just fucking walk away from it all? All I have ever wanted to do is become a high school teacher and five kids like me an alternative to becoming just another asshole. I remember my favorite high school teacher who introduced my to the Stooges, the Velvets, Nietzsche, and the beer funnel. Anyways, "walking away" would give me a dishonest discharge, a stain which no school could overlook in hiring a teacher. I can't desert, and I can't go another day like this. Too many choices, but not enough solutions. Please tell me this is not "just the way things go" because I know there is a beautiful world beyond these bars.

The thoughts of ending it all come too frequently now and I can't stand the sadness and isolation I have felt for too long. The thoughts scare me and make me feel even more pathetic and desolate. Please help me... Write to:
MM3 Todd H Denney. SSN: 564-89-2713, NNPS Class 8907-14, NTC Orlando, FL 32813.

Dear Maximum RocknRoll,

We finished our tour of Europe about a month ago — yes, those canceling fools, False Prophets, actually made it through a major tour with no major accidents or mishaps — and we just want to thank everyone who put us up and put up with us.

Seein' Europe roll past the windows of our Toyota van was great, and traveling with the Ravings from Pisa made everything more insane and more fun, but the best thing about this tour for us was seeing the European alternative/squat scene in action. We had heard and read a lot about it, but coming from a country where alternative music is a million-dollar industry, we were hardly prepared to play a circuit of clubs dug into formerly abandoned buildings all over Europe. We were paid better, fed better and seen by more people than we would have been on the nightclub circuit, but, more importantly, our flagging sense of self-determination and do-it-yourselfism was greatly revived by the incredible communities we saw.

This scene is currently being overrun by American bands because, like us, most hardcore/politIcal bands can't put together livable tours in the U.S. but can tour for weeks in Europe. As guests of the European scene, U.S. bands should try to take European bands along as support, rather than

hook up with another big American band — it's the supportive thing to do and will make the tour much more of a cultural exchange (we can all now swear tolerably well in Italian). We would also suggest that U.S. bands don't push too hard for high guarantees — trust is the operative word in Europe and the alternative promoters will pay you as much as they can afford to, and it's usually more than fair.

We'd like to thank everyone who did a show for us, fed us and came to see us, starting with this very incomplete list: Syd and Lorelei (who booked the tour and did a great job on this, their first tour), The Ravings, John of Melkweg, Paul Smeet, Triloby and family, Constantin, Rosemaria, Bill Gilliam and Angus of A.T., Paul Spence of NME, Nick, Gigs, Simon, Pig Havoc of Pleas, Valley Children, Joyce McKinney Experience, Culture Shock, Generic, Bad Beach, Soulside and many other bands we played with, our Scottish car-renting friends, Marriame (for spiritual support), Rainier of AA Records, Tom & Inge, Bobo, Claudia, Lucia, Dolf, Peter DeGennaro, Vinnie, Tony (for the picnic), Fabio, Sandra, Cesca, Camacho, Jumpy, amazing soundmen and soundwomen everywhere, Donatella, Sandro and Pippo of Wide Records, Bettina, Gabriella, Carlo & Julianna, Carmello, Sylvia, Modin, Goliath, Dos of De Konkurrent, Ahna of EFA, Arek, Marcus, Dan Backer, Fitzjoy and everyone we forgot to mention! Love,
False Prophets c/o Vital Music/ 263 East 10th Street/ New York, NY 10009/ (212) 260-7922.

Tim,

Getting this Big Boys LP out has proven to be one of the biggest and most frustrating ordeals of my life. One problem after another has kept occurring when it really shouldn't. As a result, I've had many confused and disgruntled customers writing to me and rightfully asking what the deal is and wondering if they've been ripped off. I have written them all back explaining the situation but I know that I can't tell people to be patient forever. It's not good business and I know this as well as anyone who strives to be honest, and I want to dispel any notions that I have been operating dishonestly.

At this moment the covers and center labels have been printed and paid for <u>in full</u>, and the cost of pressing has also been paid for <u>in full</u>. The only thing holding the project up now is typesetting fuck ups on the insert (which is a complete Big Boys discography and documentation of what the various members of the band have done in the past and are doing currently). These typesetting headaches should be eradicated within a few days and the record should actually start pressing by the first week of October. If this typesetting problem persists I will go ahead and press the LP without the insert. I would prefer not to do this but I may have to for the sake of not holding up its release any longer. If you could mention the above somewhere in the issue I would appreciate it since I feel that in a situation like this communication with the public is necessary. Especially when you consider that the majority of those disgruntled customers are readers of MRR.
Spot/ Unseen Hand Records

MRR!

This is Keith in GENERAL CONCERN. What's going on there! We have the worst luck in your publication!

1st, on our demo review, it said on our address that we were from CA when we are really from WA.

2nd, we had to wait three months to get our EP review.

3rd, in our EP review, the address was Jeff Records, PO Box 2352, Longview, WA 92632 when really it is: Just For Fun (JFF) Records, PO Box 2352, Longview, WA 98632!

Hopefully you will do something to correct the last errors. Especially the zip since we won't be getting any mail from that review. I hope you'll do something for us!

By the way, the review was great, thanx a lot for the good comments!!! Thanx! Keith.

Dear MRR,

You printed my letter in #77, which was great. You also fucked up and put PO Box 33262 instead of 33263. I hope you mention it in #79 so things get cleared up. Thanx,
Pat/ PO Box <u>33262</u>/ Minneapolis, MN 55433

Dear MRR and Readers,

I have never felt the need to write a letter, but I'm really getting sick and tired of getting ripped off. I ordered the Brotherhood <u>No Tolerance For Ignorance</u> 7" from Skate Edge Records and the Hard Stance <u>Face Reality</u> 7" from Workshed Records back in early July, and you got it, I still haven't gotten them yet! I've written to each record company three times and I never received my 7"ers nor a reply! What's the deal? If anybody knows anything about these companies, please tell them to send me my darn 7"ers!! Thanks,
Kevin/ 6242 Queensloch/ Houston, TX 77096

P.S. I'm also looking for people to trade excellent quality print flyers with cool artwork... especially Black Flag, Rollin's Band, Misfits, Samhain, Danzig and any hc flyers.

Dear Maximum Rock +Roll,

We are opening a national distribution service for the betterment of independent and underground music. We wish to distribute smaller and international albums, zines and T-shirts that couldn't get distribution from larger distributers or who wish to have increased distribution. We will work straightfoward with the bands because we know the feelings of being screwed over. We would try to work on a low mark-up because of no-overhead and such expenses. All proceeds would go either back into the business or go to helping the scene, such as helping to pay for insurance or halls. We are all non-racist, and will try not to carry any material that condones such views. We would carry hardcore, punk, thrash, noise and industrial, especially Eastern Coast and Canadian. This is also what the workers enjoy listening to. We would appreciate any ideas on payment of bands or some financial help, any is appreciated. Please respond back. Sincerely,
Curt Ippolito/ Tom Fay/ Dan Price/ 63 Lennox Ave./ Buffalo, NY 14226

Dear MRR / Readers,

On the third on May in 1988, I made out a money order for two copies of the Reagan Youth album for R Radical Records. After two months, I wrote R Radical asking about my order. About a month leter I received a 5" x 4" card saying tht the LP was out of stock, and that I wasn't forgotten. About three months later I wrote them again. No reply. Another two months went by, so I wrote them again. It's been well over a year (18 months) and I've yet to even receive my $12.

When Reagan Youth played the Pipeline back in '88, they told a friend of mine that R Radical had given them the shaft with their record. I'm hoping that this letter will at least get my money back.
Tom Angelli/ PO Box 1095/ Kearny, NJ 07032

Dear MRR

I'm writing to all your readers in a plea for help. I'm a U.S. skin an I've been on the road for awhile. I've just returned home to Portland, Oregon, to find the Nazi problem here out of hand. I'm trying to organize S.H.A.R.P. here (skinheads against racial prejudice). I've been passing out flyers here in the scene on S.H.A.R.P. so everyone knows where I stand. So many people just prejudge me. As of now I'm pretty much alone in this battle here. If any true skins out there could send me any information on actions I can take, I would really appreciate it. And if there are any real skins in Portland please write or call me. I've already been informed that the Nazis here are looking for me. But I'm not about to give up or sell out just because of a few assholes that are screwing up the scene for everyone. So I'll keep shaving and wearing my boots and braces and walking tall. And fighting for the scene and the safety of the true skins and punks. Thanks, write Mark Neuman/ 10620 N.W. Skyline Blvd./ Portland, OR 97231/ (503)286-2953.

Dear MRR,

I have been watching the debate in MRR over "Nazi skins" with interest for some years now. And it seems that not one of the letters on the subject has offered the opinion of a true Skinhead. Awwkk! Gasp! I'll state it bluntly, you are all poseurs.

Skinheads first appeared in England in the late 1960s (late 1950s if the esteemed Laurel Aitken is to be believed). They resulted because of the fusion of cultures between the native working class (not middle or upper class as the Poseur American skin tends to be) whites and immigrant Jamaicans. The early skinheads were almost equally black as they were white. The music that the early skinheads listened to was soul. Ska wasn't recognized as a distinct musical form until the mid 1980s. Throughout the mid 1960s the Jamaican soul became more important to the skinhead scene as the music came into much greater circulation. In the late 1960s the music went through many changes evolving from ska into rocksteady into Skinhead's reggae. The Skinhead's reggae period of 1968 to 1972 was the hey-day of the skinhead movement. Here skins were at their greatest numbers. The music industry recognized this and the stores were filled with skinhead anthems: "Skinhead Train" by Laurel Aitken, "Crazy Baldhead" by Bob Marley, "Skinhead Moondust" by the Hotrod Allstars, etc. The most extreme example of this was a group of black skinheads called Symarip producing an album entitled <u>Skinhead Moonstomp</u>. (This album is still available on Trojan records through Rounder distribution.) The skinhead fashion of the day tended to be more sussed than the slop today's poseurs wear. While the hair was short, a 1/2" was usually a very minimum length. The boots and jeans were also worn, worn to work. For a night out the skins would wear tailored suits, scarves or ties, and loafers or brouges (Wing Tips in the U.S.). The skins of this period were not without their bad press, though. They were quite noted for

GRUEL
Something in my Room
An aggressive look at the world . . . heavy, melodic, fast and slow.
MAN-1
11 song LP or CS
$7.00

INSECT FEAR
Must Be Destroyed
Funky, powerful, tight, multifaceted—they all fit. Get it while you can.
MAN-2
15 song LP only
$7.00

DVC
Descendant Upheaval
Damaged thrash metal insanity. These guys put a twist on the speed metal genre that sets them in a class by themselves.
MAN-4
Available Now

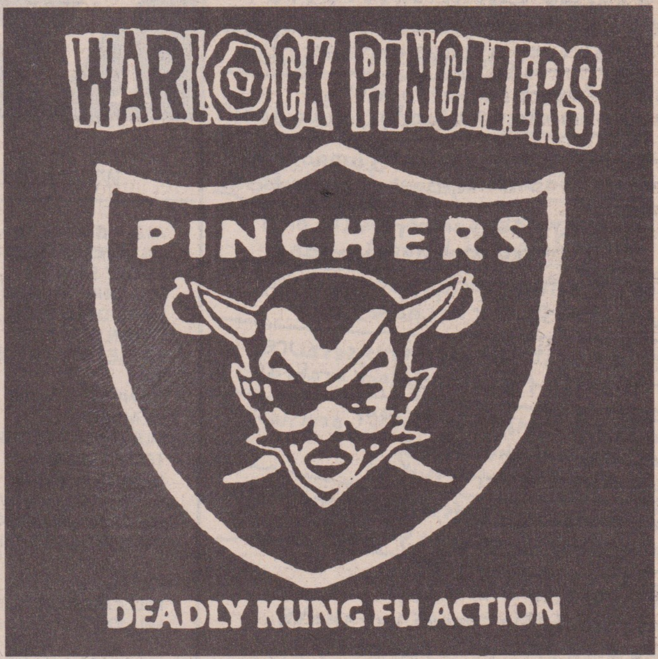
Free sticker with each order!
Send SASE for Catalog

MANUFACTURE
SOUND OUTPUT CO

P.O. Box 37220 • Tallahassee, FL 32315-7220 USA

DISTRIBUTED BY CAROLINE, KALEIDOSCOPE, DUTCH EAST AND SEMAPHORE (Europe)

SMOKE POT, KILL YOUR PARENTS, AND BUY THESE RECORDS.



MELVINS: Ozma The heaviest band on earth returns with their first album in two years. These sludge monsters from Seattle (now relocated to San Francisco) will utterly flatten anything in their path. Very, very slow and very, very loud. (LP, CS, or CD - CS includes extra track, CD includes entire "Gluey Porch Treatments" LP)

WARLOCK PINCHERS: Deadly Kung Fu Action Truly strange and truly retarted. Satanic kung fu hip hop noise from five little Colorado boys, with The Dark One himself playing drum machine. It's either so stupid it's cool or so cool it's stupid. (LP or CS)

bonerecords

Coming soon: STEEL POLE BATH TUB "Lurch", BOMB "Happy all the Time", and FRIGHTWIG "Phone Sexy"

LP's or Cassettes $7, CD's $12. All prices postpaid in the U.S. Foreign orders (surface) add $2 per item, (airmail) add $5 per item. Send a stamp for free catalog.

BONER RECORDS, PO BOX 2081, BERKELEY, CA, 94702-0081 (415) 469-4806

HOMO CORE

A zine for homo dykes and punks and their friends. **Fuck Sexual Conformity!** Boys love boys love girls love girls... Letters, articles, zines, music, etc.

$1.00 in North America, $3.00 elsewhere by AirMail. NO CHECKS! #4 out now. plenty of #3's left, #2 and #1 SOLD OUT. Mailed in a plain envelope to accommodate your oppressive environment.

World Power Systems
HOMOCORE zine
P.O. Box 77731
San Francisco CA 94107

NAZI SKINHEADS GET OUT!

If you hate racists, sexists, homophobes and Nazis and want to help defeat them, join the ***John Brown Anti-Klan Network.***

The response to our ***JUST SAY NO TO NAZIS!*** campaign is great!. You asked for anti-racist T-shirts and posters.

TWO GREAT ALL-COTTON T-SHIRTS
Our ever popular: ***No Nazis! No KKK! No Fascist USA!*** with an ugly Nazi skinhead, printed in Day-Glo Red and Yellow on a black shirt. $10.00

Our new: ***Do the right thing...FIGHT RACISM!*** (featured) printed in teal blue and black on a white shirt. $10.00

NAZI SKINHEADS GET OUT! 11x17 inch, black and white photo poster. $1.00

JUST SAY NO TO NAZIS! Kit. Includes stickers, stencils for covering racist grafitti, a copy of our newspaper ***No KKK! No Fascist USA!*** and hot new info about Nazi Skinheads, anti-gay violence, the KKK, and what you can do to stop them in your area. $3.00.

No KKK! No Fascist USA! one-year subscription just $6.00; 1 issue $1.00; bulk distributors (10 or more) pay 50 cents each, you keep the rest!

PLEASE SEND US ANY INFO YOU HAVE ABOUT NAZI SKINHEADS AND OTHER RACISTS SO OUR DATABASE CAN STAY CURRENT.

Anti-Racist Hotline: 415-330-5363 Use it!

John Brown Anti-Klan Committee, 220-9th St.#443, San Francisco, CA 94103

VIDEO COMPILATIONS

POGO VIDEO

#1 radicts, gwar, sticks+stones, press butch lust, 2nd step, stisism, wraith

#2 reverb motherfuckers, evilsmacks, mad daddys, alice donut

#3 holy crow, da willies, lunachicks, deans of discipline, edgein scar, bloodsister

#4 george tabb, hammer-brain, pms ghetto dogs (cheetah crome), waldos

#5 throttle, nobodys heros, prong, antidote, skinner box, hades

#6 ny citizens, antiheros, seizure terror force, flea circus, black orchids

#7 PARK COMP! bloodsister, prof. louie, medicine hat, ghetto dogs, house of god (ex reagan youth)

#8 ska danks, radicts, missing foundation, soul assassins, reagan youth

#9 FINLAND BANDS!!! wanna bees, skint bones, hot shots, paska, sleepy sleepers, peer gunt, balls, sielun veljet

$20 each comp. or whole concert cash or money order, no checks.
POGO VIDEO p.o. box 610
N.Y. N.Y. 10011 U.S.A.
phone (212) 255-2955
bands call us to get filmed!

M.D.C.

R RADICAL RECORDS

WRITE M.D.C./R RADICAL C/O: ***2440 16th #103 SAN FRANCISCO, CA 94103***

ALBUMS: **All $8.00**
MILLIONS OF DEAD COPS
SMOKE SIGNALS
MILLIONS OF DAMN CHRISTIANS
MORE DEAD COPS
LIVE IN BERLIN '88
PEACE Comp ($11.00)

T-SHIRTS: **All $8.00**
DEAD COPS
MULTI-DEATH CORP
TOUR AMERIKKKA
DEAD CHILDREN
DAMN CHRISTIANS/SKATEBOARD JESUS
RADIOACTIVE CHOCOLATE
CORPORATE DEATHBURGER

CD: **$10.00**
MILLIONS/MORE DEAD COPS
MILLIONS OF DAMN CHRISTIANS

POSTERS (full color): **$3.00**
MILLIONS OF DAMN CHRISTIANS

CASSETTES: **$8.00**
MILLIONS OF DEAD COPS
MILLIONS OF DAMN CHRISTIANS
MORE DEAD COPS
YOUR SILENCE WILL NOT PROTECT YOU Comp.

PLEASE SEND S.A.S.E. FOR MAILORDER LIST

Announcing NEW!!!!
YOUR SILENCE WILL NOT PROTECT YOU
90 minute compilation of Black & North American Indian poets & musicians
MDC to tour Europe starting October 25.
Call David Pollack in Germany at 49-30-612-4477

TWO NEW M.D.C. ALBUMS
'LIVE IN BERLIN' *out now!*
'METAL DEVIL COKES' *all new studio LP!*

trying to emulate the earlier mod/rocker scuffles on their bank holidays, for going hippie bashing, and for creating havoc in the soccer terraces.

[On the hippie line take note of the fact that they are dropouts from the white middle class society. They tend to be dirty, have long hair, and wear clothes like bellbottoms and sandals. They are the exact opposite of a true skinhead, who is clean, wears tapered Pants, and comes from an integrated society.]

In 1972 two new sounds hit the skinhead movement, dub reggae and rock'n'roll. Dub made reggae less interesting to the skinheads, and a long affliation started to wane. With dub the heavy influence of rastafarianism and the artists who did not wish to conform to this new standard of the reggae scene soon were relegated to near obscurity. Thus artists like Laurel Aitken were abandoned until the 2-Tone era, Prince Buster left recording music altogether until 1989 (look for his new EP Stack-O-Lee with the Trojans on Gaz's, and a forthcoming LP recorded with the Skatelites), and Lee Perry who was ostracized because of his active campaign against rasta. Then a band of white skinheads from Wolverhampton called Slade (yes, one in the same with the glam band now on CBS records) started becoming popular and introduced the skinhead world to Oi! or "pub rock" as it was known then. After two hit singles, Slade signed with a major record company and sold out to glam. But soon other bands such as Sham 69 were to follow and the skinheads were now forever intertwined with Oi! The skins who weren't interested in Oi! kept the suss alive inside the Northern Soul movement, until it crashed on its face with the rise of disco. Around 1977 the National Front began using kids who favored the more paramilitary aspects of skinhead dress to create disruption without blame (much as the affiliates of the Aryan Nations here in the states use the WAR Skins). In 1978 the 2-Tone movement awoke to combat the influence of the White Power organizations and spearhead a skinhead revival. While some of the 2-Tone era bands were all white (such as Madness or the Skadows) or all black (such as the Equators), most bands mixed both black and white members and the movement was molded around integration. The National Front recognized 2-Tone as the threat that it was to their foothold in the skinhead scene, and they did their best to use violence to disrupt shows by the 2-Tone bands. The Specials last release, the Ghost Town EP, was a telling commentary on the violence, and it spent eight weeks atop the British charts. But it was basically all for naught because by the beginning of 1982 most of the 2-Tone bands had broken up and the skinhead scene was firmly in the hands of the white Oi-sters. In 1986 the true spirit of skinheadism started to revive with the rise of anti-Nazi zines like "Zoot" and "Spy Kids," and the formation of soul bands like the RedSkins and ska bands like the Potato Five and the Deltones.

In America the poseurs that call themselves skinheads for the most part are in it because of the violence aspects, not because of the music or the culture. Witness a previous letter about the San Diego SHARPs. These boneheads (attention all media: BONEHEAD is the proper name for these violent idiots) cause the entire movement trouble, no matter what their political affiliation. The skinheads who call themselves SkinHeads Against Racial Predjudice tend to be the worst Poseurs of the bunch. For the public information, anyone can start a chapter, anywhere, at anytime for any reason. I doubt that Roddy Moreno, the original founder of SHARP (3 Machen St., Grangetown, Cardiff CF1 7NT South Wales), has a count on the number of SHARPs across North America. While SHARP stands for quite a noble purpose, the cause is not helped one bit when boneheads from SHARP are the ones who are instigating the violence. For instance, in an effort to prevent a Milwaukee shop from selling Skrewdriver albums and other Nazi propaganda, the SHARPs trashed the shop. Now no matter how good the reason, stupid actions like that do not win favors with the police or the media. There is nothing wrong with defending yourself, but senseless violence has no excuse. On the other extreme, the skins here in D.C. declined an further involvement with SHARP after hearing about a SHARPskin in New York who had the shit kicked out of him by a group of Nazis while his mates looked on and did nothing.

Now unlike some chameleons there are certain values that I have attained in the seven years that I have been in the scene. One is the realization that being a sussed skinhead is what I am, and that the actions of a few won't make me change. Another is that being a skinhead does not require wearing a neon sign around my head that says, "Yo, look, I'm a skinhead!" For those of you who feel persecuted for dressing like a bonehead, put a little suss into your dress and your problems will end dramitically. Being a skinhead is not being a rebel against society, like punk and hippie are. The true skinheads receive the blessing and support of their parents because they stand for the same values. That may be a difficult concept for many of you poseurs to understand; if so get an education.

True skinheads do believe in America. But that means putting faith in the rights and institutions embodied in our Constitution and its amendments. Take for example the 14th amendment, which makes it unlawful to discriminate on the basis of "race, national origin," etc. I take exception to the Positive Force/Dischord view that change must be effected outside the system. If everyone would do their patriotic duty, and register to vote, and then vote in evert election, some candidates that care about you might start showing up in the elections.

It truly amazes me that a movement that resulted because of the co-mingling of Peoples of mixed races can be so confused with a White Power movement. Here in D.C. very few of the skinheads fit the White, Anglo-Saxon, Protestant mold. It seems though that most "non-racists" are unwilling to point that out in their letters. Why? You can't just call yourself non-racist and expect people to believe you. I know in D.C. that there are dozens of black, oriental, Jewish and Hispanic skins, many of them are my friends. I even know of one who is gay, and a few who are lesbians. These are superficial qualities, and they don't in the least bit affect the way I judge these people. For those of you who are "non-racists" don't just say it, live it.

Here in D.C. there are very few People who openly follow Nazi ideals, and most are just young kids who watch too much "Oprah." But now that the Metzgers of the world have done their bit of evil, it is time to educate everyone against his evil. That starts by not even giving his cocksucking minions the benefit of the title "skinhead." "Boneheads," "Nazi-idiots" and "White Power dorks" do them the most justice. For those of you claiming to be anti-Nazi skins, dress the part, cut out the T-Shirts and boots; if you dress sharp the boneheads will stick out even more, and you will be spared the harassment meant for them.

Shaving your head, having mom buy some Doc's, Fred Perry's and/or Adidas, or saying you like ska, soul or Oi does not make one a skinhead. Nor does watching Inside Edition, The Reporters or Geraldo and reading one of the skinhead books make one an expert skinhead either. Being a skinhead is living a certain way of life. It is not a fashion phase or a fashion trend and any poseur or trendy who says otherwise had better rethink his values.

John M. Stafford/ The Saints S.C./ Washington, D.C/ 218 5th St. Box B/ Northwest, DC 20002

MRR,

By the time this gets printed flag desecration may be illegal but back in August, when it was supposedly legal, I was arrested for it. I was leaving for the post office with a friend of mine at 3 p.m. We had an American flag and he wanted to drag it from the car, to express our discontent with Amerikkka. So here we are with his door slammed on a flag while the rest of it is dragging on the street. At the intersection up the road some redneck decides to show his Amerikkkan pride and start something. He tried to grab the flag and we drove off.

We got down the street and noticed he was following us so we drove on for about two miles trying to ignore him. We stopped at a convenience store to buy some food and this guy just sat at the back of the parking lot. Obviousely he had a car phone because thirty seconds later there were seven cop cars in the parking lot. They started pushing us around and asking stupid questions.

By this time a big crowd had gathered, the reason being seven cop cars were sitting there and all the pigs were pushing us around. They charged us with disturbing the peace but they were the ones that drew the crowd. Then our luck went real bad as we were in my friend's dad's car and his dad kept a bat in the car. That's possession of a deadly weapon. But what's weird is how the form said we had a pistol and not a bat!

Well, now I'm in the middle of 32 hours community work and my friend is on probation. Since the flag was actually dragging I can see us getting a ticket for escaping load and that's all. Pretty steep punishment for something that was supposedly legal!

J.P. Goodwin/ c/o Social Injustice Organization/ PO Box 241532/ Memphis, TN 38124-1532

P.S. All anarchists please correspond. All DIY/grassroots punk bands can send in demos for upcoming comp tape — thanks.

Dear MRR fish,

Now here's a hard jam: HOUSING NOW! A quarter of a million people flooded D.C. with a common cause — housing for the homeless. I was there. As wonderful as the event was on the whole, I'm now here, live and direct, to point out some of the hypocrisy and what constituted the low points for me.

The ever present RCP (Revolutionary Communist Party) and Socialist groups were there to push their rhetoric on some people.

They have all the right to be there, even if I don't believe in their pseudo-left wing shit, but they really get to be pains in the arse. Do all male members of the RCP have to be white and to wear that cheesy goatee-mustache deal and have short hair and goofy glasses? There was this one RCP guy I observed who went about with his "revolutionary" newspaper and only approached black males. He would start off like this: "Hi, would you like an issue of this newspaper [name evades me]? It says how the government wants homeless BLACK people to die, and how our tax money pays cops to beat up on innocent BLACK men." This guy was cheese city; he was almost exactly the white, guilt-ridden liberal-from-hell stereotype, but he was pushing revolution, not reform. Imagine an army of these dorks, armed, trying to take over the government in order to form a more perfect Leninist ruling body. Yeh, right. Even if they came to power (keep strokin', reds) I'm sure the new party would be as greedy and corrupt as our present one. I'm not saying complacency is the answer — not a chance — I'm saying to work to change the world and help other people, don't waste time on a revolutionary bullshit Utopia that will never be. There are so many people that need help, not a .75¢ Leninist reader. Once this RCP guy got the .75¢ from this "po' innocent BLACK man," he started looking about for his next catch, oblivious to the black man who had has hand extended for him to shake.

The AFL/CIO were protesting there, too. Now that's fine by me, except that they brought the AFL/CIO skinhead goon squad with 'em. Yes, here was a small army of shaved or very short- haired young men, sporting black boots, scowls, and that skinbOI "look." They policed the early part of the march, making sure that the people along the sidelines entered the march in the "proper" order. It was marching band and majorettes first (I'm serious, they should have had floats — like giant inflatable cardboard boxes — and a grandmaster — oh! wait, they did have a grandmaster:) then Jesse Jackson, then the AFL/CIO guys, then us regular folk. I tried to move back in line with my bro and friend Lorrie, but one of these skins barked, "Stay in the crowd!" and blocked my way. So, as soon as he turned around, I scurried past him. I felt a hand on my shoulder, then, "I said stay back!" and the hard guy pushed me into the crowd. Next time he would have beat me up, I guess. So no thanks to the AFL/CIO gestapo (they probably blew off some steam by beating up some "fags" at the candlelight AIDS march later in the evening).

Brother Jesse was there, sporting his own gestapo. Why do people think that this politician is an alternative? Because of the color of his skin? I guess, but this guy is just another greedy white guy painted black to appease the oppressed masses. People were swooning over him, I was going to puke, but the gestapo wouldn't let me get near him. When He walked, the masses parted. The problem with the celebrities that attended was that they were somehow better than us little shits. Crowds parted and cheered, and every word they said was golden (pose for ABC, look concerned for CBS). Would they give a quarter to a "bum" — maybe if the media were filming them (add blush, accentuate lips, concern furrows brow). The plus is that the "over 200 Hollywood Stars," as the papers said, gave the event more media coverage. Remember, kids, political awareness is hip, just ask R.E.M.

Finally, and swellest of all, were the Hare Krsnas (or hairy fishnuts, as I've come to know them as). They had a band there (bass, keyboard, and some exotic Eastern thang) chanting, "Hare Krsna" in a seemingly endless loop style. (Note: my bro's band MATTER OF FACT might try to cover this Krsna killer tune, but it may be too complex musically.) They also sport haircuts more punk rock in appearance than your average G.B.H. clone. Punk is right, because the fishnuts were trying to reach the hardcore kids! I was scanning their shit when one guy picked me out because of my haircut. "Hey, do you know Youth Of Today and the Cro-Mags?" he asked, all sunshine and spirituality. "Unfortunately," says wise ass Joe-bOI. "Well, they're Krsnas, and we have this Krsna hardcore 'zine..." Blah, blah,blah, no use for paraphrasing. I tried to point out how the Cro-Mags were fascists, but he said they were known as the Krsna skins because they had to defend their beliefs sometimes. So I took a 'zine, but when he said he needed a contribution, I couldn't pay, I can't waste the pretty polly that I have on a 'core-ified tract. He still let me have it, but he asked me to mail him a dollar. So there's Ray of Today saying that real happiness is in Krsna Consciousness and "the only pleasure that exists outside of the love of god is temporary" and this classic, "Some people say it's good to be 'open minded' and read all these different kinds of books. But books are like knives, they can be used to spread butter, or they can be used to cut your throat," and he talks about how straight-edge and Krsna consciousness are related. So start chanting, straight-edge kids — Krsna wants you! (Now wait, I'm not criticizing Ray — when I saw him at the last Y.O.T. show in L.A. he seemed very nice — everyone has a right to believe what they feel, but Krsna's using Ray's beliefs to try to recruit straightedge kids makes me nervous. So, all for now, enjoy and alter your existence. Joseph A. Gervasi/ 142 Frankford Ave./ Blackwood, NJ 08012

P.S. Two questions for the John Brown Anti-Klan Committee, a group I admire a lot, except for a couple points. One: why do they always capitalize the B in black and never the W in white — remember, all races are equal, no guilt-ridden favoritism. Second: why can't the Klan march to express their views, but you can march for yours? Don't be hypocrites, everyone has the right to march. Oh, another question — where do they (JBAK) stand on the black separatist "teaching" of Farakan (sorry about the spelling)? I think he eats it the same as Metzger, but bands like Public Enemy support him, and JBAK don't condemn his racist shit. Do you? Write to me or MRR!

MRR,

Do you wanna know what's wrong with the Anarchist/ Commie/ Left wing/ Punk movement? Its adherents talk a lot about spreading their message to the working class and building a movement capable of bringing down the decadent capitalistic system -- yet not only do they seem to have a complete disdain for traditional working class values, thus alienating those they speak of helping, they also champion such things as homosexuality and drug use that are prime examples of the root evil that not only creates the possibility for such things as capitalism, but also help it thrive. And that root evil is weakness.

War, poverty, and capitalism etc. are not the real enemy -- the underlying flaw in human character that makes it possible for such things to exist IS! It is the lack of inner strength and self-discipline that leads to the belief that one needs outside stimuli for happiness (be it money, power, sex or drugs), and that whatever one must do to get such things is justified by the end result of pleasure. Thus, wars are fought by men who's own body and mind were not enough of a sacred possession and had to have more material possessions and power to fill their void. Likewise, rape is committed by those who can't live without their fix of sex, and so turn to violence to get it, just as people starve so that the wealthy elite can overeat and amass wealth so that they can satisfy their thirst for pleasure.

The hippy ideal of "Free Love" which is running rampant within the alternative "scene," as well as homosexuality are just further examples of that weakness, where life is lived purely for pleasure.

The only true purpose for sex, as nature intended, is for reproduction. Yet it too has been turned into a drug. One that people are willing to kill for, as documented by the large number of abortions each year (which, while we're on that subject, I'd like to say that I find it interesting that so many people find the idea of rape, where a man brutalizes a woman so he can have his way with her, as abhorrent (which it IS), yet find it perfectly acceptable to abort a life for the same thing -- SEX).

The epitome of sex being used as nothing more than for pleasure is homosexuality. There is no link whatsoever in a homosexual act with the intended purpose (according to the laws of nature) of intercourse, and it is nothing more than pure hedonism. In issue no. 77 of MRR, the question is asked (in the letter section) as to what is the difference between hating someone because of their skin color and hating someone because of their sexual preference. I will answer that. Even though someone may be born genetically fucked up, and be attracted to the same sex, they, at one point, have to make a conscious decision to follow through on those urges and thus they choose their sexual behavior. No one can choose their skin color, and beyond that, the color of ones skin does not reflect what type of person one may be, where as being gay (which is a behavior) does i.e. A pathetic slave to desire.

All you liberals can whine about freedom and alternative lifestyles etc. but there's no way in hell you can convince me that fucking someone in the ass (which everyone seems to have forgotten is for elimination, NOT penetration) is anything but perverse behavior. There's nothing radical, liberated or revolutionary about it. All it is, is hedonistic. And for those who say "What do you care what someone does with their dick?"... People can not be separated from their actions. Our behavior makes us who we are. And that is why I hate homosexuals. It is the same reason I hate drug users and meat eaters. It has nothing whatsoever to do with homophobia. It has to do with the fact that they represent an element in the human character which I believe is the downfall of mankind -- and that is a lack of self-control and willpower in the extreme.

This so called alternative "scene" of ours is a nothing more than a sickening reflection of our collapsing society, yet no one seems to see it. They talk about their

PHOTO · UNDERWOOD & UNDERWOOD

FIDELITY JONES

Records & Stuff We Sell:

41. FIDELITY JONES 'Piltdown Lad'† Ⓑ
38. SOULSIDE 'Hot Bodi-Gram' LP† Ⓐ
37. FIRE PARTY 'New Orleans Opera'† Ⓑ
36. FUGAZI CD combines No.s 30 & 35 Ⓓ
35. FUGAZI 'Margin Walker' EP† Ⓑ
34. SOULSIDE 3-song 7" Ⓒ
33. THREE (3) 'Dark Days Coming' LP† Ⓐ
32. STATE OF THE UNION BENEFIT SAMPLER† Ⓐ
31. IGNITION 'Machination'† Ⓐ
30. FUGAZI 7 song EP† Ⓑ
29. SOULSIDE 'Trigger'† Ⓐ
28. FIRE PARTY 6 song EP Ⓑ
27. MINOR THREAT Live video. VHS only. Ⓔ
26. DAG NASTY 'Wig Out at Denko's'† Ⓐ
25. SCREAM 'Banging the Drum' LP† Ⓐ

† Also available as cassette.

Price Guide, including postage, in U.S. $:

	U.S.A.	Canada	OverSea	OverAir
Ⓐ	6.00	7.00	7.00	11.00
Ⓑ	5.00	6.00	6.00	10.00
Ⓒ	3.00	3.50	4.00	6.00
Ⓓ	9.00	10.00	10.00	12.00
Ⓔ	25.00	27.00	28.00	30.00

If anyone has seen numbers 39 and 40, please let us know!

DISCHORD records

Please send us a stamp for a full list of records...

3819 BEECHER ST. NW, WASH., D.C. 20007

Hard-Ons

LoVE iS A BATTLEFIELD OF WOUNDED HEARTS

NOW AVAILABLE... NEW 12 SONG LP/CASSETTE, 13 SONG CD!

TAANG! RECORDS

STORES DEAL DIRECT . . .
TAANG! RECORDS
P.O. BOX 51
AUBURNDALE, MA 02166
PHONE (617) 965-5673
FAX (617) 527-1647

SEND S.A.S.E. FOR TAANG! BACK CATALOG FEATURING: BULLET LAVOLTA, LEMONHEADS, SLAPSHOT, ETC.

MOVING TARGETS

B R A V E
N O I S E

BOSTON'S POWER TRIO. SECOND LP.
13 SONG CASSETTE/LP 27 SONG CD
· CD CONTAINS 1ST LP
"BURNING IN WATER"

DYS

WOLFPACK

BOSTON'S STRAIGHTEDGE LEGENDS ON A 14-SONG LP/CASSETTE (FEATURES: DIRTY DOG, IRON MAN, WOLFPACK)

TAANG! RECORDS

KEITH LEVENE

VIOLENT OPPOSITION

AVAILABLE ON LP, CASSETTE AND CD

YOU AXED FOR IT!

THE LONG AWAITED ALBUM FROM BOSTON'S

AVAILABLE ON LP, CASSETTE AND CD (CD ALSO CONTAINS IS THIS MY WORLD LP.)

OUT NOW!

BANNED IN DC

PHOTOS AND ANECDOTES FROM THE DC PUNK UNDERGROUND (79–85)

compiled by Cynthia Connolly, Leslie Clague and Sharon Cheslow

edited by Cynthia Connolly, Leslie Clague, Sharon Cheslow and Lydia Ely

REBECCA HAMMEL

Faith at Wilson Center 9-17-82

A book of DC bands, Black and White, 8" x 11", 176 pages, 450 photos.
$12.00 postpaid in US. $15.00 in Canada and all other countries (Bookrate only)
Sun Dog Propaganda
PO Box 9743
Washington, DC 20016
Make money orders or checks payable to Cynthia Connolly

THREAT BY EXAMPLE

Compiled by Martin Sprouse

A 132 page book that documents the personal philosophies of people involved in the punk community who have, through their actions, inspired me.

Words and art from:

Dick Lucas, Ian MacKaye, Chumbawamba, Jack Perkins, Victor Hayden, John Yates,
Mykel Board, Winni Wintermyer, Paul Spence, Deborah Rieschl, Tim Yohannan, Mark Baez,
Tomas Squip, Ruth Schwartz, Cynthia Connolly, Susanne Zago, Peter Plate, Chris X-B.C.T.,
Jason Traeger, Tom Jennings, Al Flipside, Tommy Strange, The Ex, Chris Bald,
Johan Van Leeuwen, Jeff Bale, Lawrence Livermore

Pressure Drop Press
P.O. Box 460754
San Francisco, CA
94146

$7.00 post paid in the US $9.00 in Canada and all other countries (book rate only). Make money orders and checks payable to Martin Sprouse.

Letters

decadent behavior in ways to make it seem political yet fail to realize the only politics they represent are that of suicide. I for one will no longer sit back and let these people destroy what little good is left in our society.

You can call me a fascist or a homophobic or whatever. I don't give a fuck. This ain't some fucking game. We're in the final days. If there's to be a change in this world it's gonna be now or never, 'cos if it ain't soon, it won't ever be 'cos our time's running out. No more ozone, no more trees, no more oxygen. Get it? What I'm saying is end the shit like, "He eats meat but he's still pretty cool" and "I don't care if he likes little boys, he's still against apartheid" and all that other common ground, mutual cause bullshit. Self-control, physical strength, and mental awareness are what it's about 'cos it's survival of the fittest and this time it's gonna be the straight-up Vegan who comes out on top.

Sean/Vegan Reich/ PO Box 490/ Laguna Beach, CA 92652

Dear Sean,

Every now and then it's fun to print a letter like yours. Not actually fun, but curious and sad. Sean, if you're going to go around analyzing characteristic flaws in mankind's behavior, I suggest you begin with yourself. Right off the bat I can see a fine Hitleresque "purity" trait growing with you. The "will" fascination and ultra-militant Vegan stance are right up Adolph's alley, and represent a fine fear of one's self, I might add. I know there's nothing I can say that might enable you to take a long hard look at yourself before you go off on your hate trip, but maybe others can see the comparison. Tim

Dear MRR,

Although I've been a reader for the past three years, I've never written (not that I haven't wanted to, just not enough time in a day). But after reading Adam O'Toole.s comments on iss.#77 I felt I had some things to add.

Adam stated that he supported CUNY/SUNY student protests, but he was angered that the students did not protest about other issues such as people being murdered by U.S.-backed butchers in Central America. I've heard such gripes before (& in the past have felt much the same way), but I must add a point I feel is important.

For the most part the majority of Amerikkka are unaware of the repression in Central America. The US media unconditionally supports US government policy and chooses not to cover the slaughter because it is not important in their eyes (and also because the media is owned by multinationals who profit off the backs of the third world). And even if they did know, it is unlikely that they would do anything about it. The system keeps people so occupied with the pursuit of senseless luxuries that their morals become warped and uncaring. But what most anarchists and radicals fail to point out is the fact that first world control and third world exploitation are linked in more ways than one.

Let's take for example, corporations like IBM, Coca-Cola or Texas Instruments. These are some of the most flag waving, patriotic idiots on the planet (ever seen the inside of IBM offices? Old gory is draped right next to every company flag) To many American workers they are bastions of amerikkkan culture, they represent the amerikkkan dream and all it stands for. And yet these same corporations that claim to love Amerikkka are taking jobs from the United States and sending them to third world countries under our military control so the cost of production will be cheaper (no unions or labor laws to deal with, and if someone acts up, you just shoot them in the head). U.S. workers lose jobs, third world peasants are forced to work or starve and the multinationals have a stranglehold on everyone. And the problem is that those workers in the U.S. are unable to make the connections, so the rich bastards get away with this horrendous shit. Instead immigrants get blamed (like some sick SKREWDRIVER joke). We're played the sheep and they get away with it. My point is that it is up to those of us who want to change the world to educate people on why they are being repressed. Two days before the CUNY students marched on Wall St. with a few thousand people, we had an attempt at a NY stop the city. It failed because we failed to unite people behind the true reasons that tuition was being raised. Our job is not to lead people, once people are aware they can do that themselves. Our job is to educate.

Now, on the subject of violence, I would like to say that many people have condemned those that use violence as no better than their oppressors. I would just like to say that this is not true. I'm not defending the use of it, just the fact that I can understand why people feel the need to use it. Every day here in NY, we are subjected to a tale of two cities- The rich on Wall St. with no concern other than profits, and the poor that are daily subjected to STATE VIOLENCE in the form of wage slavery, homelessness, etc. Who are you who live comfortable to tell someone that is fighting every day that violence is wrong? Under certain situations non-violence works, but the same can be said for the use of violence. (I could argue hours on this topic.)

Finally, to Dawn in #77: What do you expect from clubs like the RITZ and Goldenvoice? They have no concern for punk or people, they just want the money. Don't support the bastards!

Dan Tranquility/ INSURGENCE/ 1448 East 26 St./ Bklyn, NY 11210

P.S. Looking for persons into CONFLICT/ICONS/OI POLLOI to write for intelligent correspondence!

Dear Sirs,

I'm writing to you dildos cause I think your mag is a piece of shit. When did punk rock turn into a college boy commie club growing your own vegetables and peaceful cohabitating. You socialist sissies have gone to one too many art exhibits. Punk rock isn't sharing and loving and taking out the trash. It's being pissed off at every animate object, that doesn't want to destroy society as much as you.

When you MRR aristocrats finish your tea parties why don't you drop by for a second in the real world. You can recycle, walk old ladies across the street and earn merit badges until you all win Nobel Peace Prizes, but you Mother Teresa types wouldn't last a moment outside your pearly white, punk rock palaces.

I can just see Lawrence Livermore scarfing up his liver as a boy. He probably asked for seconds of broccoli. Mykel Board probably sucks dick for some kind to art project, like it will make him more alternative of something. My dad made me suck him off when I was 8. Then he turned me around and plowed my baby ass. No Johnsons and Johnsons baby powder for me. I got daddy spew.

Punk rock has nothing to do with abortion, sexism, homelesssness, Save the Whales, Straight Edge, PMRC or Ian Mackaye. By the way if he doesn't drink, smoke or fuck, then what does he do? Sit around, sit around, masturbate and drink coffee. I think I see him at Denny's all the time. Fugazi and Operation Ivy are the same kind of shit my dad made me listen to on his old phonograph. No Means No are about as punk rock as Benny Goodman.

You've made anarchy into some kind of hippie wet dream. Punk should be about as political as Little House on the Prairie. You've turned it into some kind of Grateful Dead love in. I want to save the world then sit on top of it bullshit; that's as punk rock as my mom.

Anarchy only comes to those who can steal it. Sincerely Barnacle Fuck

Piss: Yes I do have a big mohawk and all the Misfits 7"s and fuck yoooo. I just know all you fuckers eat celery and lowfat cottage cheese and fuckin' love it.

Yo MRR,

This letter is in response to the letter from the DJ at WFIT that was printed in #77. It's mostly directed to Melmo, but I suppose it applies to anyone who thinks they are getting crappy service from indy labels. Melmo, I hate to shake my finger at you and tell you what to do when I'm not sure what you've done to get labels to service your station, but I'm going to do it anyway.

First, if Alternative Tentacles dropped WFIT, I would guess that your M.D. wasn't perfect about sending out playlists regularly and/or reporting to the "several big trades" she reports to. Why do I guess that? Because I unfortunately learned the hard way that good, regular communication with the indies is of utmost importance. A.T. dropped my station too. The indies cannot afford to call each week to track records. And they cannot risk sending records to stations that aren't communicating with them. Lack of communication equals lack of interest in their minds.

OK, second, you said, "with the exception of a handful of radio shows, am pretty dismayed with what gets played." If this means a majority of WFIT's air time is filled with Top 40, shitty crossover music, or a ton of major label stuff, then WFIT's playlist would not reflect a very indy-oriented philosophy. Doesn't your M.D. have control over what gets played at your station? If not, she should, she's reviewing the fuckin' records! I try not to be fascist at my station, but I don't add records that are crappy and that I wouldn't want to hear (within reason) on my station. What I'm trying to say is: what the playlist tells the labels about your station is as important as sending the playlist in the first place.

Third, since you are concerned about getting better service for your station and if you don't mind writing letters, then that's what you should do! If your M.D. doesn't write to labels that you think you should get service from, then you do it. Get the letter heads and envelopes from the M.D. & start writing, explain the situation, ask for service and send a playlist to back yourself up. You might not get an answer right away, so be persistent, keep sending playlists, write aqain, buy one of the labels records and demonstrate how well (hopefully) it does at your station. It may not work, but then again it just

might!

Finally, if you get 6 promos of MTX they shouldn't be sold! Especially not if the record is doing well at your station. Give them away to jocks who like the band or give them away over the air to listeners. Shit, if an indy label sends you promos of decent records, don't do them the disfavor of selling them for your or your stations own profit. However, I can definitely see selling copies of major label shit that you are never going to play on your station. When the majors can afford to send 10 copies of a record to every station, it's certainly not going to hurt them to sell them. At least then the band has a chance of the record falling onto welcome turntables.

As an added bonus, and to make myself feel better, I'd like to end up by telling a little ditty about major label bribery.

My station is notorious for avoiding most major label stuff, and most reps who call me weekly from the majors know this and have accepted it. However, one rep just couldn't accept that fact and couldn't accept the fact that I know my station better than she does. She hassled me about a shitty record for a long time, so I finally added it to prove a point. It's gotten one airplay since I put it in there. So, when she called to track it and I told her it wasn't doing anything, she asked why. I told her the jocks hated it because it was a crummy record. She asked how close it was to charting at around 35 (or medium rotation), I just laughed. So, she went on to another crummy record which we were not going to add. And here's an approximation of the conversation that ensued: Her: (Heavy sigh) Ok, how about this? Next week you either add the one record, or you chart the first record at 35. And then I'll give station anything, CDs whatever, it needs from our backlog. I guess, that's really as far as I need to go with that conversation because that's the worst of it. When I told her I didn't take bribes, she tried to explain that she hadn't meant it as a bribe. Well, what the fuck was it then? It sure as fucking hell sounded like a bribe to me. (OOOH! This just makes my neck hairs stand on end.) My point is, that kind of shit is worthless! What I can't figure out is why a label would want someone to falsify a report for them, it doesn't make the record sell. If it's a good record fine it'll go, but otherwise, fuck it! And another thing, while I'm ranting and raving, for you M.D.s who are taking bribes, you stink! College radio is going to hell, for the most part, because too many people are too greedy or too ignorant to find good (or icky, sometimes) records to play that can't find a home on any other kind of radio station. It's not too cool to talk to major label reps, and have them tell you that yes, there are stations they can call and virtually tell the D.J.s what to play. One guy said he'll call stations and ask if they are playing certain records, and the MD will say, "Well, no. Should I be?" Now what do you think a rep is gonna say to that? Hmmm.... OK, that's it. Probably too much bitching, but I had to say it. Thanks.

Deb D, MD KBVR FM/ M.U. East, O.S.U./ Corvallis, OR 97331

To MRR and in particular, Lance Hahn,

Lance, you may not have meant to "be a dick" in your review of BAD NEWZ #12 in the October MRR, but unfortunately, you were. Normally I would not reply to a reviewer of my fanzine, I can take negative criticism for what it's worth, but in your case it's worth jack shit. Lance, you said you felt my fanzine was "overrated" because it was written "from a white male point of view"...is it some sort of crime to be a white male, Lance? Am I socially irresponsible, Lance, because I am a white male who has the bad taste to write a zine from a white male point of view? Sorry to say it Lance, but I think it would be pretentious of me to write a fanzine from the point of view of an Oriental or Eskimo or homosexual American Indian with AIDS, but I guess according to Lance doing this would make me a much more politically correct fanzine writer. Sorry Lance, I don't write my fanzines like an oppressed black man because that's not what I am and I resent the reverse discrimination by which you put me down. It's just as shitty an attitude as the apartheid you no doubt would claim to be a sworn enemy of. Maybe you oughtta stop practicing knee-jerk hate and discrimination on your fellow fanzine writers, Lance.

Not to confine this discussion to the smaller issue of Lance "being a dick," but I must admit I have heard of at least 4 or 5 others complaining about the photos in BAD NEWZ 12, which contained some controversial material. This touches on censorship and repression, '80s issues if ever there were any, and I can't tell you how sick I am of having to deal with them, but that's where we are folks, in a cultural dark ages. The following is an open letter not only to anyone who has seen the photos in BAD NEWZ 12, but to anyone who has ever been upset by Metallica lyrics or H.R. Giger drawings.

I WISHED I DIDN'T HAVE TO WRITE THIS BUT... Some people, not a lot, but enuff to make a difference in my mind at least, have been quite vocal about the use of bondage photos in BAD NEWZ 12. "Sexism!" some women say, even some women who call themselves anarchists. Fortunately, about 90% of the underground community sees beyond this and can recognize the real reasons these photos are in the magazine. Why do people freak out when the subject of sex comes up? There are photos both of men and women being tied up, engaging in some healthy playfulness... the only real degradation and humiliation involved is in the minds of those who mistakenly perceive it. And to be totally honest, the 10 or so "bondage" pics in this issue were added at the last minute as filler because for the entire 76 page issue we had only 2 or 3 photos of bands... and needed more photos to round out the issue. So these bondage pics were added as an afterthought, and beefed up with political messages and socially irreverant commentary that puts the power/submission relationships depicted therein in their proper societal perspective. Anyone who thinks that BAD NEWZ advocates going out and tying up women or beating them, etc., etc, because of the use of these photos, is an idiot. On maybe just hung up about sex.

It's a testament to the repressive mood of the '80s... that this explanation has to be written and distributed in the first place. It's kind of like warning stickers and the PMRC, you know? So to anyone who thinks that these photos are in bad taste or sexist or some other negative label that has nothing to do with their real reasons for being there, I'd like to say, why don't you wake up? Open your eyes and think for a minute. Look at the context of these pictures. Don't blow everything out of proportion and jump to conclusions because what you are seeing is "pornographic." If that's what you are seeing then you are taking them out of context, missing the point, and not treating this magazine or the constructive political message it carries responsibly. To those who insist that it is "wrong" to use these photos, I'd like to show you my bare ass in person, so do get in touch.

Bob Z/Artists & Writers Underground c/o Sarris Book Marketing/ 125 E 23rd St #300/ New York, NY 10010

Bob Z,

Are you high? How the hell did you read that out of my four sentence review? Are you just making this up as you go along? I've looked over the review several times and can't find this quote about "a white male point of view". You read far too much into the review and your accusations are totally irresponsible.

If you want me to clearly explain why I thought Bad Newz is "overrated" it's because I tend to hold more established publications to different standards. Bad Newz doesn't excite me. The articles and interviews aren't especially interesting. The layouts are thrown together. It's 1989. Pictures of naked people tied up just aren't shocking or ground breaking.

Granted, this is just my opinion and next time around I'll be sure to let someone else do the review. But don't be surprised if you hear the same thing.

Overall, your letter was completely misguided and, if anything, a smokescreen. You must already have some predetermined grudge against certain people who don't like Bad Newz. I don't appreciate you using my review as a go cart for some squabble that I've got nothing to do with. Believe it or not, there are other reasons to dislike Bad Newz than a few cheezy nude photos. Lance Hahn

Walter Glaser, MRR,

I have utmost respect for MRR. I've been reading it for 5 years. I read cover to cover, even the things I'm not interested in. It's one of the few zines I advertise in. I just love the zine, and you were all cool when I visited.

But you killed me. You destroyed me. I can't believe you did what you did. I'm almost on the verge of tears. I can't believe you did it.

You gave the Bad Brains Quickness a good review.

How could you? You, of all the zines I've looked up to, DO YOU NOT FUCKING CARE? Did you read the lyrics at all? Is homophobia cool if it's not in the "sexuality" issue? Gee, I guess it's not racist, sexist or fascist, so it's acceptable.

DO YOU JUST NOT FUCKING CARE?

Read the lyrics to "Don't Blow Bubbles." Here's an excerpt: "In time before there was no cure / Now through his will it's healed for sure" Hmm, what's that about? Here's another excerpt, same song: "Don't blow bubbles / Don't blow no spikes / Don't blow no fudge buns " I was told there are also words sung not on the lyric sheet. I can't get myself to play it.

Walter, say what you want about me, say what you want about Go, my band, I don't care, fine, OK. But you FUCKED UP and I think tht you owe the world a goddamned apology, especially the gay and lesbian punks and hardcores and skins (and whatever), readers who expected so much more.

Bad Brains *are* Jesse Helms.

Bad Brains *are* Skrewdriver.

Bad Brains *are* Nazis.

And I think It's about time everybody

NEMESIS RECORDS

NEM 6 - OFFSPRING SELF TITLED LP
CALIFORNIA PUNK BAND PRODUCED BY THOM WILSON COVER ART BY MAD MARC RUDE, DESTINED TO BE A PUNK ROCK CLASSIC IN THE VEIN OF EARLY TSOL.

NEM 5 - CURIOUS GEORGE "CHILDREN OF A COMMON MOTHER"
RAGING HARDCORE FROM CANADA IN THE TRADITION OF SNFU AND DOA.

NEM 4 - VISION "IN THE BLINK OF AN EYE"
NEW JERSEY STRAIGHT EDGE HARDCORE, INTELLIGENT LYRICS AND EXCELLENT MUSICIANSHIP MAKE FOR A POWERFUL COMBINATION.

NEM 3 - INSTED "WE'LL MAKE THE DIFFERENCE"
CLASSIC CALIFORNIA STRAIGHT EDGE HARDCORE BAND. ONE OF THE BEST EVER TO COME OUT OF CALIFORNIA.

NEM 2 - REASON TO BELIEVE "THE NEXT DOOR"
NOT YOUR AVERAGE ALTERNATIVE HARDCORE BAND, A BREATH OF FRESH AIR IN A SEA OF GENERICISM.

NEM 1 - VISUAL DISCRIMINATION "STEP BACK AND LISTEN"
CALIFORNIA ALLEYWAY HARDCORE. HARD HITTING LYRICS WITH A SOLID BACKBONE, NOT TO BE MISSED.

NEMESIS RECORDS
WHOLESALERS AND STORES CONTACT:
KANE PRODUCTIONS
1147 E. BROADWAY SUITE 436
GLENDALE, CA. 91205

MAIL ORDER AVAILABLE FROM THE BANDS DIRECT OR AT ZED RECORDS 1940, LAKEWOOD BLVD. LONG BEACH, CA 90815

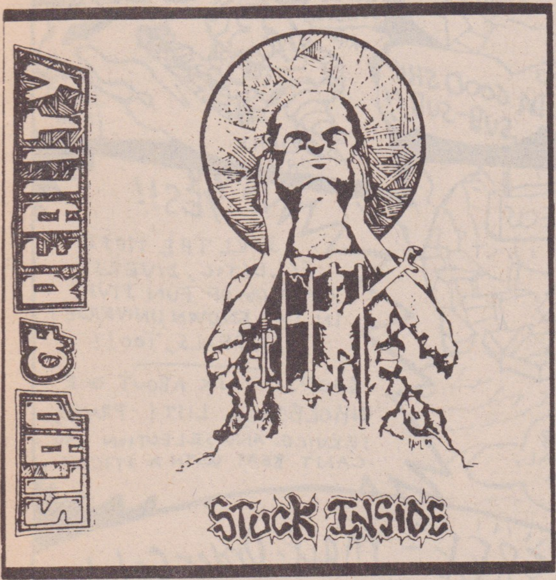
NEM 2 & 3 ARE 7 INCHES, $3.50 PPD., $4.00 CANADA, $5.00 AIR TO EUROPE.
NEM 1, 4, 5 & 6 ARE LPS, $8.00 PPD., $8.50 CANADA, $12.00 AIR TO EUROPE.

COMING SOON: AGAINST THE WALL 7", PITCHFORK 7", REASON TO BELIEVE LP, SUBVERT LP (U.S. ONLY), PUSHED ASIDE 7". LOOK FOR CD RELEASES SOON.

NEMESIS RECORDS

COMMUNICATIONS ARE US.

OUT NOW!



SLAP of REALITY

5 Song EP

ALSO:

7" RECORDS ($3 each or 2 for $5)

VC-2 A.P.P.L.E.—"A Sensitive Fascist Is Very Rare"
VC-10 Neighborhood Watch—"Now Hiring Smiling Faces"
VC-11 Slap Of Reality—"Stuck Inside"

12" LP'S $6

VC-7 Brain Rust—"Brain Rust"
VC-9 A.P.P.L.E.—"Plutocracy = Tyranny & Exploitation"
VC-12 Cringer—"Tikki Tikki Tembo, No Sa Rembo Char Bari Ruchi, Pip Peri Pembo"

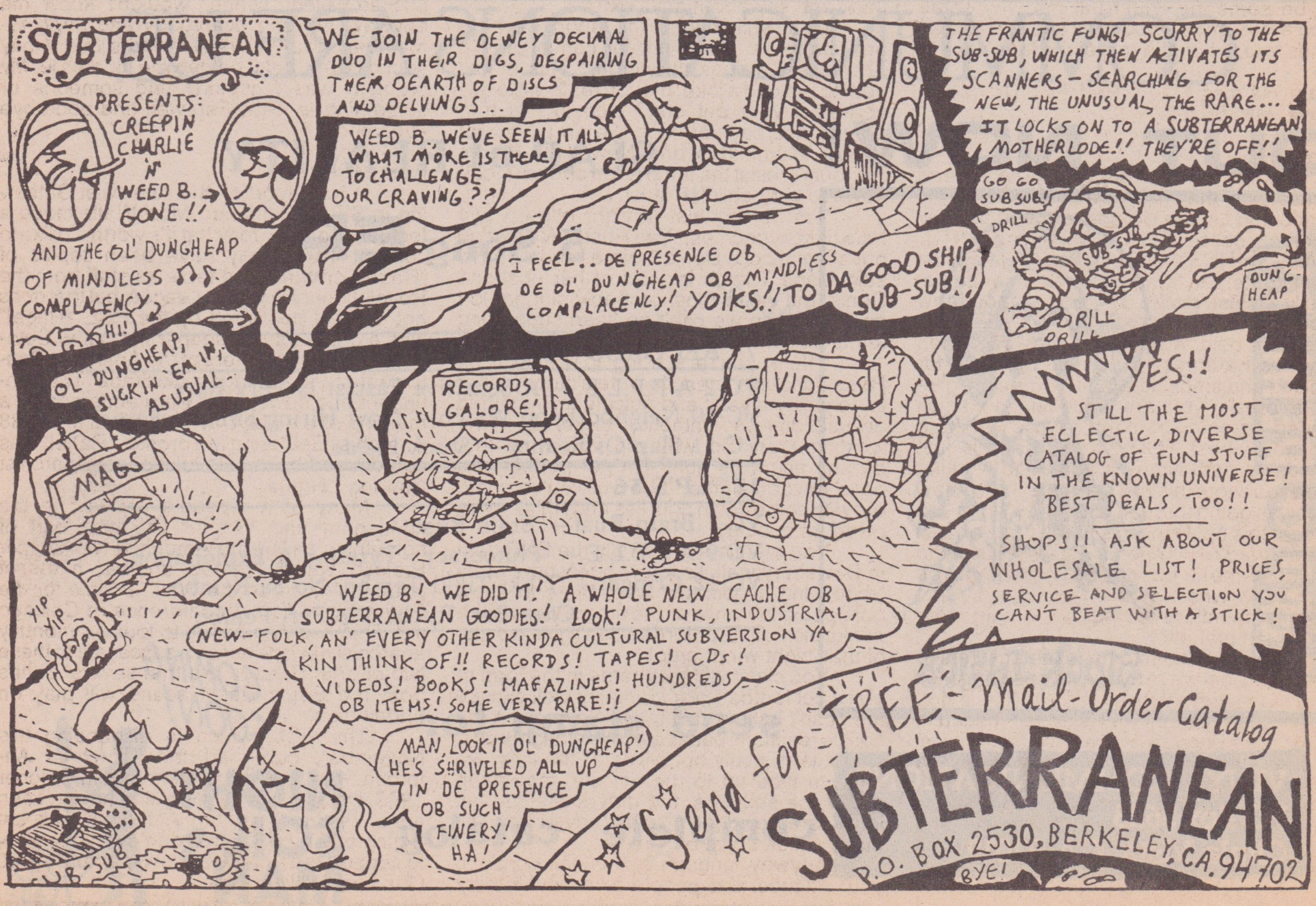
send stamp for complete catalog

VINYL COMMUNICATIONS
PO Box 8623
Chula Vista, CA 92012

COMING SOON!

NIGHT SOIL MAN

COMING SOON- LUCKY 7 AND THE LOVE DOLLS
HONEYMOON KILLERS
$5.00
TAKE IT OFF E.P.
"...blasts of noise-annoys, sonic boom, mutant rockabilly ...old Sabbath riffs and Texas Chain Saw sex." Rockpool Picks
"...more raw inventiveness than most bands could muster." SPIN Record Reviews
"...wit, mania and a serious case of the Cramps. What more can you ask for? Dave Kendall, MTV
NEW RELEASE!!!
F.O.D.
$7.00
"23" L.P.
"They're furiously buzzing and aggressively brazen..." Big Shout
"...a strong and vital delivery of thrash rock music..." MAPP — #52
RAGING SLAB
$5.00
TRUE DEATH E.P.
"They're like a motorcycle gang running head-on into the Mountain tour bus, on the road Nicholson biked on in some Corman cycle epic." Village Voice
"If Motorhead had American children, they'd come out sounding something like Raging Slab!" Whoot!
SEND S.A.S.E. FOR CATALOG
PLEASE ADD $2.00 POSTAGE IN THE U.S. WITH EACH ORDER
OUT NOW!
$12.00
A Digital Double-Dose of Adrenalin O.D.!
"HumungousFungusAmongus" and "The Wacky Hijinks" on one specially-priced CD!
BUY OUR RECORDS INC
P.O. BOX 363
VAUXHALL, NJ
201-373-2626
Members NAIRD



SUBTERRANEAN PRESENTS: CREEPIN CHARLIE 'N' WEED B. GONE!!
AND THE OL' DUNGHEAP OF MINDLESS COMPLACENCY
HI!
WE JOIN THE DEWEY DECIMAL DUO IN THEIR DIGS, DESPAIRING THEIR DEARTH OF DISCS AND DELVINGS...
WEED B., WE'VE SEEN IT ALL. WHAT MORE IS THERE TO CHALLENGE OUR CRAVING??
I FEEL.. DE PRESENCE OB DE OL' DUNGHEAP OB MINDLESS COMPLACENCY! YOIKS!! TO DA GOOD SHIP SUB-SUB!!
THE FRANTIC FUNGI SCURRY TO THE SUB-SUB, WHICH THEN ACTIVATES ITS SCANNERS - SEARCHING FOR THE NEW, THE UNUSUAL, THE RARE... IT LOCKS ON TO A SUBTERRANEAN MOTHERLODE!! THEY'RE OFF!!
GO GO SUB SUB!
DRILL
SUB-SUB
DUNG-HEAP
DRILL DRILL
OL' DUNGHEAP, SUCKIN' 'EM IN, AS USUAL.
MAGS
RECORDS GALORE!
VIDEOS
YES!! STILL THE MOST ECLECTIC, DIVERSE CATALOG OF FUN STUFF IN THE KNOWN UNIVERSE! BEST DEALS, TOO!!
SHOPS!! ASK ABOUT OUR WHOLESALE LIST! PRICES, SERVICE AND SELECTION YOU CAN'T BEAT WITH A STICK!
YIP YIP
WEED B! WE DID IT! A WHOLE NEW CACHE OB SUBTERRANEAN GOODIES! LOOK! PUNK, INDUSTRIAL, NEW-FOLK, AN' EVERY OTHER KINDA CULTURAL SUBVERSION YA KIN THINK OF!! RECORDS! TAPES! CDs! VIDEOS! BOOKS! MAGAZINES! HUNDREDS OB ITEMS! SOME VERY RARE!!
MAN, LOOKIT OL' DUNGHEAP! HE'S SHRIVELED ALL UP IN DE PRESENCE OB SUCH FINERY! HA!
Send for FREE Mail-Order Catalog
SUBTERRANEAN
P.O. BOX 2530, BERKELEY, CA. 94702
BYE!
SUB-SUB

opened their eyes and stopped buying prejudiced, bigoted, hateful records. You've endorsed a record that says AIDS is a cure for homosexuality and drug abuse, Walter.

Do you even fucking care? Wasn't even sure if I could put it into words,

Mike Bullshit/ 175 5th Ave. #2589/ NY, NY 10010

Hi Mike,

Thanks for writing. Here's the scoop: I bought the record, listened to the music, and read the lyrics. As I read the lyrics, I basically found them to be pretty vague and abstract, pledging their allegiance to Jah. Now that you brought it to my attention, your analysis seems correct! I think this is a problem of me not understanding what was being said or maybe I just didn't take the time to read through and analyze them thoroughly. I did fuck up, but I also think you should write the Bad Brains, if your interpretation of "Don't Blow Bubbles" is right. Perhaps someone from the band can respond via MRR. Walter

Hello, M.R.R.

I have a small gripe about people who get into shows for free. Why don't they have to pay and I do? I don't think it's fair that just because I don't know any of the "important" scenesters, I am "less important." I don't think anybody should get into a gig free. I'm sure that plenty of rich brats who could easily afford six bucks for a show, get in for free because they are friends with the right people, while kids who can't afford six dollars are left missing out on bands that they may have been supporting for years. That's my gripe. Maybe someone could tell me why some people are more important and get to see bands free, when the rest of the fans have to pay.

Adam Harms/ 11271 Red Fox Dr/ Maple Grove, MN 55369

Dear MRR,

I'd like the chance to reply to several accusations that have been aimed at my friends and I in the UK scene report #77, by a person called Russ. Concerning WITHSTAND and IN TOUCH, he says that we just seem content to "slag all drunken, anarcho, smelly jobless punks off","go on about how good SLAPSHOT and WARZONE are", here's the best "dream about the day when they'll be hard enough to beat us all up for drinking and smoking a joint." Come on, give me a break, you are sounding so small minded- "dream about the day we'll be hard enough to beat YOU all up", ha! this just sounds so pathetic, was you mind working when you wrote this? I'd certainly like to know what was going through your head when you thought this up. Does this mean that you feel you are hard? This seems like a slight macho attitude to me! It just goes to show that you don't know what we're about and you just listen to mindless gossip- "Did you hear about blah blah blah.

We don't claim to have the answers to everything, but we're trying-we're saying look there's an alternative, try it if you like, if not, ok, fine, but we still get slagged because we're facists because we're forcing our views.

At least we're trying to deal with the person and not just the latest political cause, it's so easy to hide behind slogans, how many bands have been anti-war etc and have turned out to be reactionary dickheads when you meet them face to face.

Anyway, getting back to the main points, WE'RE NOT FORCING OUR VIEWS--if you don't like, don't listen. So don't say we'd beat people up for drinking because that's just pathetic, you're sounding childish.

The next accusation I'd like to cover (sorry this is taking so long but I want to be heard)- according to one of those dicks, if you don't dance to his band then you're a faggot." This is total bullshit and he knows for a fact that that was not said by the band. He knows that this was cleared up, probably quite a while before Russ wrote his report. But he must have thought it a good idea to put it in so he could justify his attack on our bands "Oh look! Those straight edge bands are all homophobics." Talk about distorting the truth- you made me so angry when I'd have I read that I was glad I was a pacifist or else I'd have slapped you on your handie pandies.

I'll explain, we organised a show at a local hall, it was our first show and about 60 people turned up, we were pleased. We felt the night went well and a good time was had. We then went to Russ' 1 in 12 club a week later to be met by a torrent of abuse and threats of violence from members of the club for an alleged comment the singer of IN TOUCH had made. The word said was 'faggot', we were shocked by this as it was untrue. The person who had told everyone about the incident at the show then came up and said it might not have been him but somebody in the crowd. Well my thanks go out to that person for their mistake as you caused a lot of shit, thanks. I'll just say next time you pass judgement like that again just think about the BAD BRAINS shirt I've seen you wear so many times, and think what they think and say about gays ok!!

Meanwhile back to the report, next you are told we're "an advert for converse with Thatcherite values thrown in." This is just getting beyond a joke, did you really write this or was it your pet dog? I could just turn around and say you look like an advert for Wurzel Gummidge and Newcastle Brown Ale, but I'll resist the temptation and not stoop down to yuur childish level.

"I'm not against straight edge, I just hate right hypocrites." Yes Russ! "We pledge our allegiance to Denis!" (Note I should have said Mags Thatch instead of her husband Denis, but we're most probably slagged off as sexists, so we can't be seen supporting females, can we?)

I think you're starting to waffle a bit Russ. I shouldn't need to write a bloody letter in, to justify myself and ridicule these stupid accusations-it's pathetic, bickering, time wasting crap! So why did you write that bullshit about us huh? I'm not perfect and have never claimed to be but you've come out with some down right lies and I think we're owed an apology.

You mentioned the rally the BNP held in Dewsbury,well it's funny how some of us "right wing hypocrites" were there to show our opposition while all the others were at the punks picnic in Bradford so don't give me any of that "right wing" crap!

You claim we're extreme in the form of clean cut football jock mentality,well excuse me I can't believe this crap! We're given the hostile reactions because we're straight edge, we have to justify ourselves all the time, we have to face up to the ridicule, the cheap jokes, the sniggers, the dirty looks; we felt intimidated so don't give me any of that shit that we look down on you.

Anyway, enough of this shit because your attitude and people who hold similar views towards straight edge as you do bore me!

Peace and Justice,

Nick/ W Yorkshire, England

To whoever really cares:

First off, this isn't one of those G.G. Allin type letters. I'm not into his philosophy or music so please don't mix me up with him. This letter will be kinda mixed up, but bare with me, please. I don't know the purpose, perhaps it'll help someone out there. I know I'm reaching out by writing this and crying for help, but I don't want it anymore. I've tried many times to be optimistic. I always liked to think things will get better for me and things in general. But no matter how hard I tried, I get smashed down. I'm criticized by my parents, brothers and sisters and even so-called friends. I'm sure there's some people out there who can relate. If it's not how I look it's how I act. If it's not that it's my attitude or what I listen to. If it's not that it's what I do at night. Well, no more of that shit. I truly believe what I'm going to do next is the right thing for me. By the time whoever reads this reads this I will have carbon-monoxide poisoned myself in the garage. So everybody out there try to be more passionate. If you see someone out there in pain and sorrow comfort them, it's wonderful. Lawrence Livermore wrote a beautiful column once on this sort of thing. It helped me out a lot, but then I seemed to go back into depression. Sure I tried to help someone else out, but I can't and /or couldn't. I hope it has really helped someone else out there though. Well, I'm obviously not putting my name or anything, because anybody in this so-called "scene" wouldn't know me anyway. So long everybody and try to remember that all you really need is love. It may sound corny, but it helped me for awhile. My problem was I couldn't find someone or something to love, Farewell and good-bye everybody!

Dear MRR,

In her report on the Anarchist Gathering in SF this summer, Mitzi Waltz made a factual error that, for what it's worth, I'd like to correct. There may have been copies of "Rage!" on the same table as stuff from the Revolutionary Socialist League, but that does not make it published by the RSL. "Rage!" was a one-shot newspaper put out in October 1988 by supporters of the Anarchist Contingent of the Pentagon Blockade. The contingent and newspaper were endorsed by a meeting of the MayDay network at the 1988 Anarchist Gathering in Toronto. "Rage!" was coordinated by the Revolutionary Anarchist Bowling League.

Many of the people involved in the contingent and "Rage!" are also part of something called the Anarchist Newspaper Project, which created another one-shot paper, "Writing on the Wall," in time for the Gathering in SF. A conference in Chicago this Thanksgiving hopes to found a monthly anarchist newspaper as a successor to these two efforts. Rumors are that several bands from the South Beloit scene will play on Friday night.

The RSL, which is disbanding this November, published the "Torch/La Antorcha;" the final issue came out in October 1989. I'm as close as you get to having been editor of the "Torch/La Antorcha" and am urging other ex-RLSers, and everyone else, to support the Anarchist Newspaper Project. Our love, William Falk

The world as we know it is coming to an end! As I write this, two Californian teams are preparing to battle it out for the World Series for the second year in a row. Furthermore, to make matters worse, both teams are from the Bay Area and the press has already started calling it -- get this -- "Bays Ball." For crying out loud, this was supposed to be my chance to crow about how the World Series had finally earned its name (because the Blue Jays were supposed to be in it) and now I have to put up with an all-quiche Series. Just about the only consolation I can take out of all this is that at least no New York teams are involved! I just can't stand it...

But wait, I forgot, this is a punk rock magazine and punk rockers are not supposed to like sports. Hell, just ask any mohawk on the street and they will be glad to explain how professional sports are just macho displays for the terminally stupid. What's more, I'm also a socialist and every lefty worth his or her Marx knows that pro sports are demeaning, sexist and exploitive. So how do I justify writing a leftwing column in a punk magazine about baseball? Quite simply really, I like it!

The game of baseball needs no justification, it is a cerebral sport that requires the players to operate individually as a team. If this sounds like a contradiction, it's only because it is. Playing for the team, in baseball as in life, is oftimes a difficult thing to convince a group of twenty-four personalities to do and the game itself compounds this problem by keeping, and emphasising, individual statistics. So here you have a group of ridiculously overpaid athletes, each with an ego the size of Delaware, who must somehow come together enough to form a team. Sound familiar? Where was the last place you saw two dozen ego-maniacs trying to out-do each other while cries of "unity" resounded around them? That's right, the pit! Analogy number one.

Consider, if you will, two teams competing in a game of baseball. Each squad is composed of players roughly equal in raw talent and developed ability. Each team has men (sorry ladies, no females in pro ball yet) who play equivilant positions and bat within, generally, fifty percentage points of each other. If you took away their different uniforms and dressed these men in the same colors, you'd probably be hard-pressed to sort them out on the basis of ability alone. Furthermore, the team that wins the game will likely vary from day to day, it's doubtful that one team win all of the contests but, whether you love them or hate them, one team will always win eventually. Figured this one out yet? Yuppers, analogy two is to the Democratic and Republican parties.

Analogy three is a little bit more direct. Take the recent American League Championship Series between the Oakland Athletics and the Toronto Blue Jays. I watched all five games of that Series religiously and saw, quite frankly, some of the best ball games of the season. The United States of America, however, didn't seem to see it that way. When NBC's final ratings for the Series came out, they were significantly lower than what the Championship usually pulls. The reason? Yankees simply weren't interested in watching a Canadian team play their game, even if the team is composed almost entirely of Americans and Dominicans. There's number three for you, Americans just aren't interested in Canada, plain and simple. (Note to baseball fans: I admit that games one and two of the Series were a little weak, but, hey, I'm trying to make a point here.)

I could go on and on with these little parallels, but there really wouldn't be a purpose to it (and besides, it's getting late). The real point I'm trying so desperately to make here is that most things in life, not just baseball, have many sides and dimensions to them. Something as apparently mundane and stupid as grown men chasing a ball about on a field made out of carpeting can furnish a person with all sorts of insight to many topics if it is only examined closely enough. In my last column I said that knowledge is power and I still stand by that statement. But knowledge is simply not enough if you don't use it to explore new fields (pun intended) and to grow. Oh, and by the way, I still can't stand the thought of Bays-ball.

<u>Endnote:</u> North of Whose Border is taking to the airwaves! Yes, that's right, I'm going to be broadcasting my lunatic fringe every other Wednesday morning for five hours on CKLN radio (88.1 FM in Toronto from two until seven). I am offering airplay to one and all, so please feel free to mail me any recorded material you might have available and I guarantee to play it as long as it isn't sexist or racist. Furthermore, unlike some other DJs, your recording will not wind up in my private collection but will remain at the station for all to play. So send your stuff to me care of CKLN-FM, 380 Victoria Street, Toronto, Ontario, Canada, M5B 1W7. Please make sure you use my name on the package so I'll be sure to know it got there, thank you.

I overheard it on the train. It was these two college student types, and they were bragging how they had been buying drinks all night with tips they stole off the bar. They had gone to Hoboken to see Rollins Band, but it was sold out and they didn't get in. So they went to some other bar to get drunk. They thought they were so fucking cool, getting away with the scam. Steal the tips other people leave and use them to pay for your own drinks. Lots of people do it. Mykel Board did it at least once, because I saw him.

Maybe you've done it too. And if you have, I bet I could make a safe guess that you've never worked a job before where you depended on tips to make a living wage. You've probably never ever worked a job before. Period. You may think bartenders make a lot of money, so it's okay to steal from them. But most of them don't make that much money. And even if they do, they deserve it. They earned it. And believe me, they need that money more than you need your free drink.

I used to think stealing was wrong. I was one of those kids that never shoplifted, never once. I thought it was bad. Now my attitude is a lot different. I think it's okay to steal from big nasty corporations. (Most big corporations are nasty.) I think it's okay to steal from your work if you are employed by a big nasty corporation, or if you are underpaid and treated like shit, and the owner is a rich asshole who is too stingy to pay employees what they're worth and too much of an asshole to treat them with any respect.

But it's important to think about who you're stealing from. For example, if you steal a 6-pack of Bud — or Coke if you're straight edge — from the mom & pop store on the corner, you are not stealing from Anheuser Busch or Coca Cola. You are stealing from the mom & pop store. They have to pay Anheuser Busch or Coca Cola for the 6-pack you stole, just the same as if you bought it. You are actually supporting the big nasty corporations and fucking over the small-time owners. Okay, so maybe you don't LIKE mom & pop at the corner store. But do you want all the mom & pop stores in the country to become 7 11's? It's already starting to get like that. If you're going to steal, steal from the big guys. Of course, the problem is that the big guys are better at protecting their big stores from shoplifters. Fine. So rise to the challenge and outwit them. You'll just have to be smarter than they are.

And if any of you go out and take tips from the bar to "buy" your drinks after reading this, I hope you end up being a bartender yourself so you can see what it's like to have all your tips stolen by diaper-assed spoiled-brat college students who think they're punks.

A Momentary Lapse of Humility. Okay, gang. This month's clolumn will contain no pretense of plot, no thin masking of substance or moral. This one's all about me, ME ME ME. Mercenary self-promotion at its finest. You've been warned; let's get on with it.

First off, I've more or less gracefully made the transition from neurotic New Yorker to quaintly psychotic San Franciscan. New York's okay if you like saxophones, high rent and lousy burritos. I don't, so I left. I'm happy in this land of exotic foliage, good thrift stores and freaks in abundance. Body piercing is all the rage here, so I feel right at home. Still, I miss all my New York friends, especially my fave homegirl, Debra Adele, guitar goddess of the False Prophets. How could I not miss someone who can crank out amazing guitar work, sympathy for various forms of torment, and analysis of the Soviet banking system, virtually simultaneously. I love you, Debbie, but that didn't stop me from dropping your name with a resounding thud!

Enough of the sentimental shit. What else have I been up to? Well, the Braindrops

Dead

Silence

HOPE	7"e.p.	$3.00
FOR YOUR EGO'S SAKE	7"e.p.	$3.00
BEGINNING OF THE END	l.p.	$6.00
STRESS	12"e.p.	$5.00

All prices postage paid in U.S.
All others $2.00 for first item,
$1.00 for each additional item.

TIMEKILLER RECORDS

2212 Lee Ct #104
Tampa, FL 33607

Please make money orders payable to:
"T. Marziale" only

Huge brains, small necks, weak muscles, and fat wallets -
These are the dominant characteristics of the 80's, the generation of swine.

-Hunter S. Thompson

Fuck That Weak Shit

EAT

RAVE records

PO Box 40075
Philadelphia, PA 19106,USA
(215) 724-9365
FAX: (215) 724-9858

OUT IN SPRING90:

3 AWESOME LPS BY:
THEbigTHING
STARVATION ARMY
REVERB MOTHERFUCKERS

STILL AVAILABLE:
RAVE records:
004 SCAB CADILLAC: TAGGED AND NUMBEREDlp/cassette
003 MORE FIENDS: YO ASPHALTHEADlp/cassette
002 TRAINED ATTACK DOGS: PIZZA ep
001 sold out dude!

RAVE IMPORTS:
Denmark's L.U.L.L.-FREAKLINE lp . . .8$ppd.
West Germany's UGLY FOOD mini lp . . . 7$ppd.
LES THUGS-HYSTERY lp . . . 8$ppd.

ALSO, IN THE SPRING RAVE WILL BEGIN DISTRIBUTING.
RECORD STORES AND INDEPENDENT LABELS GET IN TOUCH!

RAVE lps and chrome cassette: 7$ ppd, 9$ overseas
t-shirts: 4 color, double sided: 8$ppd.
Send SASE for free catalog and stickers

Poison Idea

Ian MacKaye
"Get Loaded & Fuck" T-shirt $10 ☐
L-XL

"Getting the Fear" T-shirt 2 clr. back $10 ☐

"Darby Crash Rides Again" 7" 11 songs $5 ☐

"Get Loaded and Fuck"
Domestic Tape of Ian MacKaye Import $6 ☐

"Getting the Fear" B&W Poster 50¢ ☐

Cassingle Tape – Hand colored label
"Plastic Bomb" b/w "We Got The Beat" $4 ☐

7" Picture Disc — "Just To Get Away"
B/W "Kick Out The Jams" $6☐

"PICK YOUR KING" 7" EP — Write For Info

RECORD STORES DEAL DIRECT
CANADA +$1, EUROPE, JAPAN, AUST. +$2
ALL EXPORT +$1 PER SHIRT
CASH OR MONEY ORDER PAYABLE TO D. WILDS/POISON IDEA

NEW Stickers - set of 4
$1 ☐

P.O. BOX 86333 PORTLAND, OR. 97286-0333

JUDGE

BRINGS IT DOWN

WITH THEIR HARD-HITTING DEBUT

JUDGE 'BRINGIN' IT DOWN'

AVAILABLE ON LP, CASSETTE, CD FROM REVELATION RECORDS

P.O. BOX 1454, NEW HAVEN, CT 06506-1454
SEND S.A.S.E. FOR CATALOG

DIST. BY VENUS NYC, CAROLINE NYC, IMPORTANT NYC

REVELATION RECORDS

© 1989 REVELATION RECORDS

"Adrenalin Mother" EP has been well-received. One British reviewer went so far as to say that I make Lydia Lunch look like Dot Cotton -- whoever Dot Cotton is. Not one to believe the hype, I personally feel I make Lydia Lunch look like she knows the better hairdresser. But I do wonder why I keep gettin angry phone calls of heavy breathing over "Orphans in the Storm." It appears the following is loyal with a vengeance! Anyhoo, thanks to everyone who's supported the record, it may break even yet. I'd like to release it in Europe, so if any of you Euro people are interested, lemme know! In the meantime, I'm working on new songs that sound more raw and basic, quite unlike the "arty tangents," as Walter Glaser is wont to call the songs, of the "Adrenalin" EP. Y'know, I need band members, so if you're in the Bay Area and into it, write me, please!

I fulfilled a longtime dream amd recorded a rap duet with the Yeastie Girlz. It will be on the upcoming Vital Music Christmas compilaton, along with Honeymoon Killers, Reverb Motherfuckers, Rats of Unusual Size, and more. Like all Yeastie-associalted things, it is both tough and funny. I keep hoping that one day I will be made on hoooonorary Yeastie Girl, like Riff Randall was made amn honorary Ramone in Rock n Roll Highschool. How 'bout it, Girlz?

I played my first show in SF at Jennifer Blowdryer's West Coast Smut Fest. It was fun, but I was nervous performing for the fitst time in front of the punk connoisseurs of the MRR crew. The show went okay, and so did my critique. I somehow got compared to Jello Biafre, which is kind of an insult because he looks like a dork in stilletos. Oh well.

Speaking of the divine Mz. Blowdryer, some reader in the letters column of issue #77 had the gall to ask the world's cruelest hypothetical question: Whos' sexier, Jennifer Blowdryer or Mykel Board? Having harbored sizeable crushes on both of them for quite some time, asking me to choose between the two is like asking a kid to choose between a banana split and a triple special chocolate parfait. Impossible! Despite my intensely amorous feeling towards these two lovelies, I will never seek to develop my crushes into anything more intimate. After all, why risk ruining two good friendships? Haivng a crush means never having to say you're sorry... or " Good morning, Mykel or/and Jennifer, how do you like your eggs?"

DID SOMEONE MENTION SEX???????

While we're on the subject of harmless thrills, ler me reveal my newest pet project. I'm starting a sexzine called "Taste of Latex." It's a 'zine for the "omnisexual." All sorts of preferences, orientations, and lifestyles will be joyously thrown together in one pulpy publication. I've had it with all the lame porno-dreck, and believe we can do it better ourselves. Contrary to what Hugh Hefner and Bob Guccione like to portray, the universe is not all air-brushed and fluffy, and not everyone likes to shell our precious bucks to maintain the fantasy that it is. The mag will consist of a healthy balance of photos, articles, fiction, poetry, and art...and GUESS WHAT? YOU'RE GOING TO HELP GUARANTEE THAT, BECAUSE YOU'RE GOING TO CONTRIBUTE! I sure-as-shit sure would like input from you sexy punker types. If you are interested in contributing material, or distributing or selling thje mag, you can wite to my very own mail address: P.O. BOX 460122. SF, CA. 94146-0122. Send an SASE, too, my name is Mz. Lily, not Mz. Moneybags. In issue #77 Warren Peace said that if anyone were to put out a "straight" version of J.D.'s they'd be "nailed to a cross in a minute." Taste of Latex will never be "straight," but if I DO get crucified, ha ha, it just so happens stigmata is my best color! Pbbffft!

I'm done with this brag-a-thon. I got tired of feigning humility and leaving my spectacular accomplishments out of my column, so I decided self-serving ranting was indeed legitimate copy after all! Now I know why virtually ALL columnists slyly promote themselves while pretending to make a point. Your life seems so much more meaningful when ritulaized inprint, and it's much cheaper than hiring a publicist. Wanna bang your own drum? Get your OWN damn column!

Sinking With California

So, I was standing in the bathroom taking a leak when Ethel, our upstairs neighbor, began pounding on her floor/our ceiling, as she is wont to do when we blast tunes too loud. But after a few seconds I realized that this was even bigger than Ethel. I bolted out (glad I wasn't taking a shit) and got under the door jamb, waiting for the quake to stop. It felt like it never would, but finally the spasms subsided. The building kept shaking from side to side for the next minute, but amazingly it held together. Absolutely nothing broke, nothing fell, and MRR had survived the big quake of 1989.

We were without power for only 6 hours, whereas some areas of the Bay Area were still blacked out many days later. Over the next few days phone service became possible again, and people were able to get in touch with each other. I'm glad to let you all know that no one I know associated with our punk scene sustained any grave physical injury...

Blacklist was not quite as lucky. Housed in the same warehouse with Alternative Tentacles and Mordam, that space suffered internal damage that not only included shattered windows and strewn records, but also walls cracking. It took 3 days after the 5:05 p.m. shake for power to be restored. City building inspectors declared the building to "restricted use," meaning only limited personnel in and out, and cordoned off the whole Blacklist area as completely unsafe and unusable. At this point, it remains to be seen just if and when the landlord will make repairs, and if he doesn't, then the tenants, along with the City of San Francisco must sue him to bring the building up to code. We'll let you know just when this all takes place, or if Blacklist must temporarily relocate or what. But for the moment, it's out of commission.

Meanwhile, the severed Bay Bridge makes communication between SF and the East Bay really difficult, but shows at Gilman will continue as 924 suffered no structural damage. Not as lucky was Tommy Strange (ex-Zero Defex, Forethought, Swollen Boss Toad), whose house actually sank into the ground and was declared uninhabitable....

I'd like to thank all those around the country and world who called in their concern to us. It was reassuring to know that 1) there was an outside world, and 2) that people gave a shit...

Partially because of the quake (an omen?) and partially because we were running out of time on this calendar year, we've decided to postpone our plans for a community center/record shop till about April or May of next year. We would still like to receive wholesale price info from labels and distributors, as well as buy punk record collections from people, so please let us know your prices.

The quake caused one local show to be cancelled that I wish nevber was scheduled in the first place. 7 Seconds was supposed to play a "free" show at the I-Beam. "Free" means the bands gets paid (by the label, I think) and the crowd gets in for free and then the club makes its money from the bar. That's right, the bar, because the I-Beam is a strict over-21 drinking disco. George, ya wanna explain that one for Kevin???

Another casualty of the quake was Rough Trade. Their wholesale warehouse was condemned by the city, so RT took the opportunity to reloacte their business to New York. This is not a great loss, since RT has been accelerating their slide towards commercial mediocrity over the last year or so.

Alright, enough with this quake stuff. Actually, I'm a bit depressed now that all the excitement is over. It was a 3 day adrenalin rush. First, the shake, and then no power, lights out all over the city and phones fried. Then, we actually got to meet some of our neighbors. It was great to see white people hanging out on their steps as though they had soul. We have 3 glorious days of no ads on TV and no shitty sit-coms--just straight news programming!!! Little by little, the regular "reality" began being pumped into us, and now we're "back to normal." It's the shits!

What else? Gilman was on the edge of extinction again, but it too has pulled itself together for another attempt. I have such mixed feelings about the place. On one hand, it's great to see an all-ages not-for-profit place continue to exist, especially if it's something you helped give birth to and built from the ground up. But it's also painful to watch it degenerate into a mindless scene. While some shows are still fun and exciting, far too many are just excuses for idiots to come and cause trouble. Because the people that try to run the place are very worn out, they often don't seem capable of intervening and stopping trouble either before it starts or afterwards. I heard so many people say "Gilman isn't what it used to be" or "I'm never going back to that place." I understand those sentiments emotionally and sometimes wish the place would just close up, that this community abuses what it has and doesn't deserve it. But intellectually I know that if those same complainers all got involved in making the place a strong statement and living embodiment of their ideals, it would be well worth maintaining. And occassionally there is that great show that reminds us of what it still can be, not to mention the ironic but heartening sight of last year's biggest troublemakers picking up bottles and breaking up fights outside the place because they've come to realize that if Gilman closes they won't have anywhere to hang out and

make trouble anymore. You figure that one out...

One last note: I wonder who will have the guts to name their punk band The Cypress Structure?

This column was written prior to Mykel's last one, and was held in reserve just in case he didn't get one in on time. And that being the case, here it is...

Well buckaroos, I'm in the land of the rising Yen and I've got stories to tell that'll rattle your kimonos. You won't get to hear them yet, though. I've become so addicted to my computer that I can't really write without it. I wrote this on what my pal Jane calls "an acoustic typewriter." It's a primitive machine without a spelling checker. The error correction mechanism works by making a whole bunch of x's through the wrong parts—something I know Timmy and his Mac Scanner are going to love! My first REAL column is in my little laptop computer, but like the digested rice in my large intestines, I can't get it out. (No printer in the first case. No enema bottle in the second.)

So for this month, you're going to have to write your own Mykel Board column. For the few of you who don't know how to play MAD LIBS, here are the rules:

You need two folks—any gender combination will do. One has a copy of this column, the other has never seen it. (Use a Xerox if you don't want to write in the zine, or if Timmy did something stupid like printing it so small you can't write in the spaces.) The first guys asks the second guy for the PART OF SPEECH (adjective, body part, noun, etc.) indicated under each blank. (Note: when I ask for a PLACE it's a city or large area. When I ask for a LOCAL PLACE, it's a club, someone's room, the bathroom, or someplace like that.) It's important that the one who supplies the missing words DOESN'T KNOW THE CONTEXT. (Keep the column hidden from him/her until all the blanks are filled in.) After you're done, the first guy reads the now finished column. You've done it! You've written your own Mykel Board column. Easy, wasn't it? Okay, here goes. Sharpen your pencils and begin:

I was (adjective)er than a (animal) in a (local place). The (politically correct group), who have less smarts as a group than most normal folks have in their (body part), seem to be at it again. Just when I thought they had (past tense verb) their (adjective)est to prove to the world that they were worth little more than a (adjective) (noun that starts with the same letter) in a (local place that starts with the same letter), they surprise me by being even more (adjective). You know how you feel after a hard (length of time) of (verb)ing, only to find that your (noun) doesn't (verb) anymore? That's how I felt then. Here's what happened:

I was sitting, drinking a (liquid) at (local place) when (semi famous person) walks through the door. Now that is someone I don't particularly dislike. In fact, I wouldn't mind sticking my (number and units of length) of hard (cylindrical object) into (his/her) (object with a hole in it) if the chance ever came up. After this adventure, it's unlikely that it will!

The first thing you've got to realize is that (he/she) is from (foreign country), a place that makes (unpleasant place) look like (even more unpleasant place). The second thing is that (he/she) likes it! I'm not sure if you realize it, but there are so many (plural noun ending in "-ists") there, it would make the average (animate noun) want to (bodily function) or at least (bodily function)! Sure they've got large (plural noun) and some of them can even (verb) with them, but it just isn't compensation enough for their lack of (plural noun). This has nothing to do with race! I've (past tense verb) with (group of people) and enjoyed it. I never worry about catching (disease) or even getting (color) spots on my (noun). It's the MIND, not the (body part) that's the problem.

Finally, on another subject, I just want to say that all the criticism of (politically incorrect person or group) in (fanzine) has been completely unfair. As in MRR, where (MRR personality) has always been blindly and (adverb) prejudiced (in fact (he/she) generally has his/her (noun) up (his/her) (noun), these guys pick on my pals for no reason except to feed their (plural noun). The same holds true here. Just because someone shaves their (noun) doesn't make them a (unpleasant type of person). Just because a band sings about (plural noun), doesn't mean they have to (verb) with them. I too have (verb, past tense) with my share of (plural noun), but I don't impose that on anyone else. To do that is only to prove yourself to be as (adjective) as the (plural noun) you criticize in the first place.

Ok buckaroos, that does it for this (length of time). I hope you (past tense verb) this little game. Hopefully, next month, I'll have access to my new (adjective) printer, and you won't have to do it yourselves again. In any case, that wasn't (adjective), was it?

These are crazy times. People are flipping out left and right. Every day we read in the news about people doing the most insane things to themselves and to each other. People are angry. People are pissed off. People are frustrated at all the bullshit they have to endure just to make it through a normal day in these abnormal times. So, as a public service we've solicited the opinions of various prominent figures, contemporary thinkers and enlightened fuck-ups to find out how they manage to keep it together. In short: WHAT KEEPS YOU SANE????

Marijuana. Lots of marijuana. That's my response to your very valuable survey on how some folks keep it together. I often don't. Keep it together, that is. I dunno how I've made it this long, considering how hard I generally take reality. -David Crowbar Nestle, Popular Reality

Nietzsche. Kurtz. Discipline. Physical workouts. Solitary refinement. Perspective. Hatred of weakness. Love of war. Confrontation. I am part animal, part machine. I am road tested. I am not fragile. I am not a stranger to violence. I am a product of will and power. I realize the limits of my flesh and the limitlessness of my soul. Nothing can stop me from embracing my will. That is what keeps me sewn together most of the time. I have a lot to learn. Ta ra ra boom dee ay. -Henry Rollins, noted mouth

Better you should ask: What helps you keep it together? Sanity, I don't know... who's to say what sanity is? Is Reagan sane? Is the shoe clerk sane? Is Bruce Duncan insane? It's a tricky word ... Somebody once said, "The most satisfying lives belong to those with insatiable curiosity based on deep-rooted cultural interests..." That and masturbation are the things that get me through the day. -R. Crumb, world's greatest cartoonist

Realizing that's what's there is what it is at the moment. -Charles Bukowski, world's greatest fucker

a. I go shooting a lot. I've got a whole bunch of guns and rounds of different kinds of ammo, and I go out to this range and shoot the shit out of cans and bottles, etc., etc. b. I lift weights—and have lifted since I was 9. I'm currently squatting 340 lbs., military pressing 205 lbs., bench pressing 285 lbs., and weighing in at 196 lbs., etc., etc. c. I consume every fucking vitamin and protein supplement known to humankind. d. I run about 18 miles a week. e. I put out magazines, records, tapes, t-shirts, videos and play in a band. I played a body guard in Bill Cosby's shitty movie Leonard Part VI. I played a Black Panther in a shitty ABC TV movie. e1/2. Being as big of a dick as possible. f. I'm always very close to fucking up for a lot of different reasons—the current one being this chick I'm in love with is getting married (to someone else, of course) but claims to STILL LOVE ME MORE THAN LIFE ITSELF?!?!?!? g. I'M VERY AFRAID OF DYING (obviously). Did I answer the fucking question? I hope so—I wouldn't want to jerk your joint, or, uh, stretch your string or anything. Hey, put as subheads to "f" fucking, jerking off, NOT DOING ANY DRUGS EXCEPT MAYBE LSD, watching Dr. Gene Scott continually, and praying constantly. I'd like to thank you for giving me this opportunity to foist myself on the public and into the public eye once again, and only hope that it was as therapeutic for you as it was for me. -Eugene Robinson, musician

Masturbation, Devotion and Cunnilingus. Goddess Worship and heathen living! Oh yeah, and health food. -Dave MDC, musician

Sitting at my desk, staring out the window and sometimes even working on some crazy story about myself. Talking to my 61/2 year old daughter, Sophie, and looking at her face when I first wake up and she's still sleeping. Jumping up and down in aerobics classes every day. Drinking wine, working in my garden, cleaning my house, looking forward to having intense sex, leaving this country sometimes, talking to my best friends, looking at good artwork, listening to old music and The Beatles... I'm lucky I don't have to deal with the urban chaos too much, but I have to deal with my fears and anxieties about the scary craziness "out there" all the time and I worry about raising a beautiful child and letting her go out into the big mess. -Aline Kominsky-Crumb, editor of Weirdo

Answering stupid surveys like this... but seriously, if it weren't for my Disapproved Theories magazine, my life would be a living hell! It has made me a calmer, saner, happier woman. Who cares about the bomb, disease, biological clocks ticking so loud they keep you up at night, the lack of a decent presidential candidate, no surefire way to keep nails from chipping, Pat Robertson, yellow waxy build-up, walking catfish, the dent in Muffy's BMW, crow's feet, Jesse Jackson, water-weight gain? I GOT MY DTs!!!

Q: WHEN IS A FLAG NOT A FLAG?

PUNCHLINE 旗 FLAGS-Я-US

A: WHEN IT IS A GAG.

PUNCHLINE 4: ASSEMBLED AND CONSTRUCTED BY JOHN YATES, IN COLLABORATION WITH:
DOUG MINKLER MARTIN SPROUSE JELLO BIAFRA WINSTON SMITH JASON TRAEGER JOS SANCES

PUNCHLINE 4: A SYMBOLIC GESTURE TO OUR IDLE IDOLS.

PUNCHLINE 4: T-SHIRTS AVAILABLE: 4-COLOR ON HIGH QUALITY GRAY SHIRT
L & XL SIZES ONLY. LIMITED NUMBER AVAILABLE. $7.50 (US/CAN) $8.50 (EUR)

12345

AVAILABLE MAILORDER THROUGH:
ALTERNATIVE TENTACLES RECORDS P.O. BOX 11458 SAN FRANCISCO CA 94101 USA
BLACKLIST MAILORDER 181 SHIPLEY STREET SAN FRANCISCO CA 94107 USA
AVAILABLE WHOLESALE THROUGH: MORDAM RECORDS. CALL FOR RATES (415) 243-8230.

$1.50 (US/CAN)
$3.00 (EUR/AIR)
PRICES POST-PAID

AVAILABLE DECEMBER 1st - FURTHER QUAKES PERMITTING

{PH public humiliation PH}

"It All Started When I Was Five..."

LP - CrO Cassette - 8-TRACK

"DEAD At Budhakon"

100 Limited Edition *GOLD* 7" left

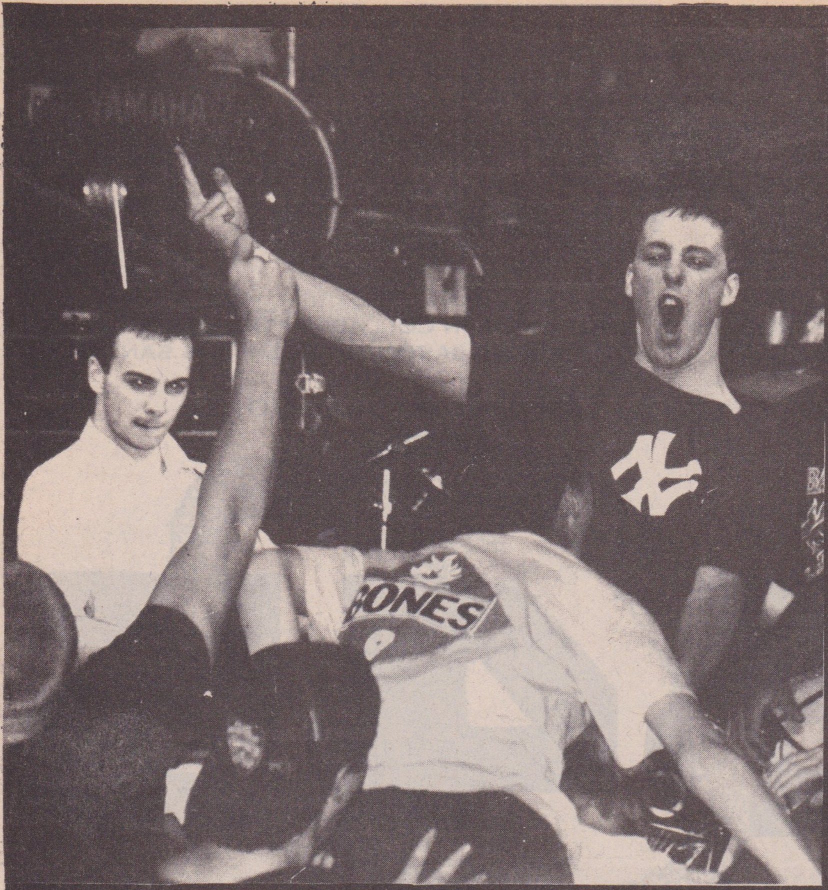
CHECKS -TO- PAUL

LP $6 ppd (US) 7" $3 ppd (add $1 elsewear)

! Live HUMILIATION Live !

Fri.Nov.24 **Gilman St.** w: Boo Hiss Produce & HAMSTER
Sat.Nov.25 **Petaluma** w: Econochrist & Lung Butter
Fri.Dec.01 **Spanky's** w: Grovy Ghoulies
Sat.Dec 02 **Piche's Punk Palace** w: Spaghetti HEAD
SunDec.03 **Black Hole Records{MAYBE}**rec.release.party

po box 5892 Orange, CA 92613-5892 usa



UPPERCUT

FOUR WALLS

TWELVE INCH MINI-LP

OUT NOW

$6.00 post-paid
($7.00 Canada, $10.00 Overseas)

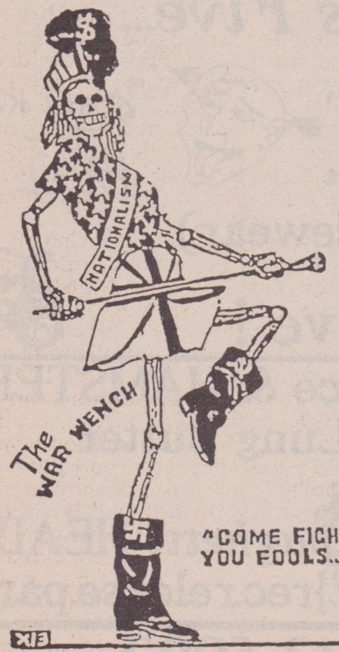
ALSO AVAILABLE: New York Hardcore: Where The Wild Things Are.... Compilation L.p. and Cass. with: Sheer Terror, Raw Deal, Gorilla Biscuits, Uppercut, Norman Bates & the Showerheads, Outburst, Breakdown, Maximum Penalty, and Life's Blood. $7.50 post-paid. ($8.50 Canada, $11.00 Overseas)

COMING SOON:
Outburst e.p.
Maximum Penalty e.p.

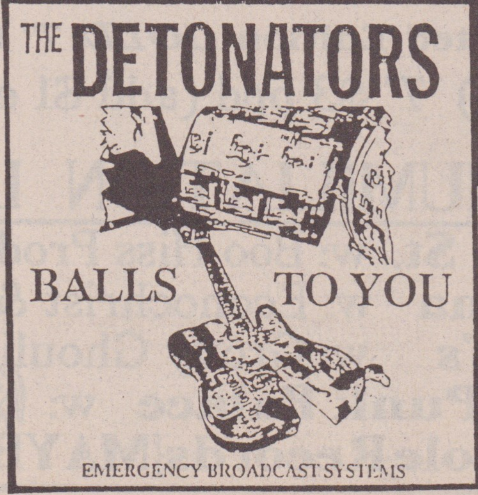
Please include S.A.S.E. when writing for info.

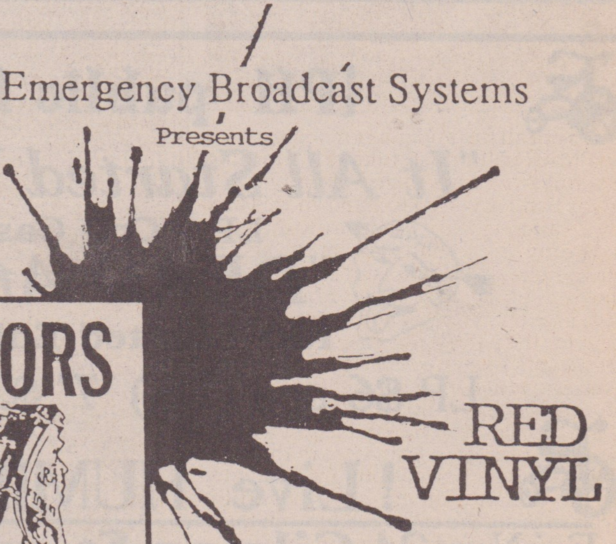
BLACKOUT!
RECORDS
P. O. Box 544
Yonkers, N.Y. 10710

THE DETONATORS



Emergency Broadcast Systems
Presents





RED VINYL

BALLS TO YOU 12" / $8.00 USA/CANADA
$10.00 OVERSEAS PPD.

T-SHIRTS, TWO COLORS / $7.00 USA-CANADA • $9.00 OVERSEAS PPD.
(L or XL ONLY)"BALLS TO YOU" cover

STICKERS / TWO FOR ONE DOLLAR
(same as above)

MAKE CHECK OR MONEY ORDER PAYABLE TO: EMERGENCY BROADCAST SYSTEMS Records Unltd

P.O. BOX 11623 EUGENE, OREGON 97440 U.S.A.

COLUMNS

(This has been a paid political announcement from the Committee to Procure Subscribers. Thank you.) -Samantha Lowry, Disapproved Theories

One thing only: "Bob"s guaranteed prediction and promise to all members of the Church that on a fateful Sunday in July 1995 (known to cognoscenti as X-day) the chosen We will be able to watch from the portholes of the Xist Flying Saucer carrying us away to the secret planet Pinkus #9 as all the rest of you dirty bastiches left on this rotten earth burn to atoms along with it. And we'll be laughing. -Erwin Bergdoll, SubGenius cognoscent

RECEIVING FAN MAIL, keep those marriage proposals commin' in. (Finding time to answer it all is another matter!) I play slide guitar with More Fiends, we gig out a lot. There is no greater high than rippin' thru a tight set with the band and then being on the receiving end of endless adoration. (It's a fuckin' great scam being a minority (as in: female musician) in a scene that is largely populated by males. I mean like, people kiss my feet (LITERALLY!!!) after shows. Not only do I have all these boys lusting after me but I have the respect of all the chicks too.) -Luna Ticks, cartoonist and musician

Personally, I haven't found anything to keep me sane, and I've tried a lot: Zen, Yoga, Magick, art, literature, education, drugs, health food -- nothing seems to help. However, one thing I've learned along the way is that insanity only exists in a social context, so you could say I keep sane by avoiding society. It's not just that society's crazy (although it certainly is), it's that the definition of sanity is culturally generated (one civilization's shaman is another's schizophrenic). By staying in my room about twenty-three hours of each day I manage to avoid any situation where my sanity (or lack of sanity) could be placed underscrutiny. Voilà! -David McCord, potential author

It's not all fun and glamor being a prestigious MRR columnist. Like this morning, with about two hours to go before I have to leave for San Francisco to hand in this anxiously awaited piece of literature to an impatient Timmy Yohannan (assuming he and the entire rickety MRR mansion haven't being swallowed up by the great Frisco earthquake), I first have to spend twenty minutes looking for the pants I wore yesterday (actually the pants I wear every day, but am not yet wearing today) so I can get the keys out of the pocket so I can unlock the shed so I can turn on the solar-powered electricity that runs this computer so I can type in the latest ramblings and peregrinations of a demented mind for the amusement and (hopefully) edification of all you eager readers out there.

No, kids, sentences that long are not an example of good writing and you should not try them on your English teacher. Nevertheless I can get away with them because you know there's still a chance I'll say something worthwhile in the paragraphs to come.

But before I get on to the serious business at hand, namely an account of my trip home to the Motor City, let me engage in a little typical punk rock backbiting and gutternsniping with some of my misguided contemporaries. I just finished looking through last month's issue (including my own column, which I thought turned out pretty well considering that I don't remember writing it), and noticed a couple of the anarchists whining about how I don't understand them, and more specifically, how the march/riot in Berkeley was really well-intentioned, it just got out of hand because of a few bozos.

Well, I don't buy it, partly because I've been involved in enough riots over the years where I was one of the bad-intentioned participants. I still maintain that the dominant thrust of that sorry event was to Fuck Shit Up, and while I'm not totally opposed to fucking shit up, these guys picked on the wrong shit. You guys got some brains and imagination, why not figure out a way to shut down the financial district, or close down the freeway system at the height of rush hour? Come to think of it, why not take a cue from Mr. (or Ms.) Earthquake? There's some fucking anarchy for you.

As to charges that I don't understand anarchy, or that I'm an apologist for liberal capitalism, I'm afraid that I understand anarchy too well. I've been attacked plenty for being a bourgeois asshole, but nobody yet has taken me up on my challenge to explain how this brave new world of anarchism is going to feed, shelter, clothe, educate, and provide medical care for five (soon to be six) billion human beings. If, on the other hand, you think it's worthwhile to take a chance on having a few billion people die in order to conform to your ideological principles, why not have the guts to say so? Many of the great political reformers of the past - Stalin, Hitler, Mao come to mind - made no bones about having to break a few eggs to make an omelet. Or do you plan to re-educate the masses to subsist on a diet of rolled-up Bakunin tracts?

On a slightly less serious note, those of you who read the other big time punk rock journal, namely Flipside, might have noticed that a recent issue featured a scurrilous, if slightly illiterate attack on me by one Mr. Gary Indiana. Gary was outraged because I had reported (truthfully) that his beloved San Francisco scene (as opposed to the totally awesome East Bay scene) was little more than a tired collection of broken-down drunks and junkies rehashing the clichés of an era (the wrong half of the 1970s) that wasn't particularly interesting the first time around.

Anyway, I wrote a response to Gary's ravings that Editor-in-chief Mr. Al Flipside duly promised to print. In it I also pointed out that if Gary wanted something worth getting outraged about, it should be the moronic utterances of mega-macho right wing redneck religious patriots like Choke Slapshot and Harley Krishna Kro-Mag featured in the same issue of Flipside. But for some reason, Mr. Flipside decided not to print my article, which is why I have to dredge it up here. I still have a world of respect for Flipside, and Al is one my favorite people in the whole world, and possibly there's a perfectly legit reason that my thing didn't get printed. But I just thought you should know...

When my last column left off, I was on my way to the airport, bound for lovely Detroit, once known as Murder City, USA, though I think Washington DC may have overtaken it for that distinction. The flight out was pretty uneventful, pretty much like a Greyhound bus only faster. I had to hang out at the Chicago airport for a couple hours so I tried calling Mr. Chicago, aka Ben Weasel, but no luck there. I was hoping maybe he could come out to the airport and maybe like organize a free punk rock show in the lounge or something to help me while away the hours. I guess he was too busy back at Weasel/Roadkill corporate headquarters totalling up his ever-escalating profits.

As the plane rolled into Detroit Metro Airport, the first thing I noticed was how dinky and dumpy the place was. I mean you could probably fit the whole thing into one of the waiting rooms at the San Francisco airport. Another thing was how flat every-

thing was, and green, too, except for the thin layer of soot that appeared to cover both the ground and the air.

Mom and dad were there waiting, looking not too much older and grayer than the last time I saw them, and we drove home by way of this road that I used to ride my bicycle on. It was eerie, because most of it hadn't changed a bit in twenty years; in California, if you go away for more than a few weeks, you might have trouble finding your way home again because they'll have put a new freeway and a mini-mall in your backyard and turned your house into a condo complex.

But even weirder was how even though nothing had changed, I didn't recognize a lot of it. Finally I had to ask where we were, and it turned out we were like a few blocks from the house where I grew up. It reminded me of the time back around 1970 when I was visiting them and got lost two blocks away, on one of the streets where I used to have my paper route, but that time I had the excuse of being hell of stoned.

The old neighborhood was mostly as ugly and stupid as always. On my parents' side of the street, the trees we'd planted when I was a little kid had all grown up and made it nice and shady, but across the street where there used to be these great old trees, the neighbors had cut them all down because they didn't like leaves blowing on their precious fucking lawns or something.

I went walking or bike-riding around and pretty quickly found myself going crazy, just like I spent most of my youth doing. The goddam lawns and shrubberies did it to me. There must be 5000 houses in this particular subdivision, and EVERY FUCKING ONE of them has a perfect lawn, which is bad enough, but what really drives me up the wall is these stupid shrubberies. Really pointless little fucking evergreen bushes, neatly trimmed, and serving absolutely no purpose whatsoever except to declare to the world: "The owner of this house has no imagination, individuality, or interest in doing anything that might look the slighest bit different from what the neighbors are doing."

Really. I says to my mom, wouldn't it be a nice change if some people planted gardens in their front yards? Maybe something productive, like vegetables, or fruit trees?

Oh no, she tells me, the neighbors wouldn't like that at all. Besides, there's a city code that says that except for your bushes right around the porch, you're not allowed to let anything in your front yard grow higher than like three inches. If you do, they'll come cut it down for you, and bill you later.

Nobody walks there, so I was usually totally alone on the streets. One night I was eating something as I walked, no actually I was drinking a beer, and when I was finished, I started looking around for a trash can to toss it in (yeah yeah, I know, I should have taken it to the recycling center; the nearest one was like 20 miles away). I must have walked two miles and not one fucking trash can. I finally did the logical thing and tossed my junk onto one of those perfectly manicured lawns, and from then on, I made a point of littering wherever I went. It felt good, and it was the least I could do.

When I was growing up there, the place was loaded with kids of all ages, and there were lots of gangs, too, some of them pretty vicious. Now it's mostly older people, which I guess explains why everything is so spotless, and even ten times more boring than I remember it. I only met one kid there; actually he was sort of a pen pal, if you can call two letters in two years a pen pal.

He was a pretty sharp guy, had his own fanzine, and up till recently a band, too. He also had a couple of very big problems, namely his mom and dad. It seems that they'd been watching Oprah Winfrey, and as a result had decided that because their son dressed mostly in black and listened to Dead Kennedys records, he was a Satan-worshipping animal-sacrificing drug-addled homosexual.

Never mind that in reality he was a vegetarian peace punk who loved nothing more than reading, writing, and playing guitar, and was also the only intelligent person I met on my whole trip: mom and dad had decided that he was a lost cause, and should be gotten rid of. First they dumped him in a mental hospital, which didn't work because the hospital soon concluded that there was nothing wrong with him. Then they managed to get him locked up in Juvenile Hall (which in Detroit means sharing living quarters with a hefty quotient of teenage murderers and worse), where as far as I can find out, he still is and may well be until he's an adult.

Mom and Dad are good devout Catholics; in fact they attend the very same church that spent many years warping my brain. I must admit that having lived for so long here in California without ever even having to talk to religious assholes, I'd forgotten just how sick and twisted those people can be. I'd forgotten about the greasy slimeball priest who used to drag us boys into his office and try to molest us and then get up in front of class and preach that we would burn forever in hell if we ever so much as thought about touching ourselves in the wrong place. I'd forgotten how the nuns in their black robes and their clicking beads would sneak up on us and suddenly sink their claws into our shoulders and accuse us of being in league with the devil. I'd forgotten the legacy of quiet desperation and intense self-hate that our religion, and essentially every religion I've known, thrived on.

I met the kid's mother; it was a creepy feeling. Picture a 200-pound hog in a party dress and heavy-duty makeup, and then imagine me standing there realizing that this woman was the same age as me, she could have even been one of the kids I went to school with, and now somehow over the years she'd been transformed into a carbon copy of the horrible church ladies that back in the 1950s used to scare the hell out of me, and that I'd have to stand up straight and shake their hands and say clearly, "I'm pleased to meet you, Mrs. Fuckface," or whatever. The dad was the size of a pro football tackle, and he liked to beat hell out of his sissy boy son, who weighed all of 125 pounds. American Christian fucking family values, isn't that what makes our society so great?

Well, so much for my neighborhood; now let's plunge from tragedy, gloom and doom into the depths of utter despair. Now where my parents live is pretty bad, and I wouldn't live there for anything, but it's more or less middle class. It's also about 99% white. A couple miles away is Outer Drive, a big broad boulevard that might as well be the Berlin Wall. On one side, white suburbia, on the other side, the decaying carcass of a black inner city.

Detroit always had a large black population; when I was a kid it was about 35 or 40%. Now it's 80% and continuing to increase. Most of the whites who still live in the inner city are there only because they can't afford to leave. No, they're not necessarily racists, in fact a lot of them stayed in Detroit because they didn't want to be racist, because they didn't want to be like other whites and run for the suburbs just because black people were moving into the neighborhood.

But now Detroit has become an unlivable city for blacks and whites alike. Houses are being abandoned faster than the city can tear them down. In less than 20 years the city has lost half of its population. There are only a handful of areas where you can walk the streets safely, even in broad daylight. Downtown is almost deserted, and a few blocks away, there are vast empty fields where tens of thousands of people used to live and work.

My dad took me on a few drives through the old neighborhoods. There's hardly a block without at least some houses burned out and/or falling down. People stumble around looking shell-shocked and dazed. Grow up black in inner city Detroit today, and chances are about 50-50 that you'll never learn to read and write, that you'll never have a job, and that you'll never live out your natural life span. It's a wasteland, a human dumping ground for the unwanted or unusable refuse of industrial capitalism.

Out in the suburbs most of the white folks, as well as a small black middle class, are doing OK; it looks like suburbs anywhere. But while they look like nice enough people, and probably don't mean any harm, they live like vultures, feeding off the festering corpse of the city that once was. Look, I never cared all that much for Detroit, and I got out of there as soon as I was old enough. Everything I saw on this trip confirmed that I'd made the right decision. But the city at least used to be a place where you could live, and even enjoy life and be creative and see a world of possibilities. Now it's down to bare survival, and it's all too tempting to ask whether it's even worth trying. It creates an excellent market for crack, heroin, or any other mind-numbing substance, by the way. The George Bush/CIA "war on drugs" is having a field day here.

Racism, not surprisingly, is thriving here as well. Most of the crime is committed by blacks, as you'd expect, since most of the people are blacks, and for many whites in the suburbs, it's all too easy to blame the collapse of the city on the fact that it's now nearly all black. Blacks, on the other hand, see whites just across the city limits, living in nice houses, with good schools and a police force guarding against anyone of the wrong color wandering over the line, and it's understandable that they'd see their plight as at least partly the fault of the entire white race. When I was a teenager, I could go almost anywhere in Detroit, even go to concerts or parks where mine was the only white face in sight, and never feel in any special danger. I'd be insane to try the same thing today.

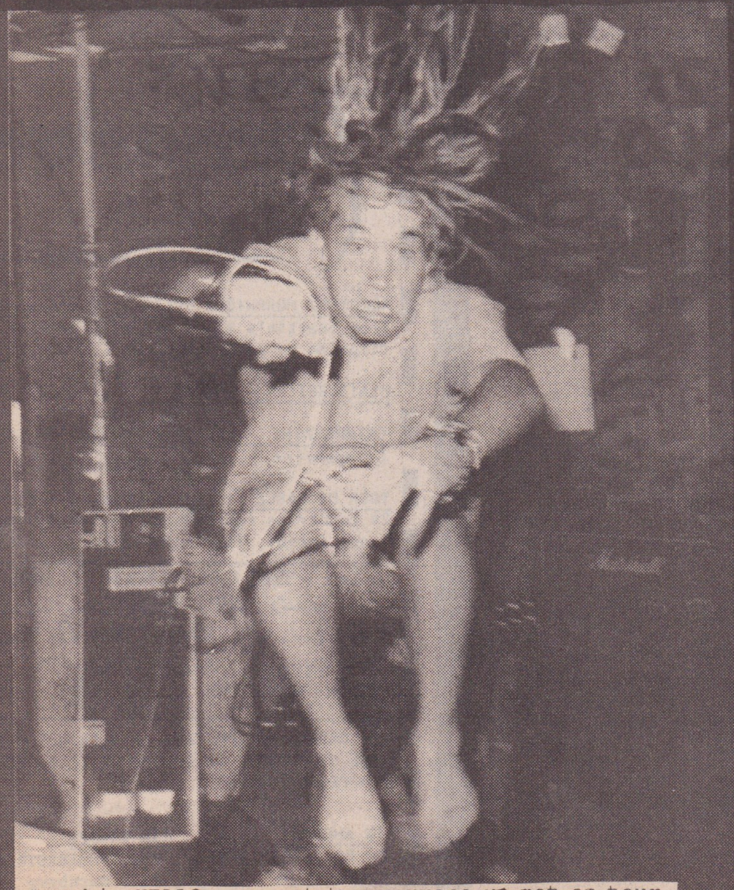
What it comes down to is that my hometown isn't there anymore. It's like one of those West Virginia coal mining regions, where the company moved in, stripped away the trees and the mountains until they'd dragged every last bit of wealth from the soil, then packed up and left, leaving behind a toxic waste dump and some desperately poor ex-miners trying to eke out an existence

DUE TO SOMETHING OUT OF OUR CONTROL " A GENERATION OF HOPE" WAS DELAYED . WE ARE DEEPLY SORRY BUT WE ARE VERY HAPPY TO TELL YOU IT'S OUT NOW !

WHICH WAY RECORDS

PO BOX 4833
OAK BROOK, IL
60522 - 4833
7'S 3.50 POSTPAID

COMING BEFORE 1990
FORCED DOWN "RISE" 7"
FULL ON STRAIGHT "DRYHOUSE" 7"
AVAILABLE
A GENERATION OF HOPE 7"



A big HELLO goes out to everyone we met on tour.

~THE NEW SEVEN INCH VINYL~
IT'S ALL SO OBVIOUS

$3.00 postpaid (in the u.s.a.)
$5.00 postpaid (elsewhere.)
please contact us directly at:
1625 COMMERCE DR. APT.#1
NORTH MANKATO, MN.56001

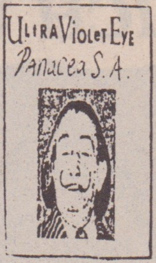
EXTRA LARGE T-SHIRTS. $8.00

INTENT

REACH OUT
7 SONG TAPE
$3 PPD
Cash Or MO
TO:
Bryan Christner
8900 I-35 Apt 1060
Austin, Tx 78753

XXX

UltraViolet Eye



also on the following compilations:

"Every Man Has A Shonen Knife Who Loves Him" w/
Ultra Violet Eye
SONIC YOUTH
REDD KROSS
WHITE FLAG
CHRISTMAS
(Castatanka)

"TANTRUM"
U.V. EYE w/
CELEBRITY SKIN
FRIGHTWIG
L7
HAUNTED GARAGE
PYGMY LOVE CIRCUS
I LOVE YOU
(Cocktail)

"Composite Drawing"
Ultra Violet Eye w/
INSTIGATORS (UK)
SPIDERBABY
SACRED DENIAL
DAMAGE
PIANO MOSCOW
(Deco)

(415) 741-8523

GO AHEAD RECORDS
PROUDLY PRESENTS:

a conglomitory mixture of veteran rocker's talent from THE FIX, BLIGHT, MEATMEN, and VIOLENT APATHY

JUST SAY NO

4 - song 12 inch E. P. out now!

GO AHEAD RECORDS
P. O. BOX 424
HASLETT, MI. 48840

$6.00 each post paid

eMpTy records

THE Accused

ACCUSED/ MORPHIOUS SPLIT 7" The newest from Seattle's Kings of Splatter with flipside by pals Morphious..........$3

PLAID RETINA - BOXCAR 7" $3

CRIMPSHRINE - LAME GIG CONTEST LP It's Crimpshrine ... SOLD OUT!!

TOUR DE FARCE III LP Newest in series, 24 countries represented including Iceland, Isreal, Thailand, Czech........$6

Well, THE CrimpSHRINE ARE ALL SOLD OUT! HopeFully well repress by JAN. THANKS FOR EVERYONES Patience who ordered One —

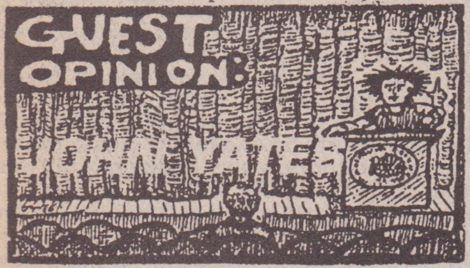
ALL ORDERS ARE POSTAGE PAID IN U.S.; OUTSIDE US ADD $1, IN EUROPE WRITE TO MT EUROPE FOR PRICES.

IN AMERICA
PO BOX 12034
Seattle, Wa
98102 USA

IN EUROPE
MUGGENHOFERSTR. 39
8500 Nurnberg
West Germany

on welfare. The only difference was that in Detroit, the commodity wasn't coal, it was human beings. People came from all over this country and the world to work in the factories and steel mills, and America grew fat and rich from their labor. Now the economy has shifted, the Japanese and Koreans are making the cars, and the working class schmucks of Detroit, well, America doesn't need you anymore, so eat shit and die in the gutter.

Yeah, that's my home town, that's where I'm coming from, so maybe now you'll understand a little better why I'm not always as sunny and bright and positive as you might like me to be. I've been gone more than twenty years, and it still feels like a knife in my guts and a vat of acid dumped in my eyes. I can be thankful as all hell that I got out of there in time to make a life for myself somewhere else, but there's still a part of me that will never escape Murder City.



With the demise of the 80's and the dawning of the new decade a period of great upheaval apparently lies ahead of us. I believe the coming decade will hold the keys to many previously locked doors all over this little dot in the universe that we call home.

Much in the same sense as the maximum rock and roller that we had here in San Francisco a couple weeks back, things around me are a little out of sync. It's like watching a badly dubbed spaghetti western - seeing the mouths move then hearing the voices a split second later. I think this planet has a slight case of bad dubbing.

Ever since "Quake '89" I've noticed that a lot of things that I would normally take for granted, but otherwise unconsciously dismiss as trivial, have, courtesy of the earthquake, suddenly come together to create a recognizable pattern - a pattern significantly odd enough to start me thinking about one or two, dare I say, pseudo-New Age ideas! I'm not talking about anything of earth-shattering proportions here, just a little post-traumatic stress related nonsense.

The theory goes that if enough everyday, mundane and trivial events don't occur then, in some bizarre way that I don't even pretend to understand, there is created an event of powerful enough proportions to 'jolt' these 'non-occurring' events into the consciousness. Not necessarily an earthquake with a 7.1 magnitude either, that's just my own personal experience, but something that is noticable as a significant dent in the otherwise constant flow of life. Anyhow, whatever PTS (Post Traumatic Stress) that I'm currently suffering from to cause me to wax New Age or whatever, the point is that I've also noticed a big lip-sync problem in the way the world is running lately.

What with the big shake-ups in the Eastern Bloc right now, with communist hordes attempting to add shades of white and blue to their previously red flags and then declaring themselves democratic - what the hell they want to saddle themselves with that archaic term for I really can't say - Gorby suggesting further big missile reductions [the U.S. turning the offer down because it's "too dangerous of a situation in Europe if the level of nuclear arms was reduced", with logic like that you just can't argue!], East and West Germany thinking in terms of 'One Germany' again in the not-too-distant future, and the continuing ethnic upheavals in the Soviet Union scratching the veneer of Perestroika. I think the 90's could well be the watershed for the communist world as we know it.

Back in the homeland it's looking increasingly awkward for Thatcher with the walkout by two of her top officials. Could the reign of acid rain be over, is Thatcherism on the wain, is Europe due another swing on the political pendulum? Things have been this low before. Last time her popularity was this low "Shazzam!", we found ourselves up to our ass in penguins fighting a war over a island group none of us had even heard of before. War being the opiate of the masses the opi[um]nion polls shot up, literally. Perhaps a tactical thermonuclear low yeild weapon on Northern Ireland might swing the voters and kill two birds with one stone. We shall have to see.

Meanwhile, back at the ranch; as the people we pay to tell us what to do burn a lot of bridges erected in the 60's, at great costs, the 90's should hold promise to burn a lot of flags - patriots of true colors should not be tainted with the hues of red, white and blue. Let the real patriots be colorblind because liberty by braille may not have much feeling.

Here in San Francisco the S.F.P.D. seem to have misunderstood the ruling on burning flags and decided to try [not literally] burning "fags". In the 90's, with the acting President turned actor gone away to shave his head [for battle? - choke, choke] it's about time to put the bird to the Bush and really Act Up! In times like these when Silence = Death there is no time to listen to the sounds of silence. Say it loud, say it proud, but say it!

In Washington, those God-fearing officials not busy making out in the House's gym are currently lobbying with the religious Right to take control of the airwaves away from us [us - did we ever want Baseball on the television anyway?] all because of a sit-com. The fundamentalist Right could in fact be wrong yet again in their bid to get the evil Bundy's banned from prime time television. Seems that playing God with heathens isn't paying off currently. Logically it seems to me that they're putting an awful lot of effort into something as ridiculous as a t.v. program, after all we're talking t.v. Bundy not Ted Bundy, right? Personally I get offended everytime I see a Billy Graham special on television, but I'm not about to campaign to get it off the air - I say give free speech to the dumb.

Then you have Jesse Helms, the technicolor reincarnate of Edwin Meese - a man who wants to do to art exactly the kind of thing that he said we should refuse to fund. Then, irony of ironies, who does the art world enlist as one of their spokespersons?, non other than the head of the charge of the Right brigade, Ronald Reagan [will he ever go away?]. A man whose idea of art is half a head of hair and movies with 'B' ratings, not my first choice I can tell you, but what do I know about art, right?

The Paranoid Time will continue after this commercial for abused, neglected, abandoned and generally unwanted children, payed for in full by the Right to [destroy a?] Life committee - an organization that apparently requires the rape of a woman before she can become "eligible" for an abortion, with some degree of "understanding". Hey, thank God for such great humanitarian realists. I suggest we retain the use of coat hangers as devices for storing clothing, not as devices to store stigmas.

Okay, I guess that about raps up my first, and no doubt last, guest column for now. Pessimistic perhaps? Well, I don't know, I guess I see myself as an optimistic pessimist for want of a better phrase. There is always hope and I believe that these hiccups in the norm may be significant enough to create an acceptance of mistakes past. It all remains to be seen and hopefully there won't only be remains to be seen. Stop.

On Saturday, Oct. 28th, Christ on Parade were to play their farewell performance at Gilman St., to a crowd of around 250-300 fans and friends (some of whom traveled as far as Oregon, Washington and the far reaches of Northern and Southern CA).

Unfortunately, a dozen or so fuckheads also showed up, not to see the bands, but to start shit. People aware of the trouble makers, who were for the most part from out of town, tried to warn the staff of Gilman St. Despite this, shit started to happen early into the show. Fights and violence were so plentiful that I had to remind myself that I was at Gilman St., not Fenders. Econochrist played second and spoke out against what they saw only to have a member be hit by a rather unreceptive person in the crowd. By the time Neurosis played, Gilman looked less like Fenders and more like Circus Maximus, as there weren't dancers on the floor, only gladiators.

The security worked their asses off, but it was until Marshall, the soundman, pulled the plug, hit the lights and rallied the crowd over the PA -- security got the support they needed and were able to shout and force the jerks out the door. By this time however, alerted by previous calls, 13 police cars, a fire engine and an ambulance had gathered outside (waiting for us to riot, I suppose) and proceeded to shut the show down. I'm not surprised, either, as the cops had been called in almost every week for some time by Gilman and apparently had had enough of breaking up the problems.

Whether it's new or old Gilman, the club has always intended to be a violence-free, all-ages venue. It should be this way without having to rely on an outside force. I go to shows to watch the bands, not my back, to dance, not pull people off each other. It's up to the crowd to work as security to protect our scene from the assholes that have ruined so many others. Stop the problem before it begins. Don't let the jerks in. Just kick them out the moment shit flies. Fuck "warnings." Don't let it culminate. Like Noah C.O.P. said, "The cool people always outnumber the assholes." Why is it, then, that the majority is afraid to shout the troublemakers out? I mean, even the "hardest" mother fuckers aren't gonna try to take on a unified mob.

By East Bay

You unlock this door with the key of imagination. Beyond it lies another dimension ... a dimension of sound ... a dimension of sight... a dimension of the mind. You're moving into a land of both trading and selling ... of colored vinyl and picture sleeves. You've just crossed over into ... the Scumpit. Hello and welcome to that place of insanity and home of pretentious assholes, the Skumpit! Lately I've read a couple of anti-record collecting diatribes in the letters section of this publication - most recently the letter by Jerod Pore in last month's issue. To answer one point in his letter; I myself have been guilty of paying high prices and it's not a good example to set. However, to clarify my situation, I must state that if it bothers anybody that I (or anybody else for that matter) pay exhorbitant prices for records my advice to that person is to get on with your own life and ignore us rich little assholes (I personally work 40 hours a week to support my hobby/habit). If you really want to change things then I suggest that you do what the Italian (?) suggested a couple of issues back and make and sell tapes cheaply. I myself have made many tapes for my friends.

To other collectors, as I've said before, if you want to pay a lot for records you need then do it. It's better than buying drugs, and a lot more satisfying! I do have to agree with Mr Pore's stand on the Misfits and it just goes to show the effect of the metal money-making machine. Too bad Metallica never wore Crass or Minor Threat t-shirts.

Back to business, this month I'd like to mention and discuss a few East Coast oddities that should be sought out. And since we're sort of on the subject, I'll start with the great four song 7" by the NJ VICTIMS (not to be confused with the Australian one or the SF VKTMS). I'm surprised that I haven't seen more classified ads looking for this one. The reason being that this band was the only band to release a record on New Jersey's Plan 9 records. That's right, Misfits fans! In fact I'm pretty sure that this is the second release on Plan 9, right after the "Bullit" EP. The song titles are "(I Wanna Fuck) Annette / (I Want Head) Till I'm Dead / Behind the Times / Nervous". It also comes in a nice cardboard sleeve. (I'm surprised that more people aren't looking for other Misfits / Samhain / Danzig related records such as UNDEAD 45s which feature ex-Misfit Bobby Steele and the ROSEMARIES BABIES and MOURNING NOISE EPs which feature Eerie Von and Steve Zing respectively - who were in Samhain and Danzig.

Some other good but obscure 45s from the NY/NJ area include THE ALAN MILLMAN SECT - "Stitches in My Head" EP(1977) and the surprisingly good JOY RYDER AND AVIS DAVIS - "No More Nukes / Nasty Secretary" (1979, Monongo). I haven't personally heard the Alan Millman Sect 45s but one of my friends (and supplier of info for these articles) Rob Noxious tells me the Alan Millman Sect is one of the best 7"s he owns.

Not so obscure on wants lists are the CHAIN GANG 45s (see their Forced Exposure interview a couple of issues ago) from NY. These guys (in existance since 1978) have put out three 45s; one of them, the "Deuce Pak" (1980, Chain Gang records) contains two 45s - "Prostitute / Born in Brazil" and "The Wrestler / OTB". The other two, "Cannible Him / My Fly" (1978, Kapitalist) and "Son of Sam / Gary Gilmore / The Island of Dr Monroe" (1977, Kapitalist), are equally rare and musically excellent. CHAIN GANG also has an LP that was released in 1982 called "Mondo Manhattan".

Just as hard to find and as much in demand are two 45s from the MAD and a single from the STIMULATORS, both of whom are from NY. Both MAD 45s, "Fried Egg / The Disgusting" and the very rare 1st 45 "I Hate Music / Eyeball", are worth adding to your collection - if not just for their great picture sleeves. (Note: "I Hate Music" can be heard on ROIR's "NY Thrash" cassette). The STIMULATORS were an early NY 4-piece which included 2 girls (bass & guitar) and a 14 year old drummer. One of the most interesting things about this 45 is the that the 14 year old is Harley Flanagan. If you don't recognize that name, Harley is the famous NY skinhead bassist of the infamous CRO-MAGS. All this aside, the 45 is definitely worth having for the music and the great picture sleeve (xerox) featuring a very happy looking Harley. There was another STIMULATORS 45 ("M.A.C.H.I.N.E / I Got A Right / Cradle Robber") which was a promo only limited release of cuts taken from their ROIR cassette.

If you're looking for some other excellent early East Coast punk to add to your collection, might I suggest trying to find some of these records: LE PESTE 45 ("Better Off Dead / Black") on Black Records, 1978. Out of Boston, LE PESTE's 45 is excellent and far more obscure than UNNATURAL AXE or DMZ 45s. The LP-like sleeve is also pretty unusual.

A similar sleeve is found on the second EAT 45, "God Punishes The Eat." EAT, who hailed out of Florida, released two 45s, the first "Communist Radio / Catholic Love", is an excellent live 45 with a xerox sleeve. The second EP, "God Punishes The Eat", is a studio effort featuring 5 songs and came in a cool cardboard sleeve similar to an LP jacket. Both are excellent sounding pop punk similar to a more harsh sounding BUZZCOCKS minus Devoto-esque vocals. I highly recommend them.

So ends this month's Scumpit. As always, keep collecting and remember, don't let people discourage you. If you want it bad enough, you can find anything. Oh yeah, below is the start of a series of discographies I'll be having in Scumpit profiling bands and singular collectibles. Enjoy!

ANGRY SAMOANS

7" Queer Pills EP. Cuts: "Stupid Jerk / Time To Fuck / The Todd Killings / They Saved Hitler's Cock" (1981, Homophobic) Several thousand pressed.

12" Inside My Brain. Six songs (1981, Bad Trip) 5000 pressed.

12" Yesterday Started Tomorrow. Six songs (1987, PVC) 1000 made, 100 hand stamped.

LP Back From Samoa. 14-songs (1982, Bad Trip) 10,000 made 1000 cassettes, 5000 made of PVC re-ish

LP Inside My Brain 11 songs (1987, PVC) original EP & 5 live/demo songs. 5000 made.

LP STP Not LSD. 12 songs (1988, PVC) 5000 LPs/cassettes. 2000 CDs locked up in pressing plant.

Comp Take It! Chainsaw flexi in Trouser Press. Cuts: "Lights Out / Steaknife"

Comp Underground Hits Vol 1 (Aggressive Rock). Cuts: "Posboy's Cock / Right Side Of My Mind / Pictures Of Matchstick Men"

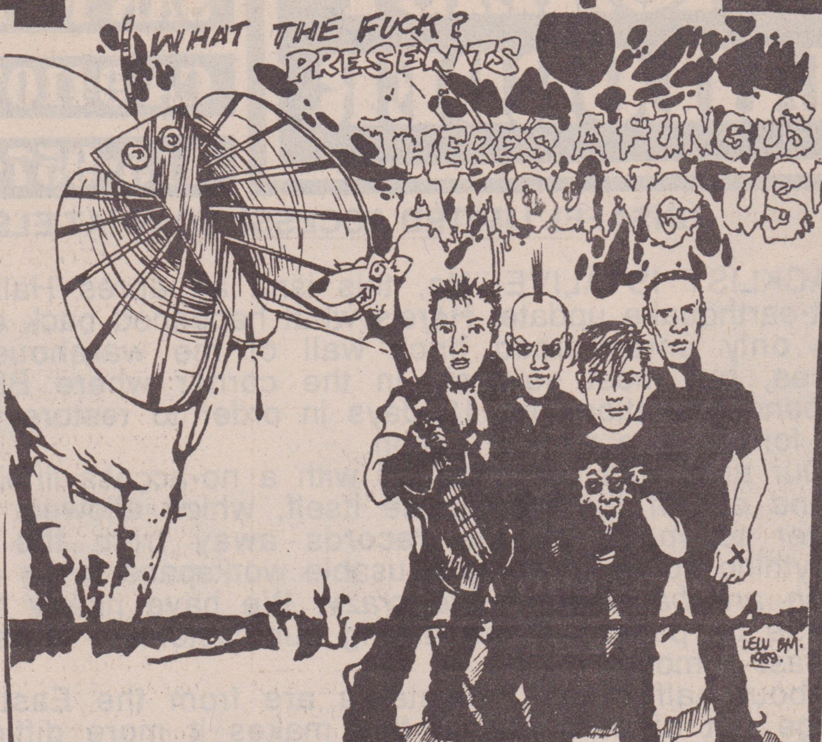
Related VOM "Live At Surf City" 5 song EP (1977, White Noise)

VOX POP "Cab Driver / Just Like Your Mom" (1980, Bad Trip)

MISTAKEN 12" (1986, Bad Trip) 1000 made

Attention: Scumpit is looking for someone to write in-depth articles on early Australian and Canadian punk releases. If you wish to take on this monumental task, please contact Scumpit c/o MRR.

Oh What is Up?!



CHICAGO 7" comp

FEATURING........7 LOCAL FAVES: BHOPAL STIFFS, SCREECHING WEASEL, NO EMPATHY, TARGET, X ONLY THE STRONG X, GEAR, VERMICIOUS KNIDS......PLUS A MINI ZINE CONTAINING PHOTOS AND INFO.

OUT NOW

........SEND 3.50 ppd. 4.50 overseas, to WTF HQ. AT 2340 W. 24TH ST. CHICAGO IL. 60608. 500 ON PURPLE COVER 500 ON PINK COVER

WTF01

manufactured and distributed by NEMESIS

CHAIN OF STRENGTH

'what holds us apart' ep

OUT NOW

COMING SOON: "Forever" comp with CHAIN, BEYOND, TURNING POINT, HARD STANCE & others...

"What Holds Us Apart" $3.50ppd
CHAIN/FOUNDATION T-SHIRTS two sided, 100% cotton $8.00ppd

cash or m.o. payable to Dennis Cheng

FOUNDATION RECORDS

105 Eaglecroft Rd, Westfield, NJ 07090

BLACKLIST MAILORDER

181 SHIPLEY ST.
SAN FRANCISCO
CA 94107
415-957-9390

UNSAFE! LIMITED ACCESS! SO WHAT ELSE IS NEW?

BLACKLIST IS ALIVE! No, this isn't an après Halloween joke; this is a post-earthquake update. Here's what happened back on the 17th of October: The only unreinforced brick wall of the warehouse cracked in several places, but most severely in the corner where Blacklist is. We had to suspend operations for 12 days in order to restore power, assess damage and formulate a plan of action.

Our area was cordoned off with a no-access line, but we could still get in and out of the warehouse itself, which allowed us to get back to the corner to move all the records away from the wall. We rearranged everything so as to make a usable workspace to be able to attack orders -- *which are backlogged like crazy!* We have nearly 1,000 orders to fill, so *please* be patient. We're asking our customers to refrain from ordering for at least a month.

About half of our volunteers are from the East Bay -- with the Bay Bridge out of commission, this makes it more difficult for them to come to the city. So... if you live in or plan to visit San Francisco, the North Bay or peninsula areas, please (please) lend a hand, even if it's just for a few hours a week. We are there Saturdays 12-6 and Wednesday 6-9 to train *eager* volunteers. All other times, call (415) 957-9390 to see whether the warehouse is open.

We ask our vendors please to be patient if we should fall a week or two behind with returns or payments. *This is only temporary!*

Some news and olds: z) Blacklist is cutting back its ad space to one page. (This is something we planned several months ago.) But don't worry: It's not like we're dying out or physically becoming smaller -- we're growing everyday! f) We still operate non-profit. All work is done by volunteers -- we're still collectively run -- and all money made goes to covering expenses. v) We'll have an update out soon. e) We still have a 20% mark-up on all stock. This covers our costs (rent, phone bill, supplies, postage and start-up debt). n) Due to limited quantities of stock, we can give only one copy of each item. In other words, no five "Committed for Life"s or "Buff Hall"s.

We would like to thank Ruth and the Mordam and Alternative Tentacles staffs for letting us intrude on their areas of the warehouse. Best wishes to our friends and neighbors whose homes and businesses were trashed or destroyed.

Barring aftershocks, we will be back to business as usual very soon. It's not that the quake was all *that* bad. It only took 15 seconds to solve the parking, traffic and air pollution problems -- even the AT office is neat because of it.

With your help we can SHAKE the system to the ground!

Love always, The BLACKLIST CREW

BLACKLIST. TILL THE WALLS COME TUMBLING DOWN
(AND THEN SOME)

NASAL SEX

"Golly!"

Debut LP
Available
NOW!

Distributed by Caroline & Toxic Shock
Mailorder through Blacklist Mailorder

New Nasal Sex T-Shirt!
"1989 PLO Benefit Tour" Shirt.
2 Sides, Black on White, 100% Cotton, L or XL,
$7 North America / $9 Foreign.
U.S. Cash or Money Orders ONLY!

NO MORE TAPES! Both the N.S. and Tripwire tapes are sold out! Sorry to the goofs that ordered late!

BUY OR DIE!

South Bay bands... wanna record your next project in 16 tracks? Cheap? Call Andrew at (408)778-0528

deep nostril records

Sorry... ***The Force*** (SE from Tres Pinos, CA) demo is delayed cuz the bassist has become a Franciscan monk. Also... ***Tripwire*** moved to LA, so their EP won't be finished until glam metal loses its popularity... ack...

1645 Peregrino Way • San Jose, CA. • 95125 • 408-978-0511

JUSTICE

RANCID VAT

JUSTICE
THIS IS WHAT WE DO TO
TRAITORS

SPECTACULAR
LIMITED EDITION 12"×45

STANDARD ISSUE $8.00 PP

DELUXE BOXED SET $14.00 PP
100 ASSEMBLED
AVAILABLE DIRECT ONLY

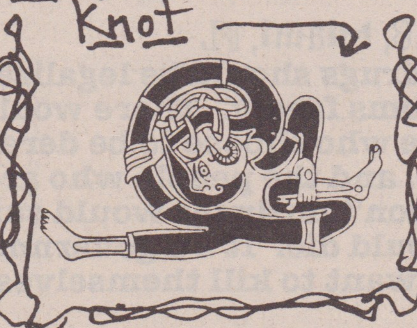
SEND TO: BLUEBIRD 1714 COLE ST. ENUMCLAW, WA. 98022
OVERSEAS WRITE FOR RATES

SOIL

LIFE OF THE PARTY

P.J.D. 021

Music to Untangle the Savage Human Knot



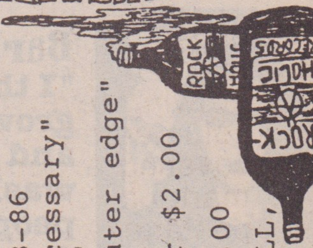
Unwind & let loose with Soil. Earthen Jazz/Funk turbulence to BLOW YOUR MIND!

CASSETTE FOR $2.00

MAKE CHECKS/MONEY ORDERS
OUT TO EDDI GREGOR

P.J.D.
P.O. Box 1472
Pac. Pal., CA.
90272 USA

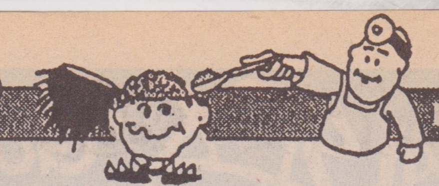
ROCKAHOLIC RECORDS



ROCKAHOLIC RECORDS is looking for bands
for HARDCORE HITS Vol. 1 write for info
BLIND ACCEPTANCE - Emotions Inside EP $3.00
Cassettes:
A.S.H. Live in Port Costa 3-8-86
The Clones - "Repeat when necessary"
The Romulans - "Generic Ammo"
The Romulans - "Beyond the outer edge"

each tape 30 min. 1 title for $2.00
2 for $3.00
To:
R.R. Jimmy W.,
P.O. BOX: 23103, PLEASANT HILL,
Calif., 94523

WHATS THE SCOOP?

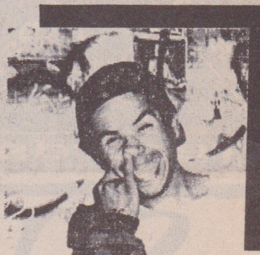


By Alisa Schulman

This month's question:

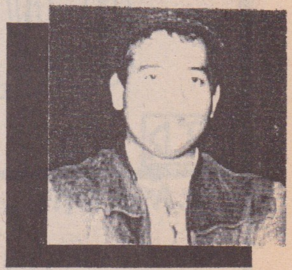
What should be done about the "drug problem" in the United States?

Bonnie, age 16, "North"
"We should have a liberated army to go against Bush's army, overrun him, and have free passage of drugs in the United States. Make sure everybody has drugs, then everyone will be happy with the situation. If everybody's on drugs, everyone will be happy. Let everybody have everything they want."



Jim, age 19, Vallejo
"Legalize drugs. The violence would probably stop. Most of the problem is in people selling it. If they legalize it, it would be a lot better. Probably more people would be on drugs, but I think the crime would go down."

Barbie, age 18, Miami, FL
"I think that drugs should be legalized. I think that we should grow mushrooms freely. There would be more freedom of choice, and the people who choose to be derelicts would all die and be washed away, and the people who are the so-called "better people" who don't do drugs would survive. Everybody else who does drugs would die. It's a government plot to try to kill everybody anyhow, so those who want to kill themselves slowly should have the freedom of choice."

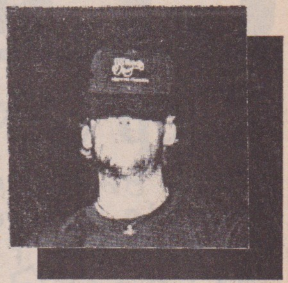


Matthew, age 25, Chicago, IL
"I think the proliferation of drugs is far beyond anything acceptable in this society. Basically, we ought to take anybody who's dealing and just nail 'em, put them away in prison. If that turns out to be an inadequate solution, I just figure send them to Eastern Bloc countries in Europe where they'll just kill them. Users in their own way, ought to be prosecuted to the full extent of the law. I think that all drugs are destructive and contribute to nothing but an anti-productive society. Bush is lame, because he's trying to play to both parties."

WHATS THE SCOOP?

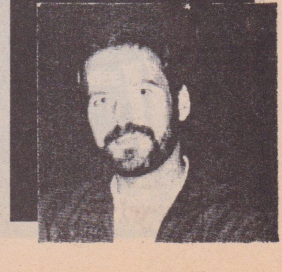
Ewan, age 16, England
"I think it is a problem in parts...I think it actually should be legalized and controlled by the government because there's so much violence and death around. I don't think that making them illegal helps in the least bit. The drug dealers charge a lot more than it costs to make the drugs. The goverament could make the drugs and sell them for a lot less, and the users could get it cheaper."

Aya Gruber, age 18, Miami, FL
"First, I think we should leglize pot. I think we should legalize heroin, make it easily available, and make them go to counseling when they go to get their fix. Also, I think there should be no media coverage on crack and new forms of rock. I saw on T.V. about this new thing, "ice". I had never heard of it, and the newscast just turned all these people on to it. I think the government should get really hard on hard-core drugs, like crack and all that. The police should step down hard on it. It's an injustice that our president is friends with Noriega—it's ridiculous! One more thing: everyone in the scene who takes drugs should be beaten up by really big straight-edge people."



Fred, age 72, Raleigh, NC
"The real drug problem in America is that people do these drugs to make them feel good, and they just don't understand that life is a wonderful thing. And that we should all be high on life, because life is what it's all about. And God, God will show you the way to this true being."

Christopher, age 20, Arcata, CA
"I think that people should be more aware of them. Many people are taking drugs. I'm taking a drug called caffiene... It's up to each individual whether they should take them or not. Making laws about them might be necessary because that's the way it is, but ultimately I think it should be the individual's choice as long as they're not affecting other people in a harmful way."



Mark, age 28, Los Angeles, CA
"Nothing at all. Because we should fully embrace anything that leads to the ultimate destruction of the human race."

★ BEAT HOTEL ★

BAD BRAINS – *I Against I* .... LP/CA/CD
BEAT HAPPENING/SCREAMING TREES – *Together*.......... LP/CA
BEVIS FROND – *Auntie Winnie*.......... LP/CD
CHRIS AND COSEY – *Trust*.......... LP/CA/CD
CHRISTIAN DEATH – *Only Theater of Pain*.......... LP/CA/CD
THE DAMNED – *Damned Damned Damned* .... LP/CA/CD
DINOSAUR JR. – *Just Like Heaven* .... EP/CA/3" CD
DINOSAUR JR. – *Bug* .... LP/CA/CD
fIREHOSE – *fROMOHIO*.......... LP/CA/CD
FUGAZI – *Margin Walker*.......... EP/CA
GALAXIE 500 – *Today*.......... LP
THE GEAR – *In the New Hitsville* (Buzzcocks/Clash sound).......... EP
GWAR – *Hell O* (on Red Vinyl).......... LP
IMMORAL DISCIPLINE – *Battlefield* .... 7"
LEMONHEADS – *Lick* .... LP/CA/CD
MINOR THREAT – *Old Seven Inches*.......... EP/CA
MOFUNGO – *Work*.......... LP/CA/CD
MOVING TARGETS – *Burning in Water* .... LP/CA
MUSIC FOR THE DEAF – *Chapter 3*.......... 7"
SCREAMING TREES – *Buzz Factory* .... LP/CA/CD
SEVERED HEADS – *All Saints Day*.......... 12"/3" CD
TAR BABIES – *Honey Bubble*.......... LP/CA/CD

LP/CA = $7.50
EP/CA = $6.00
2XLP = $11.00
12" = $5.00
7" = 4.00
CD = $12.50
3" CD = $7.50

Price includes postage (U.S. orders only – others please inquire)

SEND FOR A FREE CATALOG!
Stores: call or write for wholesale information
BEAT HOTEL • P.O. BOX 71869
Madison Heights, MI 48071 • (313)542-0309

0003 ALCHOHOLICS UNANIMOUS 7" EP $3.00 PPD
"AT WAR WITH THE O.L.C.C."
0004 ALCHOHOLICS UNANIMOUS CASSINGLE $2.50 PPD
"DRINKIN IN THE MENS ROOM" T-SHIRTS 8.00

GLEE CLUB

7" ep (six songs) $3 ppd. to: ONLY 1000 pressed $5 overseas outside USA
Cash or money orders payable to Steve Watts No Checks Please.
HELLA COOL RECORDS
P.O. BOX 9301
Schenectady, New York
12309

HELLA COOL RECORDS

TRIP 6
NO DEFEAT! NO SUBMISSION!
6 Song 7inch e.p.

$3.00 each ppd.
$3.50 Canada $5.00 Overseas
(Please make Money Orders payable to DeRosa. No checks! Cash is OK)

INNER SPIRIT Records
Write:
T.P. DeRosa
Box 1252
Madison Sq. Sta.
NY. NY-10159

THE BEHIND THE NEWS ROUND-UP FOR....................DECEMBER, 1989

MRR NEWS

SLAVE LABOR CAMPS

see page 3

MRR NEWS welcomes your contributions in the way of original articles, newspaper clippings, or hot tip reporting

PRO-LIFERS(?) FIREBOMB CLINIC

by Ian Miller/Robot Tank zine

After sixteen years of recourse to safe and legal abortion, women's reproductive rights are again being threatened. Across the country, fundamentalists are picketing women's clinics, occupying them, generally harrassing women, and, in some cases, going so far as to firebomb clinics. Right here in Louisiana, three of the four clinics in Baton Rouge, Louisiana were firebombed by "Pro-Life" (?) people. Figure that one out.

First of all, you've got to admit that "Pro-Life" is a misnomer. I prefer "anti-choice," because this describes much more accurately what these people are up to. In my estimation, the saving of "unborn babies" is not the bottom line for these people. This may sound a little off the wall, but it's the truth. If the anti-choice supporters are so darn concerned with the plight of the unborn babies of the world, then why are the heads of the largest and most influential anti-choice groups, such as Randall Terry (used car salesman turned leader of Operation Rescue), anti-birth control?!? Why are there still 400,000 un-adopted babies in this country? It's obvious to me that the issue here is not the baby, because if it were then these people would be supporting universally available, foolproof birth control. The actual issue here is the manipulation of women through controlling women's reproductive freedom. If you can keep a woman barefoot and pregnant, then keep her at home taking care of the child for the next 18 years, what kind of threat can she pose?

Pro-choice is not anti-children, nor is it proabortion, but it's exactly what it says: if

Continued Page 2 Col 1

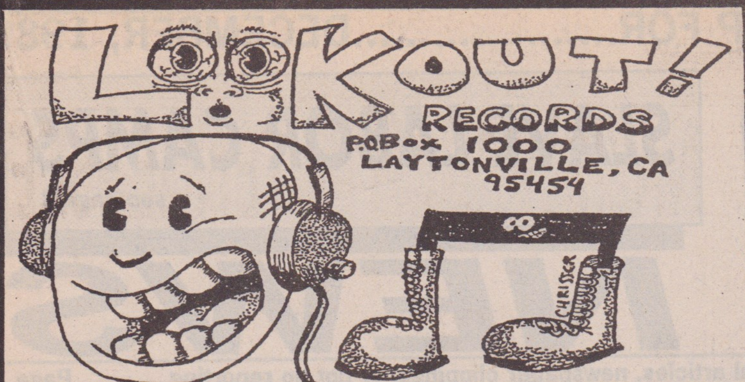
G.G. ARRESTED BIG TIME!!

On September 9, 1989, 33 year old G. G. Allin, self proclaimed leader of the "most violent rock and roll band in the country," was arrested in Oaklawn Illinios upon discovery of several warrants for his arrest that had been issued last May by the Office of Wastenaw County Prosecuting Attorney William F. Delhey. G. G. was transported to Cook County Jail in Chicago while the Ann Arbor police were notified. G.G. waived extradition and was transported to Wastenaw County Correctional facility in Ann Arbor Michigan where he remains, unable to post a rather substantial cash bond.

The misdemeanor warrants of indecent exposure and assault and battery were in connection with an unscheduled performance by G.G. and his band the "Disappointments" in a University of Michigan dormitory. Witnesses told police that G.G. had masturbated, kicked a U of M woman student in the stomach and hit another student with a chair. A felony warrant also was issued charging Allin with assault with intent to do great bodily harm less than murder, stemming from a seperate incident in which police allege that G.G. Allin beat and burned a 25 year old Ann Arbor woman so severely that she spent 12 days in the University of Michigan Hospital. According to police, doctors said the victim's extensive leg burns were the result of exposure to flame or extreme heat for a period of at least 20 minutes.

On September 20 G.G. Allin appeared in front of 15th District Court Judge George W. Alexander for examination on the charge of assault with intent to do great bodily harm less than murder. The examination was adjourned when R. William Schooley, a court appointed public defender who had spent more than two hours interviewing G.G., asked Judge Alexander for a delay so his client could be examined at the Center For Forensic Psychiatry at the Ypsilanti Regional Psychiatric Hospital. Assistant Prosecutor Larry Burgess had no objection to the adjournment and Alexander ordered G.G. Allin to submit to the examination.

G.G. Allin was found competent to stand trial and faces preliminary examination on the assault with intent charge on October 25, 1989.



DORKS —
YER AD IN THE LATEST FLIPSIDE! WAS PRETTY FUNNY. ALL WE HAVE TO SAY IS WHEN YOU GUYS HAVE ONE DECENT, CREDIBLE RELEASE UNDER YOUR EMACIATED, VEGETARIAN-FAG NATURAL FIBER COTTON BELTS, THEN YOU CAN CALL US NAMES.

LOVE,
SLAPSHOT

BOYS,
WHAT ARE YOUR SUSPENDERS MADE OF, ANYWAY?

RECORDS:
CORRUPTED MORALS cheese it LP
PLAID RETINA pinkeye LP
LOOKOUTS spy rock road LP, cass.
OPERATION IVY energy LP, cass.

LOOKOUTS one planet one people LP
THE THING THAT ATE FLOYD dbl comp LP
GREEN DAY 1,000 hours 7"
SURROGATE BRAINS surrogate serenades 7"
YEASTIE GIRLZ ovary action 7"
SEWER TROUT songs about drinking 7"

CORRUPTED MORALS chet 7"
EYEBALL prosthetic head 7"
CRIMPSHRINE quit talkin' claude 7"
OPERATION IVY hectic 7"
NEUROSIS aberration 7"
CRIMPSHRINE sleep, what's that? 7"
PLAID RETINA plaid retina 7"
KAMALA & THE KARNIVORES girl band 7"
ISOCRACY bedtime for isocracy 7"

CORRUPTED MORALS
CHEESE-IT LP
OUT NOW!

PLAID RETINA TOUR
MARCH/APRIL 1990
please write if you can help

coming in early 1990:
new NEUROSIS LP

T SHIRTS:
large or extra large
OPERATION IVY
NEUROSIS
PLAID RETINA
CRIMPSHRINE

ZINES:
LOOKOUT 31, 32, 33.
HOMOCORE 3, 4, 5.
A. ZIPPO 10, 11, 12.
PUDDLE 2, 3.

IN U.S. DOLLARS	7"	LP	floyd	Tshirt	zine
USA	3	6	8	8	1
CANADA, MEXICO, SEA	3	7	9	9	1
EUROPE, SA, AIR	5 / 3	10 / 8	13 / 11	10	2 / 1
ASTRL, ASIA, AFR, AIR	6 / 3	11 / 8	15 / 13	11	3 / 1

FIRST COPY $ / ADDITIONAL COPY

Send a 25¢ stamp for our fall catalog
Overseas: two IRCs or (preferably) a dollar

$ELL-OUT PRODUCTION$
221 S. 4th ST. BROOKLYN, NY 11211

DIG A. TRIBE!

NEW 6 SONG
1/2 HOUR
CASSETTE E.P.
SOC(03)

COMING SOON: BLOWTOP

STILL AVAILABLE:
SOC-02: A. TRIBE DEBUT 1/2 HOUR CASSETTE
SOC-01: BACKYARDS "HEDONISTIC BURNOUTS ON PARADE" 5 SONG PRE-TRIBE GOD ROCK

"HERD"

ALL TAPES $3.00 ppd. OR TRADE.

ACCIDENTAL TRIBE

CHOICE *from Page 1 Col 2*

from Page 1 Col 2

you're prochoice, all that means is that you support women's right to choose a safe and legal abortion. Because this is an issue of reproductive rights, it makes it everybody's issue. It's not solely a women's issue; if our legislators have no qualms about rescinding the right of women to choose a safe and legal abortion, then what right will our elected officials remove next?

Harry Connick, District Attorney for Qrleans Parish and father of the terribly talented pianist Harry Connick, Jr., has answered that question. As soon as the Webster decision came down from the Supreme Court, Connick (erroneously) interpreted this as the Supreme Court saying "Okay, individual states, you can do whatever the fuck you want as far as abortion is concerned, regardless of the Roe v. Wade decision." Connick then proceeded to try to re-activate a 1946 Louisiana law that makes it a felony to perform an abortion. Doctors found guilty of performing an abortion "shall be imprisoned at hard labor for not less than one year nor more than ten years." Ten years at hard labor for performing one of the simplest, safest medical procedures around. Additionally, this statute provides for the outlawing of "Publication of any advertisement or account of any secret drug or nostrum [patent medicine or remedy] purporting to be exclusively for the use of females, for preventing conception or producing abortion or miscarriage" [emphasis mine]. The wording of this law is so vague that it could be be construed to mean almost anything. For instance, South Central Bell would no longer publish Planned Parenthood's ad in the Yellow Pages, under penalty of law, because it refers to birth control. This law is still on the books, but has not been in effect because the Roe v. Wade decision enjoined the Louisiana law. So, it wouldn't be illegal to distribute I.U.D.'s or birth control pills, but you could be fined $500 or spend up to six months in jail (or both) for tellina anyone you distribute I.U.D.'s or the pill .

What is Connick's rationale for re-opening this case? Why would anyone consider simultaneously banning abortion while inhibiting the distribution of birth control? It's easy. Connick wants to propagate patriarchy by controlling women's sexuality. Why else would he be interested only in inhibiting the distribution of contraceptives "exclusively for the use of females"? A guy can grab a rubber anytime he wants to, if he feels like it, but a woman doesn't have the option to control her reproductive life. Any talk about civil rights or unity or equality is complete bullshit as long as half of the population of this country is enslaved. The fact remains that abortion will not stop simply because it is criminalized. Women will have abortions, whether they have to go to back-alley hacks in appalling conditions, or whether they perform abortions on themselves in hotel rooms with knitting needles and coat hangers. Women will die without recourse to safe and legal abortion. Those of us who are citizens in Louisiana have got to say a big loud "NO" to Harry Connick and his bullshit, and those of us who are lucky enough to live elsewhere have got to organize now to stem this tide of de-evolution before it starts.

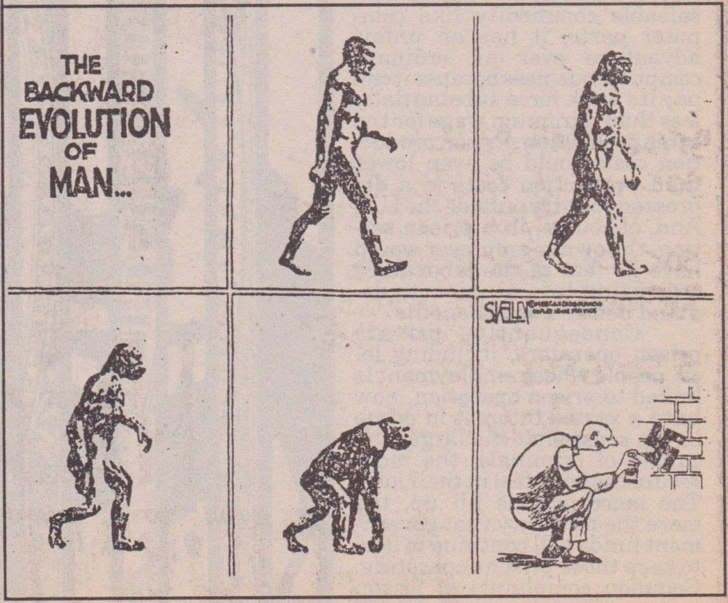
NAZIS MARCH IN TENNESSEE

Around 200 white supremacists marched in Pulaski, Tennessee on October 7th to worship their confederate hero Sam Davis, a 21 year old soldier hung as a spy by union troops in Pulaski during the civil war.

The community is a favorite gathering place for the KKK because back in 1865 the original Klan got its start there. But Pulaski no longer has a tolerance for these nazis, and on the 7th they shut down the entire city to deny the hate mongers an audience. Local businesses closed for the day in protest, and the town was decorated with orange ribbons to symbolize international brotherhood. Counter-demonstrators were discouraged from attending the march, the town preferred to "turn our back on them, we're shunning them to let them know they dont have a welcome mat here." They were basing their strategy on many past encounters with the Klan, where confrontations had only served to give nazis more publicity.

The likes of the Aryan Nations white supremist group, the church of Jesus Christ Christian Aryan Nations, fully robed Klansmen, and Swastika flag waving skinheads marched down a corridor of more than 200 police and state troopers in riot gear. "Praise god for aids", "NAACP - planet of the apes", were some of their dangerously stupid slogans. They laid a wreath on a statue of Sam Davis in the town square, and sieg hieled the deaths of homosexuals, Jews, people of color, and basically anyone who is oppressed and unlike them.

A disgusting spectacle indeed, but one that is acted out all to often across the U.S. By all means necessary we must stamp out the ideology of ignorance and hatred that the nazi klan preaches, we must show the neo-fascists that we are determined and that the civil rights movement didn't die when King was shot. MOSH THE NAZI KLAN!!!



PRISONS FOR PROFIT: CREEPING FASCISM

by Cayenne, Red Table Prints

A couple of years ago, the E.F. Hutton brokerage firm announced that the up-coming industry with the brightest investment future would be privately owned and operated prisons. Reaganomical repairs for the failing U.S. economy consisted of deregulating some industries and moving others from the public sector into the hands of private entrepreneurs. For prisons, which had been government-operated (either local, state or federal), there were long-term effects that are only beginning to be felt.

Prison-for-profit owners (generally corporations) have a vested interest in keeping their prisons full to capacity. While thought of as free enterprise, private prisons receive a specific amount of money from government for each prisoner housed in that facility. It is therefore in the interest of each institution to have as many prisoners as possible in addition to providing the required services at the lowest possible cost. For example, food services are sub-contracted out to a company which (theoretically) submits the lowest bid to do the job. In real terms, this would generally mean that prisoners are fed the cheapest food possible.

Whereas government-operated prisons had work programs which produced items needed by the government such as license plates, private prisons are not so limited. Therefore, if a prison manufactures a saleable commodity like computer parts, it has an unfair advantage over an ordinary computer business because it can pay its work force substantially less than minimum wage for the same production. Prison production costs could be even lower than production costs in a depressed country outside the U.S. And, of course, in a prison setting, the owner-employer would have no fear of the labor force organizing into a union to demand better wages/benefits.

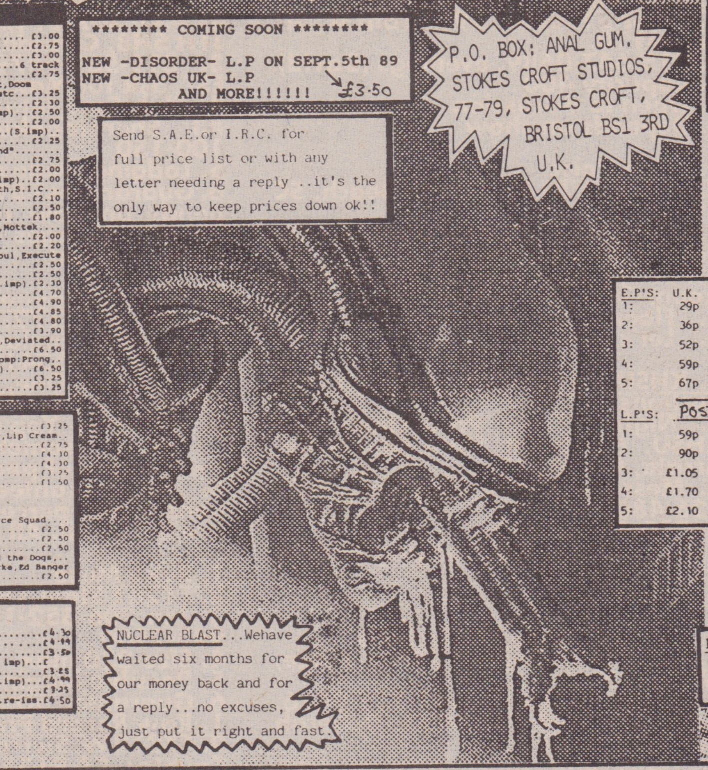
Consequently, private prison operators, including local people whose employment is linked to prison operation, now have a vested interest in crime in the sense that the larger the supply of criminals, the more secure they can feel in their jobs. The more prisons fill up, the more the certainty that government funds will continue to flow to keep those prisons operating. Common complaints of prison overcrowding juxtaposed with complaints that the court system is too lenient and too many criminals are roaming the streets, are setting the stage for the building of more private prisons. So intimidated are Americans about crime, that they are willing to vote for higher taxes for themselves to fund prison construction. Iowa farmers demonstrated in their fields to attract a prospective prison because they can't afford to farm those fields.

Happily for the economic health of private prisons, crime is on the increase. In addition to hard times affecting this increase, so does the fact that more things are becoming illegal, and punishment for some crimes has become more severe, involving longer prison terms.

Added to more crimes and more punishment, there are more police. More police facilitate the capture of more alleged criminals especially in view of combined efforts among local, state and federal law-enforcers. In a repressive slide towards fascism, national guard and military personnel are now authorized to perform some types of civilian arrests. Metropolitan police forces are bribed to begin or maintain SWAT teams with matching funds from the federal government for updating their weapons and techniques. Private involvement of "community" groups such as CRIMESTOPPERS, in offering rewards for the arrest and conviction of certain criminals, creates a modern version of bounty-hunting. All of these police forces and the staffs of private prisons form an ever-growing number of loyalists who support the status quo because it is in their own personal interest as is the case with the defense industry and its economic connection to federal funds.

All of these factors help to institutionalize the tendency of government to view average people (particularly certain races or class of people) as potential criminals, potential cogs in the wheel of maintaining the status quo. The polarizing attitude of "if you're not for us, you're against us," trickles down to the street level in a law-for-law's sake attitude which, aided by changes like the legalization of entrapment, perpetrates the belief that the law-enforcers are above the law. The irony of drug-users doing time for substances imported or bank-rolled by the CIA or the NSC or whatever, is not missed by the victims of the war on drugs. But it feeds right into the system which justifies more police by creating more crime. It is not altogether unlikely that the notorious Cripps and Bloods are forming a paramilitary force on the street level to suit government purposes: the creation of chaos, violence and fear among the general public; an increased public demand for more police; the weakening or elimination of local neighborhood street gangs and/ or drug suppliers; a cover for political assassinations of undesirables; and an ear on the street for the government. The Cripps and the Bloods, as well as a few other gangs now consolidating power, could be supplied with drugs by the CIA and not even know it. Since police agencies have access to a vast information network, they could easily learn when local gang leaders or drug dealers have been busted and then move their own people into the vacuum. Without even considering the vast amount of money such covert operations could make by being the sole supplier of crack, the usefulness to the government of controlling or affecting a paramilitary force on the streets would move this country one step closer to fascist death squads. It is a technique the U.S. has used in other countries and on other occasions. And, of course, the perpetration of street violence and drug availability is effective in causing more people to end up in prison. Drawn to its logical conclusion, the prison-for-profit system will continue to bring the forces of oppression to bear on free-thinking and rebellious people. Those who resist are likely candidates to become slave-occupants of the "free enterprise" system's own forced labor camps or worse, no doubt continuing to supply guinea pigs for medical experiments and psychological warfare techniques. The fascist nature of private prisons as an extension of police repression, must be exposed.

LUCID RECORDS



*** L.P's ***

DEVIATED INSTINCT....:"Rock 'n' Roll"....... £3.00
EXECUTE/INFERNO...Split l.p..................£2.75
VICIOUS CIRCLE.."Price of progress"..........£3.00
WASTED YOUTH.."Get out of my yard"........6 track
.... 12".(U.S.imp)...............£2.75
A VILE PEACE..comp:Atavistic,Sore Throat,Doom
Electro Hips,Hellbastard etc...£3.25
CERESIT.."Three gallows".(G.imp).............£2.30
CROWD OF ISOLATED.."I try to tell".(G.imp)...£2.50
CAPITAL SCUM.."Tajerno kills".(B.imp)........£2.00
D.N.A."A trip to the land."5 track 12"...(S.imp)..
....£2.25
PISSED HAPPY CHILDREN.."Pissed playground"........
...(U.S.imp).................................£2.75
KINA.."Cercando".............................£2.00
THE SINS."Beginning from the end".(U.S.imp)..£2.00
VIRUS..Jap comp..Don Don,Systematic Death,S.I.C...
.....etc...(F.imp)...........................£2.10
STARK RAVING MAD.."Amerika".. (G..imp).......£2.50
NO FRAUD.."Hard to the core"..(G.imp)........£1.80
APATHY NEVER..comp:Half-Life,Depression,Mottek....
.....etc...(G.imp)...........................£2.00
KRUNCH.."Mys and Kel"..(S.imp)...............£2.20
FAREWELL TO ARMS..Jap comp:Lip Cream,Ghoul,Execute
..etc....(G.import)..........................£2.50
HYPE.."Burned"..(U.S.import).................£2.50
SACRED DENIAL.."North of the order"..(G.imp).£2.30
PUKE.."Back to the stoneage"..(S.imp)........£4.70
FEARLESS IRANIANS.."Holy war".(U.S.imp)......£4.90
LIBRESSE.."Krystvarker"..(S.imp).............£4.85
ROSEVETTE/PLAGUE..split..(S.imp).............£4.80
FANG..............(U.S.imp)..................£3.90
ATTACK IS NOW SUICIDE..comp:Sic Boy Fed,Deviated..
Instinct,Raped Teenagers..etc..(G.imp).......£6.50
REVENGE OF THE KAMIKAZE STEGASAURUS'..comp:Prong,.
G.G.Allin,Damage,Psycho,..etc..(U.S.imp).....£6.50
EARSLAUGHTER..Chaos U.K./E.N.T..split........£3.25
DR.AND THE CRIPPENS.."Fired.."................£3.25

DR.AND THE CRIPPENS.."Rhaphanadosis".........£3.25
THRASH TILL DEATH..Jap comp:Outo,Gauze,Lip Cream..
..etc..£2.75
COWBOY KILLERS.."Koyaanisqatsi"..............£4.30
CONCRETE SOX.."Sewerside"....................£4.30
CONCRETE SOX.."Whoops.."....................£3.25
EYES ON YOU.."Received with thanks"..........£1.50

GOLDEN OLDIES:

RIOTOUS ASSEMBLY..Chaos U.K.,Mayhem,Vice Squad,...
.....Lunatic Fringe..etc.....................£2.50
DISORDER.."singles l.p.".....................£2.50
CHAOTIC DISCHORD.."Fuck religion.."..........£2.50
THE CRAP STOPS HERE:comp:Slaughter and the Dogs,..
.......The Nosebleeds,John Cooper Clarke,Ed Banger
.....etc.....................................£2.50

******** NEW IN ********

DOOM/NO SECURITY:split l.p...................£4.30
SNFU.."Better than a stick..."...............£4.99
POISON IDEA.."Ian Mckaye.."..................£3.50
UNDEAD.."Act your rage"..........(U.S imp)...£
SAN THROAT.."Indestroy"......................£3.25
STENGTE DORER.."Hver dag".........(G.imp)...£4.99
ELECTRO HIPPIES.."Live"......................£3.25
ELECTRO HIPPIES.."The only good punk".re-iss.£4.50

******** COMING SOON ********

NEW -DISORDER- L.P ON SEPT.5th 89
NEW -CHAOS UK- L.P £3-50
AND MORE!!!!!!

Send S.A.E.or I.R.C. for full price list or with any letter needing a reply ..it's the only way to keep prices down ok!!

P.O. BOX; ANAL GUM,
STOKES CROFT STUDIOS,
77-79, STOKES CROFT,
BRISTOL BS1 3RD
U.K.

NUCLEAR BLAST...Wehave waited six months for our money back and for a reply...no excuses, just put it right and fast.

*** E.P's ***

ASOCIAL.."Religion sucks"......yellow vinyl.......
..............................(S.imp)...£1.95
ANAL CUNT..88 song e.p...........(U.S.imp)...£2.25
ATTACK..jap. comp:So what,Fuck geez,Detroit,etc...
..............................(F.imp)...£1.00
ALTERNATIVE ATTACK.."No turning back"........£0.99
BREAKING THE SILENCE..comp: Homo picnic,Kasjurol,.
...Instigators,etc....yellow vinyl...........£1.00
THE BURNT.."Charlie brown"...................£1.30
CAPITAL SCUM.."Clutch the flag"..............£1.15
CRIMPSHINE.."Sleep what's that"..(U.S.imp)...£1.35
CHRISTIAN LUNCH.."Bites from the bait".deleted....
....£1.30
DREAM POLICE.................................£1.10
DEFORMED.."Blind faith"......................£0.90
DIDDLY SQUAT.................................£1.30
D.N.A.."Halloween tapes".red vinyl.(S.imp)...£1.95
FUCK GEEZ.."Here's the.."..........(F.imp)...£1.00
FEARLESS IRANIANS FROM HELL.."Blow up the embassy"
..............................(U.S.imp)...£1.95
HIGH CIRCLE.."6 track "......................£1.00
HEIMATLOS/KROMOZON..split....................£1.00

*** RARE JAP IMPORTS *** E.P'S:

DON DON.."Skulls"............................£3.50
F.V.K.."Girl who rapes boy"..................£3.50
FRONT GUERILLA.."Fight back".................£3.50
NINK OIL.."Untitled".........................£3.50

ISOCRACY.."Bedtime for.."..........(U.S.)...£1.35
JOYCE McKINNEY EXP.."Boring rock"............£1.15
MODERN INDUSTRY.."Man in black"..............£1.10
PLAID RETINA.....................(U.S.imp)...£1.35
PREVARICATORS.."Jihad".......................£1.30
PSYCHO.."Son of.".limited ed.....(U.S.imp)...£2.20
RECTIFY.."20th century.."....................£1.20
SENSELESS DEATH..comp:Impulse manslaughter,A.N.Q.A
....Psycho,etc...............................£1.15
SCAPEGOATS.."Kopflos"........................£1.10
SINK.."Hey mama sink.."..ex-Stupids..........£1.30
THE STENCH.."Zigame waw spea me vit".(C.imp).£1.00
W.T.G.."Don't they..?"...........(U.S.imp)...£1.30
YEASTIE GIRLZ.."Ovary action"....(U.S.imp)...£2.70

E.P'S:	U.K.	EUR.	U.S.	OTHERS.
1:	29p	85p	90p	£1.24
2:	36p	£1.05	£1.32	£1.87
3:	52p	£1.45	£1.74	£2.50
4:	59p	£1.70	£2.04	£2.95
5:	67p	£1.85	£2.58	£3.76

POSTAGE RATES:

L.P'S:				
1:	59p	£1.85	£2.34	£3.40
2:	90p	£3.15	£3.54	£9.90
3:	£1.05	£3.15	£4.26	£9.90
4:	£1.70	£3.85	£5.58	£9.90
5:	£2.10	£5.50	£9.30	£12.00

*** GOLDEN OLDIES ***

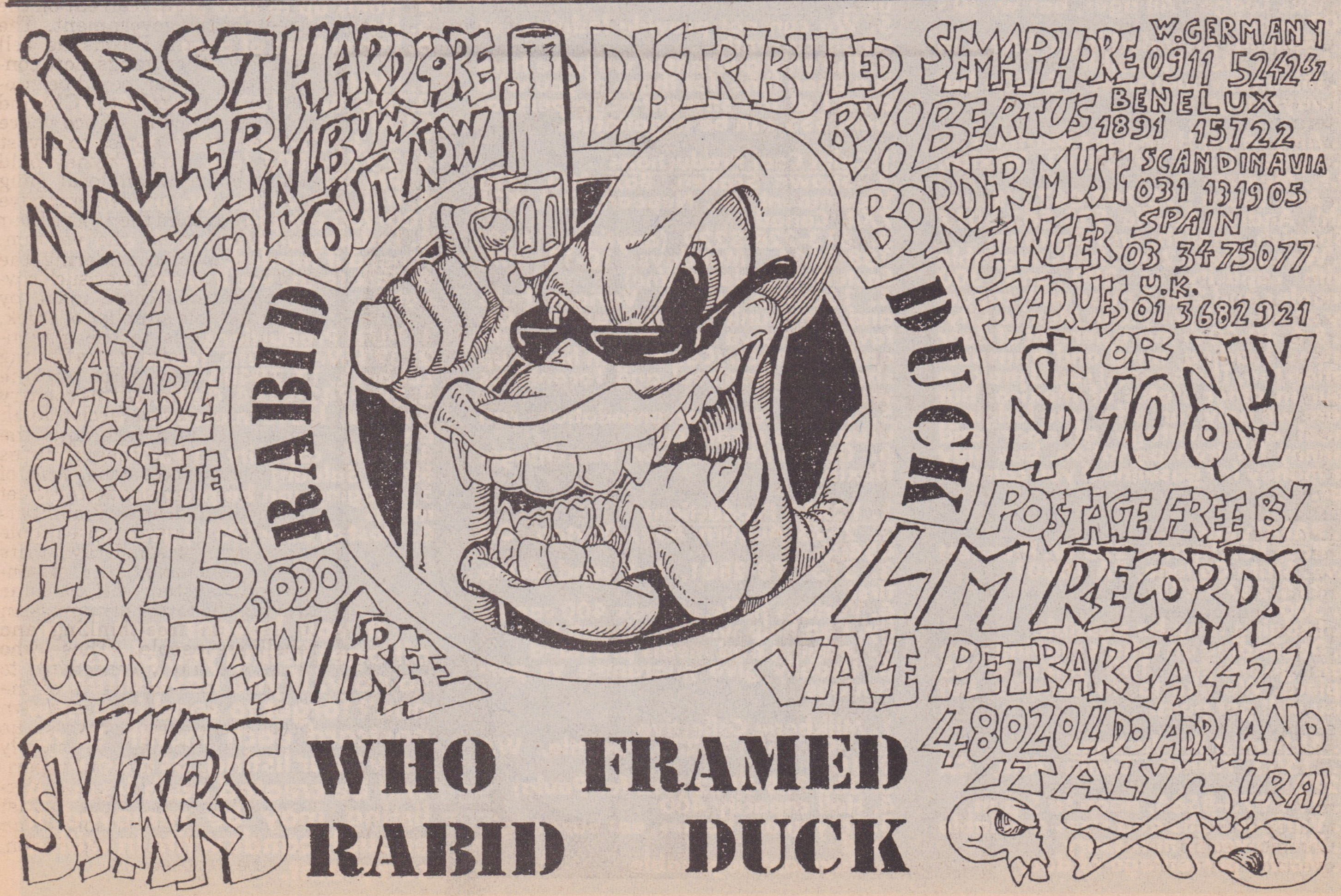
ANTI-PASTI.."East to west"...................£0.65
CHRON GEN.."Jet boy jet girl"................£0.75
CHAOTIC DISCHORD.."Never trust a friend".....£0.75
COURT MARTIAL.."Gotta get out"...............£0.55
CRIMINAL CLASS.."Fight the system"...........£0.75
DRONGOS FOR EUROPE.."Eternity"...............£0.75
DISORDER.."Distortion to deafness"...........£0.90
..........."Complete Disorder"...............£1.20
THE ENEMY.."50,000 dead".....................£0.55
............"Fallen hero".....................£0.55
EXPELLED.."Govt. policy".....................£0.75
THE INSANE.."Why die?".......................£0.99
RESISTANCE 77.."Nowhere to play".............£0.77
THE REVIEW.."England's glory"................£1.20
RIOT SQUAD .."Total onslaught"...............£0.55
SATTELITES.."Urban guerilla".+"Human being"..£1.50
.....both produced by Rat Scabies!!!.............
SKEPTIX.."Routine machine"...................£0.75
T.S.O.L.."Weathered statues"..deleted........£2.00
U.K SUBS.."Countdown"........................£0.80
ULTRAVIOLENCE.."Crime for revenge"...........£0.75
UNDEAD..(U.K).."Violent visions".............£0.55
VARUKERS.."Protest.."........................£1.50
X-CERTS.."Together"..........................£0.30
VIBRATORS.."Gimme.."........................£0.80
101'ers.."Sweet revenge".feat.Uncle Strummer.£1.20

*** FANZINES ***

XEROX MACHINE.......40p ....
S.M.S.D....50p with any record purchase.
EAT SHIT...25p with any record purchase
...or alternatively a mere S.A.E. or I.R.C

PAYMENT:
U.K: Cash, cheques, postal orders.
OTHERS: International Money Orders, Bank Drafts In Pounds Sterling.(no cash 'cos it's 99% certain not to reach us. It saves hassle and disapointment)

WE DO NOT CARRY VAST AMOUNTS OF STOCK SO PLEASEALWAYS LIST ALTERNATIVES..!!



book-your-own FUCKIN' tour

1. Humbuggery Fanzine
2. PO Box 8995 Drawer 101, Corpus Christi, TX 78468
3. Before 10PM Gerald 512-992-9394. After 10PM Tony 512-854-7541
4. 300+ or larger hall for 1500
5. Lodging, food and fellowship available
6. Either % of door or guasrantee depending on the popularity of band

1. Fourfront Productions
2. Joel Wick, 115 Candlewick Apt #704, Kalamazoo, MI 49001
3. 616-383-2710 11-4 pm EST (weekends: anytime)
4. 3 venues: 1 small capacity (to 90 people), 1 up to 400 people, one with up to 1200 people. Sunday matinees are best!
5. Can provide lodging and food
6. % or guarantee after expenses (rent & sound)

1. Livesounds
2. Fletch Patrick Neeley, 334 E Yampa, Colorado Spgs, CO 80903
3. Fletch 719-473-5039, Promita 719-520-9820
4. 200-250 heads
5. Will provide food, lodging and beer
6. Either % of door or guasrantee

1. Las Vegas Alternative Co-op
2. Karen Croxall, 328 N. 9th St., Las Vegas, NV 89101
3. 702-382-5636
4. Elks Lodge - All ages, bar w/ ID - 300 people
5. Housing provided if we know in advance - food possible
6. Minimum guarantee - $150 - but always negotiable

1. Ana Laura Hernadaz Martinez
2. Apdo 11-351 CP. 06101, Mexico, D.F., Mexico
3. Ana Laura 525-797-0873 (Spanish), Andrea Sevilla 525-563-5017 (Spanish, English, and German)
4. We can have 2 or 3 halls available with capacity of 200 and 300 peoples and 2 or 3 pubs with capacity of 50-100 people in Mexico City.
5. & 6. 30-40 or more percent of door prices, loading, meal and transportation too. The band(s) could make a tour in other states of Mexico, but here we only can offer you lodging, meal a percentage of door and money for transportation, bus only or money for gasoline if you come in car.

1. PAFATypes
2. Ross Perchonok, 228 W. Prospect Ave. State College, PA 16801
3. 814-237-7275
4. 300+
5. Lodging may be possible
6. Depending on who's playing - we can guarantee 100 folks @ $5 apiece. We like to do benefits, but you will get paid.

1. Alchemist Productions
2. 1503 French, Santa Ana, CA 92701
3. 714-973-8564, noon to 5 p.m.
4. Various clubs and sizes available
5. Whatever is necessary
6. Mostly percentage of door

1. Freeehauwe Productions
2. Victoria Theater, 2961 16th St., SF, CA 94110
3. 415-647-0689, evenings (David)
4. Capacity 400
5. Open to discussion
6. Depends on show

1. One Voice
2. PO Box 8141, Myrtle Beach, SC 29578
3. (803) 626-2908 for Darel/weekdays after 9:00 PM
4. Large club with a bar and 4 (count 'em) pool tables
5. Floor space and a stove
6. Let's talk

1. KHSU Ventures/Night Train Productions
2. Night Train Productions c/o KHSU, Humboldt State University, Arcata, CA 95521
3. Message phone (anytime) 707-826-4807
4. 200-400 people
5. We can provide lodging and/or meals
6. Percentage

1. Alcoholic Sluts Productions
2. 8809 Hermitage Pl./River Ridge, LA 70123
3. Colin McSleaze 504-738-9416, Doug Slut 504-737-6453, Deberah 504-482-2473
4. Halls and clubs vary in size, however chances are lesser known bands won't get all-ages shows thru us...
5. We can not provide lodging, or meals currently...
6. The only guarantee we have here is a good time, for those of you who aren't of the straight-edge persuasion. $$$ can be negotiable.

1. Calm Cool Productions
2. Shawn Scallen, Box 103, 216 Viewmount Dr., Nepean, Ont. K2E 7X4, Canada
3. 613-228-8229 (anytime), 613-788-7444 (Mondays 10-11 PM, Eastern Standard Time)
4. 150-800 people. Various halls and community centres around Ottawa. Ottawa is between Toronto and Montreal. (Can help in lining up shows in Montreal and Toronto as well)
5. Meals and accomodation can usually be arranged
6. Guarantee and/or percentage. Flexible

1. 12X12 Productions
2. 2523 Auburn Ave, Dayton, OH 45406
3. 513-278-2801, but send demo first
4. Various halls, approx 400 capacity. Can help with Cincinnati too
5. Lodging and meals provided
6. Usually give guarantee vs percentage

1. Milkbone Collective
2. PO Box 20236, Seattle, WA 98102
3. 206-329-9932 (ask for Paula)
4. Hall capacity 400
5. Stay at our homes, eat our veggie food
6. Payment negotiable

1. Les Evenements Neo-Ethniques
2. P.O. 30X 214, Sherbrooke, Q C., J1H 5H8, Canada
3. 819-569-9879, before 6:30 PM EST, ask for Max
4. Club-Cafe Intox, 381 Alexandre #3, Sherbroooke, Q.C., Capacity 100-150
5. Lodging, vege meals provided
6. Guarantees - $150 up to $300 depends on how many peonle you attract. All ages cafe, all kinds of music wanted

1. T.O.C. (Gaynor)
2. PO Box 172, Preston PRI 7BE, Lancashire, England
3. 0772 555541 6 pm - 10 pm
4. 2 clubs: One, max 300 people, other max 250 people
5. Lodging- Yep (the floor!) Meals - sometimes; depends on the number of people
6. No guarantees, but travel expenses and percentabe of the door are the usual. All gigs are benefits.

1. Reko Muse
2. 112B E State, Olympia, QA 98506
3. Jon 206-352-1546 or Evan 206-943-2560
4. Size 250 max
5. Possible lodging
6. Guarantee 50% of door

1. Raw Record Productions
2. 17812 W. Sierra Hwy. #1, Canyon Country, CA 91351
3. (805) 298-4181 10 am-5 pm (Pacific time)
4. Holds up to 400 people
5. No
6. Percentage of door

1. FMH
2. PO Box 1027, Greenfield, MA 01301
3. 413-772-6441 (ask for Josh) or 413-772-6007 (ask for Rob) 9AM-10PM EST
4. Hall size varies. We usually draw 100-200 people.
5. Lodging and/or meals can be arranged if needed.
6. Talk to us, we'll work something out

1. PLEH Productions
2. 323 Weymouth, Texas Tech Univ, Lubbock, TX 79406
3. 806-742-4244. Call anytime, if no answer, leave message, we'll call back
4. Hall capacity 150-200 (Main Street Saloon)
5. Lodging can be provided, maybe meals
6. Most of door (95%) goes to bands

If you havent sent in an all-ages listing yet, please do so now. If you have already, don't forget to send in a new postcard each month to renew your listing, as a new list will be created each issue. A listing may be removed if enough bands write in with a complaint.

NIHILISTICS

BAD...DIRTY...HATE

NEW RELEASE ON GREEN VINYL

"THE MOST INFLUENTIAL BAND OF THE PUNK-HARDCORE GENRE TO DATE. THEIR LATEST ALBUM "BAD DIRTY HATE," LEFT ME DISTURBED FOR DAYS ON END. A FEELING I COULD ONLY EQUATE TO THE DEATH OF MY BEST FRIEND. BONE CHILLING, TERROR FILLED REALITY."

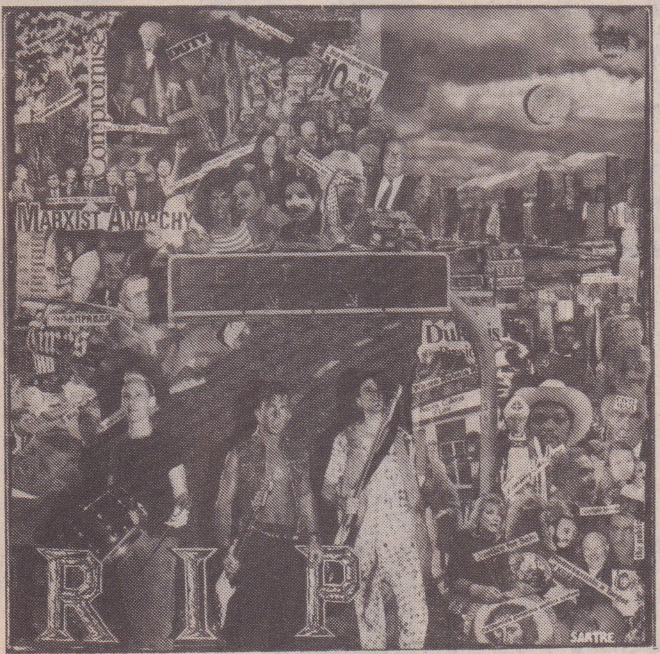
THE NEW YORK POST

DISTRIBUTED BY

CAROLINE RECORDS
212-989-2929

DUTCH EAST
516-764-6200

RELEASED BY VISIONARY RECORDS 524 WEST 23 STREET, SUITE 4049, N.Y., N.Y. 10011



R.I.P.
HAS RISEN FROM THE DEAD

"...TAKING PUNK WEIRD PLACES" -FLIPSIDE MAGAZINE

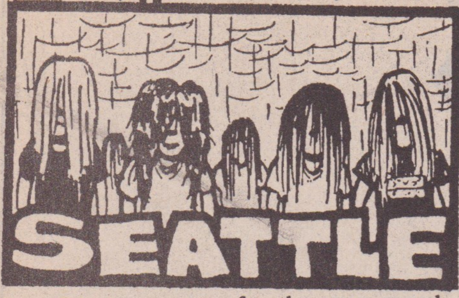
"...PINK FLOYD F***ING THE DEAD KENNEDYS..." -W.Y.R.E. UNIV. OF WISCONSIN

"PUNKROCK WITH HILARIOUS, DIRTY, NASTY LYRICS AND A KIND OF JAZZY SOUND." -L.A. WEEKLY

"INDEPENDENCE, HONESTY, JUSTICE, RATIONALITY, PRODUCTIVITY, INTEGRITY, -SELFISHNESS." -R.I.P.

MAKE CHECK OR MONEY ORDER PAYABLE TO: SELFISH PURSUITS RECORDS
6201 SUNSET BLVD. #666
LOS ANGELES, CA 90028

LP/CASSETTE $7.00



It's time again for the ever popular Seattle scene report, so just sit back as I weave a tale of the Northwest.

The Bands: The biggest news that I can think of would have to be Blaine Fart has left the ACCUSED; Tommy and Alex plan to continue as a band with a few vocalists and possibly a 2nd guitarist and possibly a new drummer. They just released an ACCUSED/ MORPHIOUS split 7" on Empty Records from here in Seattle, and they plan on releasing a new LP, Hymns Of The Deranged, on some unknown label. I guess Blaine left the band to get more involved in school.

Some other big news (to me at least) is that I've left BROTHERHOOD; Vic plans to get a new singer and go on with the band. I believe the Black Label record deal has been called off. A little good news, though, is that the repress of the No Tolerance EP is out and those of you who ordered one should finally have it. BROTHERHOOD's new address is 1529 NE 150th #1/ Seattle, WA 98155.

The DERELICTS are back from vacation and playing all over town. They'll be having a 12" EP coming out soon entitled The Derelicts Love Machine. It should have 9 songs or thereabouts. They're also putting out another 3- or 4- song single, I don't know on what label yet. The DERELICTS are a really rockin' band who "Are not a political band; (they) believe in thinking for yourself and not giving a fuck about what other people think." Assholes Unite. The new address for the DERELICTS is 1823 Nagle Pl. #G/ Seattle, WA 98102.

The MODEL CITIZENS are probably breaking up. There should be at least two new bands forming out of that. JESTERS OF CHAOS have a new EP coming out on their label Blue Bird Records, so look for that. SEDITIONARIES are a new band who've so far played out in Bremerton once. COGNITION possibly have ex-BROTHERHOOD member(s), and should be rocking it out pretty soon. Musically it's comparable to the newer hardcore sound

HATEFUL YOUTH have risen from the dead and have re-released the demo that they recorded back in '87, Pre-Straight Edge Speedcore. FITZ OF DEPRESSION are back out playing shows again. OverKill Records is going full on. The first release was Boston's Intent To Injure, up next is the REFUSE 7". The plans for a live Seattle Band comp. have been momentarily scrapped. The OKR address is PO Box 20224/ Seattle, WA 98102.

Also the zine Straight Up that I mentioned last time has had a name change; it's now called Open Hand and issue #2 has more Seattle news plus interviews with LAST GASP and REFUSE. It's available for 75¢ ppd to PO Box 20224/ Seattle, WA 98102.

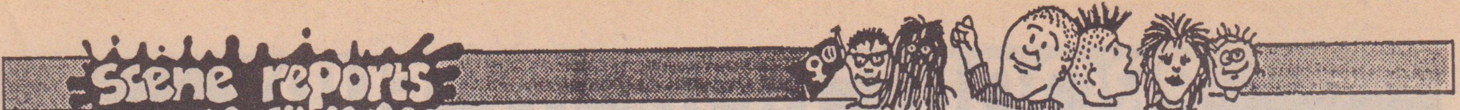
Okay, somebody asked me why I never include Sub Pop bands in the scene report. Well it's very simple. When Sub Pop does something for the Seattle hardcore/punk scene besides saying that it's dead and that they've outgrown it, when they contribute something to this scene besides rock star attitudes, then I would be more than willing to write pages and pages of Sub Pop news. Until then, fuck it.

All-ages shows are still happening in Seattle, so please get ahold of us to set up a show. The numbers for Washington shows are: Seattle - Ron (206)325-4417; Spokane - Dave (509)624-ARTS; Tri-Cities - Mike (509)945-5990; Bellingham - Bill (206)733-2434; and Ellensburg - Carrie (509)925-1912.

Around the state: Spokane's BETTER OFF recorded for a 7" back in September and it will be released on Just For Fun Records from Longview, WA. The address for that label is JFF Records/ PO Box 2352/ Seattle, Wa. 92632. This label has also put out a 7" by GENERAL CONCERN. BETTER OFF have also gotten a new guitarist. TAKE CHARGE have been playing real often on the west side of the state (Seattle area), they really rock in what I would describe a harder Dag Nasty style. Hopefully they'll have something out soon. Bellingham's FIRST STEP have broken up but the 7" should be out soon. Two new bands have formed out of the FS break-up, but I don't know the names yet.

Well, shit, that's about all the scene that I can think of now — more next time. Don't send BROTHERHOOD stuff to my address anymore. Thanks,

Ron/ PO Box 20224/ Seattle, WA 98102



Easy Bay - THE VAGRANTS, after years of underdog status and many sound and identity changes, have called it quits. Posthumous 7" will be on some label from Arizona, I think... And that's not all the bad news — we're losing another band every day. CHRIST ON PARADE were pretty popular here when they started years ago, but in recent years they've been mostly ignored locally. Outside the bay area is a different story altogether. They've toured the U.S. at least a couple times and even made it to Europe where I hear they are quite popular. I didn't like them too much at first but over the years as their line-up changed they got much tighter and their songs got way better, and I was just starting to really appreciate them, and now they've broken up... I'll also miss SHORT DOGS GROW, mostly for their older days, but I'll still miss them. They played their last show a few months ago at the I-beam, and I'm still pissed I missed it. Geez, with so many bands throwing in the towel, we've had to start calling up old bands and seeing if they'll reform. First on the list was KWIKWAY, which me and a lot of others were glad to see again. Unfortunately, it was just a one-shot thing as far as I know... And last time when I wrote about the ISOCRACY reunion it should have read "The funnest show in ages" not "funniest." This time I'm typing it in myself, god dammit!!

MR. T EXPERIENCE have a shitload of new songs and are looking for a record company to do something with them. At the Berkeley Square show they sounded much slower than usual, but maybe it was just all our beer they drank... SWEET BABY will be looking for a new drummer, I suppose, because I quit. Their second album should be happening someday, but there's a lot of hassles first... When I was on tour with SWEET BABY, we got to play with THE MUSKRATS in their hometown — Omaha, Nebraska. I hadn't seen them with their new 4-peice line-up, and either they suddenly got really great or I've just been missing out for a while. It was their first time back in Omaha in 3 years, and the crowd went wild as they played and danced and joked and smashed a washboard. Word is that Klaus Flouride has since left... Another underrated band is Sacto's POLLUTION CIRCUS, who have a lot to say, and back up their words with action. They are very catchy, too, and maybe their ideas will be as infectious as their music is...

Now this one is really confusing: CORRUPTED MORALS have a limited edition 7" out of 6 old songs on Dave Hayes' new label, Very Small Records. Dave was on tour with PLAID RETINA. The guitarist for GREEN DAY was on tour with CORRUPTED MORALS since their guitarist is also in PRIMUS. Members of PRIMUS are also in BLIND ILLUSION, who did not tour this summer. The singer of CORRUPTED MORALS also plays guitar in CRUMMY MUSICIANS. Members of CORRUPTED MORALS used to be in DESECRATION, which was different from the Arizona DESECRATION who are also long gone. The singer of CRUMMY MUSICIANS used to be in TOMMY ROT. He couldn't tour so the bassist of GREEN DAY sung for CRUMMY MUSICIANS on the tour. I don't know why the drummer of GREEN DAY, who used to be in ISOCRACY, didn't come along. Anyway, everyone's back now.

SEWER TROUT, SURROGATE BRAINS and THE LOOKOUTS are all in semi-permanent limbo. Although none of the 3 have officially broken up, it's been ages since they played... MONSULA are still great but no one has noticed... SKIN FLUTES have gotten a lot better, but no one has noticed that either... I'd like to say something nice about STIKKY, maybe if THEY'D SHOW UP TO THEIR SHOWS... Someone wrote saying they heard about an OPERATION IVY reunion tour, and it could be happening, but maybe someone should tell the band... DOWNFALL is the name of the new band with the OPIV boys (minus Jesse), Skin (OPIV roadie) and Jason from BREAKAWAY... CRIMPSHRINE's Lame Gig Contest German LP is out! It has 15 songs and a 24 page booklet and hey, it's fucking great in my totally biased opinion. I don't think it's gonna be distributed out here, but you can hopefully get it from Blacklist or for $6 postpaid to Empty Records/ PO Box 12034/ Seattle, WA 98102... Recent transplants to the bay area, ECONOCHRIST and THE WRONG, are on the What are you Pointing At? 16-song 10" compilation on Very Small Records. Also featured are Bazooka Joe from South Carolina, Dissent from South Dakota, Screeching Weasel from Illinois, Schitzoid from Nevada and VAPOR LOCK, some of the guys from the old MK ULTRA, from down in Santa Cruz. Very Small Records may be coming out with ashtrays, although Mr. Hayes himself doesn't smoke... Hey, there's a rave article on The Pandoras in "Rockhard Magazine," the freaky utopian life cult/Macintosh user/Joan Jett idol worship rag, and it's by Tim Tonooka. Is this the same Tim Tonooka who used to do the late great southbay fanzine "Ripper"?? I think so... And by the way, there seems to be a little activity in the South Bay for the first time in a while. If you're interested playing all-ages shows down there, call Craid at (408)998-9935 or Ken at (408)559-9162.

Arcata - Well I hadn't made it up north for a while so I packed my bags and headed up for a couple weeks in August. I was at the Jambalaya for a show with JANE MAXWELL BAND and THE LEFTOVERS and was surprised to see how much both bands have changed. JANE MAXWELL BAND have lost 2 members and are now a 4-piece with a new guitarist. They don't really have as much kick as they used to, but maybe they just need to work in their new guitarist more. Anyway, that's just my worthless opinion, and I probably shouldn't say bad things about them since I almost got 2 of them evicted. THE

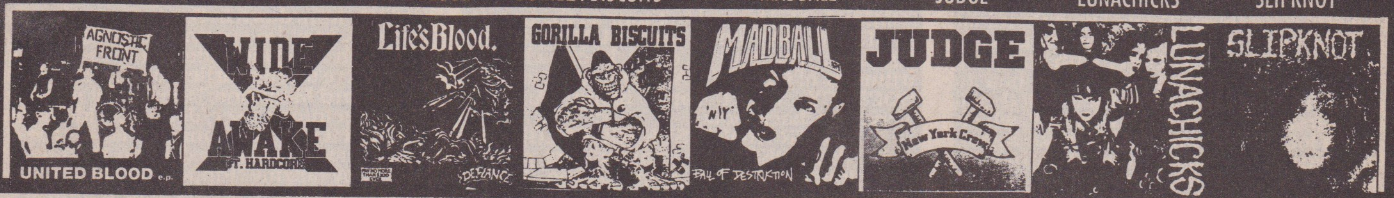
PRODUCTION BY FURY

PREPRODUCTION, MULTITRACK RECORDING, POST PRODUCTION
LPS - EPS - LIVE RECORDING
EXCELLENT IN-HOUSE FACILITIES

DON FURY
NEW YORK STYLE
212-925-1064

AGNOSTIC FRONT VICTIM IN PAIN | NYC HARDCORE THE WAY IT IS | YOUTH OF TODAY CANT CLOSE MY EYES | UNDERDOG THE VANISHING POINT | GORILLA BISCUITS START TODAY | BLOODSISTER

AGNOSTIC FRONT | WIDE AWAKE | LIFES BLOOD | GORILLA BISCUITS | MADBALL | JUDGE | LUNACHICKS | SLIPKNOT



BAD RELIGION
NO CONTROL

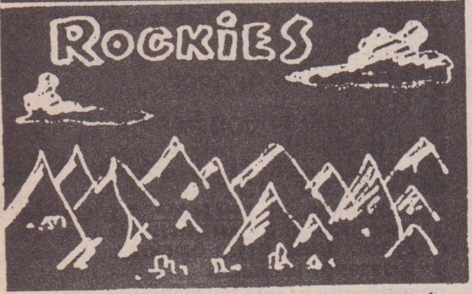
scene reports

LEFTOVERS also have a new guitarist and have changed their sound from a straight-ahead Johnny Thunders kinda thing to a more metal/hard rock sound. I missed the openers, a new band called BUTTHAMMER, cuz I was watching BRENT'S T.V. AND APPLIANCES rehearse. They'd all been off to different places for the summer and were just getting back to rehearsing together. They sound better than ever, having added a bassist and a whole lot of new (to me, anyway) songs that are expanding from the Jr. SWEET BABY thang. A week later they were scheduled to play a party with a new band called SHARK FETISH. SHARK FETISH were a real suprise — heavy bluesy hardcore with harmonica. Very strange and very good. The party got busted before BRENT'S T.V. so they moved it to an alley, which got busted, and then to another house, and finally got to play. Well, I was late to that one, too, and missed them. I seemed to have bad timing that week — I'd also missed BUTTHAMMER and a new band called THANG at a party, showing up just after the cops had. Hopefully some of these bands will make it down to the bay area, and if your band wants to play in Arcata call Doug at KHSU at (707)826-2336.

SF - Why don't the SF scene reporters, while telling us about all the bar shows, tell us where to get A FUCKING FAKE I.D.?? Well, I don't need one anymore but I spent enough time standing outside over-18 and over-21 shows that I'm not too thrilled about supporting them now that I have the "privilege." There's been exceptions, but most of the no-minors shows I've been to aren't anything new or exciting anyway, they're just a bunch of washed-up fuckers going thru the same old motions. They seem happy that there's no younger people there with real energy and enthusiasm; it would probably just make them look stupid. If any kind of scene around here is gonna survive and more importantly progress, then there's got to be a lot more communication. Part of that communication should include younger kids learning from those who have been around here longer, and vice versa. What we need is some all-ages shows that are really ALL AGES!!

And while I'm talking shit I might as well piss off some bands, too. So many bands are getting so lazy lately, so I'm here to tell you: Put up some flyers for your shows! While you're at it, put on your own shows, or at least don't complain that you can't get any when you hardly even try! And get your own water before you play! And quit whining that no record company will sign you and do it yourself! And most of all, quit whining about not "getting what you deserve." Face it, bub, almost no one gets what they deserve — just be happy to play to a few people — and keep trying, O.K.? And remember that everybody and their dog has a band so you're nothing special. Cheer up — It's nice to have you around, you know, just don't take yourself so seriously.

And now I'd better go... see ya, Aaron



Greetings from Colorado. 1989 has brought alot of new and talented bands to the Rockies. There has been a wide-range field of music touching base (finally) in Denver, Colo. Springs and Ft Collins. However there has been a real shortage of places to play. Most hardcore-style bands seem to have a tough time getting shows around here. Some of the

bands end up playing bars and discos to just keep alive. The last place I heard of was a place called Starr's, which was a converted gay bar. That turned out to be a real flop. Most bands that played there hated the place with a passion — bad sound, bad turnouts, bad promotion. So now there really isn't a place except the good ol' Atzlan Theater, which is big and usually only does good when an out-of-state band plays. Help!

However if you're looking at a 21 ID there are some good places to play and see bands for cheap. The Broadway is a cool place. 23 Parish is fairly nice, and Rock Island is starting to showcase bands three nights a week.

Bands, bands, bands. This year I checked out some great new bands. DOGBITE include some members from BRO-RAT and play powerful rock 'n' roll funk with very positive attitudes. They are really fun to watch and I see these guys going far if they stick together. BALDO REX are a fun and humorous band from Boulder playing a variety of catchy rhythms and odd timing stuff. The singer is great, telling stories while they play skillfully. Sometimes sounding like the Minutemen on acid. SOAK, ex members of BUM KON and BURNT CASE, play some intense metal-power rock with a hardcore edge. Last time I saw these guys with Coffin Break they blew the socks right off my feet. I heard they have plans to move to San Fran.

TWICK WILTED are a four-piece outfit from Denver playing Killing Joke/Bauhaus type music and doing it real well. I've only seen them once and they are very tight and powerful. Just got a publishing contract with RCA and are doing a tour in October. WANKER, the New York Dolls of Denver, play some great stuff with make-up and all. Making fun of everything and having a good time doing it. Just released a new tape called "Circus in My Pants," available through Wax Trax Records. JUX COUNTY, a Denver based band with a recent line-up change (from '88), is definitely one of my favorites. Playing a sneaky, sly sort of pop that is very haunting at points. The variation is spread from pop to almost industrial funk. Doing an upcoming LP and tour of the West Coast.

The WARLOCK PINCHERS have two pieces of vinyl out and play out a lot too. These guys are still garage rap with some of the most tasteless and funny lyrics around. Every time I've seen them I've had a great time. Just get rid of that drum machine, guys! ROAR from Denver I just recently heard and was impressed. They play a powerful mid-tempo/fast metal with some hints of Slayer. The singer's voice is real grungy and dirty, which is such a blessing from the falsetto cliché metal vocals. Hope to see them playing out more.

Well, that's it for the bands this time. If you need to get any addresses for these bands please write to: Rikki Sparks/ 2737 E. 13th Ave # 3/ Denver, CO 80206.

Most of the bands do have vinyl or cassettes out for real cheap. Any additional info I would be happy to tell you about. Until next time, we'll see ya soon. I would especially thank Max RnR for putting out these scene reports and staying on the presses.

scene reports

Okay, I've never really done a scene report before but here I am anyway! The last one that I know of was months ago, so I figured it's about time I got up off my ass and did something about it. There'll be mistakes but maybe next time I'll do a better job. If you're in a band or do a zine and I missed you then write to me at the address at the end of the report.

The shows had been dead here for awhile, but recently the ol' Arlington Theatre re-opened, only now it's under the name of The Ritz Music Hall. They're going to start trying to have shows every Friday night. Just a couple of days ago locals TOXIC REASONS played with JOT and BLACKLISTED (formerly SEMINAL EXPULSION); it was real cool. If you're in a band and would like some shows, the address is 1025 N. Arlington/ Indpls, IN 46218, (317)356-5020. Local promoter Marvin P. Goldstein opened a club and it was shut down again by some bullshit laws in just a few weeks, but not before some cool

shows happened. It's a real bummer too, 'cause Life Sentence was supposed to play it just a few days before the closing. Marv hopes to open again, though, probably in October.

Now the bands - BLUCK have been playing out some lately and have just come back from touring. They have a great drunk-snotty sound to 'em, with kind of a positive swing to the lyrics. They have a new tape, Blucked Up, for $5ppd from PO Box 3529/ Cinti, OH 45201. It's 12 songs, all great. You can write to the band themselves at 811 S. Fleming St./ Indpls, IN 46241.

TRANSGRESSION have a two-album deal with Manic Ears in the U.K. and their first album, Cold World, is in its second pressing, I think. It's really cool and it's crammed with socially conscious lyrics.

SLOPPY SECONDS have an album due out anytime now on Toxic Shock, titled Destroyed (a joke on Kiss' Destroyer). They have shirts now, too, but I don't know how much they are. Their newest 7"er, Germany, may or may not still be available. There were only 500 pressed. You can write to them anyway at 1632 E. National Ave./ Indpls, IN 46227.

A band that's fairly new onto the local scene are a group of guys called PRIMITIVE INFINITY. I saw them a couple of weeks ago at the Ritz with DROP DEAD and BLUCK. They have a really cool psychedelic metal sound, really different, which is good because this scene could really use some diversity. Don't get me wrong. I love all the Indy local bands, but no one's really doing anything different! They had a poor crowd response (you could hear "Play something faster" coming from all sides of the room), but no matter, that just makes me like them more. PRIMITIVE INFINITY have a tape out entitled Falling Apart for $4ppd but I'm sorry, I don't have the address. Maybe if you write to me by the time this is printed I'll have it. They're a great band and I hope to see them again soon.

F.O.N. (FREAKS OF NATURE) have a new tape out, Think, and a new singer, Giles Davies. There was a big article on Indy punks in the paper (a positive one, too!) and Giles made a huge color photo! Way to go, dude! Anyway, I hear they have a really good sound and I hope to see them live soon. Their six-song EP is $3ppd from Matt Hart/ 1603 W. Adams/ Muncie, IN 47303.

A band I've heard lots of good things about are G.O.O.L. (GENERATION OUT OF LUCK). I met their bass player once, and he was really nice. Their new demo, Eroded Away, is two bucks from their guitar player, Jess Hottle, at 1030 East 106th St./ Indpls, IN 46280. Shirts are $6ppd.

A really good speed/thrash metal band here is DROP DEAD, who have recently released a new self-titled demo, their second to date. Like the last one, it has a real professional quality cover and comes with lyrics, too. The production is great. They play out quite a bit and are getting quite a following. The address is PO Box 47922/ Indpls, IN 46247. Ask about their shirts.

From the southside of Indy comes RADIATION SICKNESS. They have a cool new tape out called Elvis Ain't Dead, which was reviewed in MRR a few months back. It's available through their singer, Doug, and I think he trades tapes, too. Ask him about their shirts. Doug Palmer/ 2915 S. East St./ Indpls, IN 46225.

BITCH HEAD are fairly new. With song titles like "I'm a Rapist," "I Sold My Soul to Bitch Head," and "Pretty Flowers," you know they're cool. I saw them play with OUTSPOKEN and Anal Cunts from Boston at a party at Marv Goldstein's house and they were great! I'm sorry but I dont have the address, but write to me and I'm sure I can get it 'cause their bass player Merle's a friend of mine.

Speaking of OUTSPOKEN, they're really cool, too. Their lyrics are in the positive vein but they're not s.e. or anything. They're recording a demo soon, 24 tracks I think. Write to me for stickers or more info.

ENEMY, who released a 7" called School Lunch Victim a while back, recently changed their name to THE WOMBATS, and then changed their name to STRIKE THREE. They now favor a more "mellow" sound to the HC attack of their 7". They have a new demo out and their 7" is still available through Blacklist I think.

Speaking of name changes, SEMINAL EXPULSION switched to THE BLACKLISTED. They're a really great band, sorry, I don't have the address! You know, write to me...

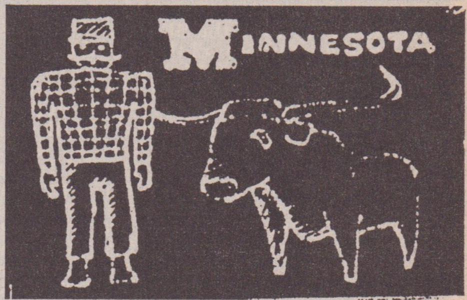
I guess now would be a good time to plug my own band, CLEAR SIGHT. We're pretty new and for now we're the only Indy s.e. band that we know of. Don't worry, we're not generic. We don't have a drummer (we're borrowing Mike from STRIKE THREE) and our first show is in a couple of days with BLUCK and STRIKE THREE. Enough about me, my address is at the end of the report. No tape yet, but our stickers are free with a stamp.

I'm about to list some bands I know virtually nothing about -- get in touch if you'd like to be included next time around. ACID GREEN, ANXIETY NEUROSIS (are you still together?), THE PRIMATES/ 715 E. 50th St/ Indpls, IN 46205... HERETIC LUNCH/ 6128 Compton Ave. #4/ Indpls, IN 46220... JOT and REHAB SPLATZ. Get in touch!!!!!

Whew. OK, now for the 'zines -- probably one of the best is one some dudes named Tyler, Janine and Bryan do (Tyler wrote the April scene report) called "Whatchamazine." Issue number three has ENEMY, G.O.O.L., Gwar, No Empathy and some others. It's $2ppd; #4 should be along any time now. PO Box 623/ Zionsville, IN 46077. It is non-profit.

Another really cool 'zine is "Zugang." Issue number five has SNFU, F.O.N. and more. It's free with two stamps for postage. Lisa L./ 2300 S. "E" St./ Richmond, IN 47374. "Ian" is a metal/crossover 'zine. "Zineage" is a tiny little 'zine. No. 1 has JOT, TOO COOL, Life Sentence, Overkill and more. It's a buck from 1748 Caldwell/ Columbus, IN 47201. Indy's "Bloodbath" is a metal 'zine. "Muddvein" is about a buck I think from 7055 E. 106th St./ Fishers, IN 46038. Ok, time for another plug. I'm starting up a 'zine called "Step Up" and I would like contributions -- art, interviews, poetry, whatever. Ads are $5 full page (8 1/2 x 11), $2.50 half page and so on. Classifieds are free. "Godsend" costs $1ppd or 'zine swap from Todd/ 1401 Fuquay Rd/ Evansville, IN 47715.

Well, that's about it. Hopefully there will be more next time. Remember, if you're in a band or do a 'zine or whatever let me know to be included. My address is Ryan Downey/ 3423 Harmon Dr./ Indpls, IN 46227. Well, thanx for reading this far, cheers. - Ryan of CLEAR SIGHT.



It's late September in Minnesota — the lakes are starting to freeze over and the gophers are hastily digging holes to hibernate until next June. As the cold winds begin to blow out of the north and we start dusting off our leather jackets, it's time to huddle around the stereo to keep warm. The awesome second 7" by MISERY is out now, called Blindead, and has three ultra-powerful industrial-strength songs that will have you growling along in no time. MISERY's lyrics deal with greed, power, oppression and the destruction of our earth. Pick this one up, $3 ppd to Todd Gaglione/ 2443 Pillsbury Ave. S. #4/ Mpls, MN 55404.

Local skinhead band BLIND APPROACH has played their farewell show and called it quits so that members could go to college or join the army or something like that. They put out two 7"s, Restless Nights and New Age. There was a limited pressing of New Age on gold vinyl and at least two different covers. Restless Nights went through two pressings, each with a different picture of the band on the back. (This special section was provided for record collectors and hardcore dscographers, thank you.)

Mankato's hyperactive hardcore scene has seen the release of a new LP and 7" by the LIBIDO BOYZ. Both are fast yet tuneful with personal-political lyrics. Their It's All So Obvious 7" is $3 ppd (I think) from 1625 Commerce Dr. #1/ N. Mankato, MN 65001. Their Hiding Away LP just hit the shelves. It's on First Strike records of England and also rocks the house. Some other bands from Mankato have been playing around lately; TAG TEAM and INSPECTOR 12 come to mind, although I haven't heard either.

Apparently Minneapolis has the strongest noise rock scene this side of Seattle. I'm no authority in this field, though. Treehouse records has released a steady stream of 7"s by the BASTARDS, BABES IN TOYLAND and the COWS, with plenty of colored-vinyl limited editions. Fans of stuff like the Melvins and Pussy Galore should check this noise out. The BASTARDS have just released an LP called Monicello, also on Treehouse... Box 80037/ Mpls, MN 55408.

In other news MALEDICTION has changed their name to DESTROY! and will have a demo tape out around Halloween. The almighty "M.A.S." fanzine has published its ninth and final issue. It will be replaced by the bigger, better, cheaper (?) "Profane Existence," which will be out in mid-October. Contact PO Box 8722/ Mpls, MN 55408. "Profane Existence" has also spawned a record label. Its first release is the U.S. pressing of Sofa-Head's Pre-Marital Yodeling LP. In the works is a double-album comp. to be released in January or thereabouts. The Anarchist Youth Federation continues to battle oppression and tyranny with a large contingent visiting the SF anarchist gathering. AYF also distributes lots of literature and records, so contact PO Box 8585/ Mlps, MN 55408. The Revolutionary Anarchist Bowling League has been active lately producing the "RABL Rouser" and protesting U.S. involvement in El Salvador. Contact PO Box 10854/ Mpls, MN 55458.

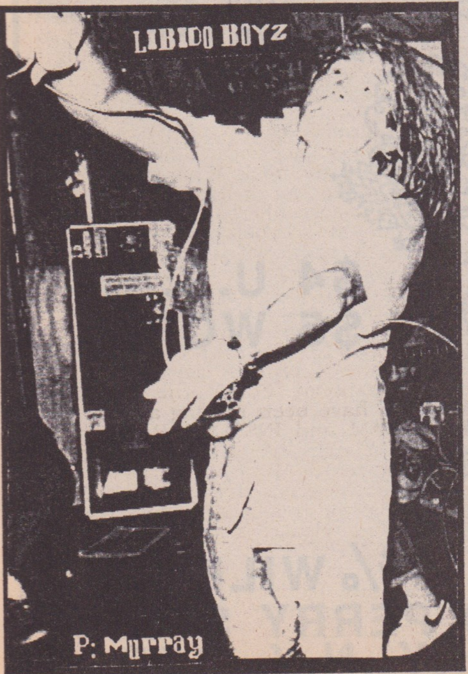
No one seems to have heard much from Anti-Racist Action lately or the "Northern Syndicate" of anti-racist skinheads. The local skins seem to be mainly concerned with being a gang, beating up people who look funny, etc; I could be wrong, though. Try dropping A.R.A. a line, PO Box 7471/ Mpls, MN 55408. In other skinhead news some of the perpetrators of a highly publicized racist attack, Dave Moffit, Sam Suarez and Tony Nordby, were arrested and held in jail for awhile. Rumor has it all are free and walk among us once again. These fellows continue to deny that attacking a group of black children with baseball bats while shouting racial insults was a racist action and maintain that they are victims of persecution by anti-racist zealots. You decide. Their action has definitely prompted a backlash from the black community, though, and unfortunately it seems to be coming down on the punks. Just about every punk has been beaten up, chased or threatened by black youths on the warpath for skinheads. "Educational" fliers posted around town to inform the community that not all skins and punks are racists may help.

The 10th annual Take Back the Night march drew as many as 4,000 people who protested the danger to women and children on our streets. More radical elements were upset that the march "authorities" planned a route that did not allow them to confront the city's pornographers. After the supreme court abortion ruling, a demonstration was hastily called. A demonstrator who attempted to burn a flag to protest the extension of "freedom" only to men (make that rich, white men) was interrupted by the patriotic boucers of a high-class strip bar accross the street. A rather ironic scuffle took place between those demonstrating for women's freedom and the strip-joint thugs. Fists flew, mace sprayed and a local punk became an overnight celebrity with a full-color picture of himself on the front page of the paper decking one of the beefy bouncers. There was also an anti-fur protest at the grand opening of Sucks Fifth Avenue that went well, I'm told. That's all for now. Stay punk! Oswald Armageddon

Wholly Toledo, it's a scene report. Well since our last report (written by my good friend Tom) a lot of new things have been happening. Presently, Toledo bands include the following: DAU-STRAUN, CLODHOPPER, CAMUS TRUISTE, HARDBALL, SGB, FUN WITH DAD, WISE DECISION and the two internationally famous bands, MAJORITY OF ONE and THE STAIN. The last two bands have undergone some heavy line-up changes. THE STAIN booted their singer, Scott Law, the drummer, Jon Stain, went to lead vocals, and they got a new drummer, Brien Thompson. Guitar and bass are Mike Moore and Dave Masardjan, respectively. Their new sound is straight-edge thrash. Similarly, MAJORITY OF ONE has lost their singer, Dave Brown, due to him quitting or them booting him, but the reason according to both sides of the story was that the band was not going in the direction he would like to go in musically and otherwise. So Dirk Hemsath, one of the two guitars they once had, has moved to vocals. Another line-up change occurred shortly before they left for their week tour and that was the booting of the bass player Todd Swangstu due to clashing values of the band members, although he is an excellent bass player. Jason Beebe has replaced Todd on bass. So now with Dirk on vocals, Jason on bass, Ali Moazed and Eric Lemle still on guitar and drums, respectively, they have lost a lot of their melody without Todd and Dave but luckily they have not lost much power as I thought they would going from two guitars to one. They have managed to pull off most of their old songs with this line-up, despite the fact that most of the later ones were written with two guitar parts. When they realized they weren't going to find a new singer in Toledo they decided to make the most of the what they had with the lack of a second guitar, and rewrote the songs for one guitar. Although this line-up has worked out pretty well, they still would like to try to get a new singer and go back to having two guitars, so if anyone is interested contact MAJORITY OF ONE at PO Box 8946/ Toledo, OH 43623.

But anyways, before I continue I should say a little bit about MAJORITY OF ONE's East Coast tour that I mentioned. Due to the fact that three members are University of Toledo students, the only time they could do a tour was the week of spring break in March. The tour had 4 dates, 3 of which happened. They played D.C., Boston, and Connecticut, at the Anthrax where they got a pretty good response, except people were more interested in whether they had mosh parts. They had a show in Philadelphia which they went to, but a riot-like fight broke out there by Nazi boneheads. This caused everyone to be kicked out and the show shut down. The fight continued outside and a window in MOO's van was smashed out by a bottle when MOO was caught in the line of fire as they were trying to leave. This caused a rather cold trip home. In New Jersey MOO played live on the radio at Upsala College, KCMJ. As far as MOO's album, Think About Tomorrow, which has been due out for ages, is coming, slowly but surely. First Strike Records in England will be doing an English pressing, but so far they have not found a label in the U.S., although they were almost signed to Hawker. "For a band who has been through enough BS, it's about time," says Eric, the banana-drummer. Lack of financial backing has been the only thing stopping the album from coming out. The release date is yet unknown, but the first 1,000 copies of the U.S. release will be on colored vinyl. The band hopes to get financial backing after the Lp is released. There is a rumor that MOO(ooooooooo) will be touring with SWIZ, MOO will be touring with GORILLA BISCUITS for a couple weeks.

As far as other bands, SGB has lost a few members and reformed a new band under the name of JESUS WHO? DAU-STRAUN, after not having played out in almost half of a year, played recently with URGE OVERKILL at a new club called Numbers. Amjad, of Be-Bop Records, has recently begun to book shows there. CLODHOPPER, the newest band in Toledo, has more and more songs every time I see them. There's a lot of potential. I



NO COMMENT
COMMON SENSELESS
debut 9 Song 7" e.p.
lyric sheet included
U.S. $3.00 ppd.
OVERSEAS ORDERS ADD TWO DOLLARS PER ITEM
tshirt design↓
Black on White L & XL's only
$8.00 or buy both e.p. & Shirt for $10.00
We worked hard on this puppy, so buy it!
K?
NO COMMENT
PAYABLE TO: BRENT JONES ANDY BEATTIE P.O. BOX 57332 SHERMAN OAKS, CA. 91413 U.S.A.
MONEY ORDERS ONLY

THRASHING MAD PRESENTS!
FROM NASHVILLE TENNESSEE
REDNECKS × IN × PAIN®
"YOUR GREASY GRANNY GOT HOLES IN HER PANTIES"
6 SONG 7" E.P.
SOCIAL SECURITY TOUR '89
coming soon to a town near you!
WOW!
CENSORED
$4 U.S.A.
$5 WORLD
c/o WILENTZ
29 PERRY ST. #1F
N.Y., N.Y. 10014

scene reports

am still waiting for the debut show of both FUN WITH DAD and HARDBALL. I don't know what either band is like, but Eric from MOO is drumming for HARDBALL. WISE DECISION has two girl members. They are mostly still in the forming stages, they have not played out yet.

There is a college radio station in this area at Bowling Green State University that does a hardcore show Sunday nights 12 to 3 a.m. They also play MRR radio from about 1-2 a.m. Curious George is the DJ. It's a good show, playing lots of new releases plus all the old faves and classics. Its call letters are WBGU, and the frequency is 88.1 FM.

Now I am going to tell you a little bit about Toledo to give you an idea what a smaller city scene is like. Toledo has a population of about 400,000 people in the metropolitan area. Many people in bands who have come here compare it with Fayetteville, Ark. Fayetteville is near Little Rock, which has a metropolitan area about the same as Toledo. The scenes are structured similarly. They both have a similar percentage of young kids getting into it, a similar percentage of people working hard for the scene, a similar percentage of assholes, etc. In Toledo as in Fayetteville, we have a promoter who has been getting us good bands steadily over the last several years. Our promoter, Jon Stain, has earned a reputation for Toledo as a place where bands can come and play, get a decent amount of money, and get a fairly good crowd at the show. He has done this by being consistent, keeping promises with guarantees, and by keeping the scene going by actually recruiting new kids by handing out flyers to them downtown and other places where they hang out. So for a smaller city we do have good, steady shows coming and a fair amount of people attending them. Sometimes, however, it's nice to leave Toledo and go to a show in a bigger city where there is always a big crowd with a rockin' dance floor and stage diving (like Detroit or Cleveland). It is also nice every now and then to go to a show where there is a decent sound system. But all in all Toledo is a nice little cozy scene where everybody knows each other and everybody gone out with everybody else's girlfriend, so basically everybody is sucking everybody's dick (as Bill Stevenson put it).

As far as the people go in Toledo, the scenesters are very energetic and willing to help their scene. Last spring we had a huge confrontation between a large amount of non-racist skins and HC's and four Nazis. Eventually, all four Nazis were run out of the club. It occured at the Accused/Brotherhood show. Brotherhood have shirts that say 'FUCK RACISM,' which two Detroit kids were wearing. One of the two kids got fucked with by the Nazis, hence setting of a full-fledged riot like fight. It was like an explosion of the tension that had been brewing for several weeks. It finally boiled over at this show. The Nazis had enough guts to show up at the next show, but gradually, one at a time, these four people dropped their Nazism and went back to being just plain HC's or skins like they were before.

But anyway's, here's some of the important information: If anyone is interested in Toledo booking call Jon Stain: (419)385-5235.

Audition's for MAJORITY OF ONE singer call: (419)474-4600. MOO would like to have Dave Smalley sing for them but due to the fact that the LP hasn't come out and all the delays, they haven't become well known enough for him to take them seriously, plus he's busy at graduate school. (But it'll happen someday.) All MOO information was submitted by Eric, MOO's drummer.

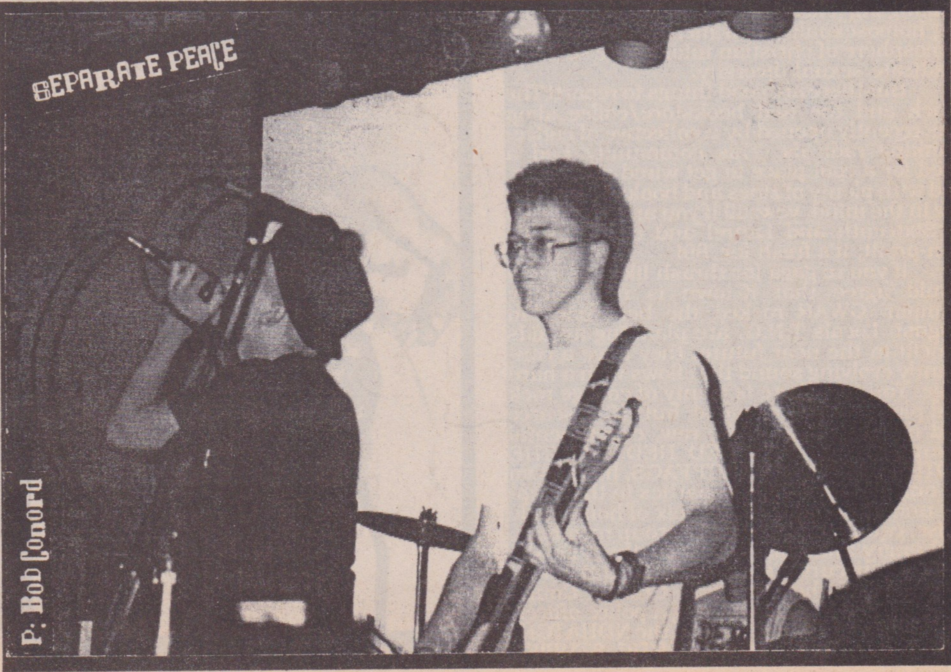
Also, Jenny and Eric would like to say

P. Steve Lemle

Hello! to Joe Lusk in Harrisburg, stop doing drugs! This scene report was submitted by Alan Intrusion of "Get Real" fanzine. All responses may write: 3023 Emmick/ Toledo, OH 43606.

It seems Jersey gets one scene report a year, so after much debating I have decided to give it a try. I'm Bob, and I do "This Zine Sucks" and this is what's happening in the Garden State...

VISION's LP In The Blink Of An Eye is out on Nemesis Records and is one hot product. A must for everyone. Their tour in August went bad due to dealings with Johnny Stiff, but definitely pick up the vinyl. VISION/ 701 Meadow Rd./ Bridgewater, NJ 08807... RELEASE have their first 7" out on Action Packed Records out of Maryland. The record is called The Pain Inside and has 6 songs with cool packaging. This vinyl has RELEASE going in the right direction. RELEASE/ 60 Gurley Rd./ Edison, NJ 08817... There is is a new 12" EP by FLINCH out now. FLINCH are fairly new and sound like a lighter hardcore, in the vein of later Dag Nasty. Catchy rhythms and choruses. Very impressive for a first release. Six songs. FLINCH/ 525 South Woods Road/ Belle Mead/ NJ 08502... MENTAL DECAY are still around and now with ex-AOD Jack Steples on guitar have released a 7" with two songs. Punk rock in the grungy way with plenty of guitars. It's available from Headache Records/ 47 Myrtle Ave./ Midland Park, NJ 07432... TURNING POINT have a 7" out on Hi-Impact, but I'm not sure if it is still in print (since it came out a few months ago). Contact TURNING POINT at 8 Crider Ave./ Moorestown, NJ 08057... Coming on Common Sense Records is a 7" by INTENSITY, whose demo is available through the label. COMMON SENSE/ 15 Glen Mawr Dr./ Trenton, NJ 08618... On the ska front, New Brunswick's PANIC have an LP due thanks to their winning of a battle-of-the-bands-type thing. They blend old '60s ska with an updated '80s version plus some cool Latin sounds. PANIC/ 218 Rutgers St./ New Brunswick, NJ 08901... REACT have switched some members with a new bass player and the old bass player going on guitar and the old guitarist out of the band. They are a tight Jersey shore posi band that deserves some attention. With the new line-up, things should really start to happen for this band. No address, sorry... SEPARATE PEACE are a New Brunswick supergroup of sorts, featuring ex-P.E.D., September Violence and VISION members. You could say their first demo sounds like a mixture of all those bands. Very melodic yet hard-edged enough to have you dancing around. One of the best new bands around. SEPARATE PEACE/ 97 Commercial Ave./ New Brunswick, NJ 08901... STICKS AND STONES need a drummer. Contact Larry at (201)846-2624... Sam is looking for a place to do a final P.E.D. show. All-ages places are getting hard to come by... THE FIENDZ have put out two 7"ers and are supposedly going to have a LP out soon. A great blend of The Ramones and Descen-



P: Bob Conord

dents. FIENDZ/ 158 Stewart Terrace/ Totawa, NJ 07512... CRUCIAL YOUTH did a mini-tour of Europe and it was very successful... The Stumbling Way single should be out sometime soon... Two new bands I'll have more info on next time: RIGHT DIRECTION & IMPACT.

New Jersey always has had many good zines to pick up, here is an assortment of them: "Jersey Beat" is the grand-daddy of all Jersey zines. Great coverage of all aspects of the NJ scene. 418 Gregory Ave./ Weehawken, NJ 07087... "Stranger" covers all types of hardcore music and is one of the better looking zines. 15 Van Saun Dr./ Trenton, NJ 08628... "Common Sense" is the state's foremost straight edge/posi mag. Available from 15 Glen Mawr Dr.,/Trenton, NJ 08618... "The Ledge" covers some of the better college radio music without being trendy at all. The zine gives its attention to the smaller bands. 321 Cokes Ave./ Toms River, NJ 08753... "Back 4 More" is another posi zine worth checking out. 18 Malaga Dr./ Trenton, NJ 08638... "Screams From The Gutter" covers ultra-heavy metal. It is one of the better written zines around. 365 Hillsborough Rd./ Belle Mead, NJ 08502... "Skank Beat" is my all-ska zine. It isn't much, but it is a beginning... And of course, my zine "This Zine Sucks" just put out issue #17 with Bullet Lavolta, Die Kreuzen, Sick Of It All and more. Contact me about my zine, and if anyone was left out, please write and bring it to my attention! Write me, Bob Conrad/ PO Box 7952/ West Trenton, NJ 08628.

Knoxville- Obnoxious vile tennis shoe. I'll tell you what we got here: racism. Racial violence on the streets, white cops harassing black kids from the job corp; sexism, with idiot christians blocking clinics in the name of some jewish guy that kicked off about 2,000 years ago; homophobia, frat boys making fag jokes, articles in the papers saying homosexuality is a mental disorder; an atmosphere of christian intolerance seeks to eradicate sexual diversity.

But there are good things to report! The Black and the Red bookstore/coffee shop was recently opened by a collective of coffee-drinking radicals. This community had a need for a cool place to get wired and loiter, and with plenty of zines and books to feed the fire in the mind, yowza!! If you are in town, go to Sixteenth and Laurel and check it. It's non-profit; it's fresh for '89!

If you're gaga for thrash like I am, you would agree that K-town is not exactly bumpin. GWAR rocked the boat back in August. Locals T.N.G. are planning an aids benefit in the near future; they have a constantly evolving sound that flows with a hard edge. You see, there is plenty of college rock and plenty of cheesy metal, but HC is scarce and not in demand. The raw, experimental grouping, NAUGHTY DED HED AND THE GOTHIC HAIR FREAK ART FAGS, has shown up only at small intense parties in the deepest underground. A clever mix of homemade noise, equal participation of group members, and angry anarchist lyrics got them on the path to obscurity soon enough. But now I hear one of their singers, Crabby Cough Lung, is in jail for assaulting a police officer, so not much is happening on the NDHATGHFAF front. AUTO NARCOLEPTIC STUPIFICATION is a new bully on the block, and they're reportedly, "Out to set the world on fire." They refuse to play on stage and have never been asked to. They prefer taking the intensity of an HC gig out onto the streets and getting people to play instruments and participate in the noise of life.

Other bands worth mentioning I suppose are POLECATS FROM HELL, NAZGUL and GRAVSTUN. Funny thing is I don't think any of these bands have vinyl available. JESUS CHRYSLER from Oak Ridge have broken up. So that's that.

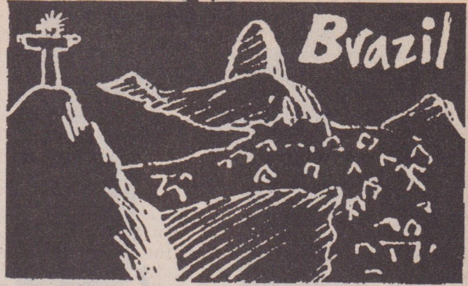
Lots of small groups gather to talk and act. The Knoxville Feminist Collective fights for choice, protests the police using dope-sniffing dogs in the schools, and carries out direct action on sexist institutions. The Anti-Apartheid Coalition of Tennessee (A.C.T.) built shanties on the U.T. campus and spent five months fending off nightly attacks by racists. The shanties were fire bombed, bricked and torn down; and the people living there were confronted by angry fraternity rednecks and often physically attacked. We must fight racism on all levels, attack stronger than prejudice, and let knowledge reign supreme.

On Hiroshima Day (Aug. 8), there was an action in Oak Ridge, Tenn., home of the first atomic bomb. Lots of people showed up at the gates of Y-12 plant to protest the war industry and its impact on the environment. It was a mostly passive, civil disobedience kind of thing, with some members of Seeds of Peace running onto the property and tangling themselves into a knot so for the piggies to slap their wrists. In my opinion this kind of sign waving, "arrest me next, officer" demos are ineffective because they play the game that the authorities want good lefties to play. Subversion is more fun.

Finally, a message to bands, artists and solos: be teachers! Erase the old lines between audience/performer and communicate ideas as well as killer music!

Now the contacts. If you want to get the NAUGHTY DED HED demo, VERY, very, Naughty, send a blank tape and some stamps to the Kudzu Tribe/ 921 Edmonds St./ Knoxville, TN 37920. Extras are sent to those who send interesting letters. Auto Erotic Emancipation can be reached at the same address. The Black and Read bookstore would like to work out ways to carry your publication; write B&R Bookstore/ 1538 Laurel Ave./ Knoxville, TN 37916-2016.

So this is M. Kudzu sayin' yo to the Forest Ave, Posse and to Nashville punks and kids. Get busy, ya'll.



Seven years ago, a cultural rebellion exploded inside Brazilian pop music. It was the reflex of "punk" music, in the looks and behavior hundreds of mad youths, contaminated by the punk rupture. The launch of the first record of the punk movement in Brazil took place in th city of São Paulo. It was the Suburban Cry (Grito Suburbano) long playing record, which assembled three of the main forerunner bands, e.g. OLHO SECO (Dry Eye), INNOCENTES (Innocents) and COLERA (Cholera). While dozens of other bands rehearsed and shocked the already existing tendencies, which would end up in the fulfillment of the first and boiling festival, called "O Começo do Fim do Mundo" (The Beginning the World's End), an event registered on a record with the same name involving the bands NEGLIGENTES, EXTERMINIO, SUBARBANOS, PASSEATAS, OLHO SECO, RATOS DE PORAO, DOSE BRUTAL, INNOCENTES and many others. This record was made during a live show, on the 27th and 28th of November 1982, an event organized by Antonio Bivar and Calligari, within the cultural space of "SESC," factory of Pompeia District in São Paulo city. Many of those bands do not exist any more, many have changed, but from then up to now, the movement has recycled it and spread over numberless cities. On the following lines, we shall speak of some new bands, which support the movement nowadays. The band DF CAOS is originally from the capital of Brazil, formed in the middle of 1987, and has faced several formation problems before they came to the following composition: Cazu, on the guitar, Pedro on the battery, Ulixo, the group vocal, and Phu on the contrabass. And a very young band whose most components are minor of age. Its address is : QN34/ CONJN/ Casa 46, Guara 2/ 71000/ Brasilia/ DF/ Brazil.

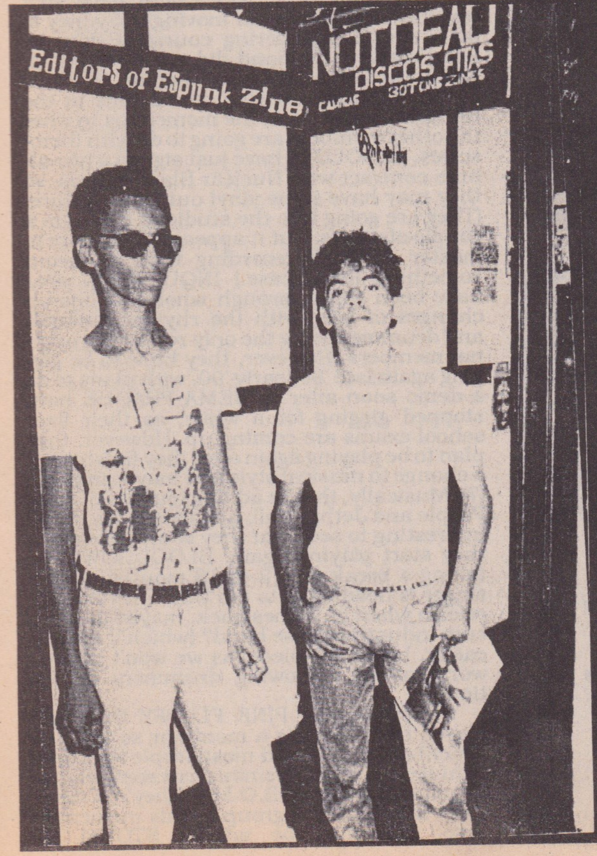
The trio KAMELOS PODRES has produced a "hardcore" sound since January 1987, despite the fact that they were not able yet to have a record made, the band struggles for liberty, ideals and protests for social justice. Its basic composition includes Ricardinho in the vocal and the guitar, Emerson in the contrabass and vocal, while Ri on the battery. This band, as many others, more radical ones, are now being drawn by more lucrative proposals in the phonographic market. Contacts with the band can be made at the following address: KAMELOS PODRES/ Rua Humberto de Campos, 775/ Bairro Paterson/ Porto Alegre/ Brazil.

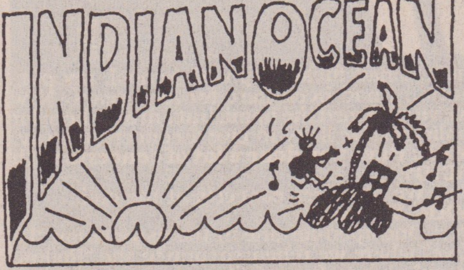
The followers of the "OI" movement, the members of the São Paulo: Histeria band constitute a strip of the subdivision existing within the movement, besides such bands as VIRUS 27 and ORGULHO NACIONAL (National Pride). Formed in 1982, through the meeting of Marcelo (guitar and vocal) and Vitirio (battery), who play at present with the participation of Herbert, as a vocal, and Roberto, on the contrabass. They possess a musical work registered on their first long-playing record, Meninos do Brasil (Brazilian Boys). The address for correspondence Histeria, Rua Terra Roxa, 210/ 03305/ Tatuape/ São Paulo/ Brazil. Despite having carried out some shows in Salvador, Bahia's "hard punk" band, called DOUTRINA DECADENTE, has obtained a good acknowledgement of their work with the participation in the record Ronda Alternativa, besides many

national bands, the long playing record, launched by Devil Discos recording company, at the end of last year, has quite motivated this band of young people, belonging to this movement in Salvador, which is awaiting for the opportunity of recording an individual record. They have already taken part and are still taking part in several encounters of bands, showing in their music the simple and object message about the world's problems. For contacts: Rua Com. Pereira da Silva, 17/ 803/ CEP 41943/ Brotas/ Salvador/ BA/ Brazil. If you like listening to hardcore in Portuguese, don't waste your time. Next to Bahia State we find Sergipe, the capital of which is Aracaju, and there is a quite fast and visceral band called CONDENADOS. The group is the result of a huge information received by the contrabass player "Jall Chaves" who edits a fan magazine, called "Brigada de Resgate" (Rescue Brigade), and Valdeleno (battery), Roberto (vocal) and Moka (guitar), he dedicates to immortalizing the musical protests in the northeastern region of the country. For further details, write to CONDENADOS/ Caixa Postal 441/ 49000/ Aracaju/ SE/ Brazil.

It would be impossible to ennumerate all the bands and happenings that complete the alternative scenery in Brazil, thus, we expect to establish an information channel among the people interested, aiming at rendering a slight idea of what occurs in the Brazilian "underground" world. I and my friend Lili Martins have been editing a fan magazine for six years, called "Espunk," which, though published in a craftman's way seeks to make a registration of the facts, concerning the movement. As in most musical centers, Brazil produces a good harvest of bands which, after having recorded a couple of long playing records, switch at once to a more commercial trend, searching to reach a new public and mixing in other rhythms, besides the original rock music. We can find in this situation bands like PLEBE RUDE, CAPITAL INICIAL, LEGIAO URBANA, CAMISA DE VENUS, REPLICANTES, RATOS DE PORAO, COLERA, INNOCENTES and so forth.

Here in Salvador, more precisely in the northeastern region of the country, the movement is growing and at the same time, it is precarious, due to bad conditions of band rehearsals and presentations. The cultural monopoly of the artistic environment is very strong, too, where small groups and minorities get into a disadvantage, which must be alike throughout the world. The fan magazine "Espunk" is launching a tape, by means of the Declinio Tapes, with a collection of eight national bands (DOUTRINA DECADENTE, DEVER DE CLASSE, AT-5, VI SACRA, SUCIATA, MISERAVEIS, DESACATO A SOCIEDADE and DELIN QUEES). This tape is available for US $8, plus "IRC," directly behalf of Jose Ednilson, at the following address: Caixa Postal 1057/ 40001/ Salvador/ Ba/ Brazil. Besides this, dozens of important Brazilian records and tapes can be obtained through exchange. If there is anybody interested in getting more acquainted with Brazilian groups, and getting some information and even in having their records and magazines distributed down here, get in touch for further details. Well, I hope that this contact may be useful to open a quite active and profitable exchange, and that we should never forget that "our real enemies are those who don't fight jointly."





Mauritius has been an independent island since 1968, lying in the Indian Ocean near Reunion Island and Madagascar, mostly famous for its tropical beaches. I was there in August '89 looking for punks. I first met about four French punks who were there on vacation. None of them had seen any local punks. But, you see, this is 3rd world and I know from experience that 3rd world punks are usually hard-to-find guys, being extremely minoritarian, most of the population still living in a very traditional way. So I began to walk around the "big" cities like Port Louis, Beau Bassin, Rose Hill, Quatre Bornes or Curepipe, as of course local punks should be more easy to find in this kind of environment than under palm trees on tourist beaches. I first met a few "street hooligans"/ druggies in Rose Hill who said some of their friends were punks, so we agreed on an appointment for the next day so I could interview these guys. The next day, nobody came. A Mauritian friend, "Maniac," I met on the street told me that they must have been afraid of the police, who jailed some young street people the day before. For 2-3 years, Mauritius has been turning into a police-state with the new Prime Minister Sir Jugnauth. My friend told me that under the government of former P.M. Sir Seewoosagur Ramgoolam ("the Father of the Nation"), there were lots of punks in the country as officials were connected to drug dealers and the administration corrupted. "Punks in Mauritius have always been druggies and hooligans," he said. "When there were so many of them, with the straight punk look, you could even find one or two local

punk music bands. But now the police are very active and there are lots of policemen in civilian clothes spying on people. Sir Jugnauth wants to clean up the island so they arrest all these street youth, junkies, punks. So now everybody is afraid of going to prison, so you cannot find anymore punks." Most of the slightly 'punk'-looking guys denied being punks when asked. Musically, the Mauritian rock scene concentrates on progressive rock and reggae. The first local reggae band that released a tape is NATIR. They sing in local creole language. OK, now don't be disappointed about this Mauritius punk report, as I finally met two local punks on a Port Louis street. Maybe Dominique and Percy are the only two real punks in Mauritius. At least I didn't find any others and they don't know of any others. Dominique and Percy were really cool friends; they are not "street hooligans" and don't do any drugs. Life is hard for almost everybody there and they are no exceptions. Dominique, 25, was a car-painter but has been unemployed for three months (which means no money at all), and Percy, 15, still goes to school. Some cassette shops in Mauritius can tape a few UK punk records on demand, and there's no fanzine in Mauritius. Dominique and Percy are listening to the few punk tapes they can get, and to some reggae too. If you want to support them by sending them punk/HC tapes, fanzines or simply show them your friendship, you can write to them in French or English to: Dominique Johnson & Percy Bheeka/ 2 Rue Lime/ Port Louis/ Mauritius. Please include some I.R.C.'s to your letters! Thanx for your interest. Luk Haas/ 28 Rue De Soultz/ 67100 Strasbourg/ France.

Reunion Island is one of these French "overseas territories," i.e. one of the last official colonies in the world. It is strategically situated in the Indian Ocean between Mauritius and Madagascar. Its population, as in most "sugarcane islands," is a great mix of people from different origins: Europeans, Indians, Africans, Chinese, all together in a great cultural kaleidoscope. I stayed there a few weeks in July and August '89 and established contact with local punks. I found it would be better for this report to transcript a conversation I had with four of them on the 25th of July in the "Brasserie Allemande" cafe in Saint Denis. Present were Gogol, Jello, Jerome (singer in the band ACID), Ugo, and your very own reporter, Luk Haas/ 28 Rue De Soultz/ 67100 Strasbourg/ France.

MRR: How long have there been punks here?
G: There's always been! Since '76. Some of us leave the island, others come.
Jer: There are punks all over the island and we know each other. We form a circle of friends.
Jel: In Saint Pierre there are quite a few of them, as there's an army base. There are punks and skins among the soldiers.
MRR: Are local skins dangerous?
G: No, they buy us drinks. They're cool.
Jel: Here they can't be bad, because if they become racists, they'd be killed.
Jer: Yeah, look at the street: here there's only one white person out of four, so...
MRR: So, are all punks here French expatriates?
G: Here? No, there are creole punks, too.
Jel: Yeah we know at least one, there must be others...
Jer: But it's not easy to become punk when one has received a Reunion education...
MRR: What are you listening to for music?
Jel: Good French rock, the Dead Kennedy's, Joy Division...
G: Everything with good guitars.
MRR: Do you find records here?
Jel : We buy them in France.
Jer: Not many records here. We exchange our records together.
Jel: Records are expensive here. Maybe you can find a few Berurier Noir records.
G: They're thieves here. Shops are big rip-offs.
MRR: What about concerts here? And your band, ACID?
Jer: ACID was our local band. We have broken up because I went to France and they didn't find a new singer. I had to go back to France because I was kind of too famous here, I had fucked up with school, my parents... I had been here for four years. Now we've reformed the band, but I'm only here for holidays. We'll try to give a concert anyway.
MRR: Have you done a lot of concerts with ACID?
Jer: We did three concerts at the end.
MRR: Where?
Jer: One open-air one in the association "Le Live" where we rehearse, one in the "Rolling Rock" club in Saint Gilles which was fucked up, and one in our school. They forbade us to drink beer, they forbade the audience to pogo.
Jel: The only good concert was at "Le L-ve." We were at least 10 punks in the audience and there was a big pogo in front of the stage.
MRR: Are there squats here?
G: Yeah, yeah, sure! Beside our school were some buildings in construction, concrete blocks. We were there everyday from 6:30 a.m. to 7p.m. There we smoked joints and all. At the end they forced us to leave.
Jel: We were braking all our bottles on the floor. We drank like crazy and broke the bottles on the ground.
G: There was graffiti everywhere.
Jel: People were afraid of the place. In the front of it we had written: "Fuck the State" and circled As.
Jer: We made lots of noise.
Jel: Now there's a shop in the place.
Jer: The cops knew about the squat.
Jel: Everybody knows everything here, it's tiny, it's an island.
MRR: How do you explain there's has been already two articles about local punks in some local newspapers?
U: It's shocking for them. Strange insects, we are.
G: Anyway there are only crazy people here.

Everybody's mad. They wanted to write something about other mad people, more interesting ones.
Jer: And there are not much local news here, always the same little stories, little scandals...
G: We are like big bad wolves for little creole children. Parents read them the articles and show them our photos so they'll stay quiet.
MRR: Besides ACID, are there other rock bands?
Jel: Yeah, but commercially oriented...
G: There's a bad hard-rock band called RAT BOYS, they cover AC/DC.
Jer: Lots of bands are forming and splitting all the time here.

During my stay, Jerome, Gogol and Jello formed a band called LOKAZYON, which split up after three hours. ACID has split up too now, but the bassist and guitarist are looking to form a new band. To contact Reunion punks, write to: Sylvain "Jello" Deroudille/ 61 Route du Piton/ Bois De Nefles/ 97490 Sainte Clotilde/ Reunion Island/ Indian Ocean.

Perth - Hi folks, a bit has been happening here in Perth since I wrote the last scene report, so I thought I may as well update it! Here goes.

Firstly, info about the bands mentioned in the last review: THROMBUS have done some recording, which is apparently to be released as a cassette, and I've also been told that they have got a record contract as well, but I'm unsure as to whether this is true, and, if so, who it is with.

STORM OF PERVERSION have split up, with their drummer moving to Sydney to do a sound-engineering course. Before he left, however, the band did some recording, which is planned to be released on GRAVES IN OUR MINDS on vinyl some time in the future. It's unsure at the moment as to what the other members are going to do with themselves. RESOLUTE have just signed a two-album contract with Nuclear Blast records, so they may have some vinyl out in the future. (They are going into the studio to record in a couple of weeks, but it appears to be more to master 16-track recording than to record something for release.) INQUISITION are/ have been going through wholesale line-up changes of late, with the rhythm guitarist and drummer being the only remaining original members. However, they hope to be gigging again late '89/early '90, with plans to do a demo soon after. CINEMA PRAGUE have stopped gigging for a while, as their final school exams are coming up. However, they plan to be playing again after they finish, with a change in musical style and maybe in name (?). Musically, they're adding touches of Deep Purple and Jethro Tull, apparently, so it'll be interesting to see what they sound like when they start playing again. BLOODBOWL are taking a break for 12 to 18 months, as the singer is heading of to the U.K. They hope to reform when he comes back, maybe as a rap cum industrial noise band? (which'll make it easier, being a 2-piece, as we won't have to worry about borrowing drummers all the time.)

New bands: PINK FLUFFY BUNNIES played their first gig a month or so ago at a benefit and impressed most people with their tight techno-metal, reminiscent somewhat of Crumbsuckers circa B.O.M.B. They're a three-piece instrumental group at this moment in time, but may be adding STORM OF

PITTBULL

THE FIRST SINGLE

I'VE GIVEN UP

•

DON'T MAKE ME

AVAILABLE FROM FIST-O-CUFF
$3.75 POSTPAID
T-SHIRTS ALSO AVAILABLE
(HEAVY-DUTY, 2-SIDED, WHITE ON BLACK)
$9.00 PPD.

MOTOR-CITY HARDCORE

FIST-O-CUFF RECORDS
12028 GALLAGHER
HAMTRAMCK, MI 48212

FIST O CUFF records

CASH OR MONEY ORDER PAYABLE TO MICHAEL JEWICZ

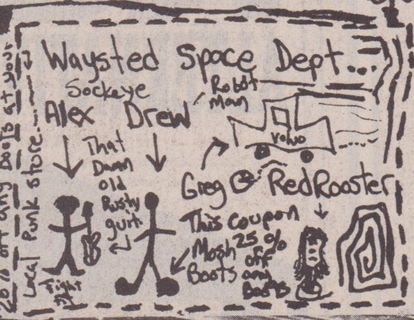
LOOK WHAT WE HAVE NOW.

Family Fest Records & Tapes & Stuff

F- Sockeye/That Cheezy Sensation split ep out now! $3.00 ppd.

G- The Unvoiced-Gatewood tape new 11 song tape $2.00 ppd.

C- Pac Man Fevuh...Compilation tape w/libido boys, spent sporting bachelours, p.o.c. inside out, the lookouts, masters of the obvious, that cheezy sensation, dfl political asylum, ironfist the unvoiced... $3.00 ppd.

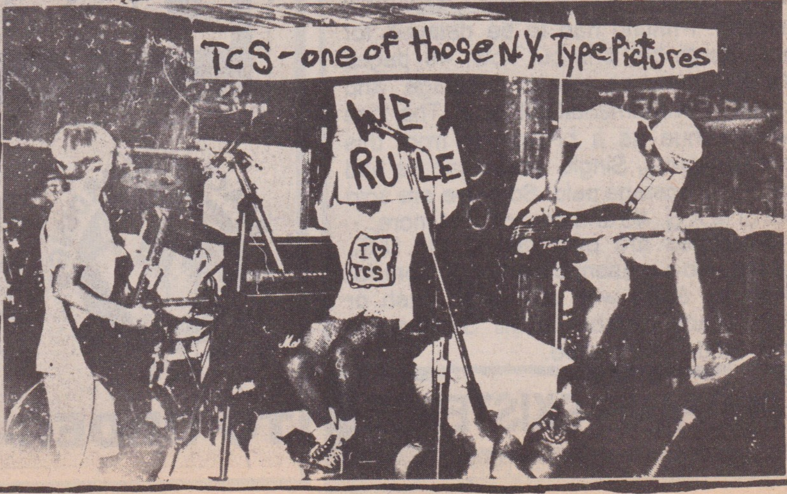


cause we don't have very many #'s

Send money orders or cash to STEVE MUNSELL only
FAMILY FEST STUFF
c/oSTEVE MUNSELL
6101 MCBRIDE ST.
CHARLOTTE, N.C.
28215 (704)535-7401
Info on Family Fest zine
c/o ALEX ROBERTS
937 Meadowlakes rd.
Rock Hill S.C. 28215
(803)327-3717

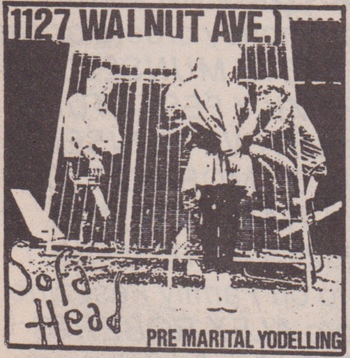
The Unvoiced & TCS are Planning a Mini tour to Florida after Christmas - Help us!

TCS-Said "If they don't buy our Records we'll send Shahmi after you-" Sockeye said they'll get you too-



So our first Record is out we hope it sells so we Can Get our 2nd Record out, an Uptight (Florence SC) 7"ep- So what... This Record is 1000 pressed, first 200 are Limited (100 Blue streaked & 100 Black) Then 800 Blue/Black/white swirl, all are #Numbered and hand Packaged (so what)... So Check it out Its 3$ PPd To Steve Munsell 6101 mcbride st. Charlotte NC. 28215 ~ I hoped this was going a good ad. Boo!

U.S. release of DOOM's Police Bastard EP out in early December. Only $3 postage paid.



SOFA HEAD 1127 Walnut Ave LP is available now. $8 postage paid.

Our sincerest apologies for delays in filling orders for Profane Existence fanzine. Printing had to be delayed for one month but it is out now. 40 pages divided between music coverage and social / environmental subjects. The zine will continue as a bi-monthly from this point onwards. Single issues can be had for $1.50 postage paid. Sorry we are sold out of M.A.S. #9 and cannot print more.

All prices are post-paid in the U.S., others add a reasonable amount more for postage. Send well concealed cash or M.O. made payable to Bill Steinhagen. U.S. funds only please.

PROFANE EXISTENCE

P.O. BOX 8722, MINNEAPOLIS, MN 55408, U.S.A.

Killer VIDEOS INTERNATIONAL HARDCORE MUSIC VIDEOS
516 W. 25th ST.
NY NY 10001

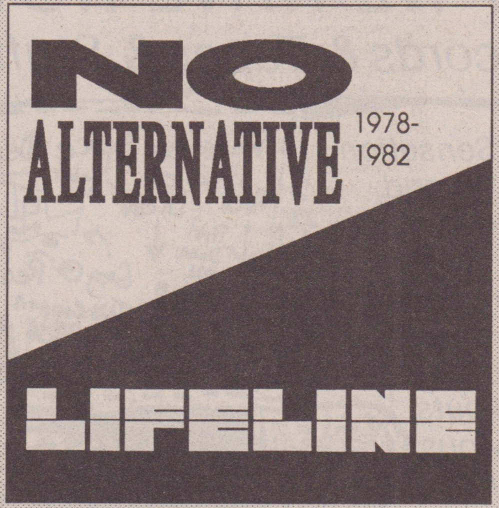
phone: 212 727-8208

Henry Rollins Band — June 19-88, Cols,OH
Core (Holland) — July 20-88, Cat Club,NY
Hard-ons (Austrailia) — July 18-88, Kahuna,NY,
Circle Jerks — July 23-88, IrvingPL,NY
Agnostic Front — Columbus,OH 12-87
Adrenalin O.D. — Neely's, Cols, 6-28-87
G.I. — European Tour, October, November 86
Circle Jerks — Newport, Columbus, 11-3-87
Die Kreuzen — Bogart's, Cincinnati, 1-87
Necros — Newport, COlumbus, 11-3-87
7-Seconds — Chicago, Metro, 86 summer
Christ on Parade — tour, 86 (summer)
Indigesti — (Italian h.c. band, U.S. tour 86
Uniform Choice — Fender's, Long Beach, Calif. 86
Fang — Neely's, Cols, 7-87
SNFU — Neely's, Cols, 8-87
Rythum Pigs — Apollo's, Cols, 5-87
Accused — Apollo's, Cols, 5-87, Neeley's, Cols,
Toxic Reasons — Milano ,Italy, European tour 86
Redd Kross — Stache's, Cols, 7-87
Negazione — Italian H.C., Alexandria, Italy, 9-86
ChallengerCrew — German H.C., Konstanze, Germany, 10-86
Cheetah Chrome Motherfuckers — Bologna, Italy, 10-86
2227 — Yugoslavian H.C., Lbjuiana, Yugo. 10-86
Varukkers — U.K. h.c., The Mermaid, Birmingham, Eng. 11-86
Chaos U.K. — U.K. h.c., " " " " "
Napalm Death — " " " " " " "
Ripcord, — " " " " " " "
Nuclear — German H.C., Konstanze, Germany, 10-86
Big Black — last show, Cincinnati,8-87
9320 — 2 shows, both Cincinnati, 87
Depraved — U.K. h.c., 2 shows 10 & 11, 86 (both British shows)
CrashBox — Milano, Italy, 9-86
Kina — Italian H.C., German show, 10-86
Arch Criminals — U.K. h.c., German show, Switzerland show, 10-86
NICK CAVE/BAD SEEDS '84 - KILLER interview & show!
Dag Nasty — Neely's, Cols, 11-87
False Hope — Cleveland h.c., Neely's, Cols, 11-87

Japar, Europe $5 postage/ea. tape.

$25 VHS only-1 hour video, high quality. Fast Delivery includes postage. THANK for your interest, send for catalogue. xx ANARCHY!

VIDEOS



A RAT MUSIC SAMPLER

NO ALTERNATIVE HAS A HARD DRIVING, CHUNKY SOUND. THEIR STYLE IS EARLY 1978 PUNK WITH A MIX OF MANY OTHER ROCK INFLUENCES. THEY ARE THE BEST POWER TRIO FROM THE WEST COAST.

LIFELINE IS A VERY INTENSE, ENERGETIC, UNIQUE BAND. THEY ARE A BLEND OF METAL GUITARS, ROCK SHRIEKS AND PUNK OUTRAGE. THEY ROCK HARD!

BEACH-RECORDINGS • SAN FRANCISCO

12" EP HAS THREE SONGS FROM **NO ALTERNATIVE** AND THREE SONGS FROM **LIFELINE**. THE LP CASSETTE HAS SIX SONGS BY EACH BAND. EP—$6 (SIX SONGS) LP CASSETTE (12 SONGS) $7. TO ORDER THE EP OR CASSETTE CALL 1-800-229-2662—ORDER TODAY! SEND A SSAE FOR A FREE CATALOG TO BEACH-RECORDINGS 1455-A MARKET STREET, SUITE 624, SAN FRANCISCO, CA 94103. FOR BOOKINGS CALL (415) 553-8633

TO ORDER—CALL 1-800-BAY-BOMB

PERVERSION's guitarist to the line-up. CONTROLLED BY FEAR are a pretty intense band who've been gigging pretty frequently lately — they sound a bit like Discharge crossed with Siege/Deep Wound/Agathocles, etc. They plan to record a demo before the end of the year. CONTROLLED BY FEAR: c/o Andrew Sheen/ 7 Katrina Terrace/ Kelmscott, Perth, 6111/ W.A./ Australia.

OK, onto the venues — the Old Melbourne Hotel is still holding relatively frequent gigs, and joining that as a venue is the Cave Bar, at the Swan Inn in Fremantle. It's another pretty small venue with a small P.A., but lacks the atmosphere of the Stoned Crow. Still, it's a pretty cool place to play, and decent-sized crowds have turned up to the gigs. The Stoned Crow, probably everyone's favorite venue, has apparently changed management or ownership and is considering going "up-market," which'll be a real shame, as that means the end of it as a HC venue. The only other place for HC bands to play now seems to be the Hellenic Centre in Perth, where every few months Radio Station 6NR organizes gigs with original Perth bands, which usually includes one token HC band. RESOLUTE played at the last one, and CONTROLLED BY FEAR are playing at the next one.

Speaking of gigs, Perth has scene quite a few successful benefit gigs lately for the Penan rain forests and also for Animal Lib. Quite a bit was made at these gigs, which were also good as they combined HC bands with bands from other musical genres. It's also good for new bands playing their first gigs (e.g. PINK FLUFFY BUNNIES, CONTROLLED BY FEAR, etc.).

Perth has also got two zines going at the moment - "Graves In Our Minds" and "Getting Ugly." #2 of "Graves In Our Minds" has just been put out; it's 32 pages, and has interviews with DEATHPEED, KAZJUROL, SHATTER, NAUSEA, RESOLUTE, HDQ, CARNAGE, NO COMPLY etc. It's available for $1 Australian plus postage (if in foreign currency please send cash only) from "Graves In Our Minds"/ Ceyanne/ 5 Almondbury Road/ Ardross, W.A. 6153/ Australia. "Getting Ugly" has #1 is available for the same price from "Getting Ugly"/ Andrew Sheen/ 7 Katrina Terrace/ Kelmscott Perth 6111, W.A./ Australia. This issue features interviews with Life Sentence, RESOLUTE, Carcass, 7 MINUTES OF NAUSEA, and TERROR HAS NO SHAPE. Both of these zines are also in the process of doing compilation cassettes, so interested bands please get in touch. "Graves In Our Minds" is also planning some vinyl release, starting with a posthumous 8-song recording from STORM OF PERVERSION.

Well, that's about all I can think of, there's undoubtedly more stuff I should mention, but I can't remember it at the moment, so it'll have to wait till next time. Oh yeah, one final thing, everyone I write to, if you haven't heard from me for a while, don't panic, I'll try and write soon, I've just been a bit lazy lately. Anyway, that's it for this time. Stay happy, Eyanne.

Hi MRR. Here is the first article from the Czech scene; not first, the second — the first was about PIUNI MOZELY in October 1988. Do you remember? I know, that wall between Czech and western culture... It will be necessary to introduce our scene and our bands.

The Czech rock scene began around 1965. It was rock 'n' roll groups, folk groups, protest songs, etc. The 1968 Czech alternative scene was raised by PLASTIC PEOPLE OF UNIVERSE, PRIMITIUS, EXTEMPORE, GARAZ and SVEHLIK and others. There were many problems with underground and alternative art here — many were artists but without means. This situation lasted 20 years. No foreign groups came here, no alternative films, art, nothing. Dark time in culture. But many groups existed, and some "black" concerts were set up by people who were fond of the music. But these concerts ended often by police arriving and causing a stir. Punk came to Czech at this time. The first great punk groups were GARAZ, A64, F.P.B. From that time came groups like M.C.H. BAND, PUO, GARAZ, KOKRMENT, DYBBUK and a little further underground were PLEXIS, VISACIZNMER, RADEGAST and ZONA; also punk groups like PLASTIC PEOPLE, SLEPE, STREVO, F.P.B., DUSEVNI HROB, EXTRMEPORE, LETADLO and many that later split up and formed new bands.

But it is a big problem that no foreign groups come here and we know Czech music only. It's true, we have LPs, cassettes and videos, but live contact isn't here. And it is more important, for sure. Czech groups have no competition. Second problem, Czech music editors don't review alternative music. In shops it's impossible to buy the Majkluv Strycek LP, for example. And foreign LPs like Edith Pine, Duran Duran, Madonna and Michael Jackson are it! With concerts it's a better situation now.

And now I'll introduce some groups: PIUNI MOZELY - This was my group, which does not exist now. Drummer Lachael O'Wippiet is combatting alcoholism and the guitarist doesn't want to play. It is dead; it's a pity. PLEXIS - a group that's five years old, good punk, good texts, very good show with singer Petr Hosek. They're very popular and they want to play pro, but it is not sure still. It would be the first professional punk group in Czech. In 1989!! Isn't it funny?! They've played many concerts, the best being on a ship in the river in 1985 with F.P.B. and UZ USME DOMA. PLEXIS have some tapes available at concerts. MICHAEL'S UNCLE - Psyche. Texts are their emotions, feelings. Music

THE ROTTERS THE ROTTERS THE ROTTERS THE ROTTERS THE ROTTERS

SIT ON MY FACE STEVIE NIX
L.A. BANNED

THE ROTTERS

死

PRESUMED DEAD IN JAPAN

SINK THE WHALES BUY JAPANESE GOODS
Disco Queen

USA $8
Canada $9
Overerseas air $11

Make checks or money orders payable in U.S. dollars to BAKA Records. Prices are postpaid

鹿馬

BAKA RECORDS,
P.O. Box 931013
Los Angeles, CA.
90093-1013

NEW LP FROM THE ORIGINAL ROTTERS
recorded in Japan
first 1,000 in hand screened jackets

for wholesale and booking info please write

INSIGHT
STANDING STRONG

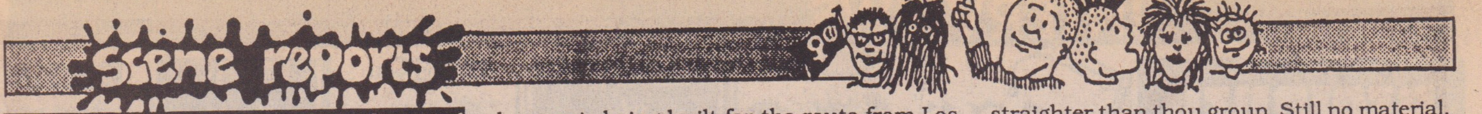
SOUL FORCE RECORDS

SOUL FORCE RECORDS
1. LAST OPTION ep-SOLD OUT
2. BREAKAWAY "ON YOUR OWN" 7 song ep, repress with 200 on colored vinyl.
3. REASON TO BELEIVE-SOLD OUT
4. RIPCORD "HARVESTHARDCORE" ep, U.S. pressing of this classic, with bonus tracks.
5. INSIGHT "STANDING STRONG" 6 song ep

Send i.r.c. for catalog. Dist & stores get in touch.

POSTAGE RATES
$3.00 ppd. USA
$3.50 ppd. Can.
$5.00 ppd. Air Europe
$6.00 ppd. Asia, As
Bulk rate U.S. only: any 25 records for $50.00
Send cash at own risk!
Soul Force will not replace money due to postal service.

SOUL FORCE
P.O. BOX 10094
SCOTTS. AZ.
.85271.



is deep and dark. They hate Red Elefants and Totalit Regimes. M.U. have one demo. Very good. Original is in France, Bondage Records, Paris. SAVOV I - Punk with original sound, texts are political and some texts are fun only. Very good and talented group some weeks ago. But is is O.K. now, I think. They have some videos and one demo. ZONA - Typical punk music, good show, texts are about young people, problems. VZ - Old and well-know punk group, good protest song with easy melody. Old friends of audience and old friends of the government especially! Haha! They have one single out; they are preparing a demo now (eight years later).

And the underground scene: AKU-AKU - New group now, but so good that I must write it first. Texts are focused to everybody, everything. They're very popular in a short time; I think it's the most interesting group in the country now. They're preparing a new program with a visual project on stage now. Texts are from Slavek and Ludek and some from old French poets, too. PULNOC - PLASTIC PEOPLE some years ago; new image and some new people. They toured around the U.S., and it was great. But in Czech they have no possibility to make anything. But one great concert was in Prag. PULNOC and COPERNICUS. It was the first underground group from New York in Czech. Thanx a lot, MR. COPERNICUS and members of the group. It was the best concert I'd seen in my life. M.C.H. BAND - The group that came out of EXTEMPORE. Heavy and nice music. Texts are in German, so it makes a hard sound. Texts are from Mr. Wernisch. Every underground fan likes their music. Very good. PVO - From PSI VOJACI. Group with main sound of acoustic piano and singer Filip Topol. Texts concern problems of everyday. Filip does a great live show — the piano changes to like a gun in his hands on stage. It's great! UZ JSTLE DOMA - Interesting music, original sound. But I don't know what else to write about them. DYBBUK - Once girl's alternative group here. Texts are fun, about girls and young people's problems. In was punk in the beginning, SP after, and now it lies somewhere between punk and underground. But the group's dead now.

It's not all, but it is the basic scene. I didn't write about many groups because this article can't be a book. I'll write more articles now, more concrete. This is merely an introduction. The next will be a short scene report and also will be about AKU-AKU. Plus photos and cassette with a selection of the Czech scene. OK, I stop now. Say hello to Henri Rollins and to Black Flag from me, please. It's my favorite group. Thanx.

Greetings from Santa Fe, New Mexico and the land of W.I.P.P., the nation's first permanent nuclear waste depository. It will be located near Carlsbad, N.M. W.I.P.P. stands for Waste Isolation Pilot Plant and it is to be the place where nuclear wastes from around the U.S. will permanently be buried. There have been many actions taken against W.I.P.P. to try and stop it but to no avail: problem's at the site have been continuous and many scientists feel that salt caverns underneath the location will let the radiation escape and contaminate our ground water as well as our earth. But D.O.E. assholes say different. Problems also exist with the Trupact II (the container that will haul the waste) even though the D.O.E. claims it is safe. A bypass is being built for the route from Los Alamos (the world's first atom bomb manufacturers) to Carlsbad. It is supposed to be a bypass to protect Santa Fe in case of an accident. If that is the case I wonder why the road they are building is so close to Santa Fe? Also our local governor Gary Carruthers has shown that fascism exists in this small town by telling local businesses opposed to W.I.P.P. that they won't be allowed to obtain state contracts because of their views towards W.I.P.P Many businesses against W.I.P.P. have lost previous contracts with the state in the past few months solely due to that cause.

Onto another problem here, hich deals with the animal abuse issue. The problem stems from the San Felipe and Navajo Indian reservations. Horses on these reservations are literally starving to death because the land is so overgrazed. Fred Marshall has shown the greatest concern about this issue and has appeared in many newspaper articles, expressing the problem. I also believe Time magazine is doing a piece on him. He has solely bought these horses from the reservations for $150 each and has put them on his ranch to bring them back to health adopting them so caring owners. He was the only person to give a fuck about these horses with little support from anyone. The local animal rights group have shown no support except for a few, caring members. We held a benefit gig for Fred to help him out, although donations are still desperately needed. So if you can help out, please send a donation to: Human Resposibility to Animals c/o Fred and Belinda Marshall/ Rt 10 Box 110B/ Santa Fe, NM 87501. This is the directest, most positive action we have seen in a long time and it is in need of support.

Now it is time to move onto the musical part of the report. The best summer for shows at the Rockin TP Bar. From out of town we had Hunger Artist, Dead Silence, Political Asylum, No FX, Swiz, Shudder to Think, Plaid Retina, Nirvana, All and Sea Monkeys play there this summer. All were good shows with plenty of cooperation from the people who came. No fighting or thrashing of the club but now the Rockin TP will only have over 21 concerts. This has led us to have shows in Dixon, NM,which is about one hour north of Santa Fe (by car) . There we have had the likes of Aggression, NoFx, Manneauin Beach, Knife Dance, Corrupted Morals, Crummy Musicians and The Grim. It was an excellent summer for shows.

Now onto local bands. In Santa Fe we have LOGICAL NONSENSE, political thrash band with members being quite young (16-18). This band is quite vocal live, which has led them to be hasseled at shows by unaware people. We will hopefully see a demo from them soon. Write them: Mikey Miller/ 1109 Calle La Resolana/ Santa Fe, NM,87501. 23 MORE MINUTES have been a short-lived cowboy type punk band. They plan on one last gig before they break up . Us locals will miss them. I recorded a live tape of them which the bass-player has now. Write to: Keith Hartman/ Box 47, Glorlieta, NM 87535. The drummer of 23 MORE MINUTES, Pecos Mike, and I have formed a new band called SUICIETY, which has been labeled prank-punk (he,he). We plan on going into the studio in December. For more info write me. Our local rock'n roll line-up MONKEY SHINES has a hot demo out. Contact: Tom/ Box 671/ Tesuque, NM 87574. 27 DEVILS JOKING have been playing plenty of shows for years and two LPs out. I hear they're planning to release some older material, so keep your eyes open. Also, CLOWN returned after moving to California for a year and have done a few shows to show a lot of improvement. VIBE TRIBE, a reggae/punk band with members from Dixon, Taos, and Santa Fe have played some cool gigs. They are pretty original but haven't released anything yet.

Now onto Albuquerque. I heard NUCLEAR PLAYGROUND broke up. They will be missed. CLAY NATION are still around, Albq's straighter than thou group. Still no material. CIVIL DISOBEDIENCE is a fairly new band with a promising sound, so look out for these lads. Albuquerque is also the home to NOTHING WONDERFUL, with ex-members of PEPSI GENERATION, who remind me a lot of Dag Nasty, with a melodic feel to them. BLOCKHEAD have changed their name to NO PAROLE. I don't know if they have any new members but they haven't released anything yet, The newest band from Alb. is VEHEMENCE. I've seen them practice a few times and they sound real tight: powerful HC with good lyrics to match. And last but not least are CRACKS IN THE SIDEWALK who have been around for some time now. Their latest effort is the" Down" LP on Punk Records/ PO Box 4672, Albuquerque, NM 87196. As for them signing to SST: that's only rumor. A new, alternative club is supposed to start in Alb. yet that deal isn't quite confirmed. So the only place to play at the time is El Quinto Sol, the bar in Dixon. Bands who want to play there can contact me and I will set them up.

As for groups in Albuquerque, there is A.W.S.H. (Alb. United Skin Heads) and they have a zine for postage: John Chavez/ 9508 Caremont NE/ Alb., NM 87112. There is also the Recalcitrate zine which includes opinions, poems, and art. Write: esse Murrell/ PO Box 532/ Tijeras, NM, 87059. That wraps up the Albuquerque area, I believe.

Back in Santa Fe, I run a SHARP Anti-Prejudice League up here and have anti-nazi stickers and an Anti-Nazi zine and flyers. Just send me postage and I will get it to you. I also do a political mag called People's Awareness Project. Number one is quite old but still available for $1 and number two should be out within one month. There is another mag here called Anti-Apartheid-Fight. It is available for postage from: Patrick Montoya/ 1007 Camino del Gusto/ Santa Fe, NM 87505. Last is Martin's Beerbreath, which has two mags out. Both are yours for three stamps each. Beerbreath Tapes also has two compilations of fine international underground music out. War Is The Crime costs $3 ppd and No Awakening Till Megatoke is $4 and includes a free zine. Write: Martin Hanelt/ 5e5 Cordova Rd #113/ Santa Fe, NM 87501. Martin Beerbreath and I also are working on a 'true spirit Dreadskin magazine, which will focus on reggae, ska, and unity. Write me or Beerbreath for info on that.

One last thing before I go: the benefit for Human Responsibility for Animals with LOGICAL NONSENSE, CIVIL DISOBEDIENCE, 23 MORE MINUTES, and NUCLEAR PLAYGROUND turned out well. Thanx to all who participated. On October 21 we'll have another benefit for Po Ae Pi youth shelter with SUICIETY, LOGICAL NONSENSE, 23 MORE MINUTES, and CLOWN. So some good things have been happening around here lately. I guess that does it for New Mexico. Write or call me: Phil Brito/ 2583 Camino Chueco, Santa Fe NM 87505. Phone: (505)471-1334. Thanx to Martin Hanelt for typing this. Til next time: Adios amigos.

DESIGNER Fear

Designer Fear are an Anglo-Canadian 4-piece from London who, through regular gigging in the past year, have become a common feature of punk/hardcore gigs of the non commercial variety in and around London. Their music, to the interviewers mind, is basically fast, high energy hardcore with interchanging vocals, but steering well clear of the ultra thrash/noise trend. Lyrics range from the hard hitting political 'Spandau-Dead Nazis' to the personal 'Granny', not without a good dose of humour and insult, especially live. The following interview took place in a cramped car outside a gig they were about to play in East London in April. The whole band took part, namely Joe (guitar/vocals), Sheena Shredda (bass/vocals), Bunny (guitar/vocals), and Charlie (drums). Questions asked by Jake, who is involved with the national UK Resist newsheet.

MRR: So how did you come across the brilliant name?

Bunny: Well hang on, it's only you who says it's brilliant isn't it. I had loads of brilliant names!

Charlie: I think its shit.

Joe: Shut up. We came to this brilliant name 'cos I was watching telly one night and it was A Very British Coup, and Harry the left wing Prime Minister says that the Tories feel that the only way we can achieve peace is through fear of obliterating the enemy. And I figured that since the Tories promote a designer culture, that it was a designer fear they were trying to....

B: .....sell, market. They're trying to market fear.

MRR: Is sexism an issue the band bothers with?

C: Well, seeing as we got two sexist members of the band.....

Others: Which two are they?

C: You two (Bunny and Joe).

B: How did you work that out Charlie?

MRR: One at a time....

B: Right, I'll start. We had one song called "No News" which had one paragraph on pornography and rape and things like that. Apart from that we haven't got any songs about it. You'll have to ask Sheena about it......I don't think Charlie's got any right to say we're sexist the way he's carried on in the past.

C: Like what?

B: Like carrying on with a girl and not knowing her name.

C: But that's got nothing to do with it!

J: Shut up, Sheena's answering the question.

S: I think if there's a woman in the band....there isn't any sexism BECAUSE of that, because I stand strong.

MRR: Why is female participation in the hardcore scene so small when they constitute half the population? There's more female involvement in pop music by a mile...

B: I think Sheena should answer that 'cos of all the hassle you get at gigs if you're a woman.

S: Well I think there's a real macho image and girls just don't feel they belong there. It seems like when girls go to things like that they feel they have to be really tough or really weak and feminine, like somebody's girlfriend. There's no middle ground.

MRR: It's the bands (fault) as well though isn't it, 'cos all the bands are blokes, apart from the odd one or two here and there that everyone knows.

B: Yeah but that's the situation we've had for the last ten years.

MRR: So if hardcore is supposed to be a progression from ole' punk rock.....then it hasn't really got any better has it?

C: I think it's got worse. Thing is, right, all hardcore and this thrash shit that's on the market at the moment is about who can play the fastest. Nothing to do with the lyrics really is it? I thought punk was supposed to be individuality and all that sort of thing right, and all they talk about is Reign the Hellstorm and that sort of thing. Like a certain band does.....

B: Some bands, not all of them.

C: I'm not slagging them off cos they are a good band.

MRR: Who? (Ignored).

B: That's bullshit, it's up to the individual band. Atavistic were one of the fastest, they were really good people with really good lyrics.

C: But could you understand the lyrics live?

B: They said things between the songs, had an intro tape which said a lot of valid things and gave out lyric sheets. You can't generalize about thrash bands; every band is different.

C: I dunno....can I just say one thing right: Music in Britain has been heading towards the American way, all professional. I like the more singing in the bathroom effect. It's more raucous, it's not professionally done. The (American type music) sounds like it's been done by EMI.

B: But surely you're gonna get more people in the scene if it's more professional...

C: But that's when all the record companies start coming in though isn't it?

B: It doesn't have to.........

C: But it does though, look at Metallica.

B: But that's cos they're too weak to keep their own independence. Chumbawamba never did that did they?

MRR: OK, onto another thing, you don't all have to get the last word. How did you manage to get a tour of Canada in July of this year?

J: That's cos we got mates of my old band in Canada. This band (Problem Children) are really good friends of ours. Me and Sheena stayed with them a couple of summers ago....I worked on a farm with one of them. We're just good mates. I just wrote Jamie and said we're coming over for a holiday and to visit old friends, could you set us up some dates? He said yes. It's dead easy, and we said we'd do the same thing for them over here.

MRR: It seems a lot of (British) bands are happy to tour in Europe, and say how brilliant it is.....have any of you noticed that?

B: Yes.

MRR: And these are bands who've not done much over here, they may have one LP out and have done a few dates in their home town......aren't they just getting away with the fact they're British? (Britain being the mythical home of punk, home of rock etc).

B: I think Perjury certainly are (laughs).

C: That's a bit rough isn't it?

J: Well I think over there you've got people who really care about getting things done and over here, generally, you've got a handful of pubs who do gigs. And just fucking trampy people that go and get drunk who go to gigs.

MRR: But you must get that everywhere.

M: Yes but then you don't have people here that are prepared to put out. Like back home in our own tiny little town of Victoria we had, like, us put on gigs. Like so many people put on gigs and these were our gigs, not shitty go into a pub and say look can we use your pub and they say OK, you'll bring in people that buy beer. You got to go out and set it up, get the hall, PA, people to work it. You know, people who give a shit, and these Europeans are prepared to do it. I think English people are just too fucking lazy.

C: That's a bit racist, saying 'English people....'

J: No it's not, we're talking about England you twat.

B: No you're talking about LONDON. I think it's totally different in other parts of the country.

MRR: But these bands should be working in their own country and making England better instead of just taking advantage of the work put in overseas......

J: Yeah but if they can't play they can't make anything better.

C: It's who you know, not what you can do.

MRR: Do you think the current media interest in hardcore is having a positive effect with big splashes in Sounds/NME etc at the moment?

S: It really annoys me when people think it's the fashionable thing to do and they go to gigs.

MRR: But it gets more people interested instead of keeping 'the scene' as a clique.

S: I don't know, they don't seem like they're into it for the right reasons.

J: To get people in is definitely a good thing. There is the fact that the exposure is related around a handful of bands playing all the same sort of noise, which is NOT actually the majority of what's going on. There's bands from HDQ to Chumbawamba and all you're getting is a tiny handful of really noisy bands. I think there should be more exposure, and it's definitely good that new people are coming in.

MRR: But (about the concentration on noisy bands), that's cos they're the MUSIC press who're mostly interested in music aren't they. And if there's a new musical form (ie the noise bands) then that's going to be interesting to them.

J: Well, it's not new. The only difference between what all these bands are doing and North American bands such as the Neos in 79-81 is that these bands go 'Urgh urgh' instead of saying words. That's the only difference.

B: Like the music press caught onto DRI about 6 years too late.

J: It's good to get people in but it's a shame just a few bands are getting the exposure.

B: I don't think most of the people in the scene take any notice of the music press except to find out when gigs are on.

MRR: Isn't the amount of American bands coming over just typical of the way the British lap up U.S. culture, whether it's McDonalds or U.S/H.C. People aren't so interested in what's going down in Poland or Argentina, it's got to be American.....

B: I think that's the case with promoters 'cos they think Americans will sell well, but most people are into European stuff as well. Negazione came over and they packed out two places in consecutive nights. It's not just American stuff that people lap up, people are open-minded enough to be into bands from all over the world. It's just that promoters think that U.S. stuff sells well, and that's 'cos of the way the music press has latched onto U.S. hardcore. But there are European bands that

not all of them.
ing them off cos they are a good

ored).
it's up to the individual band. Ata-
f the fastest, they were really good
lly good lyrics.
u understand the lyrics live?
gs between the songs, had an intro
a lot of valid things and gave out
u can't generalize about thrash
and is different.
n I just say one thing right: Music in
n heading towards the American
onal. I like the more singing in the
t. It's more raucous, it's not profes-
he (American type music) sounds
ne by EMI.
'e gonna get more people in the
e professional...
hen all the record companies start
gh isn't it?
ve to.........
ough, look at Metallica.
they're too weak to keep their own
. Chumbawamba never did that

another thing, you don't all have to
d. How did you manage to get a tour
uly of this year?
we got mates of my old band in
band (Problem Children) are really
ours. Me and Sheena stayed with
e of summers ago....I worked on a
f them. We're just good mates. I just
nd said we're coming over for a
visit old friends, could you set us up
e said yes. It's dead easy, and we
he same thing for them over here.
a lot of (British) bands are happy to
and say how brilliant it is.....have any
that?

e are bands who've not done much
y may have one LP out and have
es in their home town......aren't they
ay with the fact they're British? (Brit-
ythical home of punk, home of rock

y certainly are (laughs).
ough isn't it?
over there you've got people who
out getting things done and over
, you've got a handful of pubs who
ust fucking trampy people that go
who go to gigs.
must get that everywhere.
n you don't have people here that
o put out. Like back home in our own
f Victoria we had, like, us put on gigs.
eople put on gigs and these were our
go into a pub and say look can we
nd they say OK, you'll bring in people
You got to go out and set it up, get
eople to work it. You know, people
, and these Europeans are prepared
English people are just too fucking

racist, saying 'English people....'
e're talking about England you twat.
talking about LONDON. I think it's
t in other parts of the country.
e bands should be working in their
nd making England better instead of
lvantage of the work put in over-

they can't play they can't make
er.
u know, not what you can do.
think the current media interest in
having a positive effect with big
splashes in Sounds/NME etc at the moment?

S: It really annoys me when people think it's the fashionable thing to do and they go to gigs.

MRR: But it gets more people interested instead of keeping 'the scene' as a clique.

S: I don't know, they don't seem like they're into it for the right reasons.

J: To get people in is definitely a good thing. There is the fact that the exposure is related around a handful of bands playing all the same sort of noise, which is NOT actually the majority of what's going on. There's bands from HDQ to Chumbawamba and all you're getting is a tiny handful of really noisy bands. I think there should be more exposure, and it's definitely good that new people are coming in.

MRR: But (about the concentration on noisy bands), that's cos they're the MUSIC press who're mostly interested in music aren't they. And if there's a new musical form (ie the noise bands) then that's going to be interesting to them.

J: Well, it's not new. The only difference between what all these bands are doing and North American bands such as the Neos in 79-81 is that these bands go 'Urgh urgh' instead of saying words. That's the only difference.

B: Like the music press caught onto DRI about 6 years too late.

J: It's good to get people in but it's a shame just a few bands are getting the exposure.

B: I don't think most of the people in the scene take any notice of the music press except to find out when gigs are on.

MRR: Isn't the amount of American bands coming over just typical of the way the British lap up U.S. culture, whether it's McDonalds or U.S/H.C. People aren't so interested in what's going down in Poland or Argentina, it's got to be American.....

B: I think that's the case with promoters 'cos they think Americans will sell well, but most people are into European stuff as well. Negazione came over and they packed out two places in consecutive nights. It's not just American stuff that people lap up, people are open-minded enough to be into bands from all over the world. It's just that promoters think that U.S. stuff sells well, and that's 'cos of the way the music press has latched onto U.S. hardcore. But there are European bands that come over and they pull a lot of people.

J: It's really up to the promoters what you see. Promoters are in it for the money and they feel that U.S. bands are going to give them big bucks. That's why you got shady promoters like people who used to do gigs a lot at the George Robey (North London) and they just got American bands 'cos that's the way they could make their bucks, and that's what they're in it for.

MRR: A few of you went on a picket of a shop in London's Carnaby Street to stop it selling nazi material: Don't you think it's dangerous to start censoring things? You start off censoring one thing and......

J: I heard a really good thing about that the other day, which I think sums it up. It's that to stop the spread of hate (as in racism) isn't censorship.

MRR: But you could say the same about any other 'ism', like sexism is spreading hate so pornography should be banned. Who's to draw the line-who's to act God?

C: Can I just quote something from Crass.....

B: Can't you think of anything original to say?

C: I'm just saying 'Do what you wanna do and be what you wanna be, but don't shit on others in the process'. And fascism is shitting on others isn't it.

MRR: But you could say you're shitting on a butchers if you go and smash its windows.

C: Not really.....

B: Racism I think is a different issue from censorship. If racists had their way the they're gonna censor anyone they don't like the sound of: anyone who's gay, black, supports the Irish struggle.........I mean you just can't lump that in with the whole issue of pornography/eroticism and what should be censored in that area. You've got to look at each issue separately.

MRR: So you think YOUR view of what's 'good' and what should be banned is the right view?

B: I'm not saying that completely. I'm saying that you can't just hold up censorship as either a total evil that you should never apply or something that you should apply in every case. You've got to look at every issue and debate about it. Without debating you'll never get anywhere. You'll just be stuck in your own attitude about things.

MRR: So you're pretty united in the view that far right wing material should be banned?

J: I think they sh
tracks, personall
us have taken
dead against w
I can't speak fo
out with us, but t
call it hypocrisy
against censorsh
like Ben says, y
level.
B: The thing abo
it and not act
argue on that,
easily to be a lo
But when they
people, setting
Asian kids in the
tolerate someth
MRR: And you t
shops selling fa
J: Yeah, 'cos th
got more than
They look at th
inbuilt attitudes
out of jobs and
beat people u
therefore the
people...prepa
MRR: Do you t
directly stoppin
J; If you go to gi
there's gonna
beat your head
if you're sieging
gonna think ab
nuts - I mean the
Ian Stuart and t
can prevent o
making their m
kinds of actions
trendy and the
C: I think there
talk first, and if
to resort to vi
persuade them
hard but I'm su
MRR: Ben, can y
zation called
non-believers
all began, wha
recently forme
B: Club Of Celi
and connecte
teurs, upon rec
the way men u
ships was screw
decided that
counter this. T
we suspect sor
they'd leave gi
very committe
and interruptio
organization e
have ANY rel
means you do
ONE, whateve
get in the way
MRR: Now you
recently with
causing ruptur
the formation
you tell us a b
B: Well I don't
who were you
MRR: Well it wa
tion should be
pigeons....
B: Masturbatio
vokes a lot of
C: It's quite ha
B:.....but we re

a good

nd. Ata-
lly good

?
an intro
ave out
t thrash

Music in
merican
g in the
t profes-
) sounds

le in the

nies start

heir own
did that

have to
get a tour

band in
re really
yed with
ed on a
ates. I just
ver for a
set us up
and we
er here.
happy to
have any

ne much
nd have
ren't they
ish? (Brit-
ne of rock

ople who
and over
oubs who
e that go

here that
n our own
ut on gigs.
were our
k can we
in people
it up, get
v, people
prepared
o fucking

ole....'
you twat.
think it's
ntry.
g in their
instead of
in over-

n't make

do.
interest in
with big

splashes in Sounds/NME etc at the moment?

S: It really annoys me when people think it's the fashionable thing to do and they go to gigs.

MRR: But it gets more people interested instead of keeping 'the scene' as a clique.

S: I don't know, they don't seem like they're into it for the right reasons.

J: To get people in is definitely a good thing. There is the fact that the exposure is related around a handful of bands playing all the same sort of noise, which is NOT actually the majority of what's going on. There's bands from HDQ to Chumbawamba and all you're getting is a tiny handful of really noisy bands. I think there should be more exposure, and it's definitely good that new people are coming in.

MRR: But (about the concentration on noisy bands), that's cos they're the MUSIC press who're mostly interested in music aren't they. And if there's a new musical form (ie the noise bands) then that's going to be interesting to them.

J: Well, it's not new. The only difference between what all these bands are doing and North American bands such as the Neos in 79-81 is that these bands go 'Urgh urgh' instead of saying words. That's the only difference.

B: Like the music press caught onto DRI about 6 years too late.

J: It's good to get people in but it's a shame just a few bands are getting the exposure.

B: I don't think most of the people in the scene take any notice of the music press except to find out when gigs are on.

MRR: Isn't the amount of American bands coming over just typical of the way the British lap up U.S. culture, whether it's McDonalds or U.S/H.C. People aren't so interested in what's going down in Poland or Argentina, it's got to be American.....

B: I think that's the case with promoters 'cos they think Americans will sell well, but most people are into European stuff as well. Negazione came over and they packed out two places in consecutive nights. It's not just American stuff that people lap up, people are open-minded enough to be into bands from all over the world. It's just that promoters think that U.S. stuff sells well, and that's 'cos of the way the music press has latched onto U.S. hardcore. But there are European bands that come over and they pull a lot of people.

J: It's really up to the promoters what you see. Promoters are in it for the money and they feel that U.S. bands are going to give them big bucks. That's why you got shady promoters like people who used to do gigs a lot at the George Robey (North London) and they just got American bands 'cos that's the way they could make their bucks, and that's what they're in it for.

MRR: A few of you went on a picket of a shop in London's Carnaby Street to stop it selling nazi material: Don't you think it's dangerous to start censoring things? You start off censoring one thing and......

J: I heard a really good thing about that the other day, which I think sums it up. It's that to stop the spread of hate (as in racism) isn't censorship.

MRR: But you could say the same about any other 'ism', like sexism is spreading hate so pornography should be banned. Who's to draw the line-who's to act God?

C: Can I just quote something from Crass.....

B: Can't you think of anything original to say?

C: I'm just saying 'Do what you wanna do and be what you wanna be, but don't shit on others in the process'. And fascism is shitting on others isn't it.

MRR: But you could say you're shitting on a butchers if you go and smash its windows.

C: Not really.....

B: Racism I think is a different issue from censorship. If racists had their way the they're gonna censor anyone they don't like the sound of: anyone who's gay, black, supports the Irish struggle.........I mean you just can't lump that in with the whole issue of pornography/eroticism and what should be censored in that area. You've got to look at each issue separately.

MRR: So you think YOUR view of what's 'good' and what should be banned is the right view?

B: I'm not saying that completely. I'm saying that you can't just hold up censorship as either a total evil that you should never apply or something that you should apply in every case. You've got to look at every issue and debate about it. Without debating you'll never get anywhere. You'll just be stuck in your own attitude about things.

MRR: So you're pretty united in the view that far right wing material should be banned?

J: I think they should be stopped in their tracks, personally. As a band, I'd say the mo
us have taken part in anti-fascist things a
dead against what they preach and what t
I can't speak for Charlie because he hasn
out with us, but the three of us have.....now
call it hypocrisy or whatever ....becaus
against censorship is one thing but this is som
like Ben says, you got to deal with on a
level.

B: The thing about racism is if they're just go
it and not act on it then that's fine, we
argue on that, because racism can be pr
easily to be a load of shit there's no proble
But when they start imposing their ra
people, setting fire to people's houses and
Asian kids in the street, then there's no way
tolerate something like that.

MRR: And you think that can be directly re
shops selling far-right records and that kind

J: Yeah, 'cos there's a lot of people who
got more than two braincells in their fuckin
They look at that stuff and they've alre
inbuilt attitudes about blacks doing white
out of jobs and all that shit, then they go
beat people up weaker than themselv
therefore they've got to be stopp
people...prepared to stand up against th

MRR: Do you think actually banning thi
directly stopping them will rid of the attitu

J; If you go to gigs and you know that if you
there's gonna be people there who are
beat your head in if you're wearing nazi s
if you're sieging are gonna stop you, the
gonna think about it. It's not gonna stop
nuts - I mean the only way you can stop pe
Ian Stuart and that lot is to actually kill them
can prevent other people from joining th
making their movement a popular thing
kinds of actions. Basically they're doing it
trendy and they're mates.

C: I think there's two ways to this, right, y
talk first, and if that don't work suppose y
to resort to violence in the end. But if
persuade them not to actually do it.......I
hard but I'm sure you can do it.

MRR: Ben, can you give us a rundown on th
zation called COCK? (Cynical laughter
non-believers in the band at this point). IE
all began, what it's about, leading into wh
recently formed the Anti-Sex League?

B: Club Of Celibates was set up about 3 y
and connected with the West London Hu
teurs, upon realization that the AIDS prob
the way men use women and vice-versa in
ships was screwing up a lot of people we k
decided that abstinence was the best
counter this. There are some stable men
we suspect some are only in it unwillingly
they'd leave given the opportunity. We ha
very committed members (fends off rude
and interruptions from others). It's not jus
organization either. It doesn't mean y
have ANY relationship with the other s
means you don't have a sexual relation
ONE, whatever your persuasion is. It just
get in the way of a lot of other things rec

MRR: Now you came in for quite a nas
recently with one of the members of the
causing ruptures within the organization, l
the formation of the ASL (Anti-Sex Leagu
you tell us a bit about that?

B: Well I don't think it was one particular in
who were you thinking of?

MRR: Well it was Simon's statement that m
tion should be allowed, that set the cat a
pigeons....

B: Masturbation is quite a separate issue
vokes a lot of controversy.....

C: It's quite handy.

B:.....but we recognized that there wer

come over and they pull a lot of people.
J: It's really up to the promoters what you see. Promoters are in it for the money and they feel that U.S. bands are going to give them big bucks. That's why you got shady promoters like people who used to do gigs a lot at the George Robey (North London) and they just got American bands 'cos that's the way they could make their bucks, and that's what they're in it for.
MRR: A few of you went on a picket of a shop in London's Carnaby Street to stop it selling nazi material: Don't you think it's dangerous to start censoring things? You start off censoring one thing and......
J: I heard a really good thing about that the other day, which I think sums it up. It's that to stop the spread of hate (as in racism) isn't censorship.
MRR: But you could say the same about any other 'ism', like sexism is spreading hate so pornography should be banned. Who's to draw the line-who's to act God?

C: Can I just quote something from Crass.....
B: Can't you think of anything original to say?
C: I'm just saying 'Do what you wanna do and be what you wanna be, but don't shit on others in the process'. And fascism is shitting on others isn't it.
MRR: But you could say you're shitting on a butchers if you go and smash its windows.
C: Not really.....
B: Racism I think is a different issue from censorship. If racists had their way the they're gonna censor anyone they don't like the sound of: anyone who's gay, black, supports the Irish struggle.........I mean you just can't lump that in with the whole issue of pornography/eroticism and what should be censored in that area. You've got to look at each issue separately.
MRR: So you think YOUR view of what's 'good' and what should be banned is the right view?
B: I'm not saying that completely. I'm saying that you can't just hold up censorship as either a total evil that you should never apply or something that you should apply in every case. You've got to look at every issue and debate about it. Without debating you'll never get anywhere. You'll just be stuck in your own attitude about things.
MRR: So you're pretty united in the view that far right wing material should be banned?
J: I think they should be stopped in their fucking tracks, personally. As a band, I'd say the majority of us have taken part in anti-fascist things and are dead against what they preach and what they do. I can't speak for Charlie because he hasn't been out with us, but the three of us have.....now you can call it hypocrisy or whatever ....because being against censorship is one thing but this is something, like Ben says, you got to deal with on a different level.
B: The thing about racism is if they're just gonna say it and not act on it then that's fine, we can just argue on that, because racism can be proven so easily to be a load of shit there's no problem really. But when they start imposing their racism on people, setting fire to people's houses and bashing Asian kids in the street, then there's no way you can tolerate something like that.
MRR: And you think that can be directly related to shops selling far-right records and that kind of stuff?
J: Yeah, 'cos there's a lot of people who haven't got more than two braincells in their fucking brain. They look at that stuff and they've already got inbuilt attitudes about blacks doing white people out of jobs and all that shit, then they go out and beat people up weaker than themselves. And therefore they've got to be stopped by people...prepared to stand up against them.
MRR: Do you think actually banning things and directly stopping them will rid of the attitudes?
J; If you go to gigs and you know that if you're a nazi there's gonna be people there who are gonna beat your head in if you're wearing nazi stuff, who if you're sieging are gonna stop you, then you're gonna think about it. It's not gonna stop the hard nuts - I mean the only way you can stop people like Ian Stuart and that lot is to actually kill them. But you can prevent other people from joining them and making their movement a popular thing by these kinds of actions. Basically they're doing it 'cos it's trendy and they're mates.
C: I think there's two ways to this, right, you gotta talk first, and if that don't work suppose you have to resort to violence in the end. But if you can persuade them not to actually do it.......I know it's hard but I'm sure you can do it.
MRR: Ben, can you give us a rundown on the organization called COCK? (Cynical laughter from the non-believers in the band at this point). IE Where it all began, what it's about, leading into why you've recently formed the Anti-Sex League?
B: Club Of Celibates was set up about 3 years ago and connected with the West London Hunt Saboteurs, upon realization that the AIDS problem and the way men use women and vice-versa in relationships was screwing up a lot of people we know. We decided that abstinence was the best way to counter this. There are some stable members but we suspect some are only in it unwillingly and that they'd leave given the opportunity. We have some very committed members (fends off rude laughter and interruptions from others). It's not just a men's organization either. It doesn't mean you don't have ANY relationship with the other sex, it just means you don't have a sexual relation with ANYONE, whatever your persuasion is. It just seems to get in the way of a lot of other things really.
MRR: Now you came in for quite a nasty shock recently with one of the members of the hierarchy causing ruptures within the organization, leading to the formation of the ASL (Anti-Sex League) . Can you tell us a bit about that?
B: Well I don't think it was one particular individual, who were you thinking of?
MRR: Well it was Simon's statement that masturbation should be allowed, that set the cat among the pigeons....
B: Masturbation is quite a separate issue that provokes a lot of controversy.....
C: It's quite handy.
B:.....but we recognized that there were a lot of people not seriously committed to the idea and obviously hadn't seen "1984". Therefore we decided to change from COCK to ASL.
MRR: The organization itself has changed?
B: It could be just a splinter group, we're not sure at the moment. Our motto is 'The Triumph Of Willpower Over Orgasm' and basically we follow the Ian Mackaye line in his song 'Out Of Step' about how there are more important things in life than sex, which a lot of people tend to forget.
MRR: And so you're very interested in alternative methods of reproduction?
B: I believe in the non-violent destruction of the human race via means of compulsory contraception. It was suggested that masturbation is addictive, and we were quite worried by this concept, being opposed obviously to anything that involves addiction like alcohol, drugs, cigarettes or anything like that. We we're realizing that some members were becoming wrapped up in masturbation to the exclusion of other activities - more important issues like direct action, and we decided to make a stand on this issue.
MRR: So are you against it in principle or in excess?
B: Erm.....some people don't have enough self-control to be able to not let it get on top of them basically, and we're trying to promote greater self - control in people. But we can't force them.
MRR: Isn't it all a bit odd, this COCK/ASL business?
B: (annoyed) Why would you call it odd? Think that about 60% of the world's population are members - not paid up members but affiliated members.
S: I think what Ben said is true, that most of them would leave at a moment's notice........
J: I could come up with a couple of examples, but I won't.
B: Come on, let's be controversial - name names.
J: Well we don't want to get into Swedish girls with cucumbers or anything like that.
C: Whaaat? (Mass shouting match ensues B).
B: (the target of the remark): Now that was a prime example of self-control.....
J: No it wasn't, it was a prime example of Ivan walking away and someone losing out, that's what it was. (Ivan being a NW London celebrity and acquaintance of all present).
B: He's talking about a party where I had to meet this woman........
J: We were walking back to the place of the party, Ben and Ivan went pulling these two girls......
B: We were NOT.....
J: Ivan changed his mind and fucking legged it, so Ben was left with two of them and so couldn't get off with either.....
MRR: What happened to you?
J: Sheena was there and we were a duo then.
B: I totally reject all of that, I'm going to take out a libel suit on Joe.
C: What about the cucumber?
B: I was very proud of my actions that night because although I was slightly pissed and although I did have the opportunity presented, I decided to just get to know the girl.
J: Ivan blew you out. She didn't want to sleep with you and her friend had nowhere to go, is what happened.

At this point we felt the interview was getting too personal and libellous for the readership of MRR, which is a serious political monthly NOT a sex scandal sheet. Designer Fear have a new cassette out entitled Fugitive from Justice, which can be had for £1/$2/equivalent from Ben, 8 St., Mary's Road, Ealing, London, W5 5ES, Egnland. This is a contact address also for communications of any sort to any of the band, and is also a contact address for further info on the Club Of Celibates.

The UK RESIST newsletter is free and monthly, covering forthcoming events and news from the anarcho/punk/alternative movement in Britain. Available for return posts from UK RESIST, PO Box 244A, Surbiton, Surrey, KT5 9LU, England.

SONS OF ISHMAEL

SING GENERIC CRAP

10 song e.p.
7" $3 ppd.

- DOWNSVIEW
- THE HALLOWE'EN PARTY
- ELASTIC SYMPATHIES
- FLUFFY THE CAT
- JIMMY SWAGGART STUCK HIS PEE-PEE IN MY POO-POO
- LESS THAN ZERO
- MAN AND HIS PENIS SCEPTRE
- LOUIE LOUIE
- THE WALTZ
- OBNOXIOUS

T shirts $7

1" Buttons $1

SONS OF ISHMAEL
1979 YONGE ST #5
TORONTO, ON
M4S 1Z6
CANADA

924 GILMAN ST in Berkeley

NOVEMBER

Fri 17 **Hard Ons** (Australia)
Coffin Break (Seattle) • Skin Flutes • Groovy Ghoulies

Sat 18 ***DISSENT*** (S.Dakota) • Christ on A Crutch
Subvert (Seattle) • Left Insane (L.A.)

Fri 24 **WAJLEMAC *Extravaganza !!***
Boo Hss Phfllt! • Skankin'Pickle • Complete Disorder & I am the Hamster

Sat 25 **ANGRY SAMOANS**
Gargoyles • Complete Disorder • Breakdown

DECEMBER

Fri 1 **DOUGHBOYS** (Canada)
Sam I Am • Fuel

Sat 2 ***MDC*** • U.A.F (ex-Beatnigs)
Wreckage • Sweet Children • Collateral Damage

Fri 8 **Corrupted Morals** record release
with Green Day & Crummy Musicians

Sat 9 ***GILMAN ST. BENEFIT*** w/
Lifeline • Monsula • Filth • Friendly Dead Kids

Sun 17 **MRR record swap** [noon-4pm]

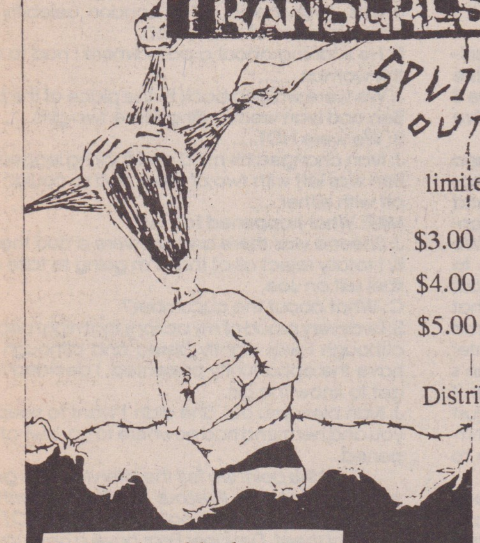
Fri 22 ***AGRESSION*** • **the GRIM**

most shows $5-6 at 8 pm

aLLaGES No Alcohol
showinfo (415) 525-9926
booking (415) 524-8180 7:30-9 pm

APOCALYPSE / TRANSGRESSION

SPLIT 7" OUT NOW!!



limited 1000 pressed!

$3.00 pp. in US
$4.00 pp. in Canada
$5.00 pp. overseas

Distributors needed!!
Send SASE

Send cash or blank m.o. to:

```
DESPERATE ATTEMPT
1320 S. Third St.
Louisville,KY
40208  USA
```

```
OR 'CIDE-SHOW
PO BOX
ZVille,IN 46077
46077-0204 USA
```

...AND ALSO WE'RE STILL MAKING THAT DESPERATE ATTEMPT TO BRING YOU SOME GOOD, HARD-TO-FIND, IMPORTED HC AT AN AFFORDABLE PRICE

WE NOW HAVE:

A.C. 88-song EP $3..00
CHRIST ON A CRUTCH "Spread Your Filth" $6.00
CORRUPTED MORALS "Think About It" 7" lim. 600 pressed $3.00
DISTORTED TRUTH (Scotland) "Victim of the Law" 7" $3.25
IMAGEN (Columbia) "Y Ahora Que?" $5.50
KYOTO CITY HARDCORE Jap HC comp. 7" $3.25
MOSS ICON "Mahpiua Luta" 7" $2.75
PIN PRICK (France) "Encore" 7" $3.50
POTENTIAL THREAT (UK) "Never Again" LP pressed in Germany,, limited 1000 on green & red vinyl $8.50

DEBAUCHERY (Sweden) "The Ice" LP $8.00
SONS OF ISHMAEL (Canada) "Sing Generic Crap!" 7" $3.25
AXEGRINDER (UK) "Grind the Enemy" demo $2.65
CARNAGE (Sweden) demo $2.65
COWBOY KILLERS (Wales) all three demos & live stuff $3.50
CONFRONTATION demo $2.50
DIOXIN (Switzerland) demo $3.00
HERESY (UK) live Newcastle 11/6/88 tape $3.00
RUDIMENTARY PENI live London '82 tape $2.65

& Much more from Sweden, the U$, the UK, Germany, etc.
Send a stamp of 30¢ for a full list
All prices include postage in the U$. In Canada add 50¢/item.

WRITE TO: **DESPERATE ATTEMPT**
1320 S. THIRD STREET
LOUISVILLE, KY. 40208

INTERVIEWS

RAY OF YESTERDAY MEETS RAY OF TOMORROW

IT'S ENOUGH TO MAKE ME START DRINKING!!!!!!

Ray from Youth Of Today passed through town recently, after playing YOT's final show. It had been a year since I had seen him, and there have been many changes since then. Ray has always been a curious mixture of suburban wise guy and idealistic seeker. As the HC scene fails to meet some people's expectations and needs, people turn in other directions to find themselves. What follows here is a discussion that gives some insight into his new beliefs. Interview by Tim.

MRR: Ray, what's the name of the project you're working on?

R: Shelter.

MRR: Is this a one-off thing or a permanent band.

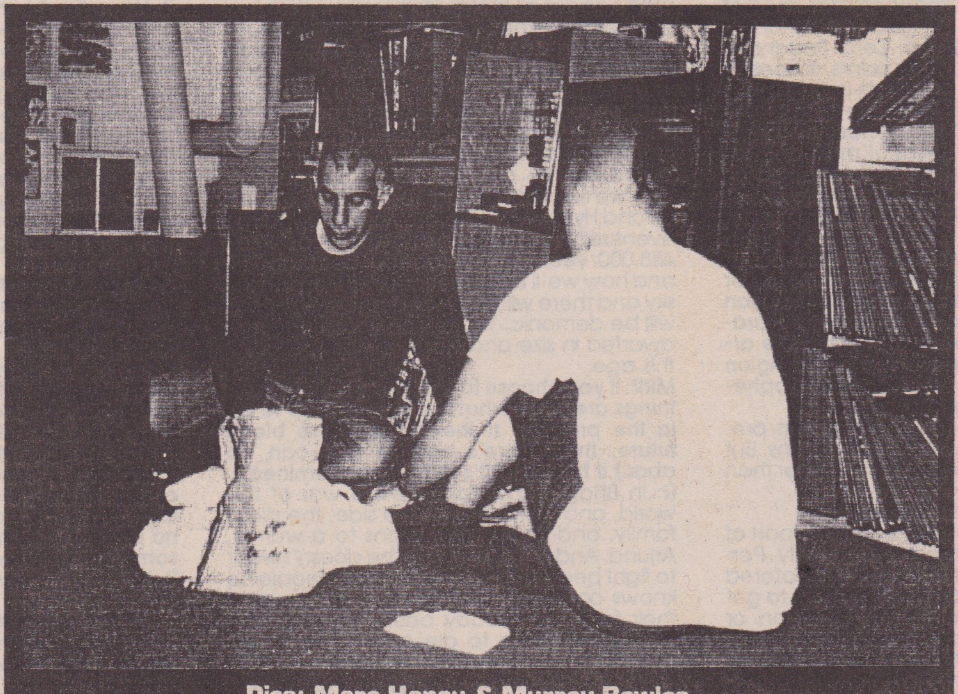
R: I'd like it to be permanent. I still like to do music, but I'm into being a devotee. I live in the temple now. But if I can do music, I'll do music... and if I can't, I won't. If I can find the right people who are Krishna Conscious or favorable to the philosophy of not drinking, eating meat, or illicit sex. But right now I'm living on a farm and so I'd like to do it on the farm and just go on tour for a few weekends. Just do a simple living, high thinking type of lifestyle.

MRR: Let's catch up on a little history first. What happened to Youth Of Today? Did you leave the band?

R: When we were in Europe, it just got to the point where... well, me and Purcell had been doing it for five years and at this point it was just chewing the chewed. You chew a piece of gum and then put it back in your mouth later, it loses all the flavor. We ended up playing the same old clubs to the same old people and, for me, I felt the straight- edge scene was getting real stupid. They may not be intoxicated on drugs, but they're intoxicated on tons of other things. Just material life. They're high, high on their music. You go to their shows for a little high and come on down. They live in a little fantasy world. I'm not saying everyone, but I got a little disillusioned. Even in Europe, it seemed like they were just ripping off American straight edge. I always had a certain idea in mind that I wanted with YOT, but because of the way the fans got into it, and the fanzines made us—and I'm sure because we let them, too—we got thrown into a different mold. Everything got regulated, the music got regulated, and I tried to do the best I could with it but I just got burnt out on it after a while. So, I had a lot of lyrics I had been writing, and I wanted to do some different music—not typical formula, like YOT was more of a thrash band. And I wanted to do some far out stuff that was still gonna be pretty hard sounding.

MRR: You were involved with the Krishna thing for a while when you were in YOT; at what point did you become a devotee?

R: When I first moved to New York I was interested in Krishna consciousness because I always believed in the difference between spirit and matter. I always believed there was more than the eye could perceive, and actually never trusted devotees or believed in it. I just used to go sometimes to the temple... the Hare Krishnas just seemed too far out. I started checking out types of Eastern philosophy and started studying types of yoga and Buddhism. I was more attracted to Eastern philosophy and was attracted to the Bible. But I didn't like organized religion, or what has turned into the Christian church in the last 2,000 years, and I didn't like the born-again Christians. So I was basically a hodge-podge of philosophy. But the coolest thing I ever read was when I started reading Buddhist sutras, and Buddha would come up and say stuff like, "You have to cultivate humility" and "The reason for all our suffering is because of our desires." And I was in a real suffering situation, not happy with myself. YOT was getting bigger and my life was doing pretty good... I had a nice situation, lots of friends, nice girlfriend, a waiter in a restaurant... a pretty simple life and I had money, but I was really miserable. In YOT, we had a certain type of morals in the band, but I never felt I could live up to what I wanted to be. I was against greed, I was against lust, I was against envy, but I would always find those things manifested with me whenever given the opportunity. I thought I was above it all. So I was never quite happy with how I was personally living, and the more I became distressed the more I started searching harder for different truths. I was still going to the temple at this time, checking a lot of stuff out, and then I just started studying more Vedic scriptures from India. These are the oldest scriptures written down to man. I found that it really didn't contradict anything with Christianity but went into more detail. Like comparing a pocket dictionary and an unabridged dictionary. So I started practicing a bit of Krishna Consciousness and following principles and chanting, and then met certain devotees that I really liked. There was one book in particular that I really liked, written by a devotee called "Puta The Spirit". It's about world religion and vegetarianism. It talked about how all these world religions are coming from the same background of compassion and consideration for all living entities. But people who re-wrote the scriptures over the years contaminated them... like the King James Bible. They were contaminated by these people's material desires to exploit material nature. This author did an excellent job in showing how there were these dietary restrictions, that vegetarianism was founded in most religious traditions, including early Christianity, Judaism, Buddhism, Hinduism. Then, little more than a year ago, I started trying to take it more seriously. When I got back from tour last summer I started realizing that I was getting really sick of material life, didn't feel that I was accomplishing anything major with the band and thought there were higher things in life to do. I wasn't interested in settling down with my girlfriend and it would be no problem to just renounce my girlfriend. I wasn't interested in family and thought there were higher truths to be found before I accepted a slot in society.



Pics: Marc Hanou & Murray Bowles

MRR: At this point, what things have you learned or what do you understand—in other words, you said you were unhappy before, so how are you different now and how does that express itself in this new recording?

R: It's not like all of a sudden I've accepted God into my heart and relieved of all material distress. But the lyrics are just reflections of my realizations. A major one is just how people are intoxicated with... I guess the ultimate problem is we're gonna have to get old and die. It's the ultimate scary thing because we completely put it out of our minds. We constantly see people that are old every day and we're gonna be in their shoes and death is not far off. I was in India in the fall and got really sick, to the point where I thought I was going to die. It blew my mind. At first I thought, "Wow, why did I even bother coming here. I should go back and lead a nice quiet life in the U.S., be safe and sound and never ask any questions." My

next realization was that in this material body, you're not safe anywhere. Every moment is dangerous. And that there are certain truths to life that are meant to be found out before you die. Yet we've spent so much time intoxicating ourselves...

MRR: What are some of these truths?

R: I believe we're part and parcel of God or Krishna or whatever you want to call God, and everything is his creation. And we've got to find out what is our position on this planet. We're not matter and we can't get any pleasure from identifying with matter. And that's been proved. I don't believe anyone who says they are getting pleasure out of it. Even the happiest people—their desires cannot be fulfilled.

MRR: In other words, there's a set of tenets with Krishna Consciousness that puts you in touch with certain realities. How is that any different from what anyone else believes from other religions?

R: First of all, it's not a secular religion—it's a philosophy of understanding the soul. The scriptures are pretty heavy stuff, and the more and more I get into them, the more convinced I am of their potency. They are the only scriptures I know of that predict saints from other religious traditions—Muhammed is predicted, Lord Buddha is predicted, as well as many saints. It doesn't say that Christians or Buddhists are going to burn in hell, and I believe I have a better understanding of Christ's message than these born-again Christians... I'm not putting down Christ's teachings, but people who cheapen it—those who say they accept Christ into their heart but are engrossed in sinful activities.

MRR: But a lot of that doesn't sound that different from things I've heard about other religions. It seems that the need that human beings have for religion is the same, regardless of the specific religion, and people argue with equal vehemence for the religion that they're involved with—that its prophecies are the true ones.

R: I've never heard of scriptures that predicted saints of other religious traditions. But I'm not trying to say my religion is better than your religion...

MRR: But you do push your religion.

R: That's because the best way to be part of society is to be detached from society. Personally, I feel the Christians are so watered down and the only way they're going to get some answers is through renunciation or serious study of scripture alone somewhere. They don't know anything about... If you go to a Christian monastery, they don't know things about how to control the mind. The thing about the Bhagavad-Gita or the Vedas, they talk about... the Christians may say it's bad to be attached to lust, but the Vedas will give a scientific method of controlling lust. It's an easier method. That's an objective comparison.

MRR: If I held the same talk with a Christian or Islamic fundamentalist who are purists and adhere to a strict regimentation of beliefs and controlling their impulses, it would be a pretty similar conversation.

R: When someone is Krishna Conscious, and I'm only attempting to be Krishna Conscious, it's that the mood would be as you walk into a church or synagogue is, "How nice, they're worshipping my Lord here," and shouldn't be a sectarian philosophy. God has many names and appears to certain people at a certain time or place, and did preach a similar message, a renunciation of material life.

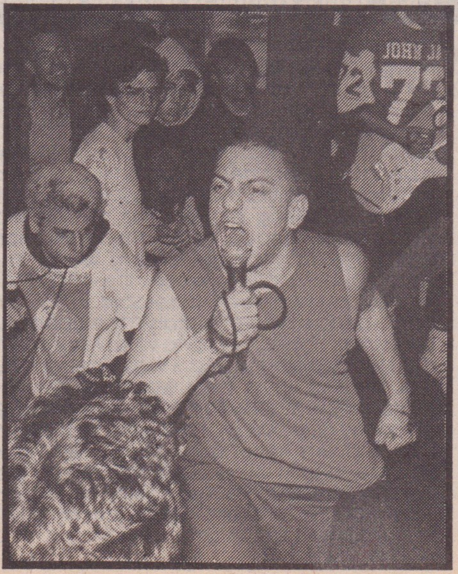
MRR: What are the predictions for the future?

R: They said in the next 10,000 years religion will become so watered down that there will be nothing left except devotees to Krishna. They said chanting the Hare Krishna mantra

will be heard all around the world, which has happened in the last 20 years... and this was predicted in the Vedas, written 5,000 years ago. It will rise for the next 5,000 years and decrease the next 5,000 years after that. They said the only other religion left will be complete fanaticism. Then after the next 10,000 years, religion and morality will be wiped off the planet. Then Kali-Yuga, this age we live in now, called the Age of Quarrel and Hypocrisy, will really start to set in. But eventually, the age is predicted for the last 438,000 years. It talks about nuclear wars and how we'll be able to see the haze in the sky and there will be lots of wars and people will be demonic. You'll either change or be dwarfed in size and barbaric till the end of this age.

MRR: If you choose to believe that that's how things are, then what is it that you are to do in the present? If they predict this bleak future, then there's nothing you can do about it because it's already determined...

R: In Bhagavad-Gita there's a war of the world, and Krishna is on one side, the pious family, and giving instructions to a warrior, Arjuna. And this warrior says he doesn't want to fight because there are a lot of people he knows on the other side. And Krishna says their fate has already been decided and they're all going to die anyway, but he's giving the warrior a chance to serve him. So Krishna is appearing through the Vedas,



through the spiritual master, so we have a chance to accept it or reject it. He lets us choose whether to accept him, or to go on believing that we are strong, powerful, beautiful. Eventually those people will get humbled if they don't surrender to God willingly.

MRR: In this religion, the soul...

R: The soul is part of God and is permanent, while the body is always changing...

MRR: So you get reincarnated?

R: Yeah. The Christians say you go to Heaven or Hell. That's just taking another body. Just as we are changing bodies every seven years. So the energy of this lifeforce that is making Tim Yohannan a live man as opposed to a dead body, is passed on to another body. So a person that fully understands the self at the time of death... Prabhupada the founder of our temple, is a perfect example of that... when he left his body he was an old man, but was completely clear thinking. There are video tapes of his death. He was doing Sanskrit translations on his deathbed.

MRR: Again, I see so many parallels with other religions and the thing that strikes me...

R: Why shouldn't there be parallels? We're all basically doing the same thing.

MRR: ...there are certain truths, that you're here on this planet and your body is going to die. And beyond that, if people choose to believe in an afterlife or a heaven or a hell or reincarnation, well that's fine and dandy, but that seems to be as much of a drug as anything else. It's a way of easing your pain and rationalizing your existence to make some kind of sense out of life. When you talk of people being high on materialism or drugs, what you espouse seems to be another kind of high and escape.

R: I don't think it's an escape because actually we're facing the ultimate problem, which is death...

MRR: I think anyone who says they know what happens after death is full of fucking shit. They can choose to believe that, and if they believe it strong enough it can ease their pain in this life, but they should be able to admit, but can't, that there's no real proof of this. As much as you can point to scriptures in the Bible or other holy books, there's no proof. It's then a matter of faith because some humans need that security.

R: When you logically look at the soul and look at the body and practice certain austerities and chanting to get a better look at it, the body is different than the soul. You can see that from when you're a little baby to a grown to when you're an old man, that you're constantly changing bodies. And you're basing things on faith, too, that the sun's going to rise tomorrow.

MRR: I don't know what's going to happen upon my death. Maybe...

R: We're changing bodies every seven years. You're in a completely different body from when you were a little boy, right? So you're right, we don't know. But I personally have to admit that the spiritual master or the scriptures... OK, maybe God didn't write these. They claim that Krishna spoke this on the battlefield, that an incarnation of Krishna wrote these down... maybe he didn't...

MRR: Did God hand Moses the tablets?

R: So what are they then? Whoever wrote them down had incredible vision, much better vision than anyone I've ever met or probably will ever meet. They were free from a lot of the vices that modern man, who is supposedly so advanced, is completely attached to. Free from sex life, they had incredible minds. We all pick people to emulate in this world, little hereoes whether it's Ray Of Today or Elvis Presley or whoever. So my hero is the compiler of the Vedas. If

worse comes to worse, I'm following a decent lifestyle, not inflicting pain on anyone....

MRR: There are two things that bother me about religion. One is that people claim to "know" the way or the truth. The other is that most religions, in the way they view history or strife or contradiction, is to say "accept it, and you will be rewarded in the afterlife." That stops people from putting energy into trying to change the here and now reality. If you're working on the assumption that maybe this is all there is, and if it sucks, then maybe you'll put your energy into trying to change reality, whereas....

R: I don't think that's true...

MRR: The prophecy is that this 5,000 years and that 5,000 years will be such and such a way, and history is already decided and set out in stone, then why try to really change things because you already know your soul is being saved and the hell with the rest.

R: That's what happened in the Christian tradition... there were things about reincarnation in the Bible, but they were taken out because the Popes at the time figured that if people think they'll have another life to live then they're gonna act really simple this lifetime. But I definitely think that by becoming a devotee you actually disengage yourself from all these problems, and by preaching you disengage other people and eventually... I definitely don't think it's a cop-out; it's actually getting to the root of the disease. You can't just cure the symptoms... if we have a massive animal slaughter problem, you can't just concentrate on that, or we have starving children here... It's like blowing on a boil... you got a boil and if you blow on it, it relieves pain. But you're not conquering the disease. The disease is that people think they are their body and are attached to this bodily conception and they think they're God. By cultivating qualities of a devotee, you will kill the disease. What happens when we think we're this body? We get proud—proud I'm Italian, proud I'm black, proud I'm a woman...

MRR: No, I don't feel that way. I'm not proud of my ethnicity or nationality, etc. I understand that I'm mortal, what my failings are, what some of my strengths are. I try and improve my strengths and limit my weaknesses, and try to give what I can give.

R: But you're still seeing things from the point of view of a man... it's tunnel vision. For one thing, I can say that by doing humanistic work for society, you're going to overlook plants or animals or other things that are being completely exploited. The root is to overlook the body, the shell of the living entity and this will cut down all the barriers set between races, boy/girl, dog/cat, tree... and you start respecting life. That's one thing, and then realize that everything is in a suffering condition. And then start cultivating the idea that everyone has that "I'm God, I'm very powerful and very beautiful and..."

MRR: No, that's bullshit...

R: You have a limited vision; you're not thinking what Joe Blow in North Carolina is doing because you can't see what he's doing. But once we cultivate some humility and realize that we are pretty insignificant and not...

MRR: There's nothing more cultivating of humility than to understand your mortality. That's very humbling. You don't need to believe in God to come to grips with that. Anybody who has a close call with death... it's going to affect the way they view life.

R: I think they will for a brief moment, until they become healthy again.

MRR: You're talking in these generalities, saying things about the way people think who are not Krishna Conscious. I know an awful lot of people who are religious per se, which does not mean they don't have a

spiritual understanding of nature or consciousness.

R: You can say that the mass of people are persuing just fun and sex and greed...

MRR: Most people are selfish and want the easy way out...

R: So I'm sorry if I meant to draw lines of "us and them".

MRR: But you do proselytize; you're trying to make people aware of this and convert them, and you believe that you know and understand God...

R: No, I don't say that. I preach up to my realization, so far. But punk does the same.

MRR: It's one thing if punk tries to deal with all the contradictions and conflicts that go on in the world, but it's another thing to say that you have <u>the</u> answer.

R: I personally don't say I can understand God, I can't say I love God, I can't say I envision God. But I can understand that these previous great teachers like Prabhupada had more vision than me. But I can definitely say that we're very insignificant and try to overcome these vices of sex life and meat eating and intoxication. And I recommend chanting. These are things I can preach about because I know they have a beneficial effects on myself. Life is short and we're fooling ourselves if we think it's going to be really long. We're fooling ourselves if we think we're just going to be happy. We're living in a romantic world based on TV shows where this false idea of happiness is going to come from attachment to material things. Our wife isn't going to save us, our kids aren't going to save us, our money isn't going to save us...these are things that aren't that far off from what punks are saying. When I talk to kids I don't go into how you'll feel ecstatic love by chanting when you reach a certain level.

MRR: No, because you're engaged in a subtle seduction. You won't clobber them over the head, you're...

R: Why shouldn't I. I think it's my duty as a human to stop suffering, and I think there is suffering in... the attachment to sex life. It gives us no pleasure.

MRR: I disagree. There are lots of people who...

R: The pleasure isn't much compared to the anxiety you go through. OK, in a way sex life was very pleasurable, but what type of pleasure did it give us?

MRR: Sensual pleasure... we have senses...

R: ...which is getting us more and more attached to this bodily suffering, anyway. The more and more we become attached to this gross body, when the body suffers we identify with the body even more.

MRR: But if somebody becomes addicted to that, then you can say...

R: You don't think American society is addicted to sex?

MRR: To sex, but that's different from sensuality and open feeling and communication, some of which can only really be accomplished through sexuality. There are lots of different types of communication—some is verbal, some is spiritual, some is very much sensual. There's lots of ways to communicate.

R: There's lots of communication going on in high schools and colleges... right. And there's lots of abortion going on, lots of disease going on, lots of rape going on, because we're giving in to that type of communication. And when we talk about world problems, we're talking about billions of dollars every year going to the fashion industry and cultivating sex. It makes our whole society tick, and for anyone not to be disgusted with it, I think they're just crazy.

MRR: Your reaction to that exploitation is to reject sexuality or repress sexuality, whereas some other people might say that a healthy reaction to the selling of sex is to have sex be sensually and emotionally real instead of packaged and sold. So you're going to this other extreme of repression. Isn't sexuality a human impulse?

R: No. Well, I think it's an impulse, but it's a nurtured impulse. As a human being we can discipline our mind and senses, just like the impulse of anger. That's what separates us from animals. If I slap a dog, he'll bite me. If I slap you, you might say, "Cool, maybe Ray had a hard day." You can reason things. But certain things I believe are nature and some are nutured. Sex is nurtured, and the way society is set up, it's pushed. Every time you walk down the street or read a newspaper or get on a subway, you're bombarded by sex.

MRR: Look, we've lived in a very sexually repressive society, and it's only in the last 20 years that we've tried to come out of that. And in exploding out of that, it comes out haphazardly because it was repressed for so long. It would seem to me that the healthy response to that is for people to get educated about sex, to not fear sexuality and deal with it in a healthy way. We've had religion forever in modern history, and we've had sexual repression forever, and that leads to a lot more abnormality and inhumanity than going the other way, which is to learn about our bodies and emotions.

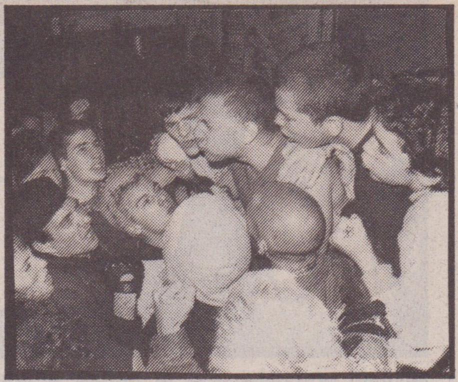
R: I think you have to learn more about our philosophy because I don't think it's repression. If you meditate on sex and are stopping the actions of sex, then you're repressing. But a devotee doesn't make that his meditation. He's not frustrated because his senses are engaged in other activities for God.

MRR: That sounds like sexual fascism—and sexual control is the basis for all fascistic power. We have energy and impulses which can be channeled in certain ways, and that does distinguish us from other types of animals, but I would say that the societies in history that have been the most sexually open and honest and free have been the healthiest and least warlike and least competitive and exploitative.

R: Like where?

MRR: In certain primitive societies, in the

South Seas, Thailand...
R: Where they just have casual sex every now and then, is that what you're saying?
MRR: No, where they're not inhibited about it and yet not exploitative about it. They're just open, in the same way that...
R: The idea we're trying to cultivate is self-realization, find out what the self is and detach it from the body and identify it with the soul, linking up the soul with Krishna—and that is the source of real happiness. But the identification with the body, the pleasure... I didn't mean to say there's no pleasure with sex, but with pleasure there's a lot of suffering, and from engaging in sex, which is the strongest pleasure, suffering is inevitable. As soon as the body becomes a little bit sick or weak, we're completely attached to it and we suffer. But by being renounced... I know lots of devotees that are renounced and free of possessions.
MRR: That's the same in most religions...
R: ...so sex is something that entangles us more and hurts our position of humility—because when we're with that "special person", they're thinking that we're the greatest. We find a person who admires us, finds us attractive. "You're my #1." To them, we are their God, at that moment. We are satisfying them and we do this for our whole life, surrounding ourselves with people who look up to us, and we give them a type of respect in return.
MRR: There's nothing very wrong with people treating each other with respect and liking each other and helping each other.
R: But if we're cultivating the idea that I'm helping you cultivate that you're God and you're helping me cultivate that I'm God, then it's no good.
MRR: That's your definition. Because people treat each other with respect doesn't mean we're false Gods. Yes, we have egos, which is part of human nature. And part of the human experience is pain, in fact it's more pain than happiness. Most of humanity is very unhappy and they fucking know it. A lot of that unhappiness comes from deprivation and oppression.
R: And overindulgence.
MRR: A very small percentage of the world population is in the luxury position of overindulgence.
R: Most Americans who are in that position, though, are suffering.
MRR: They may not know it, but, yes, they are suffering. But religion puts the accent on the spiritual, and taken to an extreme it denies the physical. And the physical goes to this other extreme—those who are just into material life, they deny the spiritual. It seems to me there is some kind of happy balance.
R: I think I'm in happy balance. We're here in the material world. We're here, have a tape recorder going, I'm identifying with material things, but I believe that I'm spirit and can't get happy by identifying with that. My reality is, the reality is, everything we know that we are assuming is reality is temporary. Everything we invest all our love in, all our time in, all our dedication to, is taken away. I believe that by understanding the spiritual side, the material side is also taken care of. No one's been able to convince me otherwise. I believe that by watering the tree of the spiritual side, all the leaves of the material side...
MRR: So all those people who are poverty stricken who may have strong spiritual beliefs, then that's OK?
R: It's bad, but we can say there's how many pounds of grain tied up into America's liquor industry...
MRR: But having certain beliefs isn't necessarily going to change that situation.
R: If people in general had these beliefs, there would be less greed in the world. There wouldn't be intoxication. There would be no



whiskey industry that's locking up so much grain that could feed the world, there'd be no meat industry that locks up the pound-to-pound/grain-to-meat thing.
MRR: There are a lot of people who feel that way who are not religious. You don't have to be locked into a religious dogma to come to that kind of understanding.
R: I'm saying that by cultivating the spiritual roots, the leaves will be watered.
MRR: In the '60s, the hippies said that if everyone loved each other, all the problems of the world would evaporate. So they went off to farms and communes, and nothing changed. It doesn't work that way.
R: OK, I'm not trying to say I have this monopoly on truth. I'm not trying to be proud.
MRR: How an individual comes to grips with their spirituality is their business, and how they decide they're going to interpret nature and the universe and death is between them and their spirit, right? But when it becomes an organized thing with a sectarian organization, and you begin trying to convert other people to that perspective, that's different.
R: True, we are a movement. We're trying to establish Brahminical qualities, which are non-violence, humility, understand the self and the position of the self, detachment from material things.
MRR: But when things become organized, then a perception arises that this group, in order to distinguish itself from another group, has some kind of lock on the truth. And when they then try to convince other people of that, they feel that they have an answer that other religious organizations lack.
R: The mood should be that God is all-knowing and we are limited. We can't be proud. If I'm doing that, it's wrong.
MRR: You're not doing that blatantly, but there's an underlying inference that that's how you feel.
R: I have some strong beliefs. And I have faith, in what it's proved to me so far. As I get deeper and deeper into the philosophy, I find that it's more and more on the money.
MRR: Tell me something about violence here. You say there's supposed to be non-violence...
R: In Brahimical times there was violence,

according to a person's body type. People worked according to their body type. A scholar would be a Brahman and would cultivate non-violence, a leader of society, the judges of the court of law. He'd be remounced, and therefore uninfluenced by material desire.
MRR: But there is a justification for other people to use violence?
R: The thing is...
MRR: For instance, I read some interview with Harley of the Cro-Mags, and he talks about his previous violence and doesn't feel bad about it, and you get the feeling that violence is justifyable in his mind, based on his understanding of Krishna.
R: I believe that's a warped interpretation, because Prabhupada said we're all lower than the lowest class of men were in Vedic society, the way we were brought up. And he's cultivating... if anyone goes out and says, "I'm a warrior, I'm a fighter in the name of God," they are just trying to be God and are getting off on controlling other people's destiny. That's wrong. It's non-violent.
MRR: So there is no justification...
R: Unless someone... actually, if someone attacked a devotee, the devotee would probably walk away or try to get out of the situation, or maybe defend themselves. But if someone was to strike a devotee, I would stick up for that devotee.
MRR: I remember reading a couple of years ago that the head of the Krishna temple in Berkeley was arrested for having a whole arsenal of weapons.
R: Before I got into Krishna Consciousness, I heard lots of stories like this and wanted to check them out before I got serious about it. What happened was that Prabhupada was the spiritual master, a pure devotee and modern day saint. And when he left the planet, he predicted all hell would break loose because that's what happens when Jesus left, etc. And in His name, his followers would twist things around, start a war. So in 1977, Prabhupada initiated 10,000 devotees all over the world, and most were pretty young and had only been practicing for 10 years. That attracted people from scientists to lawyers to criminals to bums. The devotees tried to cultivate humility. So when he left, he left 11 people to initiate disciples, to take over. Unfortunately, some of the people he left weren't ready to initiate, and didn't understand their position as a servant of God. When people bowed down and worshipped them, they didn't understand that a spiritual master would actually see himself as a servant to his disciples. Instead, they got proud. I can't blame them, because I'm sure they had good intentions when they came to the movement. I tried to be humble, but with people coming up to me after a show saying, "Ray, you're great, you're great," you start getting proud and think, "I guess I was pretty good tonight." Similarly, when these people were powerful and charismatic, and people gave them worship, they weren't ready for it and fell down. This one guy was having sex with disciples. There was corruption. So, a lot of people left, and it almost destroyed the whole movement. But once they got found out, they all got kicked out. I really respect those people who stayed with it during that; they have an awful lot of sincerity. How many people within the straight-edge scene can say that when the desire becomes strong that they stick with it? How many people do you know within the political scene that gave in to comfort, family life, sell-out, etc.?
MRR: That's a characteristic of human beings—most people will take the easy way out, most people are lazy and greedy.
R: Krishna arranges it that way and fulfills.

MRR: But even within Krishna, it turns out that people are people.

R: Right, I've been conditioned not just for 23 years of this life, but for billions of years because I've been a living entity in a material body for billions of years and have been cultivating the "I am something special" attitude and have been looking for that type of prestige.

MRR: Did you hear what you just said? You can say that with all confidence?

R: I can't say that I know that, but it's a belief. I respect the great teachers and believe in reincarnation. I believe we're changing bodies every moment. I don't think it's a big leap to say that this energy can enter another body. This argument has been going on between atheists and theists for thousands of years.

MRR: I'm not an atheist, but it's eerie to hear someone say with complete confidence that they've been around for billions of years.

R: Well, if all these religious scriptures all over the world parallely made up some lies...

MRR: I don't think they're lies but that human existence is a painful thing and understanding your own death is very scary, and people come up with any amount of reasons or beliefs or rationalizations to make that more palatable and less painful and to give their life meaning.

R: Are you saying there's no meaning?

MRR: I don't know if there's a meaning or not, but anyone who comes along and says that they <u>know</u> there is a meaning and know what has happened and will happen, I think is crazy. A crackpot, just as insane as someone who says they absolutely know that there is no God.

R: Look, in science you can test something and get a result. In Krishna Consciousness you can go into it curious, test it, and get a certain result.

MRR: How can you know that there is reincarnation?

R: How do I know? I don't know what I was, but I can understand it. Part of trying is to accept. I'm not saying it's yes.

MRR: You are saying it's yes.

R: Because certain things have been proved to me enough and this thing makes a lot of sense to me, so for me to hold back and just keep arguing with it... I don't know.

MRR: You told me with a totally straight face that you have been in bodies for billions of years. Look, there's certain physical phenomena which you can do... in other words, if you practice yoga and chant, there's a certain affect that can have on you physically and mentally and psychologically and spiritually. So there's one body of reality which you can point to and verify, but at a certain point you make this leap of faith because you need to, to the unproven because if they say this part is true then that part must be true, too.

R: Your type of logic is saying that a scientific experiment is happening, and that if I add hydrogen and oxygen I'm going to get water. You're showing me it, but if I close my eyes, it's not happening. So I've been telling you things, but if you're just going to close your eyes....

MRR: Tell me how you <u>know</u> that in the past you have been somebody or something else, and will be somebody else after death?

R: How do I know? Because when I was a 5-year-old boy I was in a completely different body.

MRR: Ray, you're insane.

R: Wasn't I in a completely different body at 5 years old but was the same person?

MRR: You were in a body that was evolving, the same fucking body.

R: What is the same. Every cell is different. If the body changes every seven years, and

I'm 23, then my body is 2 years old now.

MRR: You don't turn it in and get a new one every seven years. It's a gradual evolution of growth and aging. The tattoo you have on your wrist there will be with you till you die, even though many seven years will hopefully have gone by. You're in the same corpse that you emerged from the womb in. That's a physical reality. But when that corpse turns into dust, you're saying you're going to be in some other corpse, and I want to see how the fuck you know that.

R: All right, I talked like I did know. It's a belief, a leap of faith. So, I'll take a step back and say that for 23 years I've cultivated that conditioning.

MRR: But down deep you do believe that, and that's an important element because you <u>have</u> to believe that in order to accept this whole religious program, to be a devotee and not let any cracks appear in your tidy structure of order and explanation. You're running away from reality.

R: How am I doing that?

MRR: You've used the term disengagement, and that's something I associate with one possible reaction to the misery of life. You set yourself apart from the possibly overwhelming problems of current reality and no longer are active in the struggle to change the here and now.

R: I think I am trying to constantly change things, much more than 99.9% of the people out there. How could you even say that?

MRR: You're trying to get people in tune with your consciousness....

R: Before we can start boycotting Ronald Reagan we've got to boycott ourselves. Everything I've found that I hate in people I find I have in myself anyway.

MRR: Sure. But no one's going to get pure and then the world's going to be different. Look, you're as fucked up as you ever were, and I am too. We don't become pure. We can try to modify and learn...

R: I don't believe that. I believe we can become pure, but I don't believe that I am pure. I'm not John The Baptist. But I think through this process you can become pure.

MRR: If you're a human being, you can't become pure. It's a contradiction in terms.

You can try to restrict yourself through a regimen, but you don't get a clean slate. Your psychological make, your upbringing, it's not going to disappear. You, Ray, have this devilish sadistic sense of humor. You can repress that a lot of times, but there are times where that ego definitely comes out, don't you think?

R: But I believe eventually that can be dovetailed and used in a constructive way. You can use that biting type of humor in a constructive way and not just in a degrading way. I'm not trying to become "peace, man". The word "guru" means "heavy" and "sat" means "cut", and they will chastise and blow people away. He's not walking on water holding a dove in his hand.

MRR: But in order to do that, you've got to feel like you are pure.

R: No, no. You've got to know more about this because you have to understand your position. A guru sees himself as a servant. It works scientifically in that if you get proud, you fall down from your position. We could argue about this forever, but you have to accept certain truths in life.

MRR: And you have to accept current realities. There are things we know, and lots of stuff we don't know. You can hope it's true, but a lot of it is faith. We have to admit that it's faith and not necessarily fact. So let's bring it back into temporal reality now: what do you want to do next?

R: I want to become Krishna Conscious, and maybe I can do that with music. Maybe I can't. I like studying. I always look at it like this: If worse comes to worse and there is nothing, then what am I doing? Devotees are pretty happy, pretty nice guys. They're usually pretty considerate. The ones I've known have been very interesting and philosophers. You can at least have a substantial conversation. They aren't attached to vices, running out and buying cool surf clothes, didn't talk about stupid things. Personally, if I wasn't a devotee I'd like devotees. I always say to myself, "Well, if there isn't a God, I've surrounded myself with nice people who are not only spiritually conscious but materialy conscious. I've put myself in a nice atmosphere. What am I doing now? Living on a farm. We try to do organic farming, plow the fields with oxen, treat the animals with respect. We try not to buy from major companies, try to be self-sufficient. It's not like I'm compromising my standards. These are things that even materially speaking are nice things. So even if there is no God it's a nice way to live. And I get to travel, don't get caught up in working for some sap that I don't want to work for. I'm not going to get caught up in the whole fashion thing or the money thing like all my brothers and sisters are into, and hopefully I won't turn out like my parents.

The discussion continued for a while that night, and got even more heated two days later, with me calling him "brainwashed" and him saying that I and his friend Jordan (of Revelation Records, who is putting out the Shelter project) are condemned to Hell on Earth for our beliefs.

The issue of what constitutes brainwashing is an interesting one. Ray counters that we are all brainwashed by mainstream values, so he is no more brainwashed than the rest of us. I countered that we can try to undo some of our conditioning, but we cannot completely escape the fact that we are human beings, which by definition includes many contradictions.

What follows now is an article that may shed more light on what does constitute brainwashing, what types of personalities are susceptible to differing techniques... and what those techniques might be. Please read on.........

Problem Children Wrekords

P.O. BOX 1361 M.P.O. HAMILTON, ONTARIO · L8N 4C2 · CANADA
1-(416) 528-8676 TEL. #

SOME STUFF WE HAVE NOW:

AA018-PROBLEM CHILDREN: "LONG WEEKEND: 1985-88" L.P. (EUROPEAN RELEASE)
Drunkcore's finest! . . . 16 SONGS $9.00 PPD

PCWA001-PROBLEM CHILDREN-"ON THE AIR" 7" E.P. 5 SONGS $3.00 PPD

IFR002-PROBLEM CHILDREN "THE FUTURE OF THE WORLD IS UP TO US" L.P.
Their classic debut vinyl . . . 13 SONGS $8.00 PPD

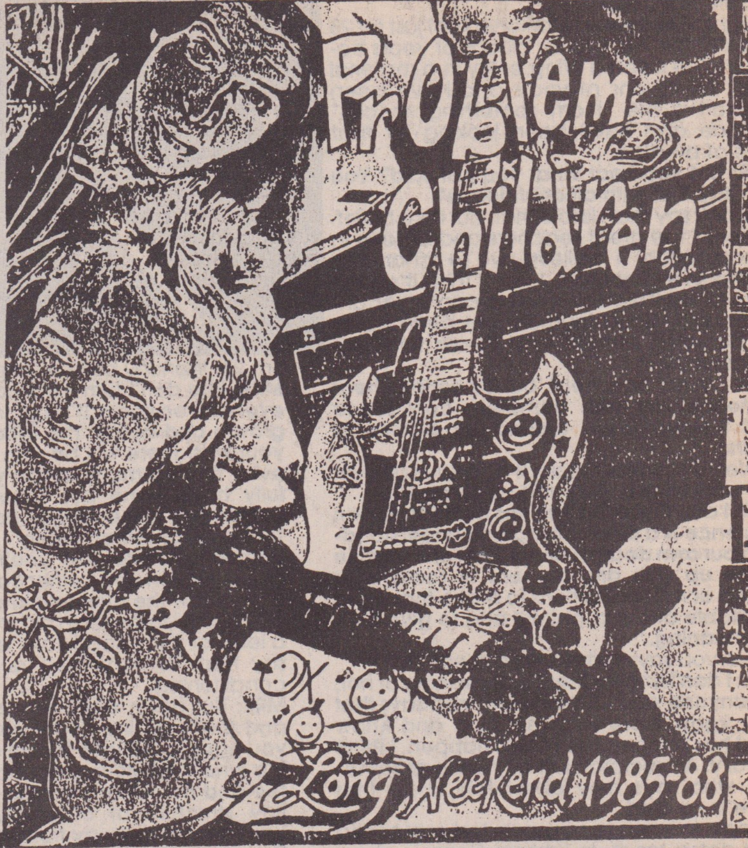
PCWA003-THE WETSPOTS-"WAKE UP WITH THE WETSPOTS" MINI L.P.
Rockin' early punk sound! . . . 8 SONGS $6.00 PPD

AA020-THE DETONATORS-"BALLS TO YOU" L.P. (EUROPEAN RELEASE)
Won (or is it Juan) rocks on limited red vinyl. . . 16 SONGS $9.00 PPD

RK001-RANDOM KILLING-"THE WHOLE WORLD" 12" E.P.
Solid, fast, punk rock that makes Mom cringe!... 8 SONGS $6.00 PPD

...AND MORE!!! SEND FOR FREE MERCHANDISE LIST!....
FOREIGN ORDERS IN U.S. FUNDS
OVERSEAS ORDERS ADD $1.00 FOR EACH ITEM
MONEY ORDERS PAYABLE TO "PROBLEM CHILDREN"
SEND CASH AT OWN RISK — CONCEAL IT WELL!

LOOK FOR P.C. DOING A N.A. TOUR IN SPRING 1990! A NEW L.P. TOO!

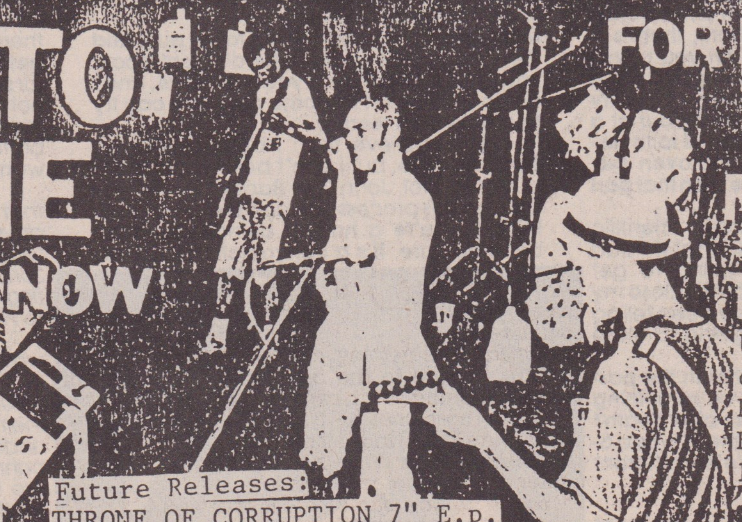


UPPER HAND

DEBUT 5 SONG 7 INCH EP $3.50 + 1$ FOR POSTAGE

MORE TO ME

AVAILABLE NOW



M.O.'S TO
UPPER HAND
c/o Scott Marshall
P.O. Box 43
Buckingham, Pa.
18912 U.S.A.

for mailing list and Stickers write to
CIRCLE STORM PRODUCTIONS
c/o Jason Friedman
277 Maple Ave.
Doylestown, Pa. 18901
U.S.A.

Future Releases:
THRONE OF CORRUPTION 7" E.p.
7" Comp. with UPPER HAND, THRONE OF CORRUPTION, FORTHRIGHT, DARE TO DEFY, and others.

CIRCLE STORM #1

CIRCLE STORM PRODUCTIONS

The Truth, The Whole Truth, And Nothing But The Truth, So Help Me Krishna?

by Annabella

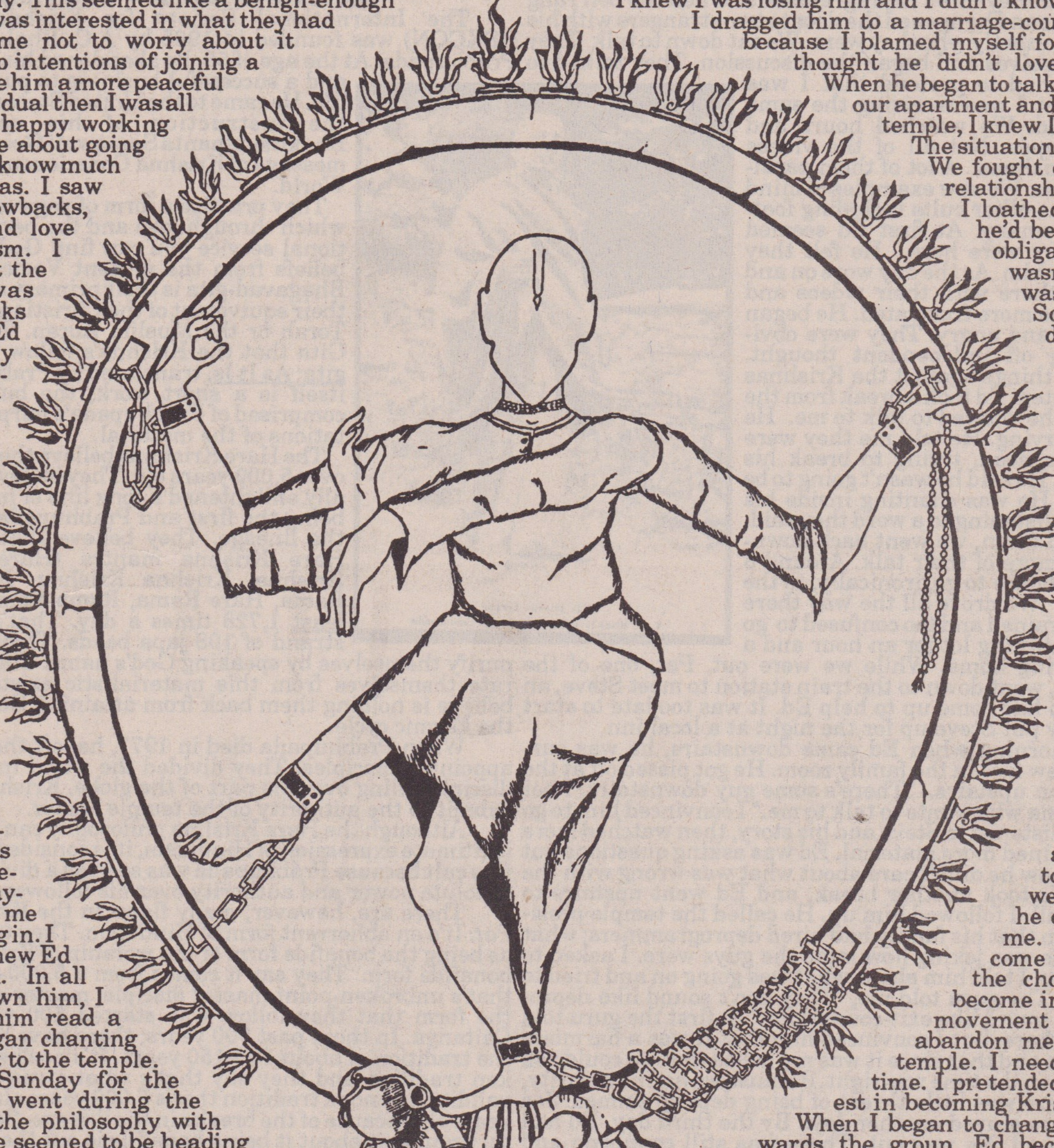
My Story

My husband Ed and I were married in late November 1988, after two years of living together. It was the day before Christmas of last year when Ed came home from gift-shopping with a copy of Bhagavad-gita: As It Is.

I didn't think much of his interest in reading the book. His attitude in the beginning was mostly of a curious nature and he was aware to some degree that the group was considered controversial. He had an interest in religion already, particularly Eastern philosophy. This seemed like a benign-enough book. He said he was interested in what they had to say. He told me not to worry about it because he had no intentions of joining a cult. I felt if it made him a more peaceful and happier individual then I was all for it. Ed wasn't happy working but he wasn't sure about going to school. I didn't know much about the Krishnas. I saw them as '60s throwbacks, all into peace and love and vegetarianism. I had no idea what the movement was about. A few weeks after Christmas, Ed lost a job he really enjoyed. His dismissal really upset him. He took the rejection personally. After that, he really began to drown himself in the literature.

I first began to notice changes in Ed's behavior after his first visit to the temple. He came back impressed with how friendly and polite the people were. He was flattered that they took an interest in him. Ed was continuing to devour the Gita, staying up hours past me to get more reading in. I was proud of this new Ed who liked to read. In all the time I've known him, I had never seen him read a book. He also began chanting after his first visit to the temple. He went every Sunday for the feasts and often went during the week to discuss the philosophy with other devotees. He seemed to be heading into this too fast. I questioned his involvement and his ability to think rationally. I tried to pass this off as a phase and that he would soon tire of it, but it didn't seem to be happening. His devotion was getting deeper and scarier. He was beginning to commit his life to the movement. I asked him if he would know if he was being brainwashed. He said "Of course, I'd know." He was convinced that he could recognize if someone was trying to manipulate his mind. I asked him if I was able to find some objective information about the Krishnas, would he be open about it and consider another point of view. He said sure. A month later, his response to the same question was, "If I feel I've found the truth, why look any further? What's the point? It would just be a waste of time."

Every time Ed returned from the Sunday feasts he came back with more and more Krishna paraphernalia. He was taking money that we needed to pay our bills with to buy books, clothes, tapes, records, incense, pictures, etc... He would deny himself food if he could buy something Krishna-related. Ed chanted constantly. The chanting drove me crazy. He chanted everywhere. His demeanor changed, too. He became verbally and psychologically abusive. He constantly belittled me, insulted my appearance, told me how unattractive I was, how stupid I was. He'd insult me until I'd cry, then tell me how crying was woman's weapon against man. He cut off all sexual relations and would only kiss me on the forehead. He dropped all his friends because they were karmis. I was afraid to leave him alone because I was afraid I'd come home and he'd be gone.



I knew I was losing him and I didn't know where to turn. I dragged him to a marriage-counseling session because I blamed myself for his actions. I thought he didn't love me anymore. When he began to talk of moving out of our apartment and into the Boston temple, I knew I had to get help. The situation got worse daily. We fought constantly. Our relationship was nothing. I loathed him for what he'd become, yet I felt obligated to help. I wasn't sure if there was any love left. Sometimes I didn't want to help.

I first contacted FOCUS, whose number I received from the Cult Awareness Network. They told me I was acting the wrong way. Ed was angry and frustrated with me because of my disinterest in joining him in the Krishnas. He felt I was holding him back spiritually. He wanted to leave but since we were married, he couldn't divorce me. The time had come for me to make the choice. Either I become interested in the movement or he would abandon me to live in the temple. I needed to stall for time. I pretended to show interest in becoming Krishna conscious.

When I began to change my views towards the group, Ed became excited. I started coming to the Sunday feasts. I joined in the discussions with the gurus and other devotees. One swami remarked each week how I was becoming noticeably more Krishna conscious each time he saw me. Ed bought me my own set of japa beads to chant on. I told him I did my rounds while I was at work and on my way back and forth in the car. He thought I was reading the Gita. I was actually just moving the bookmark a few pages a night. During the day, I took constant notes on Ed's behavior and finalized the plan for the deprogramming.

A common topic after Sunday class was brainwashing. They seemed to talk about it a lot. I spoke to the guru about it. I told him how it was terrible how misunderstood the Krishnas were and how horrible deprogrammers were. He told me how wonderful it was to have someone like myself on their side. I found that very amusing.

I told Ed that I would move with him to Boston. I said we must tell our parents first. It was important to keep our relationship strong with them since they'd always been very supportive of us.

Even though we expected them to overreact to our decision, they would give us the benefit of the doubt. I was preparing Ed for the intervention.

In late April of this year, Ed and I went down to my parent's house to house-sit for them while they were on vacation. The night before they were to leave, Ed went up to Boston for a Krishna celebration. While he was in Boston, his mother, my parents, myself and the two deprogrammers we hired met in the Comfort Inn to discuss our strategy.

The following morning, we came downstairs around 10 a.m. My family had left several hours earlier. There was a note left for us that said some friends of theirs would be coming by to discuss our decision. They were knowledgeable about critical religions and it would make our parents feel more comfortable if we just listened to them.

Ed joked that they hired deprogrammers. When the bell rang just minutes later and he opened the door to two strangers with his mother, he knew exactly who they were. We sat down to talk. They introduced themselves and began the discussion. They talked to both of us. We had to pretend that I was involved and that I was receiving the same counseling as Ed. We watched hours and hours of videotapes. Not all of the videos related to the Krishnas. A lot of them paralleled the Krishnas. We saw examples of mind control in various other cults including footage on Nazi Germany. At first Ed seemed amused that they were here. He felt they were no threat to him. As the day wore on and they were still there with their videos and books, Ed became more frustrated. He began to get defensive and angry. They were obviously triggering off independent thought. When they said things against the Krishnas he tried not to listen. Ed took a break from the session because he wanted to talk to me. He was upset and crying. He told me they were fucking with his head, trying to break his faith in Krishna. He said he wasn't going to be deprogrammed. He was chanting inside his head and wasn't listening to a word they said. When he calmed down, we went back downstairs for some more of their talk. Around 8 p.m. we left the house to go, ironically, to the Cro-Mags show. We drove all the way there but he was too drained and too confused to go in. We sat in a parking lot for an hour and a half before driving home. While we were out, Pat, one of the deprogrammers, went down to the train station to meet Steve, an ex-Krishna, who had come up to help Ed. It was too late to start anything so they put Steve up for the night at a local inn.

His Divine Grace
A.C. Bhaktivedanta Swami Prabhupada

The next morning when Ed came downstairs, he was surprised to see a new face in the family room. He got pissed off at the intrusion and ran upstairs. "There's some guy downstairs. I bet he's an ex-Krishna who wants to talk to me." I convinced him to go downstairs. We listened to Steve and his story, then watched more videos and examined more material. Ed was asking questions but he kept saying how he didn't care about what was wrong with the organization. We took another break, and Ed went upstairs to make a phone call. I followed him up. He called the temple president. He told him that his family had hired deprogrammers; what should he do? He was joking how lame the guys were. I asked to speak to the guru. I told him about what was going on and tried to downplay it all. The guru told me, "They don't sound like deprogrammers, they sound like exit-counselors." At first the guru told us to get out of there, but I convinced him that it was a harmless enough situation and that since it was my house that we could ask them to leave when the time was right. Because we had no security, the guru felt there was little threat of being deprogrammed. Joe and Pat and Steve stayed another day. By the third day, Ed had really come around. He was out. There was still confusion and bewilderment, but he was out of the Krishnas.

Later on the third day, Phil, an ex-Krishna from the same temple that Ed belonged to, came down. They were close in age and could relate well to each other. When Phil began talking about his involvement with the Krishnas, it was very similar to Ed's. Phil knew the temple president and was acquainted with many of the devotees there. When he began naming names, things really hit home for Ed. Each person there played a crucial role in his deprogramming. They all had their own story and those pieces all fit in the puzzle. Ed was out of the Krishnas but he was still confused and disappointed.

Tuesday afternoon, Joe, Ed's mom and I drove Ed to the airport. Ed was going to Iowa to spend two weeks at a rehabilitation center for ex-cult members. There he spent time with other ex-cult members, people who had just been sent there after being deprogrammed. They were all in the same boat of confusion. It was two weeks of relaxation, talking with the counselors, having workshops and eating lots of junkfood. Ed put on about 10 lbs. during his stay, his skin cleared up and color returned to his complexion.

It's been about five months since he was deprogrammed. I have the old Ed back, brand new and improved.

I still find it difficult to believe that we went through this experience. I can't believe that someone who used to make jokes about the Krishnas was set to give his life to them whatever the cost. Those five months seemed like five years. And now it seems like forever since it happened.

I feel an obligation to share my story and communicate what information I have learned during this past year. I can only hope that perhaps this article might discourage someone who was interested in joining the Hare Krishna movement or encourage someone who has a friend or family member already involved to educate themselves and maybe free the mind of a person they care about.

The Hare Krishnas -- Who They Are

The International Society for Krishna Consciousness (ISKCON) was founded in 1965 by A.C. Bhaktivedanta Swami Prabhupada. At the age of 58, he abandoned his wife, his children and a successful business to pursue the spiritual life. He came to the United States from India under the instruction of his spiritual leader, Bhaktisiddhanta Saraswati Goswami, to bring the message of Krishna Consciousness to the Western World.

They practice a form of yoga called bhakti-yoga, which through love and the performance of devotional service you can find God. They take their beliefs from the ancient Vedic scriptures. The Bhagavad-gita is their primary source. The Gita is their equivalent of the Christian Bible, the Jewish Torah or the Muslim Koran. The version of the Gita that the Krishna's follow is the Bhagavad-gita: As It Is, translated by Prabhupada. The Gita itself is a short work; the bulk of As It Is is comprised of Prabhupada's purports, his interpretations of the material.

The Hare Krishnas believe their movement to be over 5,000 years old. They believe God has personally enlightened a long line of men, Lord Krishna being the first and Prabhupada being the last in the lineage. They believe that by chanting the Hare Krishna mantra (Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare) at least 1,728 times a day. That's 16 rounds on a strand of 108 japa beads. They believe they can purify themselves by speaking God's name. Their goal is to separate themselves from this materialistic existence, which they believe is holding them back from attaining Godhead, the end of the karmic cycle.

When Prabhupada died in 1977, he left the leadership to 11 appointed disciples. They divided the world into 11 zones, each disciple ruling over his part of the globe. Krishna devotees must submit to the authority of the temple leader.

Although the Hare Krishna philosophy can be considered as a legitimate expression of Hinduism, it is considered to be a destructive cult because Prabhupada was seen as a divine figure who had absolute power and authority over his followers.

There are, however, many flaws in the Krishna philosophy.

Pat: It's an abhorrent form of Hinduism. They try to present itself as being the bonafide form of the worship of Krishna and the only bonafide form. They say it comes from a 5,000-year-old tradition that's unbroken-point master disciple, master-disciple. In reality the form that they follow was started 500 years ago by Lord Caitanya. In those past 500 years, there have been two breaks in the tradition of about 100-150 years. It's nowhere near an unbroken tradition and they say that's what gives the movement its validity. It's not a tradition that's 5,000 years old; it's not even 500 years old because of the breaks in the lineage. So, their fundamental argument about it being bonafide is out the door.

"Just as an unbroken wire delivers electricity, so, for the benefit of mankind, this unbroken disciplic succession delivers the spiritual knowledge of the Bhagavad-gita" -- Prabhupada, in the Bhagavad-gita: As It Is.

Joe: Prabhupada claimed he was the lineage carrier of Lord Caitanya and that claim is disputed by Prabhupada's godbrothers in India. Around 1600, the Hare Krishna cult in India disappeared into obscurity due to lack of followers. The line of guru-disciple-guru was broken. All that remained was books and a few historic temples. Then, in 1880, the Hare Krishna movement was re-established in Navadvipa in Mayapur, West Bengal. It was re-instituted by Bhaktivinode Thakur. Then around 1950, Prabhupada began some translations of the Vedic scriptures. He was a disciple of the son of Bhaktivinode Thakur. Prabhupada made the claim that he was to come over here and carry on the Caitanya lineage. His godbrothers claim that the Caitanya movement in India is more authentic than the one Prabhupada established in the U.S. There are a lot of Krishna devotees in India and

they claim that the lineage over there is more true than any of the ones in the United States.

MRR: Is the Caitanya movement in India also considered cult-like?

Joe: It's a sect within Hinduism. It's not considered cult-like because Hinduism is sometimes called the religion that embraces all other religions and it allows any form of expression within its ranks as long as it can find its authority in the Vedas. For example, Buddhism was considered unorthodox because Buddha rejected the authority of the Vedas. He claimed that the authority was from personal enlightenment. The Brahmins were in tremendous argument with the Buddhists but as Buddhism became more popular five or six centuries later, the Brahmins began to absorb Buddha into their own hierarchy of gods and some accept Buddha as one of the Hindu deities.

MRR: Does the Caitanya movement in India practice any mind-control techniques?

Joe: Not in such an orchestrated way. Culturally, Hindus are more attuned to meditative states and the patterns are acceptable within that society -- the way they handle leaving their family when they're older and seeking God. There is no recruitment of young people out of colleges in India to join the Bhakti-movement. It doesn't go in there like it does in the U.S. In other words, there's no undue influence in that sense because culturally it's accepted what they do over there. Over here it's culturally antagonistic the way people are recruited.

There are four stages that a new recruit will undergo. The first stage is called temple service. The devotee is still called by his first name. He is required to read the literature and study the philosophy. He must show his commitment to the movement to the elders in the temple. The second stage comes approximately six months after joining the movement. The devotee is given a new name to symbolize his spiritual rebirth. The third stage is that of Brahminical initiation. Devotees who reach this stage are believed to be in a state of spiritual advancement. The final and most coveted stage is that of sannyasa. Few devotees reach this stage. To accept sannyasa a devotee must give himself to a life of poverty, celibacy and a commitment to preach the word of God. Devotees that have made it this far are considered very holy monks.

To the average Hindu, the vows of sannyasa are taken by those who have lead very full lives and chose, as they are coming to the last stage of their life, to dedicate themselves to finding God. Prabhupada was bestowing holy monkhood on 20-year-old American men.

Joe: In strict Hindu belief, you cannot join the Hindu faith. You are born into it. It's very rare for an individual to be accepted as a monk within the Hindu tradition. That takes a lot of challenging effort and proof. Ninety percent of Hindu monks and leaders claim that that's impossible. You have to be karmically born into the religion to be a Hindu; otherwise you're an outcast or outsider. That's the biggest argument against how they're recruiting all these Americans. Half of them don't know how to spell the words let alone understand the culture when they're recruited into this movement. They don't understand what's behind the whole thing. It's in their sacred writings about karma and reincarnation. The strict Hindu would say, "Whatever you're born into, you have to accept that dharma." If you're born into a family of soldiers, then you accept your job and you become a soldier. If you don't do that then you're screwing up your karma and you'll have to come back over and over to try to fix it up.

MRR: What's wrong with Prabhupada's translation of the Gita?

Joe: He stresses the idea of service and devotion when it's not meant in the original. There's many places in his translation where he uses the words "service" and "submission" and "devotion", and "chanting" in one case, and those words are slanted to his way of wanting to run the organization. He knew that if he could keep people chanting then he could keep them under mind control or more devoted to Krishna in his view. That type of chanting isn't necessary in the Bhakti tradition in India. Caitanya borrowed the idea of chanting from earlier forms called japa-yoga or mantra-yoga. Mantra means magic charm. It's a word that links up with a magic force which can change things in the world or change things inside you. Later it became you can chant the name of God and that would attune you to God (Krishna). Caitanya didn't invent anything. He borrowed and increased an already-existing tradition.

MRR: Are there any legitimate forms of Krishna worship?

Pat: Yes, but I must point out that just like the study of Christianity, there's two ways of doing it. You can go to a local church, accept their beliefs and become a member, or you could make a life study of it. A good friend of mine is a Catholic monk who goes to the University. He studies biblical history and scripture and different languages so he can read it in the original. So there's intellectual understanding along with the monastic way of life and it is a life study. But what the Hare Krishnas have done is sort of a Reader's Digest condensed book of spirituality. So if you're really looking into Krishna worship then there's a more authentic way of studying those traditions and there are monasteries and educational institutions that you can go to.

MRR: How do other Hindus feel about the Hare Krishnas?

Pat: The average Hindu that lives in America thinks the Hare Krishnas are a joke and that they don't represent their tradition. What they do provide is a temple for the authentic Hindu to worship in. So if you go to a Hare Krishna temple, rarely do you see the Hindus involving themselves in the everyday chanting and activities that are going on in the temple room. They go in and worship the deities in their own way. They don't do it in the prescribed Hare Krishna way. For example, if you were a Catholic and you went to China and all you could find was a Presbyterian church, you'd probably walk into the Presbyterian church if you wanted to do some worshipping. It's the same way for the Hindu. It's the closet thing they have to their tradition.

Joe: They think it's a joke. They see the Americans as silly and duped. The average intelligent Hindu sees it as a club. They don't take it seriously and they don't see it as legitimate.

MRR: What physical changes did you undergo during your time as a Krishna?

Ed: I went from a 32" waist to a 27" waist. I ate basically one or two meals a day. I was trying not to give in to sense pleasure, and eating was sense pleasure. I just avoided any type of sense pleasure. And the tongue is the hardest thing to control so therefore I was working on that the hardest. My skin on my face broke out in a rash and was very cracked. I was drained a lot. I didn't sleep often. I'd stay awake until midnight reading books and then I'd get up a 4 a.m. to go to the temple for morning program. I also felt guilty about having to sleep at all.

MRR: Why did you get so heavily involved so quickly?

Ed: There were a lot of factors. I've had a lot of disappointments in my life. I had just lost a job. I had no direction in life. It all grabbed me. I was really into different philosophies. It's all planned out for you in the Krishnas. The key to life is there and it seems so clear to you. It just really grabbed me at a very vulnerable time.

MRR: What about the Krishnas first attracted you?

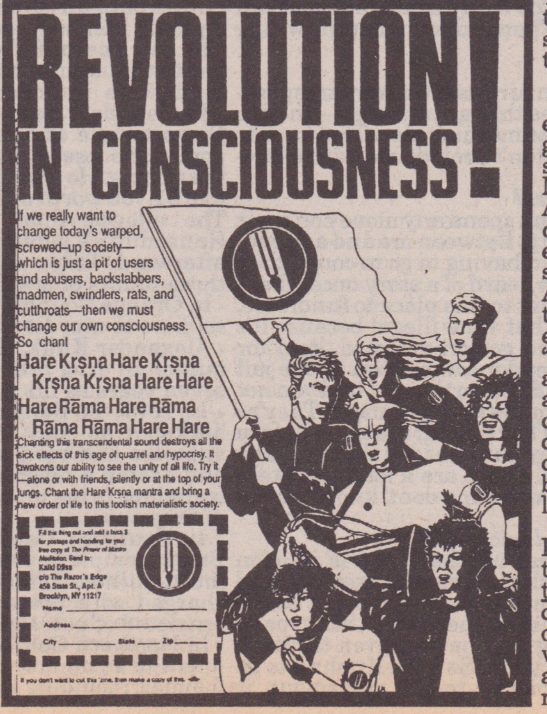
Mary: A lot of it was... it was an escape, that it was an answer. It was the clothing. The whole Eastern thing attracted me... the vegetarianism. It was escaping from my problems. I didn't have to deal with life anymore. I didn't have to go out and find a job. I didn't have to go to college. I didn't have to deal with anything, I just lived there.

Ed: I thought they were different because they didn't really care about fashion and stuff like that. And they were so nice and had good senses of humor. I'm always making jokes and they joked a lot. They're also very, very nice. I still think the average devotee is a very nice person. It's just sad that nice people have to get involved with a not-so-nice thing.

Life Inside The Krishnas

The Hare Krishnas wake up early each morning around 4 a.m. and greet the day with a cold shower. They start their chanting rounds and attend Mangala-aratik, or morning program. After class they eat breakfast. Their day is spent doing devotional service, either work around the temple or out on sankirtan, their fundraising activity. Around 6 p.m., devotees return to the temple, shower (Krishna's require that every time devotees return from the "outside" world they should shower) and eat dinner. After dinner devotees attend the evening program, which includes a kirtan, or congregational chanting and dancing, and more classes. Devotees usually go to bed before 11 p.m. though some stay up longer to read or chant.

Sankirtan is one of the Krishna's principle fundraising activities. ISKCON also manufactures Spiritual Sky incense (the 2nd largest incense manufacturer in the world). They operate the Bhaktivedanta Book Trust, which publishes Prabhupada's works and they publish Back To Godhead magazine. ISKCON also owns and



operates Govinda's vegetarian restaurants worldwide.

One of the big differences between the Caitanya movement in India and the Hare Krishnas is in their use of sankirtan.

Joe: Sankirtan in India doesn't mean fundraising. In the U.S. it means fundraising and recruiting members. In India, sankirtan means going out and celebrating, chanting the name of Krishna and attracting people to Krishna. If people offer it to you, you can accept food, flowers, whatever, but you never ask for money. It's not permitted in the tradition in India whereas in the U.S. they sell things without even telling people who they are half the time.

MRR: What was sankirtan like for you?

Mary: From a woman's perspective -- all the women have to do sankirtan. Men, when they're bhaktas, when they've just joined, might have to. They try to get the men on the streets then. The women have to go out on the streets. I was forced to do it a lot because I was a woman. It was horrible.

MRR: What would you say to someone to get them to donate?

Mary: I'd give them an "I Love New York" button. Tell them it's a benefit to feed starving children or to print books to put in jails and hospitals. And then I'd try to get as much money out of them.

MRR: Where you instructed to do that?

Mary: That was the party line. That's what a lot of people said. They had this food program (Food For Life) so they'd say that we were feeding people. But that's not where most of the money goes. A lot of the food proqram money comes from the government. The majority of the sankirtan money doesn't go to feed the people. In 1981, it seemed that one of the news agencies had done a report on the women's sankirtan in Denver. They were putting microphones on servicemen and having them approach the sankirtan women. It just blew them away. They were just outright hustling. Trying to beg and steal $20. So they had this thing where we had to go out and preach purely. They defined preaching purely as not lying. (The Krishnas call this lying "transcendental trickery".) I was in the airport and this guy was stranded there with this service check so I said, "I have money. I can cash it for you." I had about $100 on me. The check was for $300, so we talked for awhile. I took the check and then I kept talking. I showed him the books and I was preaching to him. Then I said, "Thank you very much" and just walked away from him. I called up the temple and told the sankirtan leader, "I just took a guy's check for $325. What should I do?" and he said, "Get out of there!". So, after that, they began joking to preach purely and run. That was the big joke. And then they announced the scores of the people who collect over $200. It becomes a competition and whoever collected over $200 in any day, they would announce their names in the morning -- sort of an ego boost that every devotee needs. They announced that I got a check for $325. They made it sound like it was given freely when it really wasn't. They used to say you can't make over $100 a day in New York City without changing up. Changing up is when you go up to someone and you tell them you have too many small bills and can they give you change for a larger one. Then you count out the wrong amount of change.

MRR: Did you ever get arrested?

Mary: I was arrested outside American Airlines. We were trespassing. In one way, the sankirtan devotees that are arrested—they're like martyrs. They announce that in the morning also. They're portrayed as martyrs. The Krishnas wouldn't provide me with a lawyer. I had to get a public defender.

MRR: Why didn't they get you a lawyer?

Mary: Because they're cheap. They don't spend any money on their devotees. They also made me feel guilty. Between me and a friend, the amount of time we spent in jail and having to go to court, they figured we wasted about $1,000. I also heard of a story once where a male devotee, he was particularly sent to this place to fundraise, (we were always being sent to spots that were illegal because it's easier to fundraise there) and he had gotten arrested. And for solely P.R. purposes, the sankirtan leader came down to the jail and he yelled at him. He said, "Why did you go there? I told you not to go there!" and totally discredited him. He was sent there. They're willing to write off devotees like that. They do it all the time. It's the peon devotees that run the drugs. They have no idea they're doing it, and they're the ones that go to jail. There are a lot of devotees that are told to smuggle in the drugs and some dont' know they're smuggling.

MRR: What exactly is "transcendental trickery"?

Joe: It revolves around a concept that all the world is illusion (maya) unless you're in tune with Krishna. Krishna is reality. And anything that isn't devoted to Krishna is in an ignorant state. Therefore, it's of a lesser state of consciousness and that type of person doesn't realize that everything that he has given to him is given to him by Krishna, even his very life. So for a Krishna to go out and trick someone into giving money to the movement, it merely means that they're getting Krishna's money back. It already belongs to Krishna so they're doing the person they trick a favor because that person now gets grace points in Krishna's kingdom for having given money, even though they didn't know they were doing it.

"Even if one commits the most abominable acitvity, he is to be considered saintly because he is properly situated in devotional service"- Bhagavad-gita: As It Is.

"In the evolutionary scale the Krishnas believe it goes MAN-COW-WOMAN-DOG"

Here's a rap sheet on the Krishnas:

- In Amsterdam: Gregory Martin Gottfried "Guru Kripa", leader of the sect's southeast Asian operations and former president of ISKCON's Tokyo temple, and another devotee are jailed for trying to smuggle two kilos of "Asian White" heroin.
- In Bombay: Three monks, one an American, were arrested after the death of a male dancer in a fight over a woman.
- In Gainsville, Florida: Police claim the president of the local Krishna temple sold guns through classified newspaper ads.
- In England: A Krishna devotee was charged with possessing 65 pounds of hash oil.
- In Hawaii: A devotee was arrested for possession of one pound of morphine base.
- In Sacramento, California: Police seized four rifles and four shotguns from a Krishna devotee.
- In Los Angeles: Police charged one devotee with carrying concealed weapons, among them a semi-automatic rifle, and another for having a holstered pistol under his Krishna robe.
- Prasadam Distribution Inc., a Krishna cookie factory, was seized by the federal agents as a money laundering operation.
- Dhrtavrata Das, aka Joseph Shelton Davis III, was sentenced to two natural life sentences for kidnapping and murder for the profit of ISKCON.
- In Dallas: A Krishna swami escaped from prison to attend a special temple program and was rearrested in Bourne, Texas, for burglarizing a Lutheran church with devotees from the Houston temple. He was instructed to do so by his guru, Tamal Krishna.
- In 1980, some Krishna leaders were discovered with Nazi literature and paraphernalia.
- In Philadelphia: A Krishna devotee was convicted of conspiring to distribute three pounds of opium that had been smuggled from India in three Buddha statues. He had a prior conviction for selling the drug methamphetamine.
- In Germany: ISKCON had 18 lawyers defending the Frankfurt temple against charges that the Hare Krishna movement is a front for political intrigue, for child abduction, tax evasion, falsification of passports, illegal and fraudulent collection of money, illegal possession of revolvers, rifles, gas guns and ammunition.
- A devotee crossing from Canada to the U.S. was charged with transporting marijuana and thousands of dollars in undeclared cash.
- In Toronto: Krishna leaders were accused of failing to account for up to $1 million in donations.
- In San Diego: KFMB-TV videotaped an ISKCON devotee in a Santa Claus suit soliciting donations and telling contributors the funds were intended for UNICEF.
- In Berkeley, California: William Benedict, founder of the San Diego temple and former president of the Berkeley temple, reported the loss of his briefcase with money and credit cards from the temple. He was amazed when he found the Mt. Kailasa temple had $1,700 worth of floor tile laid and paid for with his credit cards. The alleged thief was Ralph Pugliese, aka Dino Bhandu, Hansadutta's personal servant and he quickly left for Asia. Soon afterward, Tokyo police issued a warrant for Pugliese's arrest on three counts of jewel theft, including a $43,000 diamond.
- In Orange County, California: Krishna drug dealers hired Mafia soldiers to murder rival cocaine dealer Steven Bovan.
- Alexander Kulik, a patron of ISKCON, claimed he delivered $2 million in drug profits to Prabhupada and traveled the world for seven years as his personal fundraiser.
- In 1977, 11 Bengali villagers were wounded in the back with buckshot as they fled gunfire from an ISKCON ashram that villagers had been storming, angry that Hare Krishna devotees had beaten a neighbor. Nine Krishnas were arrested on charges including firing on an unarmed crowd and unlicensed possession of firearms.
- In Southern California: Seven devotees, including a Laguna Beach temple president, were convicted for participation in a multi-million-dollar hash oil smuggling ring; two others were charged with possession of three kilos of cocaine; another was convicted of possession of more than a pound of pure heroin.
- In Northern California: Police discovered several Krishna arsenals and an ammunitions factory and charged 11 devotees with 18 felonies, including armed robbery, burglary, auto theft and posses-

sion of a submachine gun.
-Krishna devotee Thomas Drescher was convicted of the murder of West Virginia devotee Charles St. Denis.
- Krishna devotee Dan Reid is also serving time in prison for the murder of Charles St. Denis.
- Larry Gardner, aka Sri Galima, former headmaster at the boy's gurukula at New Vrindaban, fled the country before he could be arrested on child molestation charges.

This is not just a question of a fallen devotee here or there. Their actions are done with the knowledge and often the consent of the gurus. The bottom line is: anything for a buck. Prabhupada knew what was going on. He was seduced by the wealth. He could have put a stop to these activities, but he allowed it to go on.

Krishnas believe they transcend the law. They believe that everyone not Krishna conscious is breaking God's laws, therefore as members of the Hare Krishnas they do not have to adhere to any of the existing rules of society.

MRR: Were there guns at the Temple?

Steve: They raided the Toronto temple because the temple president had allegedly stolen over a million dollars of donations from the Indian community and they were furious when they found out. They reported to the police that they had seen guns in the temple. Guns in Canada are illegal. You're allowed to have a rifle but handguns are completely illegal. The police raided and they found the guns. This detective called me on the phone and asked if if it would be OK if he could meet me at my house. I said OK and he flew down to Philly. He told me the story and he asked me to describe the guns that I had seen. In other words, he wanted me to be a crow.n witness and in exchange the charges of solicitation, fraud and attempt to fraud would be dropped. The only things he couldn't drop were my speeding tickets. So, I agreed to do it. I described the guns. The temple president had a cowboy pistol, it was a big handgun and he had a belt filled with bullets. It was common knowledge. Every temple had guns to protect them from the demons. There's always at least one or two guards that sleep by the front door with loaded guns. In Chicago. when I went there one time to fundraise. I rang the doorbell at the temple. It was early in the morning, maybe 1:30m, and a guy opened the door to let us in. He had a holster with a revolver. They don't mess around. So when I described what guns and ammunition 1 had seen, he said "That's good. Those were exactly the weapons that we found". As it turned out, I never had to go and testify because the vice-president, a young kid from New York, took the rap for the president. It was like the noble thing to do. So the president no longer had the charges filed against him.

Of the 11 original appointed disciples of Prabhupada, only three remain today. Six gurus have been ex-communicated in the past eight years.
- Charles "Vishnupad" Baces (Australia): homosexuality;
- Robert "Ramesvar" Grant (Los Angeles): seducing a teenage girl;
- William "Bhagavan" Ehrlichman (Europe): violating vow of chastity;
- Hans "Hansadutta" Kary (Berkeley): involvement with drugs and guns. One night he shot up a liquor store and a Cadillac dealership;
- Keith "Bhaktipada" Ham (W.Virginia): abuse of philosophy and "legal problems". His Palace of Gold has been linked to cocaine dealing, child molestation and murder;
- James "Jayatirtha" Immel (London): using the hallucinogen LSD.

The Hare Krishna Women and Krishna Family Life

Prabhupada once said, "A woman's brain is half as large as a man's, therefore they are half as intelligent."

A woman's role is to serve her husband and to bear Krishna conscious children. They are considered and treated as inferior beings to men. In the evolutionary scale the Krishnas believe it goes MAN-COW-WOMAN-DOG.

MRR: How did you justify within yourself the Krishna's views towards women?

Mary: I dealt with it differently at different times. When I moved into the temple I didn't know what they thought about women and it didn't seem to be that bad. Gradually, over the months, I started realizing what they really thought. They don't tell people right away. I didn't like it. I put it on hold. I liked everything else. I was real comfortable there. It seemed real fine so I sort of ignored it, or it bothered me but it was only one thing that bothered me about the movement. Over the years, I see how it really broke me down. The women are broken down a lot more and I dealt with it.

MRR: How did your views towards women change once you joined the Krishnas?

Ed: I was brought up pretty liberal. I had no sexist values. In the beginning, when I heard sexist comments, I felt a shock but after a while it just became the way, the way of speech, the way of life. MAN-COW-WOMAN-DOG. And I began to use it like that. Also, because I was restricted in my sex life, I started hating women. I would blame them because if I saw a pretty girl walk by or my wife was wearing something nice, I would get mad at her because she was arousing me in such a way and it would piss me off. There was one instance while I was there—I had been trying to convert my wife to Krishna consciousness and she wasn't responding. I asked the temple president, "What do I do?" She wasn't obeying me—the man. And he said, "Well, what she needs is a little..." Smack Smack, and he hit his fist against his palm and laughed. I took it as a joke because he was always joking. But at the same time, I felt a seriousness involved with that. And luckily I didn't abuse my wife... physically at least.

MRR: Are Krishna marriages arranged?

Mary: Yes. Sometimes the males might have a choice but females are never given a choice. If a male's a big devotee, if he's been in a long time and has a certain amount of clout -- he might have a choice. They arrange it for what works for the temple. If the person's going to leave, they will arrange for them to be married. I remember one time in lecture, a devotee asked is it true that marriages are political arrangements and the GBC person said yes, when they're convenient for the temple. And it's usually when a devotee is going to leave or if a devotee just isn't cutting it, they'll arrange for them to be married. They prefer to have them single because this way they can give all their time to the group.

MRR: Do husbands and wives live together in the temple?

Mary: It depends. There's this saying—Faster Before a Feast—because they don't have sex with each other. They often do live in separate rooms. They're not suppose to have sex except to procreate. That's once a month only if they've gotten permission to have children. Since they're not having sex the majority of the time, a lot of devotees choose not to sleep with each other. The goal of the Krishna conscious marriage is to become so disgusted with the opposite sex that you never want to see them again. There isn't a whole lot of love going in these marriages. There's a lot of wife abuse. Bhaktipada said, "There are three things that get better when you beat them—your dog, your wife and your drum." Prabhupada said it's OK to beat women if needed to keep them in line. Krishna children are usually sent to the ashrams to live and study. The children are cared for by an older devotee who acts as the surrogate parent for them. Unless they live at the same temple, children only see their parents on Sundays. The children learn to read and write for the purpose of reading and studying the works of Prabhupada. Classroom discussions focus solely on their doctrine. The children follow the same daily routine as their parents. Krishna children are not allowed to interact with other non-Krishna children.

Hare Krishna And The Hardcore Scene Beyond Straight Edge

About two months ago I was in New York City and came across this Krishna fanzine called Razor's Edge. They preached REVOLUTION IN CONSCIOUSNESS! and there were ads where you could send away for such spiritual war gear as Krishna patches, Krishna armbands, Krishna buttons, Krishna stickers, neck beads, japa beads, t-shirts, etc. One article was entitled "The Ultimate Alternative to a Brainless Society". A more appropriate title might be "The Ultimate Alternative to Free Thinking". Flipping through the pages sent a chill down my spine. There was an interview with the now Krishna devotee Ray Cappo. He says, "The only way to go beyond straight edge is to take to Krishna consciousness." The Hare Krishnas abide by four regulative principles. 1) No meat eating, 2) no gambling, 3) no intoxicants, 4) no illicit sex.

Sounds like straight edge, doesn't it? There is nothing wrong with abiding by those principles. Ray's way of going beyond straight edge is by joining a recognized cult. Before Ray's involvement with the Krishnas, he and Youth of Today had a lot of influence upon young kids. They were seen as a kind of underground heroes for kids not wanting to go along with their peers regarding drinking, drugs, sex... A lot of them blindly emulated them without really knowing them and I'm afraid the same kind of kids might be prompted to join the Hare Krishnas because of their

involvement. The Krishnas are recruiting on our very own turf—through the scene. Quite often I go to shows and see fashionably worn tulasi neck beads on people who don't know what they represent. While at a local temple service, a swami from Boston remarked how the punks and skins love them (the Krishnas). It must be the shaved head, he joked. Our ignorance towards them is dangerous. It is not a question of religious belief. It's mind control, plain and simple. We must educate ourselves because no one is too smart to be sucked in. There are many reasons why someone might join a cult. Some are intrigued by the whole Eastern thing—a new culture, new clothes. Some are attracted to the vegetarian living. For some it's an escape from problems. Education is crucial. Ignorance can destroy families, careers, relationships, and even lives.

MRR: How important was music to you before you joined the Krishnas?

Ed: I'd say that music was one of the biggest parts of my life. It was where I directed my energies, the way I dressed, the way I lived. Once I joined the Hare Krishnas, I put myself in a position that music, unless it related to Krishna consciousness, was a sense pleasure. It was the hardest thing to give up. Since so much of my time was directed towards that, I felt my choice was limited to very few records, pretty much a few songs that I could interpret lyrically in such a way that they were Krishna conscious. I couldn't be concerned with my style of dress because that would be pleasing myself. Most of my time beforehand was either spent listening to music or living "the scene" or whatever you call it.

MRR: What were the kirtans like for you?

Ed: Well, that energy I was missing I put into the kirtans because it had music, it had beat, and it was furious dancing and chanting. The same type of energy I put into the kirtans was like what I did when I'd listen to music around the house or go to a show and dance.

MRR: Where there any limits to what you would've done for Krishna?

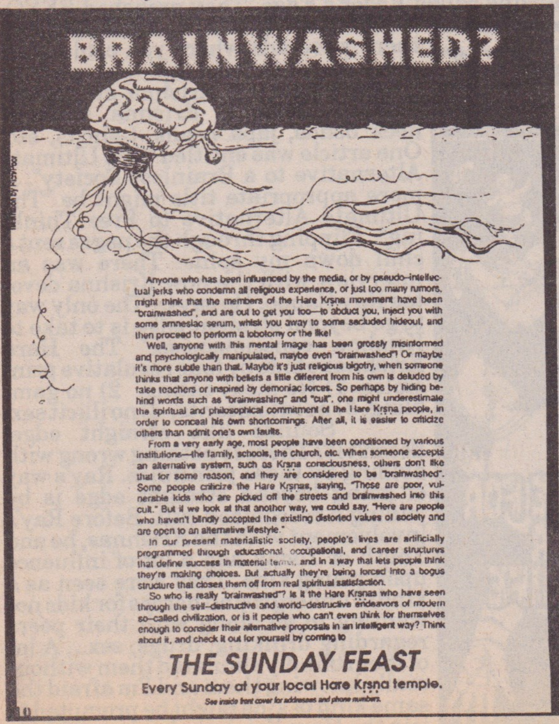
Ed: No, because... well I can't say no totally because I wasn't put into the position of everything. You're reality is so distorted because everything is maya so you're living this crusader lifestyle and if someone dies, they just get another life—they might even go back to Godhead if you killed them. I would've done anything, stolen anything. If my spiritual master told me to go steal something, I'd steal it. If I was told to go kill someone, I probably would've done it if it was for Krishna. If your guru says to do something, you do it. Having an order from your guru is as good as having an order from God.

MRR: Would you have given you own life for Krishna?

Ed: I think I would have, but the will to live—that's got to be the strongest thing there is. I don't know if I would have or not. I certainly would've considered it very heavily.

Cults: Mind Control vs. Brainwashing

***Cult** 1. a particular system of religious worship, esp. with reference to its rites and ceremonies. 2. an instance of great veneration of a person, ideal, or thing, esp. as manifested by a body of admirers. 3. the object of such devotion. 4. a group of sect bound together by devotion to or veneration of the same thing, person, ideal, etc. 5. a group having a sacred ideology and set of rites centering around their sacred symbols. 6. a religion that is considered or held to be false or unorthodox, or its members.*



There are many different definitions of a cult. There is only one definition of a destructive cult. A destructive cult uses undue influence and unethical means to recruit and retain followers. The Hare Krishnas are a destructive cult. The Krishnas practice mind control as a way of acquiring, then mind controlling, their followers.

The term "brainwashing" is often erroneously used as a synonym for "mind control". Brainwashing is defined as a method for systematically changing attitudes or altering beliefs through the use of torture, drugs or psychological-stress techniques. Cult leaders will joke about brainwashing in order to desensitize their devotees to the word. Ask a Krishna about brainwashing and they'll reply, "Sure, we're brainwashing you. The mind is filled with stool and we must wash it. Ha Ha Ha."

Mind control, also called "thought reform", is more subtle and sophisticated. There are four components of mind control:

1. Control of behavior: where you live, the clothes you wear, the food you eat, how much sleep you get, the job you have, the rituals you perform.
2. Control of thoughts: incorporating a new language system, the use of thought-stopping techniques (chanting) to keep the mind centered.
3. Control of emotions: using guilt and fear to manipulate loyalty, confession, phobia indoctrination.
4. Control of information: what you read, what you watch, who you listen to -- don't doubt, don't question.

The following are mind control techniques that are practiced by The Krishnas:

HYPNOSIS: An induced state of high suggestibility through chanting, meditating and repetition. These mind-altering techniques, along with the monotonous Krishna music, tamper with the type and quality of information fed to the brain. Chanting puts your mind on hold. The more you chant the longer you remain in an altered state of consciousness. Some cults essentially make addicts out of their members. People indoctrinated to perform excessive (hours-long) meditation or chanting techniques daily can become psychologically addicted and physiologically addicted to the mind-control technique.

ISOLATION: Non-Krishnas are called "karmis". Krishnas believe that the karmis are stuck in "maya", a state of being alienated from God. They are told to have little or no contact with the karmis because they are spiritually contaminated and that may rub off on them. Their fellow devotees become their true family. Their natural parents are merely the man who along with the woman created and birthed him.

LOVE BOMBING: Also called the honeymoon phase. Everything's great. Everyone's great. They like you no matter what. They tell you how smart you are, how nice you are, how enjoyable you are to be around. Unconditional love as long as you are a good devotee. Prabhupada said, "For the first six weeks treat them like fine crystal."

LACK OF NUTRITION: Most Krishnas are anemic from lack of nutrition. Their food is a poor vegetarian diet. The diet is highly deficient in protein, and protein is brain food.

SLEEP DEPRIVATION: Four or five hours a night. The less sleep the better. The more time you're awake, the more you can think about Krishna. Devotees often feel guilty for having to sleep because they feel that time should be spent worshiping God.

ABSOLUTISM: There is only one way to pure salvation, and you can find it only through Krishna Consciousness.

CONFUSION: They are supplying you with a new doctrine. They replace old goals with new goals and alter your value system. The doctrine is complex and loaded with foreign words and foreign ideals.

Current laws do not recognize that mind control exists unless there is use of force or threat of force. In fact, the law tends to protect destructive cults more than its unwitting victims.

These are the marks of a destructive cult:

- Mind Control: manipulation by use of coercive techniques without informed consent.
- Charismatic Leadership: claiming divinity or special knowledge and demanding absolute obedience with power and privilege.
- Deception: recruiting and fundraising with hidden objectives, use of "front groups".
- Exclusivity/Elitism/Euphoria: followers appear guarded or vague about activities and beliefs, influenced by promises of power or fulfillment and exhibit a continuous "high".
- Alienation: separation from family, friends and society, a sudden change in values and substitution of the cult as the new "family".
- Fatigue: result of extended working hours and repetition of hypnotic practices (meditating, pseudo-speaking in tongues and chanting), classes and/or training sessions.
- Change in Diet: exclusive dietary practices, deficient in protein.
- Lack of Privacy: interference with private contemplation and independent thought, inhibiting the ability to question.
- Exploitation: financially, physically and mentally (including relinquishing goods and assets, lack of fringe benefits, sexual abuse, child abuse, punishment and the use of fear and guilt).
- Totalitarian Worldview: (we/they syndrome) affecting dependence, promoting goals of the group over the individual and approving violence while claiming goodness.

Here are some groups that are considered to be destructive cults, taken from a cult awareness network pamphlet: Unification Church (Moonies, CAUSE, CARP and many more)... Hare Krishnas (ISKCON)... The Way International (PFAL, Twig)... Scientology (Dianetics, Narconon)... House of Judah...

Family of Love (Children of God)... COBU (Church of Understanding, We People)... Tony and Susan Alamo... Ramtha (J.Z. Knight)... Body of Christ (Garbage Eaters)... Lifespring... Bible Speaks... Rajneesh Ananda Marga... Transcendental Meditation (TM)... Muktananda (Sissha Foundation)... Nicheren Shoshu of America (NSA, Soka Gakkai)... Synanon... ECK (Eckankar)... Black Hebrews... Faith Assembly... Love Israel... Church Universal and Triumphant (CUT)... National Democratic Policy Committee (La-Rouche)... Crossroads Church of Christ... Elan Vital (Divine Light Mission)... Satanism/Ritualistic Abuse... Northease Kingdom (Island Pond)... Posse Comitatus... Alive Polarity... The Billionaire Boys Club... Identity Movement (The Order and The Covenant, Sword and Arm of the Lord)... Charles Manson... Worldwide Church of God... The Forum (est, Hunger Project)... University Bible Fellowship... The Farm... MOVE... and The People's Temple at Jonestown, 1978. Anyone -- even you -- can be deceived!

Deprogramming

Deprogramming means "to free a convert of a cult by intensive persuasion or re-education". There are two types of deprogrammings that can take place. There is voluntary deprogramming, also called exit-counseling where a cult member has agreed to talk to a deprogrammer/exit-counselor. An involuntary deprogramming is where a cult member is forceably abducted and unable to leave the safe house where the intervention is taking place. Abduction deprogrammings are relatively rare these days.

Joe: A very small percentage of cult members have been coercively counseled out—that's with security and kidnapping and that sort of thing. It's a rarity. There are only two teams in the United States that do that kind of thing, and I don't think they do more than 10-12 cases a year anymore. The abduction cases were prevalent up until 1982.

Pat: Very few cases are done involuntary. That's a real minority. But some people think that if a person's life is in danger then it should be done involuntary. Other people think if a person has cut themselves off from the family to such a great extent, that there is no way they can talk to them and there's no other option available, then an involuntary is done. It's absolutely a last resort.

Joe: There was a lot of controversy over it because there were a lot of inept and unqualified people doing it. Sometimes it was overly traumatic and the individual who was counseled didn't get enough information. A lot of things could go wrong. Most of the time it was handled pretty well, but there were a lot of cases that went bad and got into the courts. Involuntary programming is against the law and involves great risk. It is a last resort. There are different laws involving minors.

MRR: What prompts a family to choose deprogramming?

Pat: They notice a change in the person. They see a visible change in their behavior. Just because they take on a new belief is not a good reason to be deprogrammed. It's how the belief affects them. If someone wants to worship Krishna, that's their business, but if they get involved in the Hare Krishna movement, which involves mind-stilling techniques and behavior modification, then there is some right to intervene.

MRR: Are there any truths to the deprogramming horror stories?

Joe: Most of the time it's exaggerated. Sometimes things do go wrong on cases.

MRR: What about the stories of being forced to drink alcohol, sexual abuse...

Joe: No, no. They're just stories. That wouldn't happen and I certainly would never participate in a case like that.

MRR: Why don't more people become deprogrammers?

Joe: It's hard work. It's very demanding and you have to be away from home a lot. In some cases the pay might be pretty good but normally it's not as good as people think it is. A good one can make a living solely on being a deprogrammer. I think there are only 12 people in the U.S. making a living doing that.

MRR: What qualifies a person to be a deprogrammer?

Joe: Almost anybody can say they want to do it but the only people that are successful in it have already had experience inside of a cult, either because they were deprogrammed or worked their way out on their own through a lot of struggle and research like I did. It's someone who has good communication skills, someone who enjoys research because it's a lot of reading that has to be done to prepare for a case. Usually someone who has had some experience in the mental health field, even if it's only vicariously—like by reading or going to workshops. There's got to be some sensitivity to mental health because there's a lot of variations of psychological states of people we'll be working with. Deprogramming usually takes place in the cult member's home. The interventions usually last about three or four days, though some do last longer depending upon the circumstances. It is very important to the success of the intervention for the cult member to be in a familiar environment with as many supportive family members around. A voluntary deprogramming will cost between $3,000-$5,000. Involuntary deprogrammings cost anywhere between $15,000 and $25,000. The deprogramming team normally consists of two exit counselors and at least one ex-cult member.

MRR: What materials do you bring on a case?

Pat: I work with videotapes, books... books primarily. I try to use the primary source of materials of the group.

Joe: I use videotapes from mental health professionals, from television shows, ex-member testimonies. I use books and documents, source documents that explain Eastern religion and the difference with Western religion. Sometimes I use audio testimonies, also

MRR: What approach do you take with the cult member?

Joe: I first tell them that ultimately I'm there to help them look at a clearer picture from another point of view of what they have chosen to devote their lives to. I'm only there to give them a free choice. I'm not trying to force them into any way of looking at the world. I'm not concerned whether or not they become a Christian or a Jew or a Buddhist after they leave the group. That's their choice. If they in fact don't know all the facts behind their choice, then they are acting out of ignorance. So the more they know about a group that they're in, the freer their choice is. What we are interested in is freedom of choice. Most people in cults are under the illusion of choice. They really think they have freely chosen but they only did it because maybe they felt good about it at the time or there was a lot of encouragement from other group members or maybe they were tricked into joining. Normally, they didn't have all the facts.

Pat: You demonstrate how mind control works by using parallels with other groups that are considered cultic. The easiest thing for a person in a cult to do is to say how their version is different from other people's groups. You want to show them the similarities between the other groups... like what makes the Unification Church (the Moonies) a cult, what is the structure and how it operates—not so much the beliefs. Like what's similar between the structure of the Unification Church and the Hare Krishnas.

MRR: A great amount of Hare Krishna cases involve kidnapping. Why is that?

Pat: Krishnas are taught that this force called maya is eternally out there to grab them and take them away from Krishna. I think there's a stanza in the Srimad Bhagavatam where Prabhupada says that it's better to cut your tongue out or kill yourself than to lose an argument with them (the deprogrammers).

MRR: Do you think if your family had tried a voluntary deprogramming, would it have worked?

Mary: No, because it's very hard to do a voluntary deprogramming with a Krishna because they're taught not to have any moral values. With some groups, with the Christian groups, it's an appeal to the Bible. They'd say you have a responsibility to your faith and to check this thing out. With the Krishnas they have no values there at all. It's thrown out the window. If someone had said something like that to me after two years it wouldn't have mattered. Even though I knew there were all these things wrong with the movement, I thought they were particular problems here and there or a devotee gone bad here or there. It's real hard to see it coming down from the guru. Once a family has decided that they are going to have the cult member deprogrammed, there are some steps to be taken. First off, take care of your emotional needs. It is important for you to be mentally and physically healthy. You should keep the lines of communication open, especially if the member is living away from home. Gather information about the person—their history, their involvement in the cult, what they were like before they joined. The best way to find a deprogrammer is to contact the Cult Awareness Network in Chicago. They have affiliates all over the country and can put you in touch with the deprogrammers.

On selecting the right deprogrammer:

- Check the person's credentials from as many sources as possible.
- Talk to several different counselors before choosing one. Find out how long they've been working.
- Talk to someone who has worked with them before.
- Find out what kind of reputation they've built up. See how you like them and whether or not they will connect with the cult member.

Remember, the best deprogrammers are people who were once cult members themselves.

DON'T try to argue the person out. DON'T accuse the person of being brainwashed or call their group a cult. This will anger them and might drive them further into the cult. DON'T get angry at the person who has been victimized. It isn't their fault. DON'T overreact to the cult involvement.

MRR: At what point during your deprogramming did things begin to come together?

Ed: I think when it really set in was when an ex-member came that was from my actual temple. I thought there were bad apples in every bunch and these were just a few cases... that this was my test from God. They were really getting to me but I couldn't give up. When an ex-member had come from the temple I had been going to and used names that I was familiar with it really broke me down. A lot of the same things that the exit-counselors use examples for, the same things were going on inside my temple. I didn't think one thing brought me down. Each step took a chunk out of me. That's when I really gave up. These people had become my family, my brothers, my sisters, my mothers, my fathers, and in my head, my friends. I couldn't see it. When you trust someone you don't think there is anything wrong with them. I was pushing everything aside

◆ the critics rave ◆

"I recommend you read *Bhagavad-gītā As It Is* by Śrīla Prabhupāda. Śrīla Prabhupāda's books are the best in the world."

Nina Hagen

"In times of doubt, *Bhagavad-gītā* speaks to me and guides me and dispels all the illusions of this material world."

Harley Flanagan
The Cro-Mags

A gift given to me
Called the Song of God
Now I'm treading
In the footsteps
Where the Mahātmā's
Have trod
Bhagavad Gītā simply rules O.K.

Poly Styrene
X-Ray Spex

"I love scripture, all scripture, and the *Gītā* is a beautiful book. It was good enough to lead a giant like Gandhi; I think *everybody* should spend some time with it."

Tomes
Fidelity Jones/Beefeater

Photo by Hans Jensen

"There are your answers. It's just so basic and it's available to everybody if they want it."

Chrissie Hynde
The Pretenders

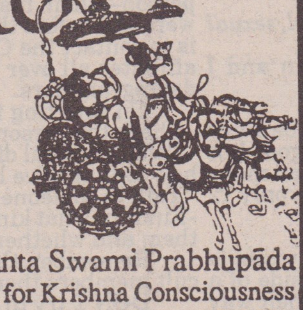
"Every time I read the *Gītā* I learn something new...I try to read from it every day."

Ray Cappo
Youth of Today

For thousands of years, the world's greatest minds have turned to the *Gītā* for answers to life's age-old questions. The timeless wisdom of the *Gītā* goes to the heart of our problems and it is just as relevant today as when Lord Kṛṣṇa spoke it fifty centuries ago.

R E A D

BHAGAVAD-GĪTĀ AS IT IS



by His Divine Grace A. C. Bhaktivedanta Swami Prabhupāda
Founder–Ācārya of the International Society for Krishna Consciousness
Illustrated with 34 full-color plates Postpaid: Paperback $5.00, Hardback $10.00

that had to do with sankirtan techniques and stuff like that until I found out the two temples I went to used those same techniques that the exit-counselors had said.

MRR: How did you feel when you realized that you no longer belonged to the Krishnas?

Ed: I felt shot down. The way of life I had been living was a lie. There was a sense of purpose behind ISKCON and I had felt that I was on this big mission from God. I thought this was an ancient religion, that it was the first religion and that it was all backed up. All my questions that I could ever think of were answered. All my decisions were made for me. I had a routine everyday. My life was filled with things to do. After I was deprogrammed I was shattered. I had this plan that I was going to live the householder life for so many years, then leave my wife and move to India and take sannyasa, and it was all shot down. I felt I was nobody. I was happy I was out but I was also sad. I was happy I was out because it was a lie but I was unhappy because I lost my sense of purpose in the world. As time went on, I began to feel pretty good about myself. I continue to study religion. I haven't lost my faith in God. I got a few good things out of it. I read a hell of a lot more than I ever did. I'm much more aware of my freedom and my free will. You don't know what you have until it's gone. After I was deprogrammed it was hard to get back into the outside world. It was so open to me. I had so many choices whereas before I had these basic limited choices. Really no choices at all. When I had money, I didn't know what I was going to do with it. It was like opening a Sears catalog for the first time. Before, I felt the only things I should buy were Krishna paraphernalia and Prabhupada's books.

MRR: How important was going to rehab in you recovery?

Ed: I was totally lost right after I was deprogrammed. I think it was <u>very</u> important. Rehab is exactly what it is. It helped me get back to me. We talked about getting back into the world and making choices. Getting back to my old friends and learning how to deal with those day-to-day situations.

MRR: Since your stay in the group was relatively short, how would you have felt if you had spent a few years with them?

Ed: I was pretty pissed off that I had lost nearly half a year of my life. I can't imagine what it would've been like if I had lost two, five, ten, twenty years being robbed. You know you can still follow the Caitanya movement, be a Vaisnava, without being in ISKCON. The important thing is to read and shop around. Educate yourself and be aware. Use your own mind.

MRR: Steve, how did you get out?

Steve: I had this recurrent staff infection. I didn't know it was staff infection. I used to break out in these huge boils-my legs, my back, my face. When I first got it which was pretty early on, a devotee said "Oh mercy, Prabhu, you're getting Krishna's extra special mercy. He's taking out the end of you bad karma". Boils are really a devotee's disease. Devotees get a lot of things like boils, hepatitis, and stuff, especially the ones who go to India. They tell you it's a spiritual thing, the end of your karma coming out, you're being purified. And that's what they told me. I'd go on chanting Hare Krishna and the boils would sort of go away. They'd come back a little while later. I had been in for 3 years and 9 months and I had been fundraising in a parking lot and I just collapsed. I became exhausted. A devotee drove me back to the temple and this was when I was having a lot of boils. I was given his job to do-sit at a desk and answer phone calls and welcome people in because I was too weak to fundraise. I answered the phone "Hare Krishna-ISCKON Toronto" and it's my mother! She said-"I write you letters, I send you checks, you never respond to me. Every time I call I'm told you can't come to the phone or you're on the road. What's going on? A few months ago you promised you were going to be in town and now where are you?" What happened was-the temple president told me to just tell her that I'll be in the city. I was supposed to go to West Virginia for the opening of Prabhupada's Palace. Tell her you'll be down for a visit and she'll forget because demons are like that. So she offered to give me a plane ticket and I said no I can't do that, because I'm thinking that I'm not supposed to associate with my family, I'm not supposed to associate with my mother because she's a woman and she's my mother. She offers to drive up, and drive me back-well no mom, I really can't sit in a car that long. "Well, why not?" And finally I tell her that I have these boils all over the place and it's really uncomfortable to sit. And she got really upset. And I couldn't agree to come down for a visit and she got real annoyed and we hung up. A few minutes later my brother called and he was real calm about it. He said "Steve, it sounds to me like you have a staff infection and if you don't treat it, it could go to your liver and you could die. Look, I know you don't care about dying because you say you're not your body and all that, still don't you have to take care of it like you'd take care of a car?" Now here something clicked because that's a Krishna analogy. You use your body like you use your car. You have to keep it running and you have to rest it and all that, but you use for for God. so he said, "Look, why don't you let mom and dad fly you home. There's a really good hospital in Philadelphia where they work with blood disorders and once you're treated you can go back and do your Krishna thing." So being unable and unauthorized to make the decision, I took the idea to the temple president and he talked to me for a while to see

if I had any attachment for my family and to make sure I was programmed enough to keep myself programmed, and programmed enough to program others. And when he was convinced that things were ok, he said fine, but don't make a lot of spiritual advancement by doing this. I guess maybe in his mind he had nothing to lose because I was useless to him at that point. So I was loaded up with a bag of books, I had my japa beads and a cane to lean on, I had a tackle box filled with tape cassettes and a tape recorder and I was dropped off at the airport. Now this was pretty unusual because devotees as a rule never travel alone because maya can get you. But I guess he had nothing to lose. So I arrived at Philadelphia International any my parents met me and their jaws kinda dropped. "Hare Krishna mom, Hare Krishna dad." They didn't say much. They just took me to the hospital for diagnosing and they said, "You're underweight..." I weighed about 115 lbs. Now I weigh about 141 lbs. which is my normal weight. He said I had malnutrition, staff infection, low blood pressure and anemia. He did some blood tests while I was there. I was home five days. I was given some antibiotics to take home but since Krishnas don't do any drugs, they don't even take aspirin, I didn't take them. A few days later the temple president called to see how things were going and I told him what the doctor said and he said-"Well, yeah it's true you shouldn't take drugs for your own sense gratification but in this case you're taking them to heal you body so you can serve Krishna again." Of course if the temple president tells you to do something-you do it. So I took the antibiotics and I was feeling stronger and decided it was time to go back to the temple and I picked up the phone on the fifth day and my mother came in and said what are you doing? I told her I was going to make a return reservation. She said "Listen, before you do that," and she looked at my feet, "I think you should have some socks if you're gonna be fundraising in Canada in the cold and the snow. I'd like to take you to the store and get you some." Fine, because a good devotee never refuses a donation because it's for the other person's good. So I got in the backseat of a two door car and my parents were in the front, my dad was driving an we pulled into a parking lot and there were these three people waving their arms in the air like they had car trouble in front of this car with the hood up. MY father stops and my mom says, 'I'll get out here." And my father slides over. A guy gets in the front seat and starts to drive away. And I'm thinking-Dad-I think your car is getting stolen. And then the guy on my left turns to me and says-"Your hair's getting a little long there Steve". I started getting nervous, my heart's pounding and he says, "We're friends of your father's and he's asked us to talk to you". Now I'm thinking to myself, oh my god!

These are the deprogrammers that I've heard about. OK. Nectar of Devotion. Rule #1. Get away from them. Okay-can't do that. Rule #2. Get them to chant Hare Krishna-Hmmm. They wouldn't do that. Rule #3. Cut their tongues out so I don't have to hear the blasphemy. Hmmm. They wouldn't give me a knife. Rule #4. If you can't do any of those then kill yourself and your soul will go right back to Godhead. Well, I couldn't do any of these things so I just waited there. They took me to a motel I later found out that they told the front desk that there was a very sick man and he can't be disturbed. And they disconnected the phone. Basically the three guys were there to make sure I didn't leave. The tow people who were serving as deprogrammers, one was a former Moonie-she had been in about 8 years and left when she was taken into the inner circle as treasurer of the organization and she began to see what was really going on-how the money was being mishandled, and all the criminal stuff, and she walked. The other guy had been in the children of God. I didn't talk with him much. He was pretty obnoxious and pretty insensitive. My real connection was with her. It took about a day and a half and I began to realize that these people weren't the demons the Krishnas had told me they were. These people were very concerned about me. In addition to that, Krishna wasn't coming down to save me and kill the demons.

MRR: What did they say that made you begin to think?

Steve: Prabhupada said the sun is closer to the earth than the moon. Do you believe that? By this time I was beginning to trust myself again. It's pretty obvious that the moon is closer. And then I was thinking, that if this was supposed to be the absolute truth and if there's one flaw in the absolute truth it's no longer absolute. But mainly the trust I was beginning to develop with these people who were supposed to be demons was really starting to clinch it for me. Then we began to go over the Robert Lifton thing about thought reform and outlining all the steps. If you want to brainwash someone, this is how you do it. Then of course it made complete sense. Oh my God I've been brainwashed. Sleep deprivation. Protein deprivation. Isolation from society. Hypnosis and mesmerization. Peer pressure and love bombing. It all fits. That;s basically how I got out of it. That was three days in the motel. I really came out of it after a day and a half but I had been away from the group for five days. Had I been taken off the street while I was fundraising I think it would've been much more difficult. Since I had the five days away from the group and away from the intensity of fundraising and being back in the room where I grew up and I had all these memories plus being ill and sleeping a lot more. I was trying to get up at 3am.and go through the routine but I just couldn't. I had even planned to drive down to the Philadelphia temple but couldn't do it. So being away from the pressure of the group it made it easier for me to come out of it. To come out of my trance. I had a lot of memories that I couldn't chant away. Maybe subconsciously I didn't want to chant them away. Maybe it was time for me to come out.

MRR: Do you think if you weren't deprogrammed, would you have left on you own?

Steve: No, I don't think so. I think I would've been in for life. I wasn't really happy in it but part of me believed that I had to be there.

Comparitive Shopping: A Bargain Isn't Always A Bargain

"There's a sucker born every minute"-P.T. Barnum.

You are going to buy a car. At the first dealership you go to, you see what appears to be the car of your dreams. The salesman is very friendly and more than helpful in answering all your questions. He tells you it's the best car on the market and that you can't get a better deal anywhere else. The car looks great and seems to be perfect. Would you buy it right on the spot? Probably not. Even though it seems to be ideal, you still want to shop around. You want to go to a few more dealers and look at a couple more cars before making any decision. You want to compare prices and models to make sure that you are making an informed purchase.

Now wouldn't you, when considering a new religion, a new system of beliefs and a new way of living your life, want to shop around and compare other religions and other philosophies before making any commitment to one group? Of course you should. After all, a decision regarding your values, your beliefs, your lifestyle is of more importance than the car you drive. If you buy the car on the spot and it turns out to be a lemon, you can return it or go through the courts to get your money back. If you accept a doctrine without exploring and researching it first, you can't take it back and get a refund. You are probably fully indoctrinated in a cult without even realizing that you purchased a "lemon" of a philosophy. Buyer beware.

References/Reading List

Appel, Willa, Cults in America, New York: Holt, Rinehart and Winston, 1983.

Conway, Flo and Siegelman, Jim, Snapping: America's Epidemic of Sudden Personality Change, New York: J.B. Lippincott Co., 1978.

Hassan, Steven, Combatting Cult Mind Control: Park Street Press, 1988.

Hubner, John and Gruson, Lindsey, Monkey On a Stick: Harcourt Brace Jovanovich, 1988.

Kaslow, F. and Sussman, M., Cults and the Family: Hawthorn Press, 1982.

Lifton, Robert J., Thought Reform and the Psychology of Totalism, New York: W.W. Norton and Company Inc., 1961.

Yanoff, Morris, Where Is Joey?, Swallow, 1981.

Addresses

Cult Awareness Network (National Office)/ 2421 West Pratt Blvd., Suite 1173/ Chicago, IL 60645/ (312) 267-7777.

American Family Foundation/ PO Box 336/ Weston, MA 02193/ (617) 893-0930.

Focus (Support network for former members)/ Carol Giambalvo, National Coordinator/ 2567 Columbus Ave./ Oceanside, NY 11572.

Citizens Freedom Foundation/ PO Box 608370/ Chicago, IL 60626.

All of the people I interviewed for this article were personally involved in Ed's deprogramming and rehabilitation.

Ed was involved with the Krishnas for about five months. He was voluntarily deprogrammed by Pat and Joe.

Joe is a deprogrammer from New Mexico. He was involved himself in several controversial groups including the Church Universal and Triumphant (CUT).

Pat is a deprogrammer from Philadelphia. He was involved with TM (transcendental meditation) for 10 years. He even graduated from their own accredited university-The Maharishi Institute.

Mary was a member of the Hare Krishras for three years. She was involved from 1979-1982. She currently works at a cult rehabilitation center as a counselor.

Steve is from Philadelphia. He was a member of the Hare Krishnas from the beginning of 1976 until the end of 1979. He was initiated by prabhupada and saw him several times during his involvement before Prabhupada's death in 1977. Steve was involuntarily deprogrammed.

"When you meet the friendliest people you have ever known, who introduce you to the most loving group of people you've ever encountered, and you find the leader to be the most inspired, caring, compassionate and understanding person you've ever met, and then you learn that the cause of the group is something you never dared hope could be accomplished and all of this sounds too good to be true it probably is too good to be true! Don't give up your education, your hopes and ambitions to... follow a rainbow." —Jeanne Mills, former member of the People's Temple and subsequent victim of assassination a year following the November 18, 1978, Jonestown suicides/murders of 911 adults and children.

WRONG CONCLUSION

FANZINE and VIDEO

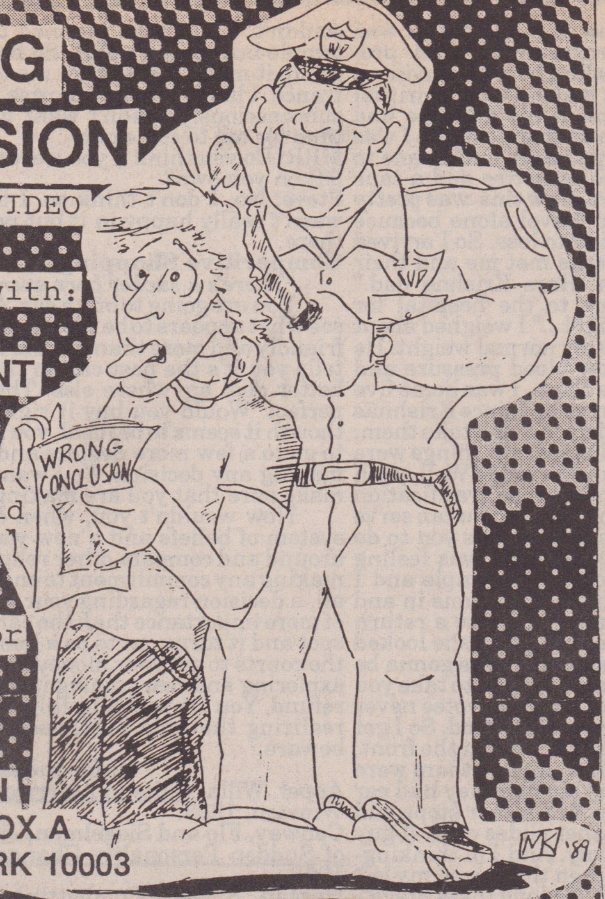
Issue #3 out now with:

PRONG
AGNOSTIC FRONT
AFTERBIRTH
ALICE DONUT

Only $1.50 postpaid

Send a S.A.S.E for list of 100's of RARE VIDEOS!

WRONG CONCLUSION
151 FIRST AVENUE BOX A
NEW YORK, NEW YORK 10003



Verysmall RECORDS

CORRUPTED MORALS 7 INCH
SOLD OUT

TEST PRESSING AUCTION
SEND A STAMP

CASH OR M.O. TO:
DAVID HAYES NOT VSR
P.O. BOX 8223
EMERYVILLE CA
94662

AVAILABLE NOW:
ECONOCHRIST
IT RUNS DEEP
7 SONG 7 INCH REPRESSING
500 PRESSED

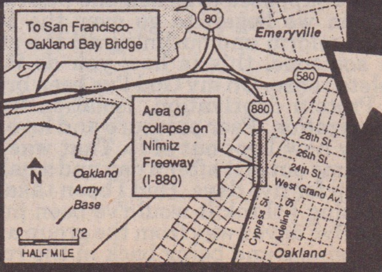
WHAT ARE YOU POINTING AT ?
16 SONG 10 INCH COMPILATION
1000 PRESSED, SPLATTERED VINYL
ECONOCHRIST, SCREECHING WEASEL
VAPOR LOCK, SCHIZOID
DISSENT, BAZOOKA JOE

AVAILABLE IN DECEMBER:
SOUP
5 SONG SEVEN INCH
500 PRESSED

MAKE THE COLLECTOR NERD SWEAT
ALL CALIFORNIA 10 SONG 10 INCH
1000 MARBLED 500 BLACK
THE WRONG, CRIMPSHRINE
PLAID RETINA, CRUMMY MUSICIANS
SAM I AM, JAWBREAKER
MR T EXPERIENCE, LOOKOUTS
OFFSPRING, COFFEE & DONUTS

TEN INCH
$5 USA
$6 CANADA & MEX
$8 EUROPE
$9 AUSTRALASIA

SEVEN INCH
$3 NORTH AMERICA
$5 ELSEWHERE



'PROBLEMATIC TIMES BREED THOUGHTFUL MUSIC' 90 MIN. COMP.

WHERE'S EXIT-13?

NEW! Lower in Salt, Fat & Cholesterol FROM

G.T.G.P.
GRIND 'TILL GLOBAL PERFECTION

"You know, the times weren't good when all these things went down."

emergency relief

THINK!

G.O.B.

B. JURKIEWICZ

Pantyhose clogs town's sewage system

BE AWARE

HELSINKI, Finland (AP) — Hundreds and possibly thousands of people became ill when pantyhose clogged the sewage system in the town of Orivesi and caused drinking water to be contaminated, newspapers reported Tuesday. READ BERTRAND RUSSELL!

I WOULD NOT FEEL LIKE THAT, NOR DO I CARE TO SEE PHOTOS OF OTHER PEOPLE FEELING LIKE THAT!!

NAPALM DEATH

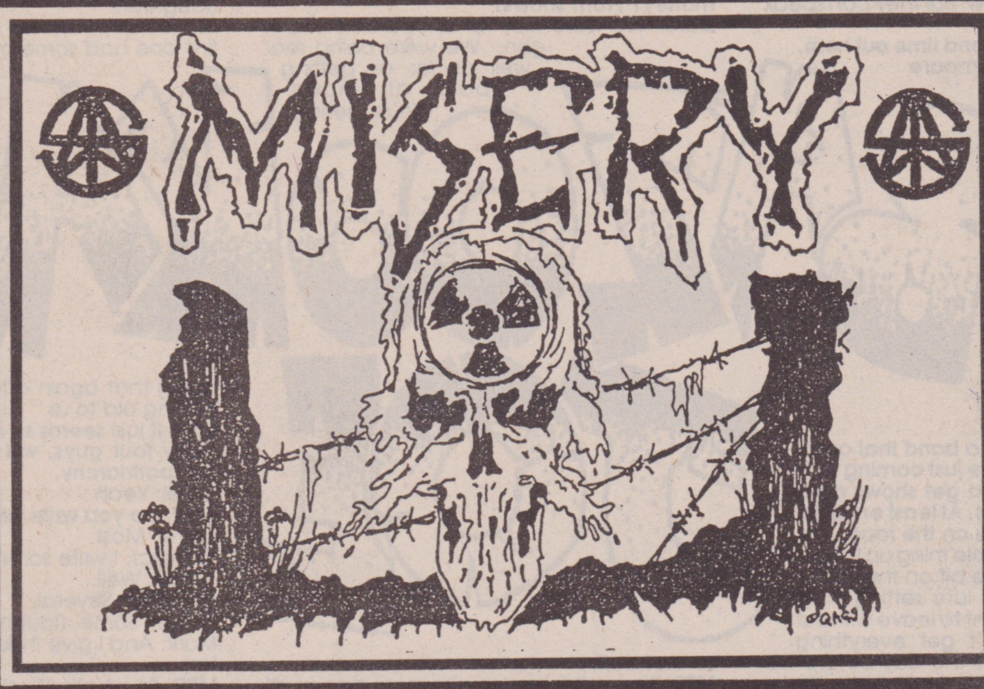
EXIT 13

BANDS — please send demos for next comp! FREE tape to all bands who send!

$5.00 usa/ $6.00 other to:
G.T.G.P. c/o BILL
RD#1 BOX 248 LETORT ROAD
WASHINGTON BORO, PA
17582 usa
FAST SERVICE!!

Featuring W/LYRIC BOOK

SAM BLACK CHURCH · DEATH SENTENCE · RAKE WOUNDS · SOUND JUSTICE · CARNAGE · GENETICIDE · TRUSTY · L.O.V. · DREAD & APOCALYPSE · CATHARSIS · CHAOTIC PLAGUE · SLAG · MISERY



MISERY spawned in the summer of 1987. Since then we have weathered a few line up changes, but our current is by far the best. The line up is: Jon - guitar, vox Sid - guitar, vox Todd - bass, vox Gary - drums, vox.

MRR: : What recordings have you done?
Misery: We have two 7" EPs under our belts, Born, Fed... Slaughtered and Blindead. Born, Fed... is sold out but may be re-released by Discarded records in England. Combining songs from both EPs and re-mastered for better sound quality (hopefully). We are hoping to go back into the studio soon and start production of an LP but we are in need/ search of a record label to help in our efforts. Our first two EPs came slowly and painfully out of our own pockets. If the Discarded records release happens as planned they will be giving Profane Exsistance records (Mpls) the DOOM Police bastard EP to release in the states.

MRR: What does the MISERY symbol mean?
Todd: Anarchy, peace and autonomy. But it's all just a dream.
Jon: True, so fucking true.

MRR: What are your personal goals for MISERY?
Gary: To get people thinking for themselves.
Todd: To reach people. Hopefully open some eyes to topics/ beliefs. It's there for people who want to listen. Also to destroy some eardrums and have a good time while doing all this!
Jon: To just say yo! Look at this fucking misery we live in, and we don't even know what's going on behind our backs — humans are destroying this world. Wake the fuck up!
Sid: Wake people up out of their apathy...

MRR: What are your major influences? What music most influences your sound?
Gary: All kinds of music. But mostly rough, grungy, ear-splintering crap.
Todd: We don't try to sound like anyone else, but we have been labeled as having an "English stenchcore" sound and have been compared to the likes of AMEBIX, DOOM, old DISCHARGE, etc... I myself am influenced by what I listen to, which in fact is basically English crust/ stenchcore.
Sid: My influences are varied. They include CIVILISED SOCIETY, INSTIGATORS, AXEGRINDER, GBH, etc. It just depends on what mood I'm in when I write a song.
Jon: I was influenced a lot by CRASS when I was younger; they were intelligent as fuck. But fuck being passive. It won't get shit done. The governments use force -- violent force — and if anything's gonna change, someone will have to do the same. Smash the nation.

MRR: What are your views on vegetarianism?
Todd: Meat is delicious. Nothing tops a thick juicy steak or barbecued chicken. (Don't do "tube steaks", though — ha!) People have their own right to choose what they cram down and pinch out. It just irks me when a few condemn or think they're better than you because they don't eat meat.
Jon: Everyone has their own view on animal rights. Me — I'm a vegetarian. I think this slaughter is fucking sick; the dead should be buried - not on my table. But then again Americans were brought up eating meat not even knowing what is on their plate. They don't have to feel torture or pain so that's why most people don't care. Apathetic bastards!
Sid: Vegetarians are O.K., but what pisses me off are those people who are vegetarians (or vegans) just because it's "politically correct". These are the people you see grabbing a burger from McDonalds when they think that no one's looking. Grrr.

MRR: What is the local punk scene/ band scene like in Minneapolis?
Gary: Many people seem to be on the verge of getting their bands off, but are having equipment problems. (not enough)
Todd: There are many cool people in Mpls. but unfortunately not a whole lot going on except unity around the keg. Some people have made diligent efforts to change this but I haven't seen much progress. Also the punks and skinheads are not "receiving" each other too well. A lot of shit going on there. There is too much back stabbing and two-faced bastards that keep the shit apart. Anyway as far as local bands go my favorite is NEOMORT. Others are CRIBDEATH (whom we just toured the east coast with), LIBIDO BOYS and THE SCRODS.
Jon: Gary and I have traveled a lot together - same with the rest of the band. We've seen most of the cities, most of the scenes, and from what I've seen Mpls. is one of the best. We haven't had too much of a nazi skinhead problem. A bit of alcohol and a bit of direct action. I'm happy here — in misery!
Sid: They've pretty well summed it up.

MRR: What do you do in your spare time?
Sid: Jack-off to those pictures of Lydia Lunch a few issues back... (ha!)
Jon: Just drink and cause trouble.
Todd: Work. (Unfortunately society rams expenditures, bills and rent down your throat.) Play Nintendo, answer letters, watch the WWF and good gore flicks. I'm hoping to enter the tattooist world in the near future. I get fucked up (and good) on occasion, listen to music (and have my cat "Chicken Sackless" play air drums while doing so). Also a fun and entertaining piece of excitement is to marker the shit out of people when they pass out (a group called the "Beer Elves").
Gary: Listen to music. "Beer-elf" people. (It's fun to get Jon.) Go to slave labor work, get parking tickets, destroy houses, listen to people bitch.

MRR: Why does MISERY choose not to have a lead singer?
Todd: A lead singer can turn out to be too much of a front person. With all of us singing we are viewed more as a band and not as an individual.
Jon: We had a "lead" singer — ha ha ha. We're a punk band and when punks start getting big heads and oversized egos, they can fuck off. Along with all the stupid fucking radio rockstar fuckers.
Sid: Our old "lead" singer, when I was a friend and roadie, wanted to release the record as his and have the rest be what seemed like just a back-up band, because all of our MISERY's political beliefs didn't necessarily match his.

MRR: What are your philosophies in life?
Gary: Take life day by day.
Jon: Fuck philosophies. I don't know what anyone else feels inside, but I figure fuck, we're trapped in a world of shit, and I'm gonna have as much fun as I can and cause as many problems as I can. I know for a fact that a bunch of punks ain't going to change this world. It seems that people, at least in the USA, like to be governed, and our revolution has no chance. Nobody will listen or care. But at least we fucking try!
Todd: Live life. Don't take topics so seriously that they get the best of you. Have a good time. Everyone has their own ideas and opinions/ beliefs and everyone has a right to their own beliefs no matter what the subject, and it's up to nobody to tell you how you should think. If you think you know everything there is to know, then run for office; if not, then join the rest of us.

MRR: Any closing comments?
Jon: Yeah. Stand up, drink or fuck off. We're all in this misery together. Fuck their shit up!
Sid: Remember that humor still exsists — ha!
Todd: Cheers! MISERY can be contacted at PO Box 3879, Minneapolis, MN 55403. We hope to embark on a west coast tour in early spring or summer of 1990 and will need your help! For bookings call (612) 874-7490 or 822-7289.

BAZOOKA JOE

Bazooka Joe Interview by Lance

Bazooka Joe are punk rock. They are DIY. In two short years they've gone above and beyond the call of duty with two self released 7"s and two national tours. Beyond this they play great hardcore and put on a fuckin' hell of a live show. But they can speak for themselves.

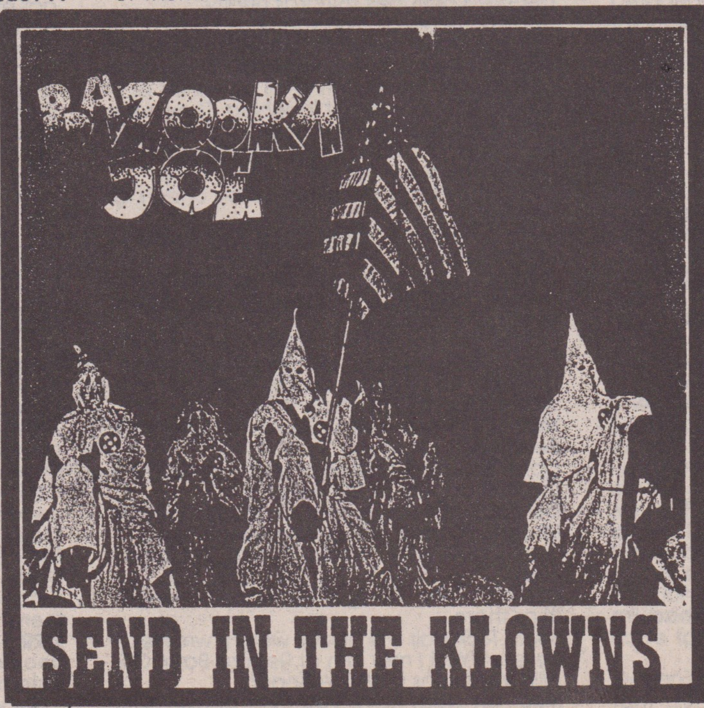
MRR: So this is your second time out here. How does this tour compare with the first one?
Derelict: We've played a lot more this time. Definitely. In the same amount of time.
MRR: How long have you been out?
Derelict: Three weeks.
Darel: We played less than half of the days we were out last time. We're way ahead of that this time.
Derelict: We've had 18 shows in three weeks.
MRR: It seems like with a band that only has two 7"s out, with one just coming out now, it must be hard to get shows and reasonably sized shows. At least enough to financially keep you on the road.
Derelict: We set this whole thing up in two weeks. And then a little bit on the road.
Darel: We started real late setting it up because we didn't want to leave without the record. We didn't get everything done for the record 'til the day before we left. So we just kept setting up the tour 'til we knew when we'd be able to leave.
Derelict: We got real lucky. The first week and a half, we set up all our own shows. Then we talked to David Hayes (ex-Lookout Empire fame) and he told us that Plaid Retina had all these shows in the mid-west. So he gave us all these numbers and we called all these places and said, "yeah, we're with Plaid Retina". So we got like...
Darel: Eight shows.
MRR: But how were the first ten shows? I mean a small band booking their own national tour twice now and breaking even...
Darel: I wouldn't say"breaking even". (laughs) We're owing a lot of money. We have to go back and get our van. It's in the shop in Michigan.
Derelict: We just got done fixin' up our old van so it was real comfortable. We threw a rod in the engine in Michigan. So the next day we bought this van (not very comfortable or sturdy-Lance) for $200.
Darel: And it got us here!
MRR: That seems pretty lucky.
Darel: Well...
Derelict: Theres been shit happening the whole way. Little stuff trying to stop us from doing this tour and we keep beating all the odds. First the break was screwed up and shook like crazy. So we got that fixed. Then the tires are not aligned and are wearing out on us. The place we took it too said they couldn't be aligned 'cos he said the steering is about to go.
Darel: (in a thick hick accent) "I wouldn't drive it more than an hour, dude."
Sean: Then there's carbon monoxide comin' in the back.
Derelict: You see the back's all rusted and there's two holes in the back. And the muffler turns upwards so we're gassing ourselves.
Sean: It's better than drugs.
Derelict: We get into Berkeley yesterday and it started shaking really bad. So we switched the tires around thinkin' that would help. Took it on a test drive and the drive shaft dropped out on us. So we fixed that and managed to make our show in San Jose last night. So far it's goin' okay.
MRR: How much do you think you've put into the van after buying it?
Derelict: Slightly over $300.
MRR: Where have you been getting all the money? From shows?
Darel: We were way far ahead until Michigan. We were doing real well as far as getting paid at shows. We're selling tons of stuff.
MRR: Do you think you make more money off the shirts than shows?
Darel: We have been lately.
MRR: So what's it like to tour with a small band? Do you get to headline a lot of shows?
Darel: Yeah, only because they're so small. We played at the Psychedelic Love Ranch in Delaware.
Derelict: It's the place run by FVK/EMG.
Darel: And they pay $25 a month to live there. These maniacs show up, get drunk, and just go crazy. In fact the room we played in was right over the room they practice in. The roof was all falling apart with plaster falling on the drum kit.
Derelict: But most the places we played, no one knew who we were. There is a few people who maybe saw our ad in MRR and bought the 7". But there's only like 1500 of those out. So most the time it's like,"Okay, there's a band playing. Let's go see 'em."
MRR: I would guess most the places you've played aren't clubs. Halls?
Derelict: It's been about equal. Parties and clubs.
Darel: Last year we didn't even go up north so no one even knew who we were.
MRR: How has the first record done? I mean you did it all yourself?
Darel: For a while it was doing real well. We pressed a thousand the first time and a thousand the second time. We started selling the second one but we haven't been able to really push it because we don't have the booklet and mini-poster. All on red vinyl.
Derelict: The new one is 200 on gold.
MRR: Your Misfits collectible 7"?
Derelict: We'll sell three or four of them to let people know it's out there. Then we'll hold on to the rest and sell them for like $20 in a couple of years.
(laughter)
Sean: Except Darel will keep all the money.
(laughter)
MRR: Were you having trouble distributing it yourself seeing as it's a 7" and you're doing it all yourself?
Darel: We haven't really gotten into it that much. The biggest we've dealt with were Caroline and Blacklist. Then a bunch of little ones. Especially overseas. Like in Europe, tons of people took 10 or 15.
MRR: Your new 7", is it more of the same type stuff?
Derelict: I like it better. . . I like. . .yeah. (laughter)
Mark: It's more of our own style. Because the first one had some metal fringes around it. This one is more like Bazooka Joe.
Sean: It's melded more as a thing now than it was on the first one.
MRR: How come you stopped doing "Patriarchy"?
Derelict: We haven't done that one in a long time.
Darel: It's just boring to play really. We'll probably start doing that again after the new songs start getting old to us.
MRR: It just seems so rare that a band, especially four guys, will talk about something like partriarchy.
Darel: Yeah.
MRR: Do you write all the lyrics? (to Darel)
Darel: Most.
Derelict: I write some. He writes most.
Darel: Well...
Derelict: Several.
Darel: Some. (laughs)
Mark: And I give it da beat, homes. (laughter)
MRR: So what's "Evolution" about? It seems like a mixed bag of lyrics.
Sean: I was wondering myself actually. (laughs)
Darel: It actually is just throwing in many things that have happened. Kinda questioning is it really worth it that we've come to where we are now. I don't know if you can find that in there. But I do. It's kinda like one thing hit me and it would lead to something else. That's where it came from. Wondering about what the hell are we doing anyway.
MRR: Do you mean evolution as far as human nature or as far as technology?
Darel: All of that.
Sean: Human nature more than anything.
MRR: Do you think there's something inevitable about it?
Darel: Sometimes I do. But I don't really want to. I think that would be too pessimistic. There's a way out.
Sean: It's humans that got us here. It's got to be humans that get us out.
Mark: We were born into this fuckin' world. It's not like you had a say so. But now that we're here...
Sean: You do what you can now.
Darel: There are a lot of turning points where positive change could have been made. It was just shut down. Sooner or later we'll beat it. It's just the brainwashing and the actual power of the elite will run you back down. Any kind of social movement as a whole has been run right back into the ground. We've just got to start over again.
MRR: So do things go in waves or just plain heading down?
Darel: Definitely in waves.
MRR: So you'd say this is a low point?
All: Yes.
Mark: Reagan-Bush era.
MRR: Did you folks vote?
All: No.
Derelict: I forgot to. (laughter)
Sean: It would be like flipping a coin. Pick a clown.
Mark: The lesser of two evils.
Derelict: I don't know. I have mixed feelings. On the one hand, you should vote. But the

whole voting system is pretty screwed.
Sean: What with the electoral colleges. . .We can count votes individually. We don't need that system.
Darel: That's not even really the issue.
Derelict: But then there's other countries, I'm not sure if this is still true in India, but there's like a hundred or so political parties. That separates people even more because everyones voting for somebody different.
Mark: What was the original question? (laughs)
Darel: I think that if I voted I would be saying that I believe this thing can actually work and I don't.
MRR: What if there was really a strong candidate? What if Jackson got the primary? Would you have voted for him?
Darel: I would have thought about it a lot more.
Mark: I wouldn't. He's a preacher. I appreciate most of the things he represents. But just the fact that he was a preacher and the way they can lead you to think a certain way.
MRR: All leaders can be that way.
Mark: That's true too. When Pat Robertson was gettin' out votes, I was gettin' scared.
Sean: "He's seen the devil and he has no hair. And he wears Doc Martins."
MRR: That could be frighteningly true.
Sean: Well I saw this thing and it was clip for him and that's what he said. He said (in a calm low voice), "I've seen the devil". And they showed this clip of these skinheads. Then they had these long haired drug abusers. What an idiot.
MRR: So are you all aetheist?
Derelict: I don't know that I would consider myself an aetheist.
Darel: He just doesn't believe in God!
Sean: Who's God?
Mark: I believe in God. But not the Judeo-Christian God.
Sean: I believe in myself.
Derelict: If there is a God, okay cool, but I'm not going to get down on my knees and worship my whole life for something that might not be there. If he came down and showed himself, I still wouldn't worship him. I'd say,"Thanks, I'm having fun." (laughter)
Darel: I pretty much can't even consider the possibility.
Sean: I have no religious belief what-so-ever. I do have this fault of trusting and believing in people.
MRR: That's not necessarily bad.
Sean: It's not necessarily good. It can be dangerous both ways.
MRR: Have you ever thought about eastern style, not so much religion, but philosophy?
Darel: It turns me on more than anything else I've been exposed to. You can get something from any religion. You can learn from the parables that Jesus taught. You can take the good parts out but there's so much bullshit.
Derelict: I sent off for this PTL Bible once. It was one in the morning and I was watching TV. Make a donation of $100 and they'll send this PTL Bible. So I called up and used a fake southern accent and said,"I can't pay for this later can I?" And they said,"Yeah, you can pay with installments." So I got it three days later. It's got pictures of Jim, Tammy, the kids, the dog, the house. . . and I always remember that thing that said you couldn't add or take anything from the Bible. It was also one of those where one page had the way it was written and on the other it had Jim and Tammy's interpretation for what each line said.
Mark: I'm amazed that with Jim and Tammy, and Jimmy Swaggart catching hell, that there are still all these people out there to believe them!
Sean: It was the Devil! And I've seen 'em. He has no hair.
Darel: If they lost their faith in those people, that would undermine everything they based their whole life around.
Sean: They don't want to believe in themselves instead of somebody else.
MRR: Where did the cover come from? I was asking if there was any Klan in South Carolina. (The cover is a photo of the Klan with the title "Send In The Klowns".)
Derelict: I just had a picture in my head of these Klansmen walking down the street with that song. I thought that more people would take it wrong. I thought that people would look at it first and not see the title and not get the joke. Like with that Reagan Youth album. When I first saw it, I didn't know what to think. I was like flipping through it to see what they were thinking 'cos I thought, God, these guys are so blatant.
MRR: Both your record titles had such great titles like "Pastor of Muppets".
Derelict: That came about by accident. I was working in a record store and. . .
Mark: Ssshhh. . . Don't tell him that.
Sean: We can tell him. It's the truth.
Darel: It's supposed to be completely witty.
Derelict: Somebody asked me what Metallica album to buy and I was talking really quick. Everybody started laughing in the store. I went to practice thinking, man, I've got a new album title! Most people think we don't like Metallica. But most of us do. Most of their lyrics are good. Most people who wrote from the ad said, I just gotta hear this. Because of the name.
Mark: It's all in the marketing, son. (laughter)
MRR: That's funny you say you like Metallica because it doesn't really come through in your music.
Sean: I like Hank Williams too, but that doesn't come through in the music. I don't know. Might a little bit. (laughs)
MRR: What are some of the bands that really impressed you along the way?
Darel: Screeching Weasel played in Myrtle Beach and they handled the crowd exceptionally well.
Mark: It was all Ben.
Darel: Just the way they handled some people's attitudes towards nudity.
Derelict: Ben was standing up on top of the PA and Darel pulled his pants down so he was standing up there naked. A couple guys at the show were getting all pissed off at it. Everyone else was just laughing. They were getting all macho. The cool thing Ben said back was,"If I was a chick standing up here naked you wouldn't say a damn thing."
Mark: They'd be cheering. I'd be cheering. (laughs)
MRR: So are you guys still doing shows in Myrtle Beach?
Derelict: Hopefully we have a new place that will be good. You see we lose places every six months.
Darel: We do shows about three weeks apart. We get about 150 people each time.
Derelict: And they're usually right up there with the band the whole time.
MRR: I'd never even heard about Myrtle Beach until I met you.
Darel: You never heard of Myrtle Beach? It's the golf capital of the world.
Derelict: Iggy Pop's parents are from Myrtle Beach. Vanna White's from Myrtle Beach.
Darel: Well, North Myrtle Beach. But that's okay.
Derelict: John Cougar Mellencamp vacations there.
Sean: Rick Flair the heavy weight wrestler.
Derelict: YES! I met him at Record Barn! GG Allin vacations in Myrtle Beach.
MRR: Oh God, have you ever played with GG Allin?
Sean: Derelict played guitar for him.
MRR: WHAT?!?!
Derelict: GG Allin and the Dildoids. It was just one show.
MRR: Oh my God! What was it like to be with him in a band? Did he smear shit all over himself during practice? (laughter)
Derelict: We told him not to do it and he didn't do it. He's a . . . pussycat. Check this out. . .
MRR: This is on tape now.
Derelict: Yeah, what the fuck. He's gonna kill himself anyway. I just don't want him coming after me. (laughter)
Sean: "I'm gonna get dat Derelict."
Darel: Go ahead. Go ahead.
Derelict: We just told him, we don't want him spreading shit on stage and he said okay. And didn't do it. This was a long time ago, before he was famous. Like back in '85. We can mention that quietly at parties and it's like the E.F. Hutton commercial.
MRR: Little dark things in your closet. How long has Bazooka Joe been together?
Derelict: Two years and two months. Since June of '87.
MRR: Is there anything behind the name? Is it just from the gum?
Darel: We like it 'cos it can mean a bunch of different things. First it has rip off appeal because we stole it. It kinda makes fun of the military. Bazooka Joe. It just sounds kinda dorky.
Mark: I like the phonetics actually. Ba**ZOO**ka Joe. (laughter)
MRR: You do a lot of songs about the military and intervention. What kind of reaction do you get? Do you pass out literature at the shows?
Darel: Myrtle Beach has been real cool. Everyone there is real cool because we talk to them all the time. There are a few assholes. We did have some problems one time. We were doing this song called "Terror In Disguise" which is basically about Central America. It accuses. It says if you're not doing something about it, you're just as guilty as the people doing all the shit. You're just a "terror in disguise". We were in Hattiesburg last year and these guys started giving us shit about it. These skinheads. During the show we just made fun of them and got everyone at the show to laugh at them and it worked really well. After the show we talked to them. There were only like three or four of them. I ended up talking to them for a long time. Nothing ever got through to them.
MRR: Were they at all belligerent to you?
Darel: Well, they were way out numbered. They were real little. They were all like 14, 15, and 16 but they had been all over the United States to go to Klan rallies and shit. It showed me that there are people who are very organized to get kids in to shit like that. They had been to Klan rallies in Kentucky and Ohio and all over the place.
MRR: I wonder how much you can really do to change people like that by just talking to them. People who have been programmed for years. . .
Darel: They were spouting off these statistics. These were young kids. . .It was drilled into them already. . . these statistics about why there are so many black people in prisons. Obviously because they commit all the crimes, right? (sarcasticly)
Mark: They're not discriminated against in the courts. (sarcasticly)
Darel: It's just drilled into them, these base surface statistics. If you don't look behind them, it all seems so obvious.
MRR: How much can you really do to people? How much can you really re-educate people? When push comes to shove. . . do you consider yourselves non-violent people?
Derelict: We're definitely non-violent because we can't fight. (laughter)

Sean: Except with each other. I'm not gonna stand there and take it.
Derelict: What, verbal abuse?
Sean: Verbal abuse, yes. I can stand that.
Derelict: Oh, I'll definitely fight back. If someone is physically attacking me, I'll fight back.
Darel: I'll take several blows and then run. (laughter)
MRR: Hypothetically, if there was a serious uprising in the country of the extreme right (assuming it hasn't already happened), would you take arms to fight?
Darel: I think there must be better ways than that. Even if it's guerrilla attacks not on them. But on the things that make them powerful. Whether it's their media connections or whatever.
Derelict: When we started this tour, I expected to run into a lot more racists then we did. Just through. . .I should have known better. . . just through the media and the talk shows. They all make it seem like the country is covered with racists. It's in pockets everywhere. But I expected to see a lot of it at shows and stuff.
Darel: When we mention anything during a show about racism, cheers go up. Seems like every band we play with has a song about it.
Mark: Just because it's not at our shows doesn't mean it isn't out there.
Sean: It always will be.
Derelict: As long as there are people out there who build up their power by making us hate each other. Until we change this whole power struggle bullshit.
Darel: We have a new song that's going to be on that "What Are You Pointing At" compilation. It's a song called "Ignorance Is Your Religion". That's what that song's about.
MRR: Do you think racism is the big issue? A lot of people think that the problem is power, and racism, sexism, homophobia, are just a part of that.
Darel: That's what makes people in power stay in power. If we could realize that we are all fighting the same battle then our numbers would be so much greater.
Mark: Yeah, with all the little sects. That's what you're taught, though. Fight for your family, your state, it's on every fucking level.
Sean: Your football team. It's from day one. The way you're taught competition. There's nothing wrong with just competition.
MRR: To change the subject, what's next with your record label?
Darel: There are tons of stuff we wanna do. We have to get out of debt first. But as soon as we do that I'd like to put out a a 7" compilation of South Carolina bands.
Derelict: We'd like to put out records for South Carolina bands. The thing is we want to put out a record for a band that is willing to tour. There are not many bands willing to do that.
MRR: Are there a lot of bands in South Carolina that you mesh with, not just musically but lyrically?
Sean: Anti-schism. They're great.
Darel: Their drummer has gotten beat up for starting up a petition. There used to be a nazi skinhead problem.
Mark: Rednecks with short hair.

photo: Murray Bowles

Darel: He got a petition with bands and individuals that everybody knew that just said hey we don't like this shit. And he got beat up for it.
Derelict: There's one other thing. We were playing at a show in Florence, South Carolina. These guys started Sieg Heiling. Just four of them. One of them we had known for years.
Darel: I was trying to figure out what would offend them the most.



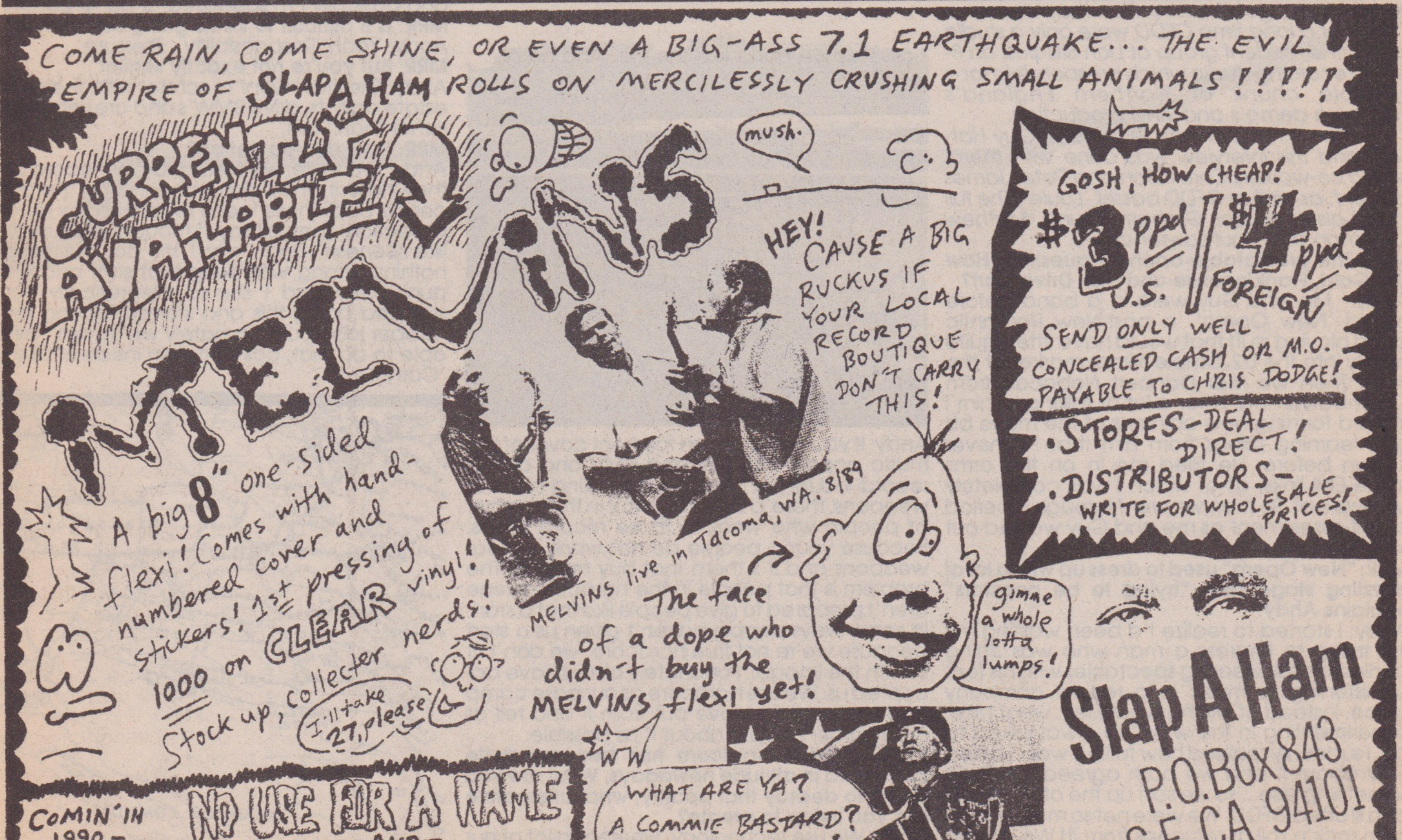
Derelict: Because they offended us by sieg heiling to our music.
Sean: They were like hitting people.
Darel: I didn't see that. Barbara saw that so she took care of that herself. (laughter)
Derelict: What did you say to them?
Darel: I said something to the effect of "Are there any nazis here? If there are, I wanna suck their cock.
Derelict: And everyone just got around them sorta to dare them. Looking at them like they weren't gonna do anything. They were a bunch of idiots.
Darel: And they kept proving it. Every word out of their mouth.
Mark: I was pissed that they were hitting people in the crowd. Why do you wanna fuck up a good time? We're just trying to have a show.
Darel: I was trying to talk to the one guy who we knew when he had calmed down a bit and he was alone. Skinheads are always cool once they're alone.
Derelict: We shouldn't even call them skinheads. I know so many skinheads that get really pissed 'cos they're not racist. We should just call them nazis.
Sean: We shouldn't call them that 'cos they aren't true to their form.
(For some strange reason talk goes into Hare Krishna and we basically decide we don't like it.)
MRR: Aside from the songs and shows, do you do anything politically outside of the band?
Darel: We tried to start an organization called ACT (Awareness of Change Today) but it's dwindles out after a few meetings. I think we've done a lot in Myrtle Beach with the lyrics and talking about it. At shows and at parties, constantly talking about it. I think it's worked wonders. You've got 200 or 300 people at shows very open minded. If someone from out of town comes with a racist attitude, there's 200 people there in their face.
Derelict: I think it's more of a personal level than an activist level. I don't know if there's much of a difference.
MRR: I've gotta take off. Are there any last things we should talk about?
Darel: One thing that this band does try to do is. . . I like the thought of doing everything ourselves. We control everything. It's worth it.
Derelict: We've kicked around the idea of having a manager for just touring.
Darel: But it would be someone that we would work really closely with. We wouldn't want anyone that would be like hitting someone up hard for money.
MRR: So you're pretty happy with the label? You don't have aspirations of signing to Hawker?
All: NO!

Bazooka Joe/ PO Box 8141
Myrtle Beach, SC 29578

BanDs Send Demos

for a future Comp. tape
include - Lyrics, flyers, photos, etc...
Each band Recieves a free
tape. So write soon!!!

Write: IN THE MIND
c/o
CRIS SELF - 6300 WAILES AVE.
NORFOLK, VA.
23502
U.S.A.



GF + DD

GOLD, FRANKINCENSE AND DISK DRIVE
By Paul Ross

It's common for bands nowadays in interviews to claim that no labels fit their music, that they're so amazingly original you can't possibly categorize them as 'punk' or 'rock', 'pop' or 'metal'.

Even the most boring bands, the tenth generation Bon Jovis or the tedious Metallica clones play this game. If you ask them what they listen to, they'll say, "oh we like everything" pretending they're not copycatting someone else's creativity when in fact they so blatantly are.

The truth of the matter is that the effects of punk, hardcore, searching for new sounds and destroying stale stereotypes, have largely worn off. There are probably less groups trying to be original now than there were in the early 70's, and I for one think people should feel ashamed for letting everything get so conservative again.

Gold, Frankincense and Disk Drive are the exception to the rule. Rich in musical influences, brave in experimentation, GFDD have releascd two excellent LP's, 'Where Do We Draw The Line' and just recently 'Lifecycle', as well as a 5-track 12" 'Butterside Down'.

But so far- perhaps because they're too original, perhaps because their attitude is hardcore and there music isn't (whereas most bands nowadays are the other way round), they haven't got the attention they deserve.

For a long time CFDD were only a studio band, the resident group at Lion Studios, an 8-track recording studio which is responsible for a sizeable chunk of Northern England's hardcore demo's and vinyl production.

Lion is run by Andy Tillison and Guy Hatton, and this interview was done with them, studio co-workers Chris Noon and Peter James present, as well as GFDD bassist 'Louie'. The full band also includes Graham Young, Mathew Coleman and Paul Lawrence.

MRR: The predictable opening question: How did Gold, Frankincense and Disk Drive start?

Andy: Me and Guy were in a band before called 'New Opera', a post-New Romantic band playing stuff that would have fitted quite neatly into the U2, Simple Minds market at the time. Then we met Danbert Nobacon from Chumbawamba. After a lot of talking to him I started forming new opinions of the music biz and learning things from him that I'd never known before. He filled me in on the arms trade-EMI links, all of which I was completely unaware of. So then we went through a period of self-assessment as me and Guy worked out where we stood.

MRR: "New Opera" used to dress up with a lot of dazzling stage sets, "trying to be popstars" explains Andy.

Andy: I started to realize I'd been wasting my life trying to impress a man who was sitting behind a desk wearing spectacles with his feet up listening to music in a record company office. Instead of writing what I felt, what I like, experimenting in the way I've always liked to do. I suddenly realized how futile it was. I asked Guy about it and we both agreed, we'll do something else... so we split up the other group and started GFDD. We were not so much rebels from rock'n'roll as refugees from it! We started GFDD as a jazz band, and then because of all the hardcore bands that we heard, we added hardcore sounds on top of these jazz rhythms.

MRR: How would you describe your music? It isn't exactly hardcore is it?

Louie: Some parts of it are and some are like Miles Davis, it drifts...

Guy: In fact one bit is Miles Davis, you ripped that bit off didn't you!!

Andy: I've never liked being tied down to one thing. I came to the independent scene thinking "I'm free, I can do what I like". I'm quite old and I've absorbed a lot of music- I bought my first record when I was 12. So this huge mishmash came together. The whole LP 'Where do we draw the line?' is about breaking down walls, it' about tearing down barriers. Barriers in society are not just created by countries, but are also caused by the generation gap, color, race, sex, creed, what kind of music you like, what football team you support and what newspapers you read. GFDD is there to break down every single one of the bastards!

MRR: And hardcore?

Andy: Yes, that's another wall. When I go to a hardcore gig, I'm sorry, but I see fashion, I see people wearing the same clothes, fitting into a certain identity. I turned up at this one gig with the Electrohippies with a brown Harris Tweed jacket, white shirt and nicely pressed trousers and the singer from The Instigators came up to me and said "You're too old to be playing punk". I said at least I'm old enough to remember it! Hardcore has tended to box itself in. There are so many good messages in Hardcore, so you think what's the point of it if that message stays down this one thin line, and noone either side of it can actually find out about it.

MRR: Andy reckons that what we need is not another punk band like Electrohippies, or a Sorethroat, but a group like Bananarama singing about these subjects, a group who is more accessible to the general public.

Andy: If you could put on the front cover of the music papers that EMI and HMV and all the record industry is involved in making nuclear weapons, there'd be a huge cut in the number of people who went to those record shops. Because young people do not want nuclear weapons and it's them that buy records. The problem is that people in the hardcore scene aren't prepared to give people like that a start. In some ways people haven't given us a start because we're not true hardcore, we don't fit in with the image. Fortunately others have accepted us. We use hardcore as our base camp and we want to move out from it and tell as many other people about it as possible.

MRR: A lot of hardcore has become quite backward in attitude nowadays. What are you doing to destroy that apathy, what alternative are you trying to create?

Andy: We use technology, whereas a lot of our hardcore friends don't. We actually use keyboards, sequencers, drum machines, samplers. It's a simple question of liberating them from the world of glossy pop. We don't see why just because you're rich and famous you should have access to it and if you're poor you shouldn't. To be honest we have the cheapest possible technology that will do the job. We beg, steal and borrow as much as we can off people, and we share a lot.

MRR: GFDD are sick of the purists who reject all technology, and they're especially sick of the people who shout "bomb technology" at gigs.

Andy: Let's be honest, they've probably got a Napalm Death LP at home which was recorded on one of these (points to a mixing desk) which is also part of bomb technology.

MRR: Nobody's perfect.

Andy: All of it was developed as part of military research.

Guy: Any consumer electronics is going to use some byproduct of the arms manufacturing industry in some way or another. The worst part of it is that most of the time you don't know you're even involved in it.

MRR: We love factions in Britain, don't we? People are very sectarian.

Andy: Yeah. It's definitely a very British thing is this. In the rest of Europe they're happy to mix and match. They've got bigger ears there, they're more broad-minded.

MRR: Guy and Andy are now approaching their 30's, and according to the law of the land they should be firmly ensconsed in middle-of-the-road glossy magazines and listening to their Dire Straits LPs reckons Andy! Fortunately they're not.

Andy: The other side of it is that because we play hardcore people expect us to forget everything we've learnt in ten years. We've learnt how to play our instruments well, learnt how to produce things well and we can't just trash that. There's a programme called 'Thirty Something' on TV and it's message is that once you're married and you've got kids- like me, I've got two children, I live in a nice terraced house with a fishtank and everything like that, and basically I'm supposed to be forgotten.

MRR: Is it difficult to keep going sometimes?

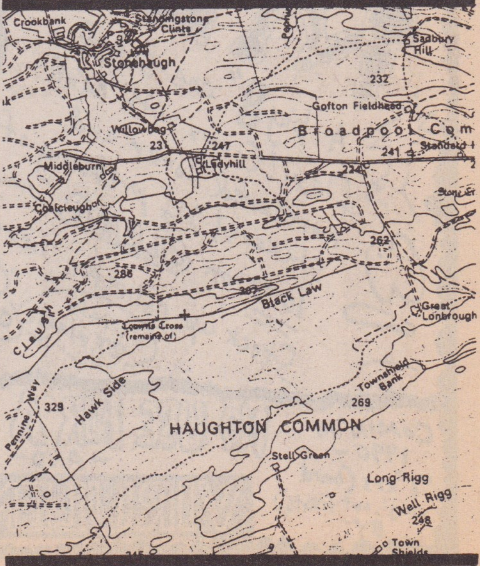
Andy: Yeah. Responsibility. Pressure.

MRR: But you're not exactly senile!

Andy: The kids I went to school with, they're all estate agents, drive BMW's and are immensely richer than I am.

MRR: How do you get on?

Andy: We smile, we talk, I play my record and they hate it. They don't understand the prescence of all these weird records in my record collection. They all say 'I thought you used to like Genesis' and I say I still do, but there's nothing wrong with liking that stuff and liking punk. Guy and I should theoretically have stopped doing this and started looking for a 'proper job', but fortunately we haven't been able to do that, cos somethin inside of us says 'Carry On!'



Out Now On No Reality Records

LEFT INSANE

4 song 7" Produced by BILL STEVENSON

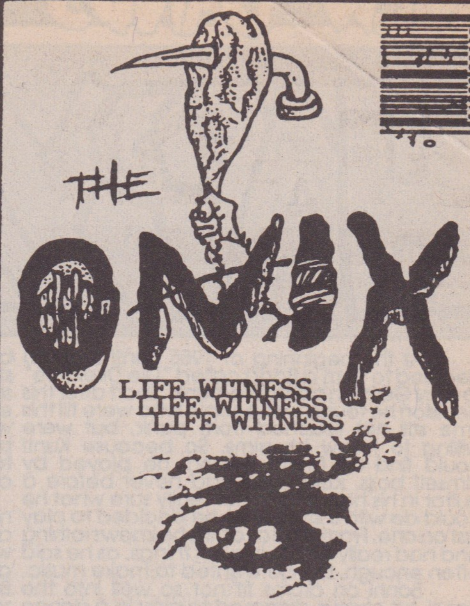
Featuring Stephan Egerton (ALL)
Tony Cicero (ex-saccharine trust)
Paul Radabaugh (from nowhere)

And a split 7" by

CRIMPSHRINE/G-WHIZ

All 7"s are $3.00 ppd in the U.S. and $4.00 everywhere else!

No Reality Records
P.O. Box 10383
Torrance, CA
90505 U.S.A.



10 song cassette

$4.00 ppd (USA/Canada)
Overseas add $1.00 per tape

CASH ONLY to:
THE ONIX
C/O Eric Lachance
8180 Ave. De Garonne,
Charlesbourg, Quebec,
G1G 3K7, Canada

INTENT TO INJURE

BOSTON'S HARDCORE

OVERKILL RECORDS

OVERKILL RECORDS
PO BOX 20224
SEATTLE, WA. 98102

"KEEP US STRONG"

INTENT TO INJURE (Formerly The Undecided) 7" Out Now. $3.50 PPD (US&CAN), $5.00 PPD (FOR), Cash or M.O. to Kiersten Hanson

NEW BANDS

HAPPY KADAVER

At the beginning of 1985 Kunti (vocals) decided to form a Band called "Die Direktore" to play German hardcore-punk. Short after this decision he found two people who were till this time still not touched from punk, but were willing to follow his aims. So because Kunti could find no fourth person, he played by himself bass. Kela, who had never before a guitar in his hands, was not really sure what he could do with 6 strings, so he decided to play just on one. From chords or riffs he knew nothing and had really no fun in such things, as he said often enough., but he wanted to make music.

Bonni on drums fit not so well into the Band, he always dreamed to play in a dance orchestra in the classical sense! Although they had such problems they got very soon a practise room from the mayor of their town, but practises were very seldom, so just like it is so often, mostly happened very loud and excessive partys and as the third time the cops came with the doctor on emergency call. The mayor had enough and took the room away.

At the beginning of 1987 (in the two years they really created two whole songs!) Bommi found the girl of his dreams (she didn't liked the music of the Band) and so he left the Band. In August 1987 Kunti decided only to sing in the future, so they searched now a drummer and a Bass-Player. Kunti and Kela talked days and nights and days to a girl called Lucy to play bass-guitar for "Die Direktore". One Day they stand with bass and amp before her door and she said finally yes (important! so you get the easiest way musicians for your band!). But Lucy wasn't...well...very professionell, because at the beginning four strings were a bit much for her, too, but after some time, the times they were changing!!!

So this was the smallest problem. Till now no practise room and drummer. But in February 88 they found a youngster called Nils who wanted to play second guitar and he also had a practise-room and a drummer called Bohne. But although we worked many weeks on the room to make him silent we could practise there only one time, so we decided to use an old horse-stable as a practise-room which meant again long weeks hard work. But finally it could start as a 5-piece-band but the next bad thing happened soon, because Kela had no fun anymore, couldn't understand criticism and only wanted to see his girlfriend (to which ways love follows!). Almost the same time drummer Bohne left the band short before a gig (no one knows why).

After four months searching we found a friend called Humphrey (not Bogart) and after some discussions he threw his guitar in a corner and took the drum-sticks! So we found new power and decided to give the band a new name. "Die Direktore" had till now only bad luck, from now on "Happy Kadaver" should only be followed from good luck...thought we.

So as it seemed, we had only bad luck with drummers so this one stayed also not long. But only one week later Alex joined the band (played before in the Band "Die schwarzen Schafe" which released two EP's) and the first time a real musician joined the band and from this time on we practised at the Kiefernstraße in Düsseldorf, because Alex lives there and there was a good room to use.

In February 89 we met the nice people .of Alptraum GmbH" and asked their Bass-Player Paul if he likes to play second guitar in our band and he found the idea wonderful and said directly yes and was at the next practise directly in our band. For the other guitar-player it was too much stress so we found now our perfect line-up with Kunti (Vocals), Lucy(Bass), Paul (Guitar) and Alex (Drums). So our first gigs with the perfect Line-up in Solingen. Wipperfurth, Düsseldorf and Meerbusch showed that we are on a better way for the future! The first tape called "Scheußlich" is now available for a dollar postpaid it is 20 Minutes long. In November comes out a new tape and for 1990 an EP is planned.

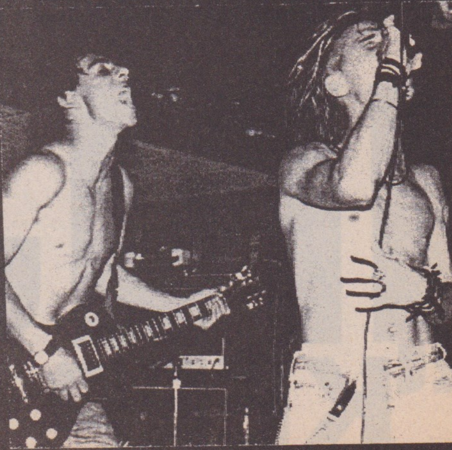
At last we want to say a big "THANK YOU" to Martin Pick who helped us so many times!
Contact: Lucy Stader (bei Schaffeld)/ Zur Heide 17/ 5253 Lindlar, W. Germany

HEADLESS MARINES

The Headless Marines have been around for about 4 years and have during this time backed up such bands as Murphys Law, SNFU, Henry Rollins, The Descendents,All,Flaming Lips and countless others. The members are Ben Bogan-percussion and backing voice, Sean Hartig-bass, Chris Mckaen-guitar and sSott-voice. These are the original members on the record and demo tape. They remained in the band until the last year in which the lineup changed to Pat Ross on guitar and eventually Jason Holestein on bass. The new lineup has caused a new more intricate sound as well as adding a much more powerful guitar sound. We came together in high school as an anti-racist band and a staunch supporting force of unity and direction in the scene, not just an alternate rock n roll showcase.

Our idealism is an aged destruction of authority just for the sake of authority. Headless means (without a leader) Maines a(brave fighting force). We are very strong supporters of the anti racism movement as well as giving aid to the homeless though our benefit gigs.The lyrics of our songs speak of the atrosities of war, hate of public apathy,and social politics such as the destruction caused by gossip, and the fear of being alone, and the strength within you.You were given 2 ears and 1 mouth, listen to others but never sacrifice your individuality and don't be afraid to speak out. The scene won't support itself,get involved and make it work with direction, because if you're not looking for answers you are part of the problem.

Our first demo tape No Time To Pet The Animals is out of print. Crimes of Truth is a six track e.p. and is available through KML records, Our new live cassette with 10 songs on it is available through us at: 1906 N. Spring St./ Pensacola Fl. 32501, any correspondence welcome and encouraged. We want to talk to you, we are not rock stars; also interviews, with underground publications only, strongly encouraged.



AMPHETAMINE REPTILE RECORDS

PRESENTS TOP OF THE PILE FROM DOWN UNDER

THE DOMESTIC RELEASE OF THE BEST BANDS IN

A U S T R A L I A

LUBRICATED GOAT

□PLAYS THE DEVIL MUSIC□ □PADDOCK OF LOVE□

KING SNAKE ROOST

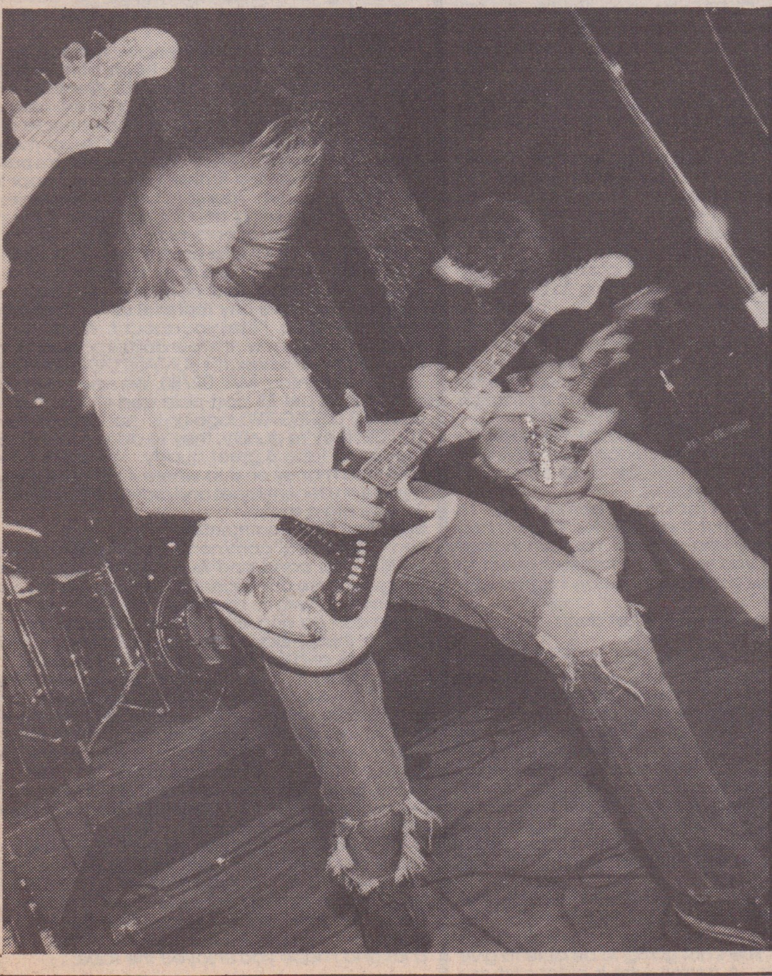
□FROM BARBARISM TO CHRISTIAN MANHOOD□

□THINGS THAT PLAY THEMSELVES□

IF YOU DON'T SEE IT

ASK FOR IT

OR WRITE FOR OUT CATALOG
AMPHETAMINE REPTILE RECORDS
2541 NICOLLET AVE. S. MPLS, MN 55404



NEW

MUDHONEY

LP/Cassette/CD

ALSO

MUDHONEY

This Gift/Baby Help Me
Forget 45

S›U›B
P‹O‹P

Distributed by Caroline and Sub Pop. For a free catalogue write: P.O. Box 20645, Seattle, WA 98101

NEW BANDS

Here's an interview with a thoroughly unknown but fully kickass band. I met the guitarist Scott in July 1988 at a record shop in Rhode Island where he worked. Small talk turned to his band and my fanzine. He gave me a demo, which has subsequently relieved large amounts of attention from myself and all the people I sent it to. Nobody how has heard this has disliked it at all so take a chance and write to them or me and get one. Since this interview was done, Scott has left the band, but BLATANT DISREGARD is still going. The opinions are a bit dated, so any discrepancies in current philosophy are due to eight months of growth on the part of the band. Scott, guitar; Ken, bass; Tony, guitar; Jim, drums; Matt, voice.

MRR: What are your goals?

Matt: To play around local towns like Boston and Providence and see where we can go from there. Take it casually.

Scott: I think I take it as far as we can take it. I think that I wanna go as far as we can go. Hopefully, people will buy the music and be into it.

Jim: That's Jim's opinion also.

MRR: What was your inspiration for forming the band?

Tony: Sure, I mean I think everybody had inspiration for forming the band. I mean I think I speak for everyone. We all wanted to produce music and have a good time and hopefully the people we're playing for will have a good time. Is that the basic opinion or . . .

Scott: Sounds good to me yea. Just getting our ideas out there too, got a lot of ideas and a lot of opinions.

Tony: Trying to make some people aware through our music possibly.

MRR: Who writes your lyrics and what are your lyrics about?

Ken: I write lyrics - I wrote lyrics for Secret Control which is the second song on the tape. It's about - it's got political motivation behind it. It's about our country, the way I look at my government. It doesn't necessarily mean other people have to look at it that way. But if people look at it my way just to try, I don't know, maybe they'll learn something or they'll learn how someone in a different situation such as I was put in sees it as opposed to there point of view.

Matt: I wrote lyrics for A Step Away and I Don't Really Know, don't really know, the title explains itself. It just explains how I feel about war and peace. I don't know what I'm for because it's just a really screwed up issue and A Step Away just has to deal with all the trouble that's going on all over the world. It's just that there's just so much tension between these countries. We're just a step away from some kinda war.

Scott: I wrote pretty much, uh, what's it called Somewhat Different, A Social Reason yea. Kenney wrote that with me. Somewhat Different was pretty much basically an acoustic tune that I worked out first and it deals with kinda everything but then again nothing in particular. It touches down on things that are happening in the world today. Little things. There's one like in there that mentions - it deals with the opinions and beliefs of a nine year old kid today and it deals with propaganda. I had talked to someone who had a nine year old kid who had been down on the whole Russian thing and said that Russians just wanna fight and that's all they want to do and that's just the thing.

Ken: Something we just wanna point out is that we're not pro Russia. We're an anti-American band.

Scott: An anti-American policy band.

Ken: My own personal beliefs are that I do this for constructive criticism. I mean I've got nowhere else to live. I've go nowhere else in the world to go to. I don't wanna go anywhere else. I want to live in America. I want to stay in America and I wanna help America be better. I just don't mean, I think that if I do something I don't think it'll get better just for me. I think it'll get better for everyone.

Scott: That's the whole thing. There are just some problems in the world no matter where you live and we're not just saying, we just deal with it. We live here and that's why we deal with America. I think we're not anti anything really. We're just - we're anti . .

Ken: Anti stupidity.

MRR: What are you're influences musically and otherwise?

Matt: We'll I'm not really influenced. Like I go out and try and write songs like another writer but I like Danzig from THE MISFITS and Iggipop. It's an inspiration watching him on stage.

Jim: I listen to a lot of stuff. I listen to a lot of 70's bands. A lot of other recent bands also that I've had a lot of influence or inspiration from but basically I take whatever I can from these bands and put a new twist on it as much as possible.

Tony: Basically hardcore, old punk and a little bit of metal guitar players.

Scott: I pretty much listen to everything. A lot of jazz now. Also a lot of gothic stuff like BAUHAUS. Another local band around the New Bedford area, HOLYCONS, are a real favorite of mine. As far as hardcore or punk goes, I think maybe just the early Boston bands like the FREEZE and pretty much stuff like that and 7 SECONDS simply because lyrically that just makes so much sense and like care and that's why. That pretty much takes care of it..

Ken: I'm into the CLASH a lot, a very lot. I like the SEX PISTOLS. I like old punk, like the EXPLOITED. I can't really say that they're an influence but I like them - uh, a lot of reggae. I like Marly and Tosh and all those early reggae groups. Otherwise I got like my other influences like life and situations that influence me.

MRR: How do you feel about any of the following problems: Racism?

Matt: I feel people are equal but I feel that in every race there are your scum, your regular people and your people who think they're above people. I don't feel you should hold it against anyone for they're race or religion or what they believe in. I believe to step on both sides to try to understand what they believe in. So racism, you can't change the world completely. Some people are going to be racists. Some people don't want it. Personally, I'm not into it. I don't try to go out and be that active about it.

Jim: Well, I think racism - it's pretty - it's bad because I'd like to see a world where racism didn't exist but I realize how people think and that thinking always will exist. The only thing I can do is practice what I believe and that is to abolish racism.

Tony: It's not their skin color, it's not how they look, it's not how they dress. It's the person themselves. It doesn't matter what they look like. Their color, like I said, it's the person themselves.

Ken: The way I look at racism is it comes down to judging people on what they look like. Racism can be defined into any kind of race. You can look at punk as a race if you want to. It comes down to judgement on how you look and I don't agree with that at all.

Scott: I just don't believe in it. I just don't.

MRR: Abortion?

Matt: It's one of those issues that go both ways. I mean I'm not a female. I'm in between. It's up to the girl. I don't believe in abortion for these girls who are prostitutes, then get knocked up and they just kill it cause they don't want it. But you know innocent girls and people who don't' know what to do and it's just too much of a burden on their brain, and they can't deal with it. They have to do what they have to do.

Jim: I think it just depends on the circumstances, you know. I'm not one to advocate any kind of law that says a woman has to have an abortion or can't have an abortion. I think it depends on the circumstances.

Tony: Depending on whether or not the mother or father can provide for the baby. Like if a 14 yr old has a baby and has no job no money and no life whatsoever for herself, she's not going to be able to give a life to her baby. A person who is older perhaps married who has money and can give the baby what it needs, then I don't think that they should get an abortion. You know, it's up to them.

Ken: I look at the bottom line on abortion is pro-choice. To me, there's no other way to look at it. It's not my decision to make. It's the person's.

MRR: Homeless?

Matt: that's something really touchy for me cause I really feel sorry for some who don't have a home. I means some people whine and complain that their parents don't give them what they want. They don't realize that there are kids our age out finding beds in shelters five inches away from some scraggly other person that sleeps in a shelter cause they don't have a home because their parents are dead or had them int he streets and left them there. And I really feel bad for the homeless. I wish I had something I could do but it's too much or it's too big to handle by myself, you know. I gave a dollar to the Salvation Army today.

Jim: Well the homeless is one thing I, uh, don't feel any pity for. I think if ya can walk and ya can talk, you can work. And, uh, I think there's a lot of people out there that are using this homeless bit, ya know, when they have all the probability to work and make something for themselves, maybe not become a millionaire and not live off society. That's about it. That's my feelings.

Matt: People don't realize peoples' mental situation. Being homeless, I've never been homeless but I couldn't imagine being homeless, like what would be going through my head, being lonely, having no friends, nowhere to turn to. So some people aren't capable of working because they're just mentally not fit. In today's society, the rich people are pushing the poor further and further below their poor lives. Like our own town, Taunton, which companies are building rich housing and it's just pushing the poor people further out of our town and they're just trying to make it their own little dream town with nice trees and picket fences, and their dogs and nice little children that keeps their nose way up in the clouds.

MRR: Do you have any material out or available?

Scott: Yes we do. I'll tell you about it. We have a five-song demo out now. It's four dollars post-paid. We'll give you the address. It's BLATANT DISREGARD/ P.O. Box 345/ Taunton, MA 02780. We also have T-shirts out. T-shirts are $5 post-paid and it's got that nifty BLATANT DISREGARD logo on it - just in black & white 50/50T. they're quality, they're done professionally. The demo tape is great quality. We spent enough time and money on it to where it's a quality sound. They're on decent tapes and professionally recorded. So give em a shot.

MRR: Any final comments?

Ken: My final comments about BLATANT DISREGARD. This band and its a decent band. We do things that are coincidental to my beliefs so I guess I am satisfied with it. I guess we can just take it as far as we can go and who knows. . .Maybe I can look back at this someday and either laugh or cry. Maybe look back and just be satisfied or be thankful.

Scott: I listen to a lot of bands out there now and I think that we do definitely stand on its own. Hopefully people will take a chance. The hardest thing is getting exposure. Hopefully people will read this and maybe take a chance on the tape and give it a listen. That's all we can hope for. We're just basically playing for ourselves and the response has been great thus far so hopefully things will take off, and that's about it for me.

Info for booking tapes, T-shirts, just write. The tapes are four dollars. Just take a chance and we hope you like it. Just give it a shot. (Various talking by all that's hard to hear, about giving phone numbers in the zine which they decided against.) Anyway, ah, thank you for the opportunity Ben. Thanks a lot and I hope you enjoyed the tape. . .

big boys

WRECK COLLECTION

a 17-song album assembled by
Tim Kerr, Randy "Biscuit" Turner, & Spot

LP or cassette
$7.00 postpaid U.S. ($8.00 Canada/$9.00 Overseas)

The LP version is finally available.
To those who ordered it months ago we apologize for the long delays and sincerely thank you for your patience.

Unseen Hand P.O.Box 49767, Austin, TX 78765

subjected him to!

"I HEAR BELLS" old family favorites and new compositions celebrating christmas,performed by connecticut's best,loudest, sickest bands!30 minutes of yule tunes that will wilt your tree and ring your head like a sleigh bell!it's a cassette...$3.50

"OUR HEAVENLY FATHER'S PLAN" by EG THE POET.Eg the Poet is one of the unhealthiest people alive After hearing "Jesus Christ, Doodledy-Doo",and"Yes Virginia, There Is A Satan Claus",you'll know why.Dementia for year 'round.60 minute tape $3.50

send $1.00 for new catalog & 30 min.sampler tape.we sell HC and punk from the northeast and beyond.phone orders shipped COD CASH or M.O.,please.no checks!

THANKS TO ALL WHO WERE PATIENT WITH US WHEN WE MOVED!

TPOS
TPOS PRODUCTIONS
12 Mill Plain Road
Danbury, CT 06811 U.S.A.
203-792-1630

LAST CALL

UNDECIDED TALES

6 Song Cassette on Chrome
$4 ppd USA
$5 ppd Overseas
CASH, MONEY ORDERS, CHECKS

For Ordering, Info, Bookings
LAST CALL
P.O. Box --- 452
Hershey, PA 17033
(717) 533-5029

Cks/M.O.
Bob Brechbill

HARDXLINE RECORDS

Tired of songs about friendship and unity? We are! And that´s why we´re putting out 4 E.P.´s by these militant Straight Edge/ Vegan bands that your parents won´t even come close to liking...

VEGAN REICH

WILL OF IRON

PRESSURE

CLASS WAR

OUT IN EARLY 1990!

THIS IS THE NEW BREED!

HARDLINE
RECORDS
P.O. Box 490
Laguna Beach, CA 92652 USA

JOHN PEEL

Few people in the media can claim to have helped punk, or indeed, hardcore. Like with any youth culture or anything else they find threatening, the bloated old hacks who act as publicity officers for the establishment have continually patronised and ridiculed punk, nervous of losing their power and privilege to an attitude which, while not entirely flawless, demands more thought and sincerity than just the lure of the big buck.

John Peel is the exception to the rule. A bearded disc jockey of some notoriety throughout Europe, he vigorously supported punk from day one and now does the same for hardcore. As DJ on Radio 1, Britiain's main national station for pop/rock music, his frequent playing of such bands as Napalm Death and Extreme Noise Terror has given hardcore a large nationwide audience in Britain and earlier this year led to the TV stations taking an interest, although admittedly in a typical vulture-like way. One of his trademarks is the "John Peel Session," a three or four-song recording by a band, specially produced for his program. A large number of these have been released on 12"s, including about 10 British hardcore bands. In so far as any mainstream DJ can be, John Peel is extremely independent. In a radio station known for its plastic personalities and dull pop fodder, he covers a wide range of music from hardcore to indie rock/pop to reggae on to African and other world music.

I personally think his taste in hardcore is pretty dreadful (ultra-fast British thrash like Napalm Death) and I think some of his comments about the music industry are the comments of someone blinded by his fanatical love of music, someone who is unwilling to take a stand on much of the shit in the music biz, but I nevertheless admire him for his absolute integrity in playing only the music he likes and for not contributing to the "glamour and gossip" facade of the music industry.

His 'casual observer' approach to DJing — leaving out the inane junk-culture chitchat of most DJs and merely sprinkling the gap between each song with small doses of low-key philosophical wit — is infamous and his unpretentious approach to his job should be a model to anyone presenting music in the media.

John Peel was born August 30, 1939, in rural Northern England, four days before the outbreak of the Second World War, to a middle-class family in the cotton trade. He left school at age 17 with a relatively poor education.

JP: I used to buy records and be given records for birthdays and after a time of listening to Radio Luxembourg and American Forces network in Europe, I decided I'd like a job playing records on the radio.

He did a number of other jobs before he got a chance as a DJ. Interviewed by Paul Ross.

JP: I worked briefly at a cotton mill in Rochdale, which I really enjoyed. It was very physical, so I was actually quite fit and strong, which always makes you feel better about life. In the part of the mill I was working, it was too noisy to get involved in conversation. I've always been a fairly solitary kind of bloke and I don't say that thinking, "Isn't that sad or pathetic" or "God, what a miserable time I had," it was one of the happiest periods in my life.

Then one day his father offered to send him to America to learn more about the cotton industry.

JP: I used to work with these two black blokes and we used to work the most ludicrous hours. Then they'd take me down on to Hall Street in Dallas to see people like BB King. I was aware that I was the only white person there, but it never really bothered me until I'd met some white people and they said "Where'd you go last night?," and I said I went down to Hall Street and they went kinda, "You did what?" And they wouldn't even drive through there so that made me kind of frightened, too, when I realized they were. And I stopped going.

MRR: Why?

JP: I was stupid, I was a cowardly chap. Anyway, I had all my records sent over and there were one or two blues releases that'd been issued in Britain that weren't issued in the states. I took these records to radio station WRR in Dallas — they had a program called Kat's Karavan, which was a rhythm and blues program — and invited me to go on it. It wasn't because of "extraordinary knowledge of the blues;" I think it was more because I had this very English middle-class accent which they must have found hilarious. I used to hang around radio stations. When the Beatles got popular I got put back on the radio — on KLIF in Dallas — as a kind of resident Beatles expert. Then I got a full-time job on KLMA, Oklahoma City in 1964...

MRR: Was the fact that you said you were from Liverpool, the city of the Beatles, any help?

JP: Yes, of course it was. It was the only reason I got the job. They obviously had no idea of what Liverpool was actually like. I've always found that Americans have an extraordinary idea of European geography, politics and so forth. Quite intelligent people would say, "Hey, where are you from?" and I'd say, "England" and they'd say "England? Isn't that in France?" So when the Beatles came along I never said that I knew them, but then I never said that I didn't know them either! They assumed that because I came from near Liverpool, if I wasn't a blood relation I must at least know them.

MRR: So you stayed in America until...

JP: '67

MRR: Is it true you were in Dallas when JFK was killed?

JP: Yes. I met him actually, very briefly in 1960 when he was running for election and they'd had a parade through Dallas. Security was fairly minimal because no one had been shot up to that point and I ran out, shook hands and talked to him for a few minutes. What impressed me about him in that short time was that he talked about me rather than himself, which for a politician is pretty rare. He asked me what I was doing there and if I liked it... he seemed like a nice bloke.

MRR: What was the general feeling when JFK died?

JP: In Dallas most people seemed to be pretty pleased, because they disliked him intensely. It was all to do with oil revenues and oil subsidies. He was a much-hated man. People sentimentalize these things, but when it was announced over the PA at the place where I worked, people cheered.

MRR: If you lived in the States now, where would you live?

JP: I think I'd go back to Texas. I lived there four years; I know it better than anywhere else in America. I just like Texans.

MRR: Really? Texans have quite an image for arrogance, don't they?

JP: I never found that. I was working as an office boy, so obviously the people I met were just plain folks. They're very hospitable, almost embarrassingly generous and I liked them a lot. Obviously you knew you didn't talk about politics and religion with them.

MRR: What kind of music influenced your youth?

JP: That's difficult to answer. People didn't choose sides in quite they way they do now. They were just interested in what was available, in the way that I still believe younger kids are. My programs now, I get a higher percentage of 5-15 year olds listening to my program than almost any other DJ on Radio 1, and that's because I think people at that age are much more receptive to a wider range of things.

MRR: Do you have any all-time favorite band?

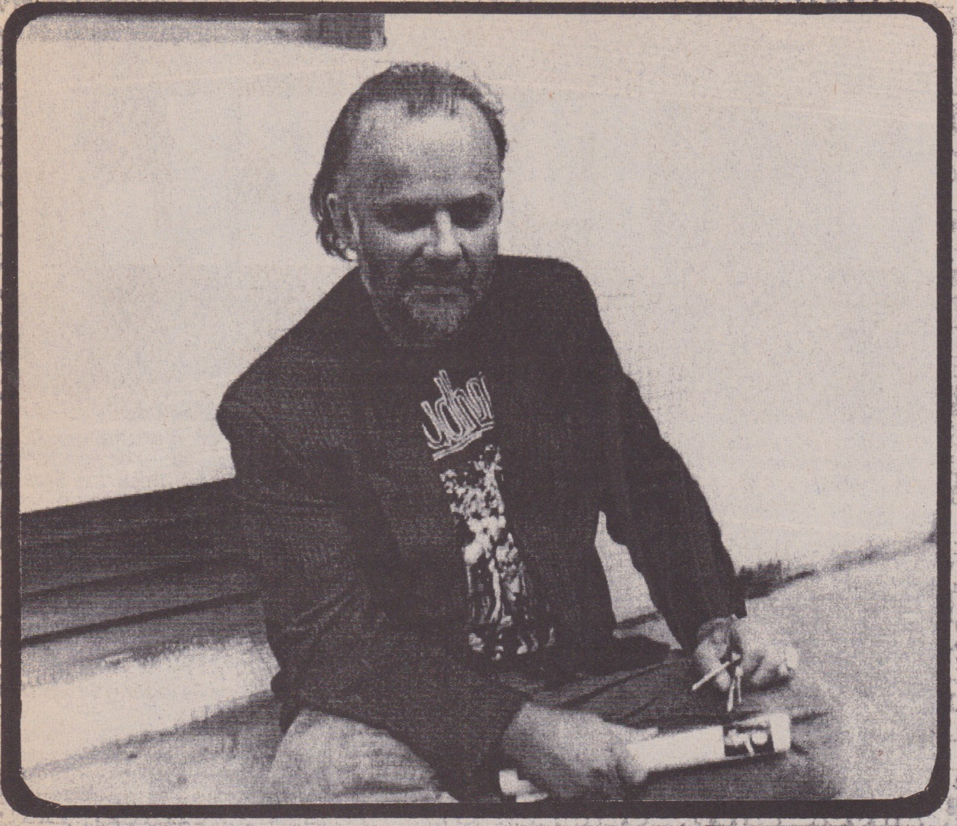
JP: The Fall would be the closest to that. I've liked them longer than I've liked anyone else.

MRR: You were in you 20s in the '60s — Did you enjoy that period?

JP: Yes, enormously.

MRR: Do you still feel a strong link with the '60s?

JP: No, I hate the '60s now; I'm fed up with it all. Radio stations seem to base so much of their programing around the '60s as though it was some golden age and everything that happened before and since is of secondary importance. I think this is largely to do with the fact that most of the people who are responsible for program-planning decisions were at their peak in the '60s. They were going out and getting their ends away, and they were attractive instead of being fat



and bald and old... and they'd like to try and recapture that time. There's still this morbid obsession with The Beatles and The Rolling Stones. You can still hear, "The Beatles story, Paul McCartney talks" and you think "Bollocks! I don't want to listen to any of this stuff." I'm more interested in the records which have arrived since lunch and are waiting for me upstairs. I always relate things to (English) football because it provides some useful analogies in life. I'm glad Liverpool beat Arsenal last Saturday, but I'm more concerned about what they do next Saturday. There are no other areas of human activity where you're supposed to stop at a certain point. If you're interested in the theater of cinema or literature — no one says you've got to keep reading the same books you've already read, it's naturally assumed that you're interested in what happens next. And yet popular music, it's assumed that nostalgia is the norm...

MRR: What did you like about punk?

JP: Punk transformed life in a way that The Beatles never did. It was extraordinarily wide — all you have to do is look at the people that walk past you and see the effect punk had on it. Also in the way people look, and the generally more relaxed attitude people have. I liked the confrontational aspects of it. That in a way, when it first came along you didn't know if it was good or not, in a world where we're all critics and everybody immediately assesses everything instantly and immediately knows if things are good or bad. To be thrown into confusion I think is actually quite healthy.

MRR: Is there anything that puts you off a band?

JP: If they wear funny costumes and hats on stage. That's a very bad sign indeed... No, I don't know, I don't think there is a way of articulating it and I'd be mistrustful of anybody who could explain it.

MRR: Well, don't you get that offensive attitude of people crawling for publicity sometimes?

JP: Yes occasionally you get that, but if I go to gigs I sidle in at the back with my son or with my wife. It's not a "hey my name's on the guest list" thing, because obviously I feel a bit conspicuous at gigs anyway. I tend to be twice the age of anyone else there. And most of the bands I like are not the kind of people who do that showbiz stuff.

MRR: Are you hostile to the idea of a music "industry"?

JP: No, because without the music industry a great number of things I like would never have made it onto vinyl. Of course that doesn't mean I want anything to do with it.

MRR: Isn't the idea of making music for money instead of for the sheer pleasure of it quite negative?

JP: Not really. It's a fashionable attitude to take, as if indiedom had some kind of virtue of itself, as if indiedom is morally superior in some way, but you only have to talk to bands and musicians who'll say that there are as many shits and unscrupulous and ruthless people in the independents as there are in the major labels. So I just see it as a process by which something rather wonderful which appeals enormously to me manages to emerge from this by-and-large deeply unpleasant process.

MRR: Have the independent labels failed their promise?

JP: Not at all. I always say the great thing that happened with punk was that the whole process of making records was demystified and people realized you didn't have to come down to London, and you didn't have to sign up with a major label to make records.

MRR: Ever wanted to be in a band?

JP: Not really. I'm too retiring a bloke. I'd like to be able to play electric guitar, though.

MRR: What was the first hardcore record you heard?

JP: Well, of course, hardcore means different things to different people. I've always tried to avoid definitions of that type because they seem to be limiting. What happened is that after the first punk wave I became interested in Joy Division, Siouxsie and the Banshees and all those post-punk things. And it wasn't until Ed Shred of The Stupids, who were at that time based near where I live in Ipswich, drew my attention to what they were doing and I went along to see them, that I realized I was missing out on something. I like the ultra-fast stuff — I like Extreme Noise Terror and Boltthrower, things where there's a lot of guitar in it but not too metally.

MRR: What does you family think of thrash?

JP: William, who is 13, likes some thrash.

MRR: Do your children steal your records?

JP: Yes, they all do really.

MRR: What does your wife think of Napalm Death?

JP: She likes them. If they play in Ipswich we go and see them and try to get as many of our friends to go as possible.

MRR: Do you like MRR?

JP: It is genuinely one of the three magazines that I look forward to getting. I joined around issue 20. I tend to just read the record reviews and I'll look through the rest. The letter's page I find extraordinary — some of the letters there are quite bizarre. I don't want to read four-page interviews with bass players and things. It's one of those strange things that happens with music — the assumption that people who are good at it have something interesting to say. If you go 'round an art gallery you don't have the painter sitting underneath the painting saying, "Actually this pink bit here, I spilt something there and this blue bit here's supposed to be my mother last Wednesday." I like to make up my own mind about it.

MRR: Do you reckon DJs have given punk a bad deal?

JP: Well other DJs are not necessarily interested in music. Being a DJ on Radio 1 is a device by which you can springboard into showbiz. A lot of DJs don't have time to get interested in music. There are several DJs whose houses I've been in who didn't even have record players or records or anything, because being a DJ was a way to get into television.

MRR: Do you respect other DJs then?

JP: I'm not a great admirer of DJs as a class. We have such a strange culture in this country — people who are news readers and weather forecasters and DJs are seen as rather important cultural figures. The people I like listening to on the radio tend to be enthusiasts, broadcasters who do what they do because they like it.

MRR: How do you think other DJs see you?

JP: I think they see me rather like the ancient mariner; they rather hope that I won't grab hold of them and start talking about music... I think they see me as a boring old fart really.

MRR: What is your relationship with the BBC (the organization who run two of Britain's four TV stations as well as Radio 1 and the three national radio stations)? Are you allowed to do whatever you want to?

JP: Yes, that's the great beauty of it. I can't imagine that this applies in any other national organization... They just leave you to get on with it. I genuinely have no interference as far as the content of the program goes from management people in Radio 1. I mean you know obviously if a record comes out and it's called "The Fuck Shit Cunt Piss Blues," you know you can't play it; common sense tells you that. I'm still on a nine-month contract. It keeps you on your toes. I feel more comfortable with the present regimes than some others over the years, but it's not good to feel too secure. I'm always looking over my shoulder.

MRR: What do you want to do when you stop doing Radio 1?

JP: Be dead I hope. I always feel guilty be-

cause you're supposed to have ambitions, and I don't have any, all my ambitions have been fulfilled. I have no ambitions to have a showbiz career. I used to do the odd bit of television, but I didn't like it and I wasn't very good at it.

MRR: Why don't you like doing TV?

JP: It's too graphic, it allows no room for the imagination. It takes up too much time. There's a lot of dickheads in television. Radio allows you certain freedoms, like the fact that people can't see you so you don't have to worry about the way you look.

MRR: Do you work hard?

JP: Yes, I do work incredibly hard.

MRR: What sustains you?

JP: Just the knowledge that there are some stupendous records that aren't going to get heard if I don't play them.

MRR: Do you have any philosophy? Are you influenced by things like socialism, the hippy and punk ideals...?

JP: Little bits of those things. In a hippified way to try not to shit on people basically. Actually I've always wanted to be a hooligan really. Once a year you find yourself in a situation where the only solution is to hit a bastard over the head with a chair. I was in the Indian (restaurant) 'round the corner the other day and I was listening to some bloke saying something in rhyme, like, "Sex is good, but incest is better," or something horrible. He was saying he couldn't wait for people to overcome their qualms about doing business in South Africa and China because there was a lot of money to be made and he wanted to make it. And I thought, "Well, there's no point in trying to reason with someone like you; the only answer is a chair over the head." And I hated myself for not having the courage to belt the bastard.

MRR: Do you see yourself as a rebel?

JP: No. I'd like to be one, but I'm not. I vote Labour but I'm quite conservative because of my upbringing. I belong to the smallest minority, White Anglo-Saxon Protestant males. I always feel that women know something we don't know. A communion seems to exist between women that I envy enormously. There are times when I feel very bad about being male, I must admit.

MRR: Why?

JP: Because of the way men behave generally. In the same way the I'm embarrassed by the way English people behave on cross-channel ferries — it's always the English drinking too much and being sick in the walkways, it's never the French or the Irish or the Scottish, the people who are supposed to be pissheads... according to all those grotesque stereotypes you get given.

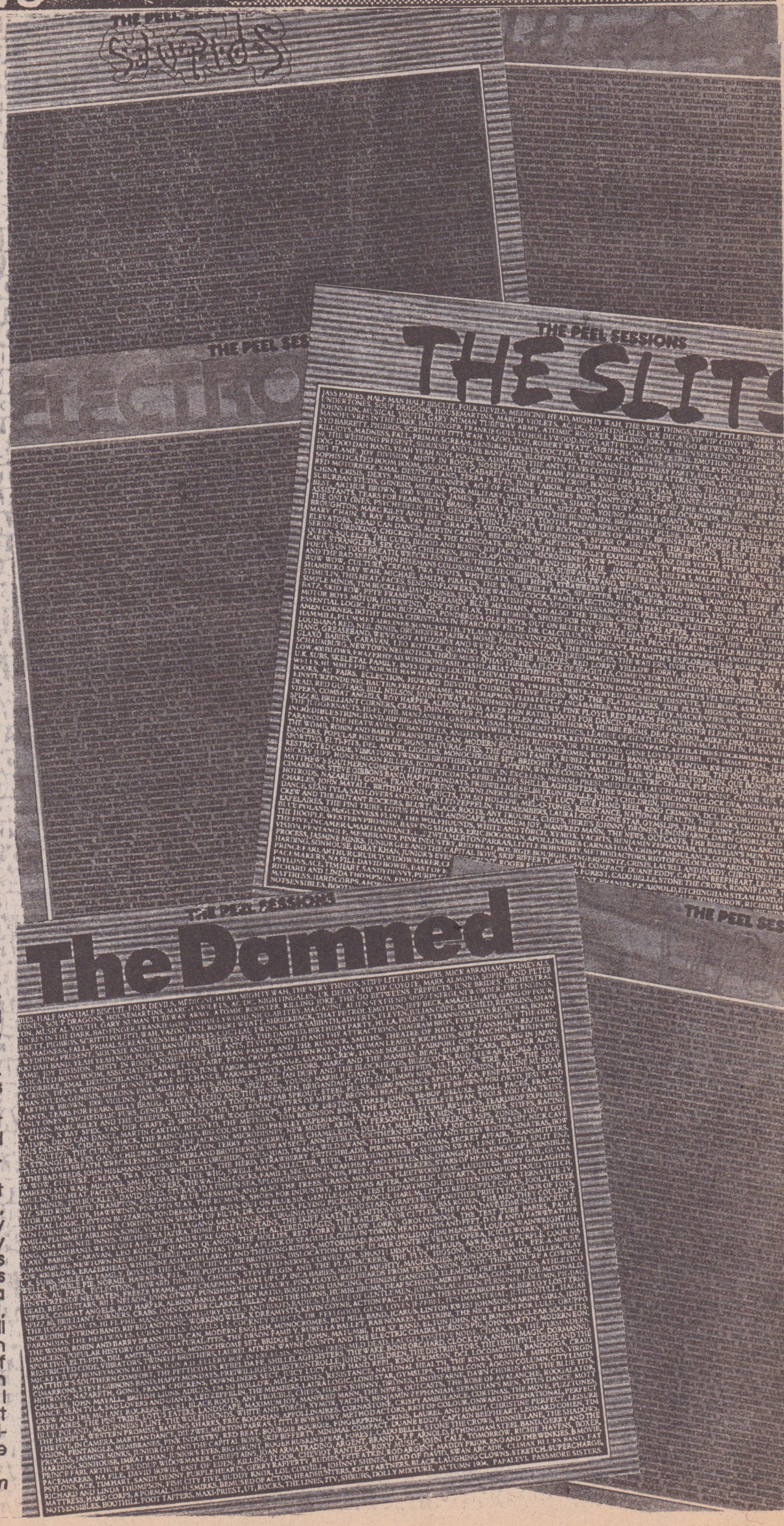
MRR: You've already said you're quite shy. What is it about a microphone that keeps you talking?

JP: I do have trouble thinking what to say. But as someone who grew up in a fairly isolated way, you build up a desire to communicate.

MRR: Are you sociable?

JP: People have expectations of you that are by and large quite wide of the mark, even people I know quite well still assume my private life is incredibly groovy. Most of my social life at home, what there is of it, comes about because of my wife's and children's activities. That's quite good — if you have a job like mine it's very easy to be persuaded, by the fact that people interview you and all that, to come to believe that you are an interesting and special person. And if people treat me as a showbiz figure then they'll quickly get bored with it because I don't see myself that way. When I'm at home sitting in front of the TV with the children I'm the same person who's sitting here talking to you! I hope so anyway.

John Peel/ Radio 1/ Egton House, Langham Place, London, WIA IAA, England.



NO TIME PRESENTS 002

Step by step a 7" comp.

$5.50/5/USA/EURO P.P.D. THANKS!

LIMITED (ONLY 500)

go for it!

SIX BANDS/SONGS
SOOTHSAYER
ROVSVETT
PLEASANT VALLEY CHILDREN
PATARENI
CAT O NINE TAILS
HARD ONS

NO TIME TO BE WASTED RECORDS AND DISTRIBUTION:
G.OBRADOVIC,
STRAHINICA BANA 43,
11106 BEOGRAD,
YUGOSLAVIA

BRAINSTORM
cassette
NO TIME 002(+1/2)!
an amazing cassette by the leading belgrades grinding/anarchopunk/ band.60 minutes+lyrics included.Check that out! Deadly cheap price.only $1.50¢(not incl.postage) postage=$2 you can also return stamps no problem.

VICTORY RECORDS

presents

CALIFORNIA XXX STRAIGHTEDGE XXX

INNER STRENGTH

'Time For Reality' 5 song 7"

$3.50 postpaid

AWAKE

150 numbered copies

Taking advanced orders now for

BILLINGSGATE

Cash or Money Orders Only!!!

VICTORY RECORDS
P.O. Box 197
Claredon Hills IL
60514

RECORD TAPE REVIEWS

Send MRR your record or tape for review. If possible, send 2 copies of records (one for review, one for airplay). Tapes must be "for sale", only one is necessary. No reviews done from test pressings. Staff: (CD) Chris Dodge (RG) Rob Glaser (WG) Walter Glaser (LH) Lance Hahn (ML) Mike La Vella (DM) Devon Morf (CS) Chuck Sherrill (SS) Steve Spinali (MS) Martin Sprouse (JT) Jason Traeger (TY) Tim Yohannan

ABOLITION - cassette

A fine slice of UK HC. Chunkier than grandma's peanut b..er and full of spiraling guitar licks and sing-a-long chorals. Nice MINOR THREAT cover, too. A good start. (MW)
(63 Hillside Rd, Whyteleafe, Surrey, CR3 0BS, ENGLAND)

ACCIDENTAL TRIBE - "Herd" cassette

From the packaging, you would have thought they were peace punks. Dirge and neo-psych with misquito-like guitars. Okay, but not my cup of tea. (LH)
(221 S. 4th St, Brooklyn, NY 11211)

ACCUSED/MORPHIUS - split EP

The ACCUSED side is their immediatley recognizable speedcore gonzo with oodles of energy. MORPHIUS has a similar metallic sound, also driven with power. A cool release. (WG)
(Empty Records, PO Box 12034, Seattle, WA 98102)

AGGRESSIVE DOGS - "Youth! Burning Go!" mini LP

They've slowed down a lot since their standard HC flexi of a few years back. This six-song release is downright light at times, and only about half the songs even get it up to '77 punk strength. (TY)
(In & Out, JAPAN)

ALCOHOLICS UNANIMOUS - "Santa Claus/Don't Forget the Booze"

Simple riffy punk, with the A-side boasting energy and speed along with some lackluster songwriting. Inexcusably extolls the use of alcohol while riding a sleigh. (SS)
(Brilliancy Prize, PO Box 42376, Portland, OR 97242)

ALONE IN A CROWD - EP

A two-fisted solid HC release: upbeat punk noise jam-packed with power, aggression and energy. Lyrics are in the "be true to the scene" camp. A damn brutal release. (WG)
(Flux, PO Box 1033, Newport, RI 02840)

ARMED RESPONSE - "Mad at the World" cassette

Some pretty good mid- to fast-tempo HC with above-average lyrics addressing personal and societal topics. Nothing here to reinforce past questions of them being racist and homophobic. (DM)
(4304 Richland Ave., Metarie, LA 70002)

ARMY CALL UP TEST - "Welcome to the Outland" mini LP

Sounds like newer CAPITOL PUNISHMENT material with a MISFITS twist to it. Heavy on percussion and set to a mid-tempo crunch. (TY)
(RBF Records, JAPAN)

BASE APES - "Orgy of Hatred" EP

An ultra-tight, bassy guitar assault melds with vocals that may be male or female, but are definitely squeaky. The selling point here is an instrumental punch that recalls the ELECTRIC DEADS, which makes this a keeper in my book. (SS)
(Utjsen Recordings, PO Box 134, Gainesville, MO 65583)

BATES - "No Name For the Baby" LP

Poppy punk that's got a lot of catchy parts with good drums and chords, and moments that verge scarily towards lightweight poop. Lyrically, stuck in the '60s. (TY)
(Black Fantasy, Konigstor 1, D-3500 Kassel, W. GERMANY)

BEARDED WEIRDO - "Minefield Topdance" cassette

Three songs here. The first is psych, '60s influenced á la CREAM. The next is a good funk song. The last is a catchy, punk number. Good. (LH)
(515 N. Cass Ave #3F, Westmont, IL 60559)

BLOOD STAINED TOOLS - "Blood Stained Tape" cassette

They do everything from punk to reggae to hardcore to weird annoying intros to '60s psych. The recording is live so the quality is so-so. Decent. (LH)
(Thrasher's Digest, 702 West Elm, Carbondale, IL 62901)

BRAINSTORM - "Only the Dead See the End of War" cassette

Yugoslav metal core with simplistic yet hard-hitting political lyrics, sort of like DISCHARGE used to have. (DM)
(G. Obradovic, Straninica Bana 43, 11106 Beograd, YUGOSLAVIA)

BUNCHOFUCKINGOOFS - "Drunk? Destroyed? Demolished!" cassette

A good quality recording of aggressive thrash with a definite metal influence. The singer sounds mad as hell with his great growly voice. A good tape when they limit the metal shit. (CS)
(Bunchofuckingoofs c/o Fort Goof, 253 College St. Box 313, Toronto, Ont., M57 1R5, CANADA)

BUSH PIG - EP

This is a kinda fun poppy funky thing with scary vocals overtop. Not the typical Amphetamine Reptile groove, but interesting, none the less. Four songs. (ML)
(AR, 2541 Nicollet Ave., Minneapolis, MN 55404)

BUTTHOLE SURFERS - "Widowmaker" EP

Four tunes here; believe it or not, this sounds a lot more "normal" than some of their past releases. A couple tracks make me think of JANES ADDICTION goes to hell, although one song is so mellow and melodic it's surprising. I enjoyed this a lot more than I thought I would. Cool. (WG)
(Touch & Go, PO Box 25520, Chicago, IL 60625)

CARNAL CLOSET CARNAGE - EP

A 12-song thrashomatic debut. Frantic, but somehow maintaining both cohesion and hooks to make it an enjoyable spin. (TY)
(SHJ c/o Risto Eronen, Koivumaki, 58920 Kolkontaipale, FINLAND)

CARRION DOG - "Demo Z" cassette

These guys think they're the next MEATMEN but come across sounding like diluted JUDAS PRIEST. About as un-funny as the MENTORS. (DM)
(PO Box 203, Fairfax, VA 22030)

THE CAUSE - "Courage" cassette

Totally generic posicore... both lyrically and musically. Sure to be a hit with your local mosh crew. (MW)
(8 Bloomfield Drive, Mount Holly, NJ 08060)

CERREBELLUM- cassette

An all-around quality product, sounding like a tight blend of FUGAZI and BLACK FLAG with a SMITH-ish song thrown in as well. (DM)
(Slamdek/Scramdown, Box 4355, Louisville, KY 40243)

CHEMICAL PEOPLE - "Live '89" EP

An eight-song release recorded at CBGB last summer. While it's energetic and tight, it lacks the pop craftiness that makes their studio efforts click. Still, pretty good, and, as usual, lotsa "girlie" lyrics. (TY)
(PO Box 6964, Beverly Hills, CA 90212)

Live From **NEW YORK CITY**

ADRENALIN O.D.
Sightseeing
FALSE PROPHETS
Destructive Engagement
DAMAGE
Yaddie Ho / Boots of God
REVERB MOTHERF•CKERS
Riot
SKULLS
Idols and Dolls
SIC F•CKS
Chop up your Momma / Rock or Die
LETCH PATROL
Axe to Grind
GWAR
Rock n Roll Party town
HONEYMOON KILLERS
Sexorcist
SHAVED PIGS
Copshot
TOKEN ENTRY
Action Speaks Louder

All tracks copyright control

55 MIN.

VIDEO

Produced by
Peter De Mattia
Distribution by
Jettisoundz limited
P.O.Box 30
Lytham St.Annes
Lancs FY8 1RF
England TEL 0253 712453 712244

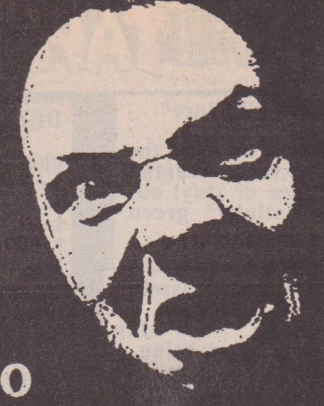
£14.99 PAL IN EUROPE

JETTISOUNDZ LTD.

PETER DEMATTIA
8 HADDON ROAD
HEWITT, NJ 07421
201-853-4420

$20. NTSC IN USA

HARDCORE



VIDEO

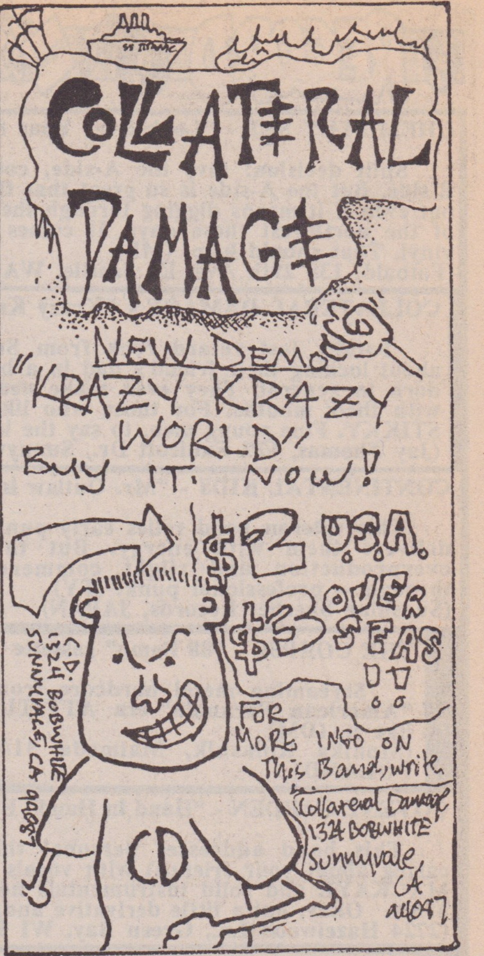
Punk - Hardcore & Alternative Music Videos, Live Shows and Movies!

Available in PAL or NTSC VHS

Also! Transferring

From PAL or NTSC $30. per hr.
send SASE for a list to:

Call or Write
PETER DEMATTIA
8 HADDON ROAD
HEWITT, NJ 07421 USA
201-853-4420



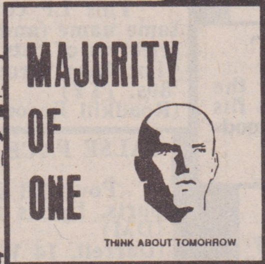
CARNIVAL OF SOULS
"SOUL TRAIN" / "MORPHINA"

DRUNKEN THUNDER FROM OHIO,
FEATURING
EX-NECROS DRUMMER
THEY'RE STONED, STROKED,
STROHED AND READY TO GET THE
SHOW ON THE ROAD.
LTD 1000 ON CLEAR-VINYL.
AVAILABLE AT YOUR FINER
RECORD VENDORS OR $3.00 PPD
FROM...

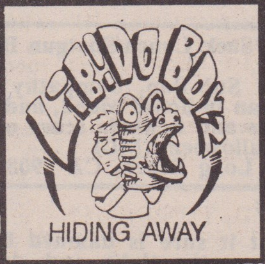
AROMA
RECORDS
P.O. Box 44044, Tacoma, WA 98444
DEALERS BUY DIRECT,
WRITE FOR WHOLESALE PRICES

FIRST STRIKE RECORDS

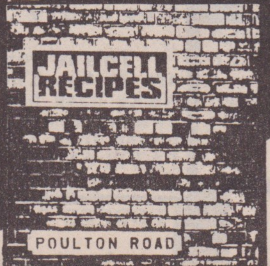
PRESENTS



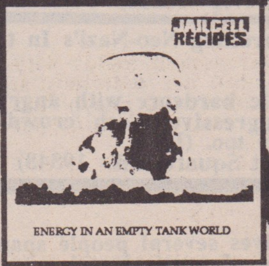
LP



LP



7"



LP

	UK	EUR	USA	OTHER
7"	£2.00	£3.00	$5.00	£4.00
LP	£5.00	£7.00	$11.00	£8.00
T	£6.00	£8.00	$12.00	£9.00

All prices postpaid.
OVERSEAS send I.M.O. or cash - no postal orders or cheques!

LIBIDO BOYZ European Tour with JAILCELL RECIPES February 1990.

DISTRIBUTED BY REVOLVER/THE CARTEL TEL: (0272) 540004.

U.S. DISTRIBUTION BY:
Caroline, Trip, Dutch East, Twin Cities, Rough Trade, Records Pedlar, Cargo, Mordam & New World.

EUROPEAN DISTRIBUTION BY:
Rough Trade GmbH (Germany), Rough Trade BV (Holland), Semaphore (Spain), Contempo (Italy), Jungle Hop (France) & Amigo (Sweden).

39-41 HALLGATE ● WIGAN ● LANCASHIRE ● WN1 1LR ● ENGLAND ● TEL: (0942) 826598.

RECORD TAPE REVIEWS

CHEMISTRY SET - "Look Over Your Shoulder/Failure"

Split decision: love the A-side, could do without the B-side. But the A-side is so great that this is worth seeking out even if it means digging through the deluge of vinyl out of the northwest these days. It comes on "stinky" green vinyl. That should help. (ML)
(Fatbald, 138 29th Ave. E., Seattle, WA 98112)

COLLATERAL DAMAGE - "Krazy Krazy World" cassette

Totally fast retard rock from Sunnyvale. They sing about locking their friend's dad in a basement and being a dork in general. They even make neat motorcycle sounds with their mouths. For those who like the STUPIDS and STIKKY. Fine young men, to say the least. (DM)
(Jay Thomas, 627 Endicott Dr., Sunnyvale, CA 94087)

CONTINENTAL KIDS - "Mr. Outlaw is Nice Guy" LP

This veteran band relies early punk and HC riffs and delivers them with energy. But there's a feeling of overproduction and slight commercialism that seeps through -- professional punk. (TY)
(Sunshine Sherbet Records, JAPAN)

THE CORPSE - "88 Demo" cassette

Screaming metal hardcore from Poland. Sounds like "American Paranoia"-era ATTITUDE ADJUSTMENT. I like it. (DM)
(Monika Kolksnik, Malmeda 31/41, 15-440 Bialystok, POLAND)

COVENT GARDEN - "Hand in Hand" EP

This band addresses personal themes (growing up, caring about your friends) with vocals reminiscent of IAN MACKAYE and solid instrumentals not unlike MINIMAL MAN. Okay, but a little derivative and, uh, cute. (SS)
(2724 Hazelwood Ln., Green Bay, WI 54304)

CREAMERS - "Love, Honor, & Obey" LP

Totally cooking punk here. Jumping and energetic with lyrics dealing with the seedy side of L.A. late-night existence, many from a woman's point of view. No letdown from their great EP. (TY)
(SFTRI, 4901 Virginia Ave, Long Beach, CA 90805)

CRO-MAGS - "Age of Quarrel" 10"

A limited-edition bootleg thang of a couple old demos by these New Yorkers. Mostly songs off the first LP, and, personally, I prefer these raw versions to the ones on the album. A CRO-MAGS bootleg? I never thought I'd see the day... (WG)
(no address, EUROPE)

CROWBAR SALVATION - "Sack Lunch/Shotgun Blues"

Bluesy-rock thing. Like Sub-Pop, Sympathy for the Record Industry kind of has an in-house sound, and this fits my idea of it real well. Rocks and is kinda scary on blood-red vinyl, just in time for Halloween. (ML)
(SFTRI, 4901 Virginia Ave., Long Beach, CA 90805)

DAMNED NUISENSE - cassette

Pretty drunk and silly, but it sure is damned funny. Oddly enough, some of it's pretty tight and driving hardcore. Fun. (LH)
(1201 Warren Ave, Bremerton, WA 98310)

DARE TO DEFY - "Steamrolling Neo-Nazi's In the 90's" EP

Hard, muscular, metallic hardcore with angry, tough lyrics. A must for the aggressive mosh crowd. Pretty powerful vocals. Great cover too. (LH)
(D2D, 110 Beverly Dr,Kennet Square, PA 19348)

DAYS OF RAGE - LP

A studio project that involves several people spanning several years. There's a range of musical styles present. Influences range from the CLASH to DAVID BOWIE to the VELVETS to more pop genres. About 30% listenable. (TY)
(Malcontent, 2207 N 39, Seattle, WA 98103)

DEPO-PROVERA - EP

What a change since their album of 1985. Personnel changes (including the addition of Rev. Norb of Sick Teen/S.U.M. fame) and time have seen them go from a raunchy garage HC band to a somewhat polished pop punk band (maybe even poppier than that, heading into college radio territory. (TY)
(426 S Broadway, Green Bay, WI 54303)

DESPERATE MINDS - "Last Night I Had the Strangest Dream" LP

Decent melodic punk with interesting vocals. Sorta like MARGINAL MAN meets INSTIGATORS. Pretty good lyrics and most of the music is catchy. It's just a little too wimpy at times. (LH)
(Chikara Records, PO Box 65331 Station F, Vancouver BC, V5N 5P3, CANADA)

DIRGE - "Soulstorm" LP

Metalcore mania! Seriously, these moshsters do a fine job churning out some crunchy crossover with plenty of power and gusto. Vocalist sounds slightly like CAPITOL PUNISHMENT's new frontman. A feast for thrashmetal freaks. (CD)
(Anthrax Records, 25 Perry Ave, Norwalk, CT 06850)

DISGUST - "Fighting for Freedom" cassette

These guys are proud of being American and working class; they are also violent and anti-communist. Nazi-skins? No, they hate Nazi's too. Just sexist, Bud-drinking backwoods boys who are "fuckin pissed." God-dammit-I-love-Americore. Duh. (DM)
(5625 Beauchamp, W. Bloomfield, MI 48322)

DREGS OF HUMANITY - cassette

Whirlwind, holocaust, septic, confetti, just plain nuts, yeast on popcorn punk. Actually not all that thrashy and at times too metalish. Still, the good points are like the NEOS and maybe old CIRCLE JERKS. (LH)
Derek McElhone, 98 Stewart Harris Dr., Dartmouth Nova Scotia, B2W 327, CANADA)

DRUNK TANK - "Leadfoot/Scissors"

Out of NY, this Albini-produced 45 is what you'd expect from him -- throbbing, loud post hardcore. Both songs are pounders, good post-earthquake music. (TY)
(Radial Records, 5 W. 75th St #18, New York, NY 10023)

EFFIGIES - "Remains Nonviewable" LP

This LP contains all the tracks from their 7" of the same name (and cover) and "Haunted Town" 12", as well a selection of cuts from the "We're On Da Machine" 12" and "For Ever Grounded" LP. Classic punk/oi from the early '80s. (TY)
(Roadkill Records, PO Box 37, Prospect Hts, IL 60070)

FALSE FACE - cassette

Powerful straight-edge HC minus the predictable mosh parts. Lyrics tend to be a bit weak and generic, though. (DM)
(Darrell, 14 Winchester Road, Newton Hall, Durham, DH1 5Q0, ENGLAND)

FIRE PARTY - "New Orleans Opera" EP

This is way, way better than their debut EP. The tunes are better. The band plays better, everything. Kate and Nicky have become the rhythm machine. Natalie adds her own interesting touches on guitar and Amy's voice sounds better than ever. I'm impressed, Tim says it sounds like PATTI SMITH (that's a compliment). (ML)
(Dischord, 3819 Beecher St. NW, Washington, DC 20007)

FORCED DOWN - "Forgot"

Angst-ridden hardcore that doesn't really take off till mid-tape. Given time, and minus the muddy recording, they might develop into something really good. (DM)
(5663 Balboa Ave. #132, San Diego, CA 92111-2705)

WIMPY DICKS

NEW RECÖRD *BROKEN STRINGS*

"WIMPY DICKS" AND BROKEN STRINGS....$5.00
"WIMPY DICKS" S.L.O. BORED..........$4.00
"THIS IS THE CENTRAL COAST DAMNIT!"11 BAND COMPILATION $4.00
PRICE INCLUDES POSTAGE, OVER SEAS ADD $2.00
BOPP N' SKIN RECORDS
CHECKS AND MONEY ORDERS PAYABLE TO GUY STEWARD
P.O. BOX 14016
SAN LUIS OBISPO, CALIF. 93406
ROUGH TRADE..CAROLINE..BLACK LIST..KALEIDOSCOPE..........

THRASHER'S DIGEST
HARDCORE CASSETTES
PRESENTS

GAR IS GOD
(The Best Of Thrashers Digest Tapes)
w/DRI, Life Sentence, Desecration, AG's, Blood Stained Tool, Corrupted Morals, VOA, Juvenile Behavior, Impotent Dildoes, Government Issue, Stukas Over Bedrock, Don't No. Seizure. Decry, Th'Inbred, KGB, Fuck Shit Piss, Insted, Diet Christ

OPEN UP YOUR FUCKING EYES! Video comp. Our first video! This one features: Rednecks In Pain, the Stain, Vermicious Knids, and Diet Christ. VHS only! $9PPD
1 HOUR

DIET CHRIST "Live & Dead 87-88"
16 songs from Mark, Mikey, Taz, and James. Total fucking HARDCORE!

Music To Scare Your Family With
w/ DV8, Corrupted Morals, Vagrants, A.P.P.L.E., Sodomy Law, Cringer, Blood Stained Tool, Half Off, Insted

ALL TAPES $4PPD EACH USA
CANADA-ADD 50¢ PER TAPE
OVERSEAS-ADD $1 PER TAPE
SASE FOR CATALOG

THRASHERS DIGEST
702 W ELM
CARBONDALE, IL 62901

THE GENERALS

•ALL THE HEROES
•POUR HOUSE

•SINGLES•
$2.00
.CASH ONLY.

L.P. OUT SOON
AVAILABLE FROM:
11670 Stout
Detroit, Mi. 48228
FOR BOOKING INFO CALL
(313)835-7194
NO BULLSHIT ROCK N ROLL

RECORD TAPE REVIEWS

THE FIVE - LP

Clearly the most pivotal and important of all Pittsburgh bands. THE FIVE, (who relocated to Boston in 1984) check in here with this, their first ever LP. Recorded in 1986 and '87 shortly before their untimely demise, these songs are on par with their live show, which was, believe me, killer. A lot of this material dates back to the early '80s and just goes to show how ahead of their time these guys were. In my opinion, a must. (ML)
(BEM, PO Box 8619, Pittsburgh, PA 15221)

GARLIC BOYS - "King Of Smell" mini LP

Catchy and fanatic HC. Classic non-metallic stuff that just thunders out. Four of the six tracks rage, while two are more in the punk ballad vein. (TY)
(Alchemy Records, JAPAN)

G.I. LOVE - LP

Pretty damn strange. Like HALF-JAPANESE and the DEL RUBIO TRIPLETS playing lacrosse in an aluminum can. Weird, fuzzy, AM radio sound quality, spastic strains. Seventeen in all. Whether you suffer from severe brain damage or are simply mildly tweaked, you'll love 'em. (CD)
(All Or Nothing, 92 Rue Ordener, 75018 Paris, FRANCE)

GODFLESH - "Streetcleaner" LP

Seemingly unending and boring at the normal 33, a lot of this even sounds slow at 45, but a lot better. Anyway, if you're into agony, get it. (TY)
(Earache, PO Box 144, Nottingham NG3 4GE, ENGLAND)

GRIEVANCE COMMITTEE - "Lick the Boot" 12"

Some pretty good-sounding Oi and punk here. A three-song job, no lyrics provided, but one song seems to be an anti-Nazi hate song. Violence-oriented. (TY)
(PO Box 05769, Detroit, MI 48205)

GUITAR GANGSTERS - "Prohibition" LP

Catchy pop-punk in a '78 UK style. Originally called JUMP SQUAD in 1979, they migrated to Germany and into obscurity but have returned a decade later to record a decent and boppin' singalong punk album. RAMONES/ LURKERS-type stuff. (TY)
(Link Records, PO Box 164, London SE13 5QN, U.K.)

HAG - "Pay a Dollar to the Ayatollah" cassette

Devon says, "This is awful," and I would tend to agree, but hey not everyone puts out tapes that sound like Japanese speedcore at 33rpm. One plus is the "My Generation" cover. (CS)
(Burning Farmer Tapes c/o Kenneth Thomsen, Tinguej 5, 6630 Rodding, DENMARK)

HASS - "Zuruck in Die Zukunft" LP

Around since the early '80s, this classic punk band has rebounded with one excellent album. Very powerful, and seemingly as charged and angry as ever ("hass" means "hate" in German), this record is full of catchy blasters, and even though it's all in German, it's still easy to get into. (TY)
(Peter 81 Umer, Romerstr 70, 4370 Marl, W. GERMANY)

HOLLOW HEYDAY - "Abandoned" LP

After three very obscure 7"s they picked a good time to go to LP length. Tight, driving and perhaps a bit more adventurous and a bit less pretentious than many of their post-HC peers, this band uses melody along with their noise and dissonance. Still, not too far away from college radio wasteland. (TY)
(Tantrum Records, PO Box 657, Cambridge, MA 02238)

HERETICS - "Shrivel Up and Die/Mississippi Queen"

A harder sound than before, utilizing that blues-based rock sound of the early '70s -- a sound that bores the shit out of me. (TY)
(Get Hip Records, PO Box 666, Canonsburg, PA 15317)

HOLLYWOOD KISS - "2 Fast 4-U" cassette

"2 Fast 4-U"? Yeah, right, guess they never heard of SORE THROAT. Image-wise, they look like three fifths of HANOI ROCKS, but sound-wise they play loose, trashy, noisy, bassless and tuneless HC and punk. No thanks. (DM)
(Box 8, 61301 Kurikka, FINLAND)

I AM THE HAMSTER - "Sings the Hits" cassette

Totally demented nerdcore. Musically it fluctuates between straight punk and irksome Casio keyboard/drum machine arrangements, and judging by the lyrics I'd say these guys are a few sandwiches short of a picnic (if you catch my drift!). For the terminally insane. (MW)
(Goon Records, PO Box 5892, Orange, CA 92613)

IMMORAL DISCIPLINE -"Your Life is a Lie" EP

A three-song oi-type second release here. The music sounds pretty good, including a COCKNEY REJECTS cover. The lyrics all deal with liars, with which they seem quite pre-occupied. (TY)
(Smash!, 3279 M St. NW, Wash DC 20007)

THE IMMACULATE HEARTS - cassette

These music scene veterans (from bands such as the VILETONES, the BUSH TETRAS and THE GUN CLUB) rock hard in the early New York tradition. Great wall of sound with pounding drums and good melodies. Slightly RAMONES-ish at times, which definitely isn't bad. (CS)
(c/o Dee Pop, 46 E. 29th St. #4R, New York, NY 10016)

IMPACT UNIT - "Boston Hardcore" EP

Another blast from the past, this one a 1983 recording by the famed Lou Giordano. Classic HC material here, a six-song gem that never make it to vinyl before. Not a bootleg. (TY)
(Peter Hoprer, Kaiserfeld 98, 4200 Oberhausen 1 W. GERMANY)

INNER ANGER - "My Head Hurts" LP

Speedmetal with some original textures and sung vocals (not cheesy metal screaming). Lyrically they're personal/ social. For the more progressive bangers, but this doesn't really set my world on fire. (WG)
(Chikara Records, PO Box 65331, Station F, Vancouver, BC, CANADA)

INSENSIBLES - cassette

Really fuckin' cool cassette cover. The music is driving with a catchy pop sensibility. In fact, quite a bit like older HUSKER DU. Recomended. (LH)
(Fortress Music, 340 Flushing Ave, Brooklyn, NY 11205)

INTENSE MUTILATION - "Safe Sex" LP

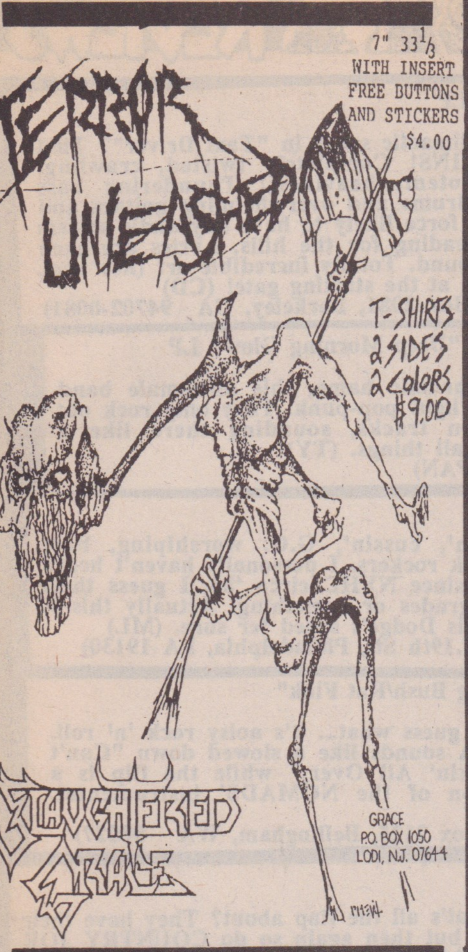
This is one of those records with fast noise/thrash music and lyrics that straddle the line between juvenile scatological humor (which *can* be funny at times) and total moronic idiocy. Well, we got songs about shit, beating off with vacuum cleaners, anal sex and other penal/anal and vaginal topics. I don't think I'd listen to this more than once; even once, it's not that funny. (WG)
(New Renaissance Records, PO Box 11372, Burbank, CA 91510)

JAILCELL RECIPES - "Poulton Road" EP

Powerful punk and thrash is abetted by a rich guitar sound and inventive strumming on this four-tracker. Lyrically, these are typical MINOR THREAT-influenced rants, but everything else is tight, dynamic, and distinctive. Very good. (SS)
(First Strike Records, 39-41 Hallgate, Wigan, Lancashire WN1 1LR, ENGLAND)

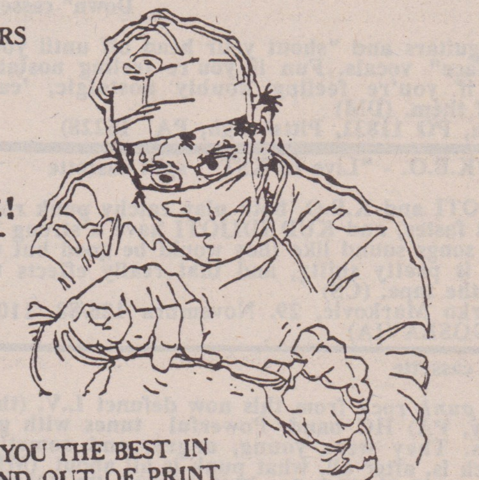
JONES VERY - "Words and Days" LP

Slow flanged pop alternates with more intense hardcore-ish elements on this platter of sung, progressive tuneage. Aimed more for college airplay, this lacks a certain punch. Monochromatic effort by Vic Bondi of ARTICLES OF FAITH. (SS)
(Roadrunner Records, 225 Lafayette St # 709, New York, NY 10012)



DR. STRANGE! RECORDS

STIFF LITTLE FINGERS
MISFITS
X-RAY SPECS
D.O.A.
VICE SQUAD
DICKIES
& HUNDREDS MORE!
SEND $1.00 FOR CATALOG.



BRINGS YOU THE BEST IN RARE AND OUT OF PRINT PUNK RECORDS, BADGES, PHOTOS, SHIRTS & STICKERS!
P.O. BOX 7000 · 117
ALTA LOMA CA. USA 91701

BHANG REVIVAL

Chicago's Power Trio

New Three Song 7"

Out Now on Snake Eye Records

@ $4.00 (ppd)

Send check or MO (payable to 'Edna') to:
Bhang Revival
3422 N. Lincoln Ave.
Chicago, IL 60657

Also available Stickers ($1.00 ppd) and T-shirts (Med. & Lg. only, $8.00 ppd)
International orders add $2.00 per order.

distributed by kaleidoscope, dutch east, blacklist, rough trade and caroline.

RECORD TAPE REVIEWS

KILLDOZER - "Twelve Point Buck" LP

Here come these sludgesters with another LP, spinning warped tales of life in the Midwest. If you haven't heard them yet, it's slow, grinding rhythmic noise with gnarly raw vocals. I don't think this is as consistently good as "Little Baby Buntin'", but this is still a worthwhile stab. Wonderful and romantic. (WG)
(Touch & Go, PO Box 25520, Chicago, IL 60625)

KHADAFY YOUTH - "Erosion of Democracy" "Allah Fall Down" cassettes

Buzzsaw guitars and "shout your head off until you're blue in the face" vocals. Fun if you're feeling nostalgic, even better if you're feeling doubly nostalgic, 'cause there's two of them. (DM)
(Audio-Sadism, PO 11831, Pittsburgh, PA 15228)

KUD IDIJOTI/K.B.O. - "Live In KST" split cassette

KUD IDIJOTI and K.B.O. both play catchy punk rock, the latter a bit faster, and KUD IDIJOTI have a strong '77 influence. The songs sound like they would be good but the sound quality is pretty shitty, and that really effects the listenablity of the tape. (CS)
(NMH c/o Darko Markovic, 29. Novembra 126/88, 11000 Beograd, YUGOSLAVIA)

LAST CRY - cassette

Balls out *punk* rock from this now defunct L.V. (that's Lehigh Valley, PA) HC band. Powerful tunes with good female vocals. They were young, angry, and sometimes brilliant, which is, after all, what punk is all about. (ML)
(Easy C Tapes, 929 N. 19th St., Philadelphia, PA 19130)

LEATHERFACE - "Cherry Knowle" LP

LEATHERFACE employ raspy vocals over a straight-ahead punk attack, with some lead breaks mixed in for good measure. Aside from "Discipline," the material doesn't stick to the ribs, though there's power galore in the instrumentals. Adequate. (SS)
(Meantime Records, 11 Salutation Rd., Darlington, Co. Durham, DL3 8JN, ENGLAND)

LEE HARVEY OSWALD BAND - mini LP

BUTTHOLES on speed? At any rate, this is hard, loud, modern psych music, maybe more of a poke at Subpop bands, especially given their cover of the SONICS' "Boss Hoss". Pretty rockin'. (TY)
(Touch & Go, PO Box 25570, Chicago, IL 60625)

MALACHI KRUNCH - cassette

Sounds like a New York HC band trying to play Japanese thrash, or visa versa. Interesting and noisy, but still with some semblance of structure. (DM)
(701 Quinnipiac Ave., New Haven, CT 06513)

MAMAT'S - "Young And Special" flexi

A four-song UK-type classic punk release. Energetic and fun with raw guitar and pop sensibilities. Decent. (TY)
(5 Go. 3-16-20, Hanazonoso, Bekkan, Nishi Mikuni, Yodogawaku, Osaka City, JAPAN)

MARCUS HOOK - "Health Bongs" cassette

This band has an "alternative" rock feel, but they don't play wimpy REM-ish stuff. Grungey, sort of noisy, popish songs. While being close to college radio stuff, they have an edge that makes this a good tape. (CS)
(Andy Duvall, 1313 Quincy Dr., Wilmington, DE 19803)

MDC - "Metal Devil Cokes" LP

The last studio recording of the Franco/Eric line-up (maybe not, cuz changes are afoot again), and while musically it's along the same lines of the previous studio album (speedy thrash, some R&B covers, a few medium-paced rock-based tunes, a little country punk), there's always that MDC commitment and humor ("I Was a Dupe for the RCP"). While they sometimes fail to live up to all their political righteousness, few of us do. Definitely more good than bad. (TY)
(Boner Records, PO Box 2081, Berkeley, CA 94702)

MELVINS - "Ozma" LP

Remember that climactic scene in "Taxi Driver"? That sums up the MELVINS! Completely twisted, crawling, psychopathic, omnipotent, heaviness! Thundering bass lines, head-crushing drums and overwhelming guitars add up to an unstoppable force likely to have any audio system sprouting legs and heading for the hills. Lyrics are even included this time around. Totally incredible art (hee hee). Leaves everything else at the starting gate! (CD)
(Boner Records, PO Box 2081, Berkeley, CA 94702-0081)

MESCALINE DRIVE - "Deep Morning Glow" LP

Despite their psychedelic name, this all-female band delivers straight ahead light pop-punk. They only rock out on three of the seven tracks, sounding there like a lighter-weight DKs, of all things. (TY)
(Alchemy Records, JAPAN)

MR. YUK - cassette

Drinking, smokin', cussin', G.G. worshiping, boot wearing hardcore punk rockers. I personally haven't heard stuff like this angry since NYHC circa '83. I guess these guys got really bad grades or something. Actually this is pretty cool, more Chris Dodge's speed fer sure. (ML)
(Easy C Tapes, 929 N.19th St., Philadelphia, PA 19130)

MONOMEN - "Burning Bush/Rat Fink"

From Seattle, and guess what... it's noisy rock 'n' roll. The original on side A sounds like a slowed down "Can't Explain" meets "Shakin' All Over," while the flip is a pretty straight version of the NOMADS' instrumental. (TY)
(Estrus Records, PO Box 2125, Bellingham, WA 98227)

MUDHONEY - LP

OK. . . . .so what's all the flap about? They have their moments that rock, but then again so do COUNTRY JOE AND THE FISH. At times, the fuzzy rock 'n' roll is interesting, only to then catapult into snoresville. MUDHONEY is ok, but not as mind-boggling and fabulous as they're hyped to be. (CD)
(Sub Pop, PO Box 20645m /Seattle /WA 98102)

NEANDERTHAL SPONGE - EP

Screamed/shouted vocals arc over a tight, sometimes virtuosic HC backdrop on this original effort. At times, SPONGE sacrifices accessibility for uniqueness--especially in the lyrics--but this is still a pretty good effort in the VICTIM'S FAMILY mold. (SS)
(Shawn Scallen, Box 103, 216 Viewmont Dr., Nepean, Ontario K2E 7X4, CANADA)

NEWEST MODEL - "Senseless Chatter, Senseless Fists" mini LP

Poppy punk and hardcore, sort of a slightly harder 7 SECONDS with more UK punk influences. Most of the songs are rocking enough, and all are of a political naturé. (TY)
(RBF Records, JAPAN)

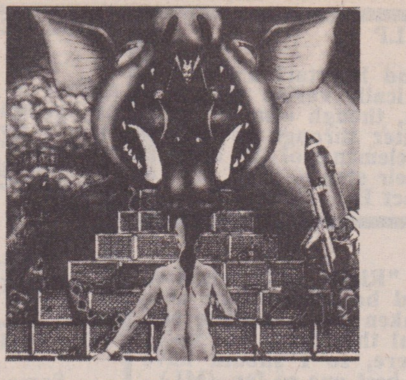
THE NEXT WORLD - "Resurgence" LP

Rhythmic melodic punk with a drum machine which gives it an almost danceable quality ala PAILHEAD. Lyrically, they aim at fascists, destruction of the earth, the rich, etc. A really good combination of sounds and textures, about as close to dance music I'll ever really admit to liking. Thumbs up. (WG)
(Bradford Music, PO Box 169, Bradford BD7 3AS, ENGLAND)

NIHILISTICS - "Bad, Dirty, Hate" LP

Wow, if you thought these guys were bitter back in the early '80s when they first kicked ass, wait till you hear this. The title says it all, and the music is as punishing as the lyrics. Hard driving punk/oi/hardcore with venom dripping. This is what happens when you stay poor and live in NY too long. (TY)
(Visionary, 524 W. 23rd St. #4049, New York, NY 10011)

WALKTHRUFYRE MAILORDER



WHITE PIGS 'SONGS OF SIN'
WTF 1745 LP/CASS $7.00

BURNT OFFERING
WTF 1739 LP/CASS $7.00
T-SHIRT $10.00

ALSO AVAILABLE:

LIFE SENTENCE - NO EXPERIENCE NECESSARY	LP/CASS — $ 7.00, CD — $10.00,	T-SHIRT — $10.00
LIFE SENTENCE I	LP/CASS — $ 7.00	T-SHIRT — $10.00
IMPULSE MANSLAUGHTER - LOGICAL END	LP/CASS — $ 7.00 36 TRKS W/10 PG. BOOK	CD — $10.00 (BOOKLET W/PHOTOS & LYRICS)
LOST CAUSE - CHICKS GO WILD	EP/CASS — $ 6.00	T-SHIRT — $10.00
NO EMPATHY - NOTHING LESS	LP/CASS — $ 7.00	T-SHIRT — $10.00
I.D. UNDER - GENERICIDE	LP/CASS — $ 7.00	T-SHIRT — $10.00
OUT OF ORDER - PARADISE LOST		LP ONLY — $ 7.00

WALK THRU FYRE

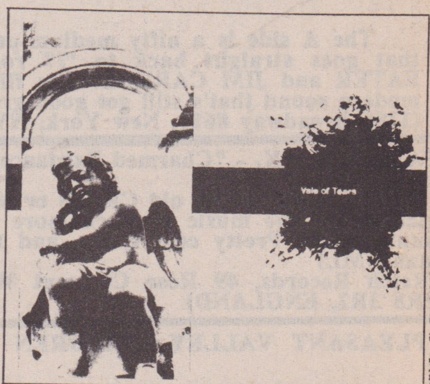
ALL SHIRTS 2 SIDED W/BAND & LOGO • ALL PRICES INCLUDE POSTAGE; FOREIGN ADD $1.50 PER ITEM • FREE STICKERS WITH ALL ORDERS

WALKTHRUFYRE RECORDS: P.O. BOX 31292, CHICAGO, IL 60631

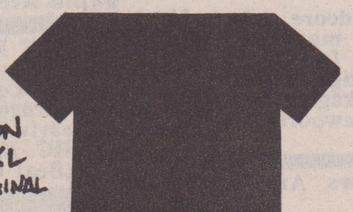
WHOLESALE DISTRIBUTION: KALEIDOSCOPE, IMPORTANT, CAROLINE, DUTCH EAST, TWIN CITIES, ROUGH TRADE. EUROPE: NUCLEAR BLAST/SPV, WEST GERMANY

VALE of TEARS

6 song EP
Mental 7"
Inquest '89
$5.00 US
$6.00 CAN
post paid



13 song LP 1987
Songs from the
Bible Belt
$6.00 US
$7.00 CAN
post paid



100% COTTON
ONE SIZE - XL
BLACK W/ORIGINAL
ART WORK
$10.00 US
$12.00 CAN

MENTAL INQUEST '89 EP AND ALL OTHER PRODUCTS CAN BE ORDERED FROM 127 W. THIRD ST. LEXINGTON, KY. VOT CRY 'N' TIME RECORDS (606) 252-1489 c. 1989

RECORD TAPE REVIEWS

NO EMPATHY - "Freedom Of Flesh" LP

The theme of sexual freedom and libertarian choice rides strongly throughout this styliscically varied release. Most tunes are in a hard punk vein, though elements of funk, oi, country, and even rock filter through as well. While some of the more mainstream elements of the latter left me cold, I give them credit for their stance. (TY)
(Roadkill Records, PO Box 37, Prospect Hts, IL 60070)

NO MEANS NO - "Wrong" LP

Wrong? Should have been called "Right" as in "right on target." For most bands this would be achievement of a lifetime or at least it would have taken years to write and then more years to get the material this tight. But we're talking about NO MEANS NO here, so I should have expected this greatness. Possible the best one so far. (ML)
(Alternative Tentacles, PO Box 11458, San Francisco, CA 94101)

NONOYESNO - "Rise Up" cassette

Pretty thick; this one's got a sound influenced by BLACK FLAG and the MELVINS, yet does not resemble either too much. A power packed effort, but with better production, this would be even more brutal. Check out "Limits." Thomasso's new band. (WG)
(A. Akossy, Falkenstr. 44, 8000 Munchen 90, W. GERMANY)

ONCLE SLAM - "First Attack" LP

Powerful thrash along the lines of CAPITOL PUNISHMENT with a slightly more modern UK thrash-metal influence. There's quite a bit of musicianship beneath the blast, and this puts France on the HC map as far as I'm concerned. (TY)
(Jungle Hop, 106 Rue de La Jarry, 84307 Vincennes cedex, FRANCE)

OFFENDERS - "Fight Back" EP

This contains the two tracks from their hard-to-find "Lost Causes" 45 plus "I Hate Myself" from their 2nd 7", as well as two unreleased cuts that are not really blazers but still good cuts. Long lost Texas HC. (TY)
(Bitzcore, Reeperbahn 63, 2000 Hamburg 36, W. GERMANY)

OUR AMERICAN COUSINS - "Introbaby/ Only In My Head"

The A side is a nifty medium-paced classic punk tune that goes straight back to '77 roots, a cross between EATER and JIM CARROL. The flip is a moodier, more modern sound that's still got good grab. (TY)
(1186 Broadway #611, New York, NY 10001)

PARADOX U.K. - "Charmed Existance" EP

This looks like an old CRASS or M.D.C. record at first glance, but the music is much more of a late '80s metal punk sound. Pretty cool lyrics, and the singer means it, man. (ML)
(Retch Records, 49 Rose Crescent Woodvale, Southport, PR8 3R2, ENGLAND)

PLEASANT VALLEY CHILDREN - "What the World Needs Now..." EP

Straightforward yet powerful hardcore debut. Music follows the lines of GENERIC and maybe EXTREME NOISE TERROR without going "too fast for their own good." Pretty negative lyrics citing influences like Bukowski, Nietzsche and Poe. Fine packaging as well. (LH)
(Words of Warning, 50 Ronald Rd, Newport, Gwent, NP9 7GF Wales, UK)

POISON IDEA - "Record Collectors Are Pretentious Assholes" LP

A re-release of their classic LP of 1984 with three additional songs. Two of those are up-to-par thrashers and the other is a cover of the STOOGES' "I Gotta Right." Hot. (TY)
(Bitzcore, Reeperbahn 63, 2000 Hamburg 36, W. GERMANY)

POISON IDEA - "Just to Get Away/Kick Out the Jams"

The A-side is still hard after all these years, though there's a bit of '70s rock thumping lurking in the background. The flip is a raving version of the MC5 classic. By the way, this is a picture disc, part of P.I.'s renewed 7" attack -- watch for more! (TY)
(PO Box 86333, Portland, OR 97286)

PIGMY LOVE CIRCUS - "I'm the King of L.A./ Madhouse Clown"

More rock and metal than punk, harkening back to the DICTATORS. OK, in small doses. (TY)
(SFTRI, 4901 Virginia Ave, Long Beach, CA 90805)

POOR WHITE TRASH - cassette

Some pretty ripping thrash from Vegas. Reminds me of early NOFX. Sound quality is a bit muddy, but this tape is sure to please fans of rapid-fire music. (CS)
(PWT c/o Mike, 6948 Surry Ct., Las Vegas, NV 89128)

PRESSURE RELEASE - "Prison of My Own" EP

Third generation (or is it fifth?) descendants of BLACK FLAG with more modern crossover influences, as well as easily identifiable SoCal HC traits. Three tunes, all with multi tempos. (TY)
(New Age Records, 1036 Mt Whitney, Big Bear City, CA 92314)

PRETENTIOUS WANKERS - "U Ain't Us" cassette

Competent punk/hardcore with a fair amount of variation and ample tempo changes. No lyrics supplied but they sound snotty and obnoxious... and a tad sexist. (MW)
(Dennis Morrel, 226 Chandler, Evansville, IN 47713)

PROCESS OF ELIMINATION - "Time To Care" cassette

Not too bad. Driving punk with interesting ideas. Some memorable, others not. Thoughtful lyrics as well. Nope, not bad at all. (LH)
(309 Main St S, Bethlehem, CT 06751)

PRODUCT NINETEEN - cassette

Really nifty packaging and a cool spaced out tape cover. But the music is simple hardcore that's good at times but overall disjointed. Nothing much in the lyric department. The one ska song seems very OP IVY-influenced. (LH)
(Cereal Box Production, 1907 Ditmas, Brooklyn, NY 11226)

PURE JOY - "Know I Know/All the Stupid Things"

Side 1 takes a "Manic Depression" riff and somehow turns it into a good pop punk song. The flip is a lot poppier with a modiified BUZZCOCKS riff as the core. (TY)
(Fatbald, 138 29th Ave. E, Seattle, WA 98112)

RANDOM CONFLICT- "Defying the Megadread" cassette

I knew this tape was going downhill from the moment I heard their "Detroit Rock City"-ish intro. The fuzzy, groaning, single tempo, reverb thrash, continued its downward descent. But hearing the hundreth band play a song called "Fuck Society" plumetted this tape straight into the trash bin. (DM)
(Bill Reeves, 1224 Gleen Avenue, Florence, AL 35630)

RAT RESISTANCE - "1989 Bop Till You Drop" 8"

Leave it to the Japanese to remind us what good hardcore sounds like. Five songs that combine the best of early UK punk and the melodious attack of early American HC. Kickass and fun.(TY)
(Beat Crazy Records, JAPAN)

RAW ANIMAL - "Miracle of Love/Leaving Here"

This Swedish 7" offers a mixture of gruff mid-tempo punk and basic garage rock with all the grating guitar solos intact. Nice pink wax, though. (SS)
(Pink Honey Records, SWEDEN)

The only thing we could do with our desperate mind . . .

chikara

Random Killing

THIS WHOLE WORLD

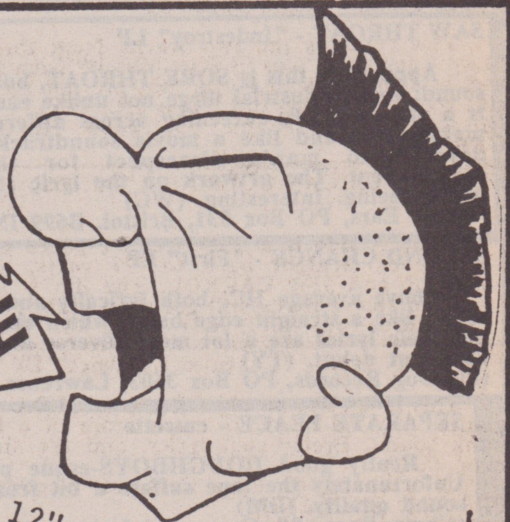
NEW RELEASE

12" record 8 songs $8.00

POST PAID

DISTRIBUTED BY:

AARDVARK RECORDS,
60 CASTLEKNOCK RD.
TORONTO ONT.
M5N 2J7 Canada



RANDOM KILLING: This Whole World

Blistering new 8 track 12" ep from one of Toronto's premier punk/hardcore outfits, this is their second vinyl output,

RANDOM KILLING-"THIS WHOLE WORLD" 12"

Driving hardcore and punk.Their songs cover unusual subjects (Japanese education,the young offenders act,and subway suicide).Very cool!!All are approached with a twist of sarcasm and humour. Good record. CD
(AARDVARK RECORDS,60 CASTLEKNOCK RD. TORONTO ONT. M5N 2J7 Canada)

MAXIMUMROCK"N"ROLL
OCT. 1989

Random Killing. *This Whole World*
Here's a band I've liked for a while. They play Hardcore hardcore and not this cheezy speed/thrash/metal/trash/death/core junk that's so popular in Montreal. Matter 'o fact they lean back to '80-'81 British punk-core when bands still used to write melodies (stupid, huh?) on kool tunes like *Subway Suicide* 'n *This Whole World*. They also crank through some finger-bleeders like my 'fave *Throw It Away*. At best—cruisin' 'core, at worst—average thrash (still better than most of the alternative junk cluttering college airwaves). REARGARDE ISSUE# 36

RECORD TAPE REVIEWS

RIGHTS RESERVED - cassette

Vocals are of the pre-pubescent variety, but musically these geezers are tight and competent and there's a tasty little instrumental tacked onto the end. Merits your attention. (MW)
(27616 Oberlin Drive, Durham, NC 27705)

RIPCORDZ - "Ripcordz are God" LP

Priding themselves in being "punk rock," this band cops sounds from the RAMONES, UNDERTONES, FORGOTTEN REBELS and lots more (an ADVERTS cover, too). Basic, fun and very '77. (TY)
(Og Music, Box 182 Stn F, Montreal PQ H3J 2L1, CANADA)

ROOVEL OOBIK - "History of the USSR" EP

The 7 SECONDS of Estonia. The third release of Estonian bands on this Finnish label, this being the most modern and commercial-sounding and the least punk. (TY)
(Stupido Twins, PO Box 301, 00121 Helsinki, FINLAND)

ROTTERS - "Presumed Dead" LP

Years ago these SoCal guys put out a couple of classic singles ("Sit On My Face Stevie Nicks" and "Sink The Whales"), then split, some moved to Japan and reformed, and now they're back home with a new line-up (2 of 4 originals) and a new LP. This is good ol' fashioned punk rock, tho a few too many squiggly guitar leads sneak in for my taste. Welcome back! (TY)
(Baka Records, PO Box 931013, Los Angeles, CA 90093)

RULE OF THUMB - "The First Mistake" mini LP

A mix of tight pop, punk and funk that's got an edge but is so commercially centered on most songs it's a bit hard to take. (TY)
(Alternative Record Co., 140 Prospect St., Staten Island, NY 10304)

SAW THROAT - "Indestroy" LP

Apparently this is SORE THROAT, but with a different sound: eerie industrial dirge not unlike early SWANS. This is a one-song LP, careening across different atmospheres, making it sound like a movie soundtrack. The ideas are devoted to man's disrespect for the planet and environment. The artwork on the lyric sheet is also well worth seeing. Interesting. (WG)
(Manic Ears, PO Box 531, Bristol, B699 INC, ENGLAND)

SECOND CHANCE - "First" EP

Above average HC, both lyrically and musically. They sound like a straight edge band, which they might well be, but their lyrics are a lot more diverse and quite political. Excellent debut. (TY)
(Pig Dog Records, PO Box 3603, Lawrence KS 66046)

SEPARATE PEACE - cassette

Really good DOUGHBOYS-esque punk form Jersey. Unfortunately the tape suffers a bit from not the greatest sound quality. (DM)
(Chris Ross, 97 Commercial Ave., New Brunswick, NJ 08901)

7 INCH BOOTS - "Walkin' Through" cassette

Total CRO-MAGS action with a sense of humor to boot (pun intended). The music is powerful, the lyrics are good, but I still can't help my sinking suspicion that this might be some German joke. (DM)
(Morten Gass, Kuhlendahl 68/b, 4330 Mulheim/Ruhr, W. GERMANY)

SEX PISTOLS - "No Future" LP

This collection of PISTOLS demos boasts superb sound quality and some great versions of old classics. Several are from the "Spunk" boot, while others may be original to this release. Terrific! (SS)
(Receiver Records, 12 Thayer St., London W1M 6AU, ENGLAND)

SEKA - cassette

Sounds like is POISON IDEA did the sound track for a porno film. Cool MISFITS-ish graphics and packaging. (DM)
(PO Box 844, Boston, MA 02134)

SIEGE - "Drop Dead" EP

A bootleg of this now-defunct Boston band's old demo. Unfortunately, they were a band who should've done their own record, but never did, so here you have one. If you didn't know, this is classic Boston ultra thrash that inspired many a noise/thrash act, but these loonies were 1000X better. Now, where can I get one? (WG)
(no address, EUROPE)

SITUATED CHAOS - cassette

Some good hardcore here. There is a New York feel to it, with mosh parts and such. A pretty standard-sounding band, but fans of tough hardcore will appreciate this. (CS)
(2766 Janet Ave., N. Bellmore, NY 11710)

64 SPIDERS - "Potty Swat/Rubber Room"

Garage punk at its finest, I really dug this one. For fans of the MIRACLE WORKERS to THE MAD DADDYS. "Potty Smut" and "Rubber Room" both have really cool catchy riffs that we've all heard before but so what. (ML)
(Regal Select, PO Box 986, Issaquah, WA 98027)

SNAKENATION - LP

Featuring ex-members of C.O.C. and SCARED STRAIGHT, SNAKE NATION pound out some heavy jams that I'd imagine a SABBATH/MINUTEMEN hybrid would create. A solid, steady release culminating with "Process of the Spiral" an all out basher that might as well been lifted straight off of "Animosity." It has almost a hypnotic feel to it that'll leave your head spinning. (DM)
(Caroline Records, 114 West 26th St., New York, NY 10001)

SS-20 - "Secta Suicida Siglo 20" LP

Speedy non-metallica thrash and punk that's based on just about two chords and a steady beat. Actually, it's pretty fun, and their cover of "I Wanna Be Your Dog" is pretty faithful. A female screamer, good lyrics, but in Spanish. (TY)
(Ana Laura Hernandez M., Apdo 11351, CP 06101, Mexico DF, MEXICO)

SOCKEYE/THAT CHEEZY SENSATION - split EP

Two very obnoxious bands. SOCKEYE likes to stir up shit by blasting trashy classics like "Straight Edge Fag" and "Vegetarians are Wimps," while THAT CHEEZY SENSATION play faster HC whith goony lyrics. A lot funnier than the INTENSE MUTILATION LP. (WG)
(PO Box 2143, Stow, OH 44224)

STAR CLUB - "Radical Real Rock" LP

The zillionth STAR CLUB with a version of "Hello New Punks" on it. This most profilic of Japanese punk bands has so much vinyl it's ridiculous, and their LP is a collection of rare tracks on new mixes. Classic powerful punk. (TY)
(Wax Records, JAPAN)

STRAW DOGS - "Man In The High Tower/Do Or Die"

I was under the mistaken impression that this bunch of ex-F.U.'s had split up, but here they are with two rock songs with punk tinges. Both are pretty upbeat,but they suffer a bit from a commercial slickness -- for fans of the '70s rock revival. Good looking sleeve and red vinyl. (TY)
(Gawdawful Records, PO Box 133, Cambridge, MA 02238)

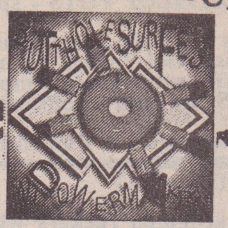
STUPIDS - "Wipe Out" EP

Newly released but recorded long ago, this is vintage STUPIDS. Four songs that are versions of previously released material or songs slated for records that never made it. (TY)
(PRJ Producions, UK)

KILLDOZER

TWELVE POINT BUCK
LP/CASSETTE/CD
(cd also contains the
LITTLE BABY BUNTIN' lp)

BUTTHOLE SURFERS



WIDOWERMAKER
12" EP/CASSETTE EP/CD EP

TOUCH and GO RECORDS
P.O. BOX 25520 CHICAGO, IL. 60625

KILLDOZER

A RE-ISSUE OF KILLDOZER'S FIRST
INTELLECTUALS ARE THE SHOESHINE BOYS
OF THE RULING ELITE
LP/CASSETTE/CD
(cd also contains the SNAKEBOY lp)

THE LEE HARVEY OSWALD BAND

SELF-TITLED
12" EP/CASSETTE

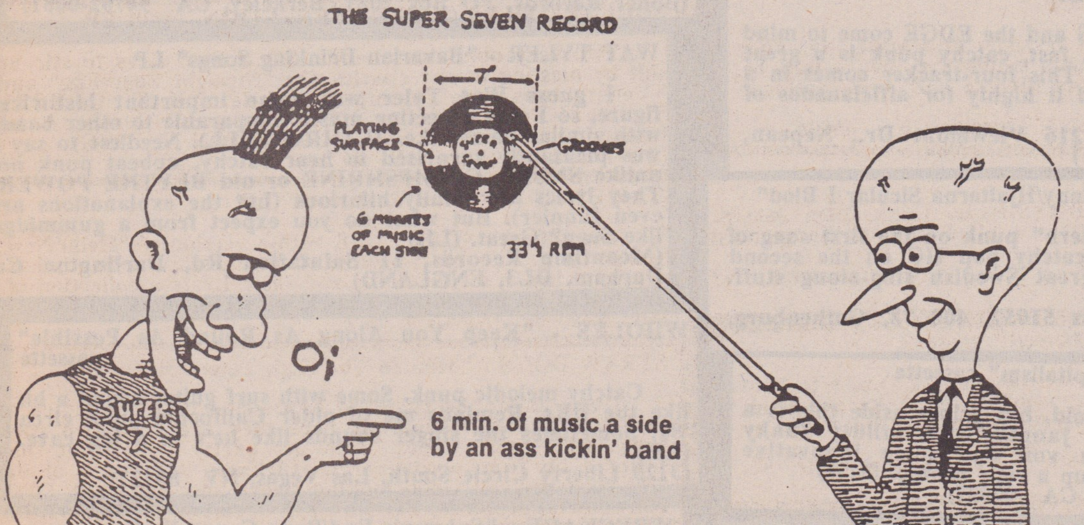
S.A.S.E. FOR FREE CATALOG

SUPERSEVEN

A RECORD CO. WITH A COMPLETE LINE OF 7" ep's

over 30 TITLES INCLUDING:

- SCARED STRAIGHT
- GOVERNMENT ISSUE
- MENTORS
- DR. KNOW
- ILL REPUTE
- DOGGY STYLE
- A.G.'s
- SOCIAL SPIT
- IDENTITY CRISIS
- MANIFEST DESTINY
- NO-FX
- RAT PACK
- AGRESSION
- FLOWER LEOPARDS
- DON'T KNOW
- FALSE CONFESSION
- ptl klub
- "F"
- WITHDRAW
- WHITE PIGS
- INSTIGATORS
- TOXIC SHOCK



WHOLESALE... STORES, DISTRIBUTORS call, write

SOUND OF CALIFORNIA also carries a full line of MYSTIC lp's and cassettes

SOUND OF CALIFORNIA • BOX 93691 HOLLYWOOD, CA 90093 • (818) 981-5461

RECORD TAPE REVIEWS

SURF OR DIE/EITILOP POTS - split LP

Both bands play an early, crude form of punk that's low on expertise and fueled by madness. South Africa's SURF OR DIE are more simplistic, while Holland's EITILOP POTS are more political, yet there's an affinity. (TY)
(Power Noise Records c/o Blacklist)

SURGERY - "Dance" 12"

Driving mid-tempo rockers with a slashing guitar edge propel a set of five songs reminiscent of the NY DOLLS. Powerful and punchy, this band also uses their tasteful lead break to good advantage. Quite good. (SS)
(Circuit Records, P O Box 67, Merrick, NY 11566)

TERRORIZER - "World Downfall" LP

A searing 16-song platter of full-on brutality. Lyrics about pain, suffering and the lot accompany full force, faster-than-Jessie Owens noise/thrash/grind/metal. Believe it or not, they're from L.A., not the U.K. Nutty! (CD)
(Earache, PO Box 203, Nottingham MG1 3RF, ENGLAND)

TIME BOMB - "Uh-huh" cassette

Various styles of punk/thrash from melodic to metal. No lyrics but they probably are in the silly vein as observed by song titles such as "Screwing the Boss's Wife," "Milking Cats," "Satan Sunburn" and "Davey Gravy." (DM)
(2206 Pike St., Durham, NC 27707)

TOSHIMOTO DOLLS - "Space Sex" LP

Idiosyncratic mid- to fast-speed punk predominates over a few change of pace tracks on this varied LP. While melodic and far from generic, this LP simply lacks ace material. (SS)
(c/o Matthias Lange, Theodor-Storm-Strasse 14, 4370 Marl, W. GERMANY)

TOY DOLLS - "Wakey Wakey with..." LP

Don't expect the perfection of their debut; still, the frenetic funnypunk of tunes like "Cloughy is a Bootboy!," "Daveys Took the Plunge," and "Sabre Dance" recall the better moments of the old TOY DOLLS. A pretty good effort, and fab for getting drunk to and then singing along the lyrics. Urp. (SS)
(Receiver Records, 12 Thayer St., London W1M 6AU, ENGLAND)

TRAPT - "One Minute Late" EP

STIFF LITTLE FINGERS and the EDGE come to mind with this effort, whose tight, fast, catchy punk is a great match for the gruff vocals. This four-tracker comes in a 12" sleeve, and I recommend it highly for afficianados of hard classic punk. (SS)
(Shawn Scallen, Box 103, 216 Viewmont Dr., Nepean, Ontario K2E 7X4, CANADA)

TROUBLE MAKERS - "Johnny/Hjaltarna Sicular I Blod"

Swedish "spaghetti western" punk on the first song of this one-sided single, and catchy pop HC on the second track -- you know, that great Swedish sing-along stuff. (TY)
(MB HHR Export, PO Box 51057, 400 78, Gothenburg, SWEDEN)

TVTV$ - "Adventures in Capitalism" cassette

The packaging left me cold, but gripes aside this is a crackin' tape. Loose and jaunty with mildly funky structures, great monotone vox and some innovative sampling. I urge you to pick up a copy pronto. (MW)
(2539 Elsinore, Los Angeles, CA 90025)

TWENTY SECOND SECT - "UXB" EP

More from this Aussie group. Two of the songs are garage rockers, while the other two are slower and rely more on the interplay between the rockin' band and Liz Dealey's raw vocals. (TY)
(SFTRI, 4901 Virginia Ave, Long Beach, CA 90805)

UNBORN-SF - "This Is S.F. Not San Francisco" EP

Their 4th 7", and this one shows a variety of styles: stop & go thrash, folk punk, and classic punk -- all of them done with authority. Can't say much about the lyrics (no sheet), but I think there's a bit of nationalist sentiment mixed in with their general "fuck off" attitude. (TY)
(Jukka Säteri, Vrsk 46 A3, SF-11310 Riihimäki, FINLAND)

UNITED MUTATION - "Rainbow Person" EP
"Fugitive Family" EP

A re-issue of these two classic records from DC circa 1983. These are limited pressings and well worth getting. A must. (TY)
(DSI, PO Box 346, Dunn Loring, VA 22027)

UPTOWN BONES - cassette

Pretty fuckin' good rock/punk out of Philly, PA. SubPop meets BULLET LAVOLTA. Actually this is more "love it to death"-era ALICE COOPER than anything. Part live, part studio, decent recording. Worth checking out for sure. (ML)
(Easy Tapes, 929 N. 19th St. Philadelphia, PA 19130)

VERDUN - "C'est Pour Demain" LP

Their 2nd album, and it's quite political and intelligent. Femme vocals cut the way for this melodic but charging punk band. Energetic, mid-to-fast paced and good. (TY)
(Rockin' Rebel, 16 Rue des Flanders, 61200 Argentan, FRANCE)

VERTIGO - EP

New single from the biggest hyped band since MUDHONEY. It rocks ok, I guess. Liked the B-side better than the A. I'd go to see them if they ever played around here. (ML)
(AR, 2541 Nicollet Ave, Minn., MN 55404)

WARLOCK PINCHERS - "Deadly Kung Fu Action" LP

Basically this is what you'd get if the BEASTIE BOYS (with the FEEDERZ backing them) sung the theme music for a cheezy satanic kung fu film starring the deadly Gary Colmen and his Uzi-toting, simian sidekick Curious George who battle hordes of Islamic mimes led by Morrisey. Oh yeah, they also cover AC/D€'s "Back in Black." (DM)
(Boner Records, PO Box 2081, Berkeley, CA 94702-0081)

WAT TYLER - "Bavarian Drinking Songs" LP

I guess Wat Tyler was some important historical figure, so I was expecting music comparable to other bands with similar names (i.e. JETHRO TULL). Needless to say I was pleasantly surprised to hear catchy, upbeat punk not unlike SNUFF, CRIMPSHRINE or old BLYTHE POWER. They lyrics are totally hilarious (but the explanations are even funnier). But what do you expect from a gummidge like Sean? Great. (LH)
(Meantime Records, 11 Salutation Rd, Darlington Co Durham, DL3, ENGLAND)

WHOLES - "Keep You Along As Round As Possible" cassette

Catchy melodic punk. Some with surf guitar sound a bit like the DKs. Reminds me of older California punk circa '81. Sometimes the singer sounds like he's in a big cave. (LH)
(3120 Liberty Circle South, Las Vegas, NV 89121)

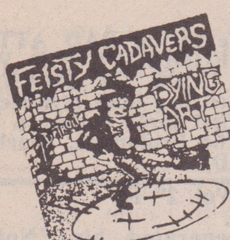
WRECKAGE - "Subway's End/Body Count Jive"

Kinda AGENT ORANGE-y, both in its surf undertones and the "grey" feel to its pop-punk side. Catchy, good guitars and hopefully not a prelude to a more commercial sound next time. (TY)
(No Pollution Records, 4525 Hazeltine #6, Sherman Oaks, CA 91423)

ANARCHY RECORDS

Death and Defecation

WHAT BETTER TO GIVE FOR CHRISTMAS?



FEISTY CADAVERS "DYING ART" 7" EP $3.50

G.G. ALLIN "AMERICA'S FAVORITE SON" VIDEO (VHS ONLY) $25.00

G.G. ALLIN - AMERICA'S FAVORITE SON VIDEO 2 HRS. VHS $25.00
FEISTY CADAVERS - DEAD GIVEAWAY 7" EP $3.50
FEISTY CADAVERS - DYING ART 7" EP $3.50
THE UNDEAD - ACT YOUR RAGE - LTD. ED. COLOR VINYL/LP, CS $8.00
SACRED DENIAL - EXUMED COLOR VINYL/LP $8.00, CS $5.00
SACRED DENIAL - NORTH OF THE ORDER CS $5.00
SACRED DENIAL - SIFTING THROUGH REMAINS LP $6.00, CS $5.00, CD $9.00
DEAD KENNEDYS - NAZI PUNKS FUCK OFF 7" W/ARMBAND $3.75
JFA - MY MOVIE - 7" EP ON BLUE BINYL $3.75
BULIMIA BANQUET - EAT FATS DIE YOUNG LP $8.00
THE UNDEAD - NEVER SAY DIE LP $8.00
NEIGHBORHOOD WATCH - NOW HIRING SMILING FACES 7" EP $3.50
INSTIGATORS - SHOCK GUN LP $8.00
DISCPAN HANDS - 12 BAND PHILA COMP. LB W/PAGAN BABIE & SHEMALES
CRINGER - ZENFLESH ZENBONES - 7" EP $3.50
AMENITY - 7" EP ON GREEN VINYL $3.50
SLUG & LETTUCE ZINE W/P.M.S. - GWAR, DOONWATCH $1.25
MENTORS - LIVE IN FRISCO - 7" EP $3.50
DR. KNOW - ORIGINAL GROUP - 7" EP $3.50
FEISTY CADAVERS - T-SHIRTS $9.00, DEAD GIVEAWAY, DYING ART, LOGO W/SMILY FACE

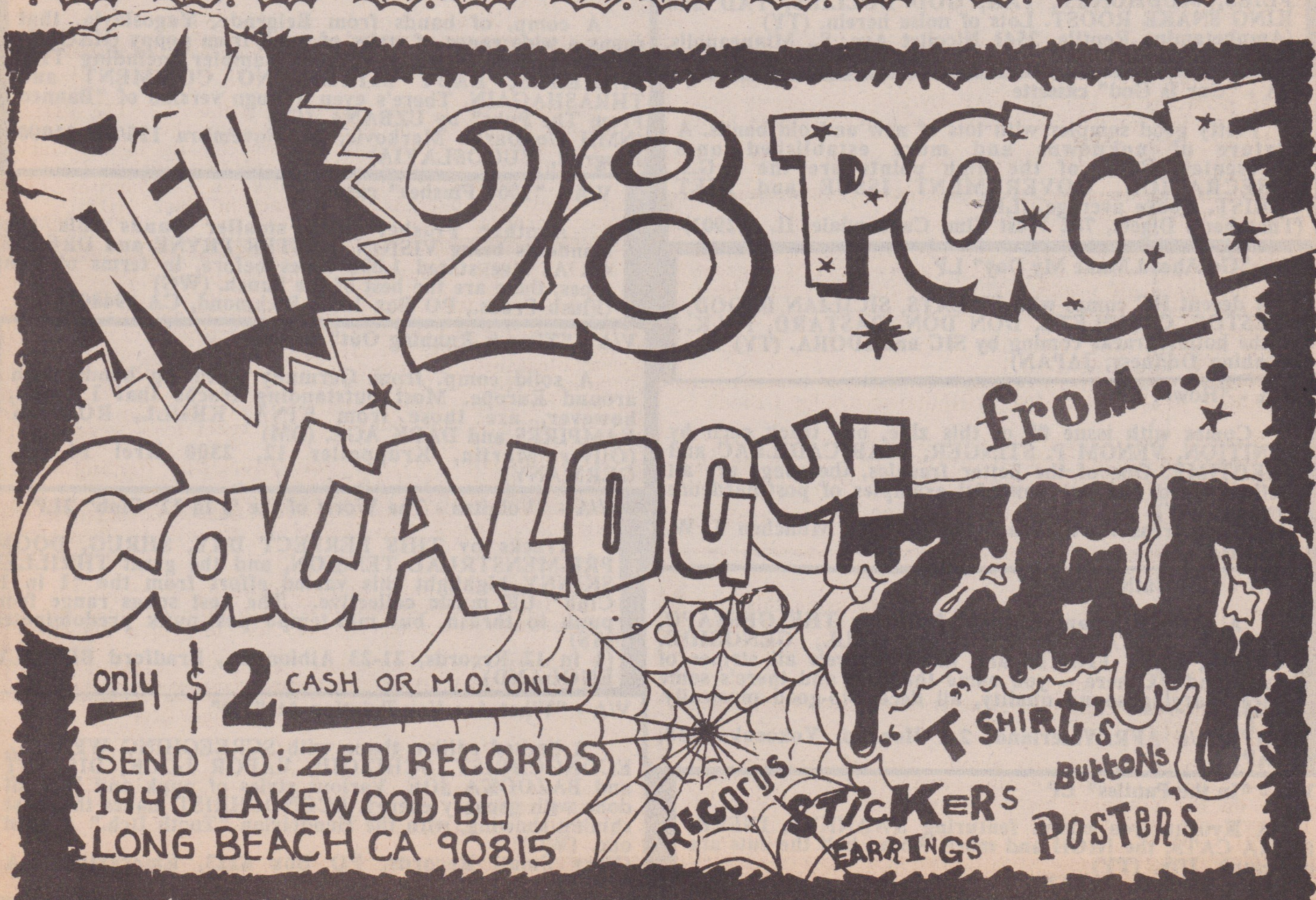
ALL ORDERS PPD. IN U.S.
CANADA & MEXICO ADD $1.00 PER ITEM.
OVERSEAS ADD $2.00 PER ITEM.

MAKE CHECKS & MONEY ORDERS PAYABLE IN U.S. FUNDS ONLY TO DEAN CARLS.

ANARCHY RECORDS
(313) 842 5942
40 E. GLENWOOD ECORSE, MI 48229
SEND SASE FOR CATALOG

STORES CALL OR WRITE FOR WHOLESALE CATALOGUE

COMING SOON: FEISTY CADAVERS LP, CS, CD; THE TED BUNDY'S LP
FEISTYS, T. BUNDY'S BOOKING INFO CALL ANARCHY



RECORD TAPE REVIEWS

WWAX - "Pumpkin/Inn Town"

North Carolina's WWAX debuted as part of a box set of 7"s a while ago, and take a reprise here with two slow, moody rock post-punk tunes that conger up HUSKER DU and late '60s post-psych rock. (TY)
(Leopold Gecko, PO Box 45486, Tacoma, WA 98445)

Y.U.P. - "Who Dares Farts" EP

Funny, snappy thrash. An eight-song debut that's very much U.S.-influenced, sorta like early MEAT PUPPETS meets a modern crunch like CRIMPSHRINE. (TY)
(SHJ c/o Risto Eronen, Koivumaki, 58920 Kolkontaipale, FINLAND)

V/A - "Bond-Age" LP

A weird mish-mash comp. that only the French can do. Contains '77 punk, quirky punk/wave that I prayed they'd stopped making there, modern post-punk, ska punk, etc. Includes BERURIER NOIR, BRIGADES, LUDWIG VON 88, lots more, and way too many horns. (TY)
(Bondage Products, FRANCE)

V/A - "Dog Plasma: A Lansing Sampler" EP

A Michigan comp. including THEE LORDS OF CREATION, SOREN'S LAW, SNAKE RIVER, JUST SAY NO and GONE DOG. Mostly melodic raw punk on this disc, with prizes going to GONE DOG for a catchy HUSKER DU-ish tune and SNAKE RIVER for having a gnarly guitar tone. OK. (WG)
(Bonehead Records, 4746 Northgate, Ann Arbor, MI 48103)

V/A - "Dope-Guns-'n-Fucking in the Streets Vol 1-3" LP

This combines the first three hard-to-come-by EPs in this series into one LP. Included are U-MEN, THROWN UPS, HELIOS CREED, SURGERY, COWS, HALO OF FLIES, MUDHONEY, TAR, GOD BULLIES, TAD and KING SNAKE ROOST. Lots of noise herein. (TY)
(Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404)

V/A - "Gar Is God" cassette

Pretty good sampler with lots of new and old bands. A mixture of unknowns and more established ones represented. Some of the high points are the A.G.s, DESECRATION, GOVERNMENT ISSUE and DIET CHRIST. Above average. (LH)
(Thrasher's Digest, 702 West Elm, Carbondale, IL 62901)

V/A - "Go Ahead Make My Day" LP

A decent HC comp. with SWEATS, SICILIAN BLOOD, ASBESTOS, COMPLETE, DON DON, BASTARD, F.V.K. and the hottest tracks coming by SIC and IDORA. (TY)
(Smashing Oddness, JAPAN)

V/A - "Howl" EP

Comes with issue #5 of this zine, one track each by IGNITION, VENOM P. STINGER, SCAB CADILLAC and FEEDTIME. One of the better freebies, the songs are all well-recorded and are powerful examples of post-hardcore crunch. (TY)
(Howl, Andreas Bartl, Baaderstr 76, 8000 Munchen 5, W. GERMANY)

V/A - "I'll Gather Up" 8"

A new all-Japanese comp. featuring THE GESTAPO, HUMAN DECAY, Z, BRONZE HELL, GENOSIDE, CRIME, LOST FIGHTS and more. There's all stripes of punk and HC here -- you name the style and there's some here. Varying sound quality, all decent-to-good musically. (TY)
(MFR c/o AFR/Waterland, 2-1 Honcho, Yokosuka 238, JAPAN)

V/A - "In the Panties" LP

A Kyushu-area comp. featuring SWANKYS, INFER, LYDIA CATS, the HIGH and more. About half the cuts are non-punk. Iffy. (TY)
(Captain Records, JAPAN)

V/A - "No Frontiers" EP

An international comp. featuring BAD ATTITUDE, CHAOTIC SUBVERSION, NEIGHBORHOOD WATCH, T.W.E.R.P., DEBAUCHERY, CODE OF SILENCE and ADVANCE WARNING. A mixed bag both stylistically and sound-quality wise. Liked the first three the most. (TY)
(Loony Tunes, Top Flat, 23 The Esplanade, Scarborough, N Yorks Y011 2AQ, ENGLAND)

V/A - "Noise From Nowhere Vol. 2" EP

Bill at Toxic has regenerated his "Noise From Nowhere" series that debuted back in 1983. This one contains one track each by HULABALOO, HICKOIDS, HOUSE OF LARGE SIZES and SLOPPY SECONDS. All four are entertaining and most rock. (TY)
(Toxic Shock, PO Box 43787, Tuscon, AZ 85733)

V/A - "Noise From Nowhere Vol. 4" EP

This split has two songs each by Arizona bands LONELY TROJANS and GEE WHIZ. The first plays a good powerful brand of pop punk, while the latter plays a still rockin' but lighter form of romantic pop. So where's Volume 3? (TY)
(Toxic Shock, PO Box 43787, Tuscon, AZ 85733)

V/A - "Phillipines: Where Do We Go From Here?" cassette

A variety of different bands and musical styles here. Among many, there are INFERNAL WRATH, sounding not unlike C.O.C., the DK-ish DEATH THREAT, the female-fronted FATAL DISGUISE and DISTORTED MINDS -- CRUCIFUCKS goes Oi sound. The BANNEDS' "Reebok Gang" also might possibly have the fastest vocals I've ever heard without them becoming a complete blurr. Exceptional. However, everything tends to have a metalish or hard edge to it. Great packaging with fold-out lyric sheet. (DM)
(Herald X, PO Box 2304, Manila, PHILLIPINES)

V/A - "Sve Je Propalo" cassette

A comp. of bands from Belgrade, Yugoslavia, that spans a wide range of styles of punk from poppy (HAGAR) to fast thrash (E.H.E.). A good sampler including THE PINHEADS, BABY SITTER, NO COMMENT and THRASHAGAIN. There's even a Yugo version of "Banned From The Pubs" by UZBANA. (CS)
(NMH c/o Darko Markovic, 29. Novembra 126/88, 11000 Beograd, YUGOSLAVIA)

V/A - "2000 Flushes" cassette

Another Flusher with smaller bands this time, standouts being VISION, HESTER PRYNE and DRESDEN 45. As I've stated 1,000 times before, in terms of comp. tapes, these are the best of the bunch. (WG)
(Flush Prods., PO Box 1050, Richmond, CA 94802)

V/A - "Time is Running Out" cassette

A solid comp. from Germany featuring bands from around Europe. Most outstanding tracks that I found, however, are those from KINA, KRULL, ROSTOK VAMPIRES and DARK AGE. (DM)
(Oliver Martin, Kruppaller 12, 2300 Krel 14, W. GERMANY)

V/A - "Volnitza - The Worst of the '1 in 12' Club" 2LP

Tracks by THIS PERFECT DAY, SHRUG, DOOM, PRE-MENSTRUAL TENSION, and the great THRILLED SKINNY highlight this varied effort from the "1 in 12 Club" UK music collective. The best songs range from punk to thrash, but mid-tempo post-punk predominates. (SS)
(1 in 12 Records, 21-23 Albion St., Bradford BD1 2LY, ENGLAND)

V/A - "What Are You Pointing At?" 10"

A limited edition thang with SCREECHING WEASEL, ECONOCHRIST, SCHIZOID, VAPOR LOCK, DISSENT and BAZOOKA JOE. Various styles of punk and HC, all done with garagey energy. ECONOCHRIST makes the most shining showing, with the Hendrixian "Tooth Itch." A good one. (WG)
(Very Small Records, PO Box 8223, Emeryville, CA 94662)

BE STRONG BE WRONG

THIS IS THE
WRONG
ALBUM BY
NOMEANSNO

11 NEW SONGS - ALMOST ALL UNDER 4 MINUTES!

OUT OCTOBER 27

ON LP ; CASSETTE ; CD

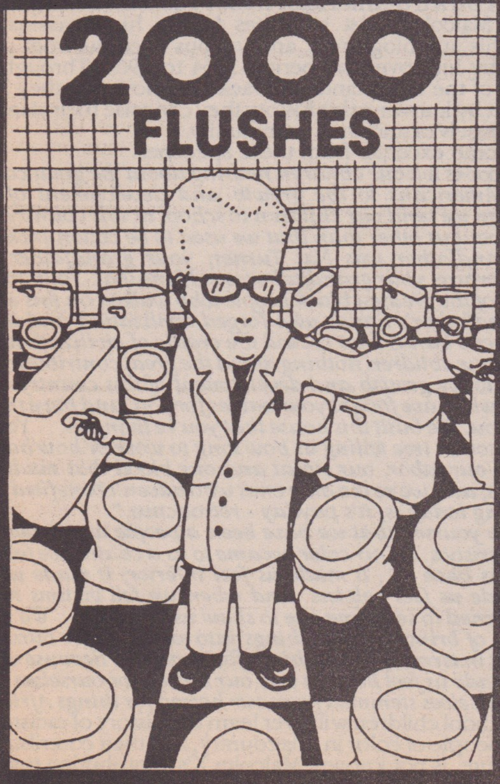
CASSETTE/CD CONTAIN 2 EXTRA TRACKS
LP ; CASSETTE $7.50 CD $11.00 (POST-PAID)

AVAILABLE THROUGH:
ALTERNATIVE TENTACLES RECORDS
P.O. BOX 11458 SAN FRANCISCO CA 94101

FEATURES NEW GUITARIST DWAIN WAINWRIGHT

John, what happened? this is WRONG.

FLUSH PRODUCTIONS



2000 FLUSHES

THE EELS
HESTER PRYNE
VISION
THE STENCH
SON OF HAPPY
MK ULTRA
SOCKEYE
INSIDE OUT
THE BROKEN TOYS
DRESEDEN 45
POINT OF CONCEPTION
HELLCATS
WAX COLONELS
THE SPORTING BATCHELORS
FINAL FEAR
THE FIENDZ

16 BANDS
28 SONGS

60 minutes
on chrome tape
$5.00 POSTPAID
$6.00 OVERSEAS

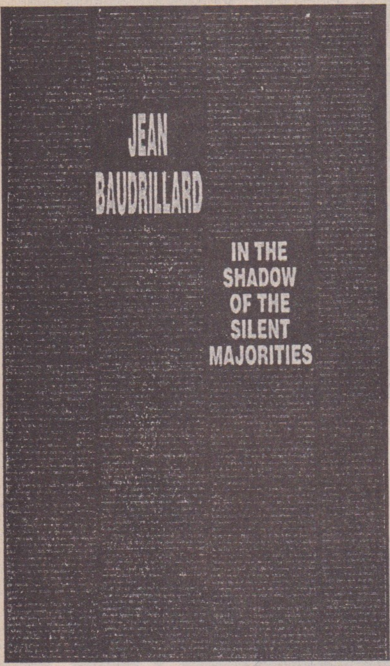
SEND FOR NEW
FALL/WINTER
FLUSH CATALOG

See review
this issue

P.O. BOX 1050
RICHMOND, CA. 94802

BOOK REVIEWS

Reviewers: Joel Wing (JW), Jerod Pore (JP), Lance Hahn (LH)



Jean Baudrillard, *In The Shadow Of The Silent Majorities.* [Semiotext(e) Foreign Agents Series]

Popular Marxist and anarchist ideology defines the masses as an untapped source of revolutionary power. Whether it be through economics, dialectics, and the ongoing march of history, or an unpredictable, spontaneous force, the masses are the one unquestioned future of leftist "realities". Time will tell.

In The Shadow Of The Silent Majorities by French intellect Jean Baudrillard is a critique of the true nature of the "masses". Even more, his theory defies these unquestioned assumptions that the masses are necessarily reactive adversely to the political climate.

By Baudrillad's definition, the mass itself has no meaning. Unspecific, it follows no theory and is completely unpredictable. Rather than reflect or react to outside forces, the masses become a vacuum or as the author says,"an unacceptable and unintelligible figure of implosion. . .stumbling block to all our systems of meaning, against which they summon all their resistance and screening, with a renewed outbreak of signification, with a blaze of signifiers, the central collapse of meaning." Thus the silent majority. An imaginary referral point.

This is not to say the masses don't exist. But because of their state of apathy (or more accurately "silence") the masses can no longer be spoken for or represented. The end result being the death of the political. There has been a constant conflict between the social and political. But legislative control by the political has been "inversely proportional to the growing hegemony of the social." The social won and we shouldn't be surprised. Marxists as well as anarchists have predicted the death of the political. So how do we escape the gray area?

Terrorism then becomes the only phenomenon to directly affect this social. Indirectly it becomes a catalyst against liberation without mobilization or definition. According to Baudrillard "terrorism claims to really aim at capital (global imperialism, etc.) but it mistakes it's enemy, and in doing so it aims at its true enemy, which is the social." Thus it responds to the violence of the social by almost spectacular "hyper-real" acts. As terrorism does not educate, evaluate or reveal, it is the only genuine reaction or explosion. More precisely a reaction to the masses refusal of the social, which is the refusal of "meaning and liberty".

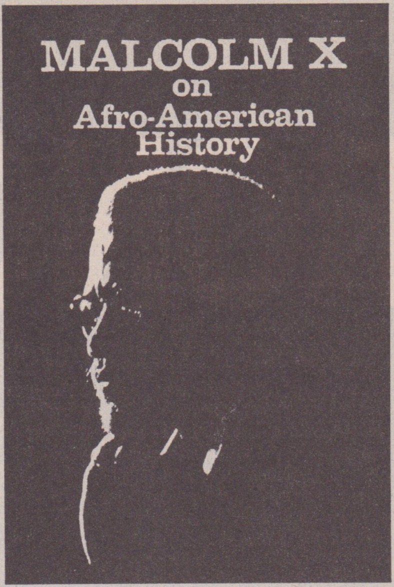
To understand the true intent of terrorism it is essential to understand Baudrillard's ideas of simulation and the media. Despite whatever attempts are made for solidarity with acts of terrorism, there is still no real historical continuity or political consequence. But more importantly sends shock waves through the media. Beyond the fact that the objectives of terrorism (hostages for liberation?) are ridiculous or at best unachievable, the enemy is again mistaken. Through terrorism, the conflict between an oppressed group and it's oppressor becomes an attack on an intangible social order almost by random.

"Terrorism is this: it is novel, and insoluble, only because it strikes whenever, wherever, whoever; otherwise it would only be ransom or military commando acts. It's blindness is the exact replica of the system's absolute lack of differentiation."

And those who suffer the most are in many ways the most innocent. They are the pure offspring of the social. They are punished for merely being "nothing, of being lotless".

Baudrillard's writing style uses puns and metaphor to represent the masses. The information is narrative and easily flows from one thought to the next. While some of the translation can be steep, the flow of the writing makes for gripping reading.

Along with **Simulations**, and **The Ecstasy Of Communication**, **In The Shadow Of The Silent Majorities** is one more piece in understanding Baudrillard's precise and disquieting ideology. Here we see spelled out what we may have felt all along and have denied. This creates a frightening prospect that everything we're learned politically or ideologically may be useless. But are we willing to let go? (LH)



Malcolm X, *Malcolm X on Afro-American History.* (New York: Pathfinder, 1988). 74pp., $4.95.

Among people of color there has been much discussion about a proper representation of their history here in the United States. The typical high school history book provides ample evidence of this problem. The average history book usually has two pages on slavery, one page on the civil rights movement, a column on Chinese working on the railroads, and two to three pages on Native Americans. The last usually comprises a history of battles between the white settlers and the Indians. Likewise, the only time Latinos are mentioned are when we went to war with them, such as the Mexican-American War. This adds up to approximately six pages in a four to five hundred page book which purports to discuss the contributions and tribulations of people of color in this country.

In some families this lack of coverage could be corrected by their own knowledge of their history and culture. For African Americans though, this was not possible since their connections with their culture and homeland have been suppressed by four hundred years of slavery and oppression.

One of the people to realize this problem and its significance was Malcolm X. During his lifetime there was even less coverage of people of color in books, newspapers and journals. Attempting to correct this problem, Malcolm often spoke of the history of blacks in Africa and here in the U.S. As he stated, "Just as a tree without roots is dead, a people without history or cultural roots also becomes a dead people."

In 1967 a collection of speeches by Malcolm X addressing African American history was compiled and released by Pathfinder books as **Malcolm X on Afro-American History**. Recently, this book has been reissued in a new expanded format with illustrations and photographs.

Malcolm X on Afro-American History consists of a transcription of one of Malcolm's last speeches before his assassination, selections from his autobiography, and various excerpts from other speeches given by him over the period 1964 to 1965. Throughout, Malcolm speaks of the importance of blacks to know that they have a history, and that by knowing this history they can raise their standing and pride in themselves and their community.

Here are some excerpts from these speeches.

"The textbooks tell our children nothing about the great contribution of Afro-Americans to the growth and development of this country.". . . When we send our children to school in this country they learn nothing about us other than that we used to be cotton-pickers. . . Why, your grandfather was Nat Turner; your grandfather was Toussaint L'Ouverture; your grandfather was Hannibal. Your grandfather was some of the greatest black people who walked on this earth. It was your grandfather's hands who forged civilization and it was your grandmother's hands who rocked the cradle of civilization. But the textbooks tell our children nothing about the great contributions of Afro-Americans to the growth and development of this country."

"It was we who have fought your battles for you, and have picked your cotton for you. We built this house that you're living in. . . You sat beneath the old cotton tree telling us how long to work or how hard to work, but it was our labor, our sweat and our blood that made this country what it is, and we're the only ones who haven't benefited from it. All we're saying today is, it's payday - retroactive."

"You know yourself that we have been a people who hated our African characteristics. . . Our color became to us a chain - we felt that it was holding us back . . . It made us feel inferior; it made us feel inadequate; made us feel helpless. And when we fell victims to this feeling . . . we turned to someone else to show us the way. . . We never thought in terms of bringing these things into existence for ourselves, we never thought in terms of doing things for ourselves. Because we felt helpless. What made us feel helpless was our hatred for ourselves. And our hatred for ourselves stemmed from our hatred for things African."

Whether school children will ever learn the history of racism and hatred faced by people of color in this country, and their contributions to America's culture, is not known. Malcolm X's contribution towards

this end was a valuable one and one that should be followed by today's educational system. Here, In Malcolm X on Afro-American history we can find a thought-provoking collection of views. (JW)

Theodore Draper. *The Rediscovery of Black Nationalism.* (New York: The Viking Press, 1970). 211pp., $2.45.

During the late 1960's and early 1970's, the call for "Black Power" by militant African Americans could be heard from one end of the United States to the other. This phenomenon shocked not only white liberals who had been supporting the civil rights movement, but also the traditional Black leadership.

Started by Stokely Carmichael, the head of the Student Non-Violent Coordinating Committee (SNCC), Black Power was the grass roots slogan for Black nationalism. It was at this point that Black nationalism re-emerged as an integral part of African American politics. But, this was not the beginning of this movement, rather it was the latest manifestation of a process that had started during the 1800's. In *The Rediscovery of Black Nationalism*, Theodore Draper traces the history of Black nationalism in America.

Black nationalism has always comprised several varying lines of thought. The three policies most often espoused by Black nationalists have been (1) a call for "Back to Africa," a migration of African Americans back to their ancestral homeland, (2) self-determination through control of the politics and economics of Black communities, and (3) separation, the belief that Blacks should not integrate into white society, but rather build on their own African culture. Mr. Draper traces these policies back to the early 1800's to Thomas Jefferson, Abraham Lincoln, and Matin Delany.

The founding fathers, as Draper observes, always intended America to be a white nation. The Native Americans were to be pushed out while Blacks were to be made slaves. Yet, some prominent Americans did believe that slavery was morally wrong. One such person was Thomas Jefferson. Jefferson was himself a slave owner, but felt moral contradictions about maintaining the system of slavery. He had argued to his fellow colonialists against including slavery in the Constitution but had failed. When he became president, Jefferson continued to think of ways of ending slavery.

He believed that Africans should be freed, but he also felt that they had no place within America. Rather than letting them settle in the United States, he felt that they should be taken back to Africa. This idea was picked up by several leading Abolitionist groups, and began being espoused by some Blacks too. Later, Abraham Lincoln put forth the same idea as a way of dealing with Blacks after the Emancipation Proclamation. Thus, whites began one of the central tenants of Black nationalism.

One of the Blacks to pick up on the "Back to Africa" theme was Martin Delaney. He argued forcefully for such a policy and even organized conventions to discuss the idea. Along with emigration to Africa, Delaney also preached self-determination for Blacks by having them control their communities. Both of these ideas were put forth in his book *The Condition, Elevation, Emigration, and Destiny of the Colored People of the United States*, published in 1852. At the time though, the vast majority of Blacks did not want to leave America. They in fact wanted to pursue the ideals professed in the Constitution, the ideals of the right of life, liberty, and the pursuit of happiness. They rejected the calls of Delaney and his cohorts. Despite this rejection, Delaney is credited as being the originator of Black nationalism, and his two themes were to last throughout the history of the movement in America.

With this background, Draper then traces the second generation of Black nationalists. These were individuals such as Marcus Garvey, a Jamaican, who organized the Universal Negro Improvement Association (UNIA), in the early 1900's. The UNIA was the first, and largest, mass Black organization in the history of the United States.

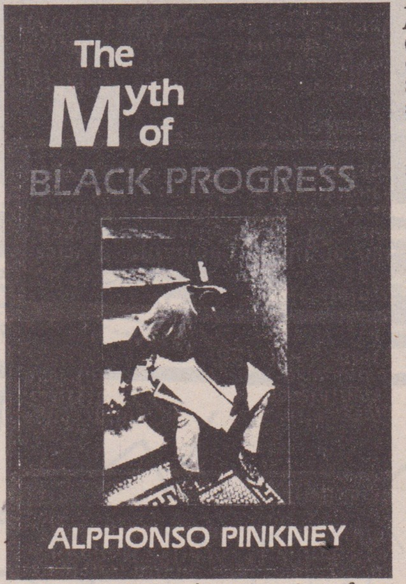
Garvey's contemporaries were Nobel Drew Ali, W.D. Fard and Elijah Muhammed all of whom linked black nationalism with Islam. All four of these leaders added a new dimension to Black nationalism, that of separation. All four believed that whites could not be trusted since they had been the Blacks' oppressors. They made their organizations all Black and anti-white as a way of protecting, as well as freeing themselves from whites.

Malcolm X emerged from the Nation of Islam, as the exponent of Black nationalism, and reintroduced the masses in America to its policies. He was to be followed by Stokely Carmichael, Eldridge Cleaver, H. Rap Brown, Huey P. Newton, Bobby Seale, and the third generation of Black nationalists.

Mr. Draper observes that none of the Black nationalists were ever able to convert their policies into working programs, or for that matter, decide on just what policies to follow. This is the main problem that the author sees with the entire movement since its inception.

Take, for example, the back to Africa theme. During the 1800's, as stated above, the idea of sending Africans back to Africa was rejected by the majority of Blacks. Even with the creation of several white and Black organizations to carry out this program, the numbers of Blacks willing to make the journey were so few that the groups had to shut down. In later years, this policy was to splinter into several different ideas. Some wanted an independent Black nation to be created within the U.S. Some wanted to return to Africa. Others wanted a psychological and cultural alignment with Africa. As Draper states, "Black nationalism today is not a party and has no party line - or it has too many parties and too many party lines. It can be identified more easily by what it is against than by what it is for."

The Rediscovery of Black Nationalism provides for stimulating reading. As is apparent from the book, Black nationalism has always been a reoccurring phenomenon in America, and while dormant now, it will surely re-emerge again in the future. If one would like to read of how this exciting and exhilarating idea was begun, one should read *The Rediscovery of Black Nationalism* by Theodore Draper. (JW)



Alphonso Pinkney, *The Myth of Black Progress.* (Cambridge, New York, Port Chester, Melbourne, Sydney: Cambridge University Press, 1984). 198pp., $9.98.

During the 1970's and 80's there has been much talk about how African Americans had finally gained the privileges and status that they had always strived for. As some sociologists stated, "race is no longer a factor in American life." Some even went so far as to say that blacks now had better opportunities than whites.

This was one factor used by the federal government to justify cutting back large proportions of the budget for domestic spending projects such as food stamps and public housing. It was also used by some to attack affirmative action programs meant to correct the centuries of oppression faced by women and people of color. Yet, recent studies released show that blacks have not gained parity with whites. It is also evident that overt racism is still part of American life as recent events in Brooklyn have shown.

Professor Alphonso Pinkney, in his fine book, **The Myth of Black Progress**, deals with all of these factors. Professor Pinkney argues that race continues to be the guiding factor in black-white relationships and that although African Americans have made gains in society they are still far behind whites.

Starting with the civil rights acts, Professor Pinkney traces the prevalent racism of the U.S. from the 1960's to the present. It is Pinkney's belief that racism has always been a factor in American life and will continue to be one despite past efforts of the federal government. In this section he deals with social scientists and neoconservatives who have tried to argue that race is no longer the issue among blacks but rather class. Pinkney believes this argument to be false since middle and upper class African Americans still face racism in their daily lives whether in the work place or in trying to buy a home.

Pinkney then moves onto economics. Using detailed information, Pinkney provides a convincing argument that blacks have not achieved equality with whites. This is manifested in income, occupations available, and unemployment. As Pinkney's data points out, black median family income is only slightly higher than half of that for whites, African American children are four times as likely to live in poverty than white children, blacks are more likely to work in the service and unskilled sector then in white collar managerial positions, and blacks have twice as high unemployment rates as whites. All of these factors equate into a grossly unequal society in which whites enjoy the privileges of the "American dream" while Africans are left behind.

In conclusion, Professor Pinkney provides a convincing argu-

LEATHERFACE
CHERRY KNOWLE

BRUTAL 13 SONG DEBUT

£5(U-K)/6(eur)/$12(U-S)
£8(others)

cash,P.O's,cheques(U.K. only),I-M-O's to:

MEANTIME RECORDS

11. SALUTATION RD, DARLINGTON,
CO. DURHAM, DL3 8JN, U.K.

Lone Wolf Records

New Releases! MAIL Order New Releases

	POST PAID U.S.	over seas
LWR001. ARTICLES OF FAITH · In This Life L.P./CASS	$8	$10
LWR002. NOTHING IN PARTICULAR · Thank Us E.P.	$3	$4
LWR003. NO MIND · Tales of L.P./CASS	$8	$10
LWR005. RISE · Joy E.P. 4 song 12" from Montreal	$	$ TBA
LWR006. CHANNEL 3 · Rejected 11 song L.P. "They put the rock back in Punk"	$8	$10
LWR007. ROLLINS · Short Walk On a Long Pier 1985 spoken word L.P. cassette	$8	$10
LWR008. DAVE SMALLEY · The Dark Side Book from the singer of DYS, DAG NASTY & ALL.	$	$ TBA

Canadians may pay in Canadian funds. Rest of the world U.S. $. Thanks

1235 LAMBETH ROAD, OAKVILLE, ONT. L6H 2E2, CANADA.

ment against those who charge that racism has been solved in America and that acts such as those committed in Bensonhurst are only an aberration. Rather, Pinkney believes that America has always been a racist society and will continue to be one since whites profit from it. For the future, Pinkney believes that African Americans have a bleak future in the conservative environment created by President Reagan. Blacks can no longer expect to be helped by the federal government to correct racial discrimination in the work place or educational system, and cannot expect programs aimed to uplift their community. It can only be hoped that the African community can come together to force the white population to see that racial equality has not been achieved and reverse the stagnation in race relations prevalent during the 70's and 80's. (JW)

MOVIE REVIEWS

Life in this city is just getting too weird. I mean, some kid committed suicide here last week by leaping from the upper gallery of a ritzy shopping mall. Want to know the really weird part? He hit bottom in a basement cafe, and the shoppers who were eating a few feet away took one look at his crumpled body and then turned back to their lunches. Said a cop on the scene, "Christ, these people are on Quaaludes!"

I can't help but agree.

In times like these the natural impulse is to stay home and batten down the hatches, so me and my sweetie spent the other evening watching **Cafe Flesh**. It's available on video from most any large shop, and probably also from that little one down on the corner that specializes in renting flicks that need a plain brown wrapper. Which is not to say that this is a porn movie, exactly — not like the raunchy number (yet another **Inside Starlet X** one) that was advertised before the main feature on the tape we rented. The sex in this movie is weird, but not fun weird, if you get my drift.

The plot is bizarre, but based on the premise that after the nuclear holocaust, survivors fall into two categories — those who can screw and those who can't. For those who can't, any actual physical contact is extremely painful, so the erotic void is filled by voyeurism. The hot place for voyeurs is **Cafe Flesh**, a bunker full of nu-wave prototypes and oddballs who come in night after night to watch those who can act out perverse fantasies. The lengths that repressed desire will drive people to is one of the plot elements.

I'll bet you're already interested, so I won't give away any more plot details. It just wouldn't be fair.

Although of course I don't know the inside story, this doesn't seem to be a movie based on exploiting economically- or otherwise-coerced people into having sex on film. The dialog is quite good, especially that of the interesting Tim Curry-lookalike master of ceremonies. Production values are also not bad.

We picked up **Cafe Flesh** from Wild Wild Video, a San Francisco video store that specializes in psychotronic film. If you live in the Bay Area, this is definitely a place to check out, as they offer lots of hard-to-find titles, including some films they've apparently dubbed themselves (old Dr. Mabuse movies and other cult classics.) It's located at 1127 Folsom, in the same space as Buster's Newsstand, a great place to get offbeat magazines and newspapers.

Thanks, readers, for all your letters. There sure are a lot of **Rock'N'Roll Swindle** fans out there! And here's the scoop on getting a copy of that punk classic: If you'd like a nice, clean copy, as opposed to the scratchy bootleg piece of trash I rented, it has been legitimately released in the States by Virgin Vision, catalog number VIR-104. It's been available in England in 1983, and import versions available. But beware — my international correspondents tell me that the Japanese and Australian versions are both censored. Tell me — why is it that the Japanese don't mind women being graphically raped and dismembered in their comix but get all bent out of shape by a little pubic hair? I don't get it. Anyway, thanks to Bollox and Roger Armstrong for the info.

One more plug — at the recent premiere party of the alleged cyberpunk (cyberhippie is more like it, but it has some good stuff in it) zine Mondo 2000, somebody from local industrial unit locore gave me a flyer for the upcoming Unusual and Abject Film Festival, to be held here in S.F. on Nov. 18. It looks like a hell of a show, with films from such luminaries as Nick Zedd, Monte Cazazza and Steve MacNamara plus soundtracks from, of course, locore, as well as Sonic Youth, Nurse With Wound and more. Unfortunately, I'll be out of town, touring up the coast with my band, X-tal (say hi if we play in your town, OK?) Even worse, my partner in review crime, Jerod, will be in New Zealand, learning about sheep (baa!) and Kiwis (baaa! baaa! oh, baby! baaa!) I'll try to get a second-hand report on the goings-on for a future column. If you live in the area, you can get more info by calling (415) 431-6070. Until then, please send me your video or film projects for review, or send suggestions of commercial films that use/abuse punk characters. I will be eternally grateful.

Need a new high, one that won't show on a piss test? **Performance**, Nicolas Roeg's 1970 masterpiece is sure to induce psylocibin flashbacks in even the straightest edgers. Exquisite SR71 afterburner sex technology segués into gangster Rolls Royce sadism commute to mafioso boardroom country power centers. But the protection artists are worried about the amount and quality of violence on the telly. "How will the kids grow up?" And as the protection rackets rake in the profits, and sastify those sadistic urges, the juries are locked in anti-trust merger trials and treated to wog run lesbo spank flicks. The solicitors are unrelenting, so the ultimate brutality is called for: sulfuric acid on the Rolls and shaving the chauffer's head with explosive politeness and proper form. The muzak sparks spatial distortions as porcine plattitudes smooth over the rationalizations.

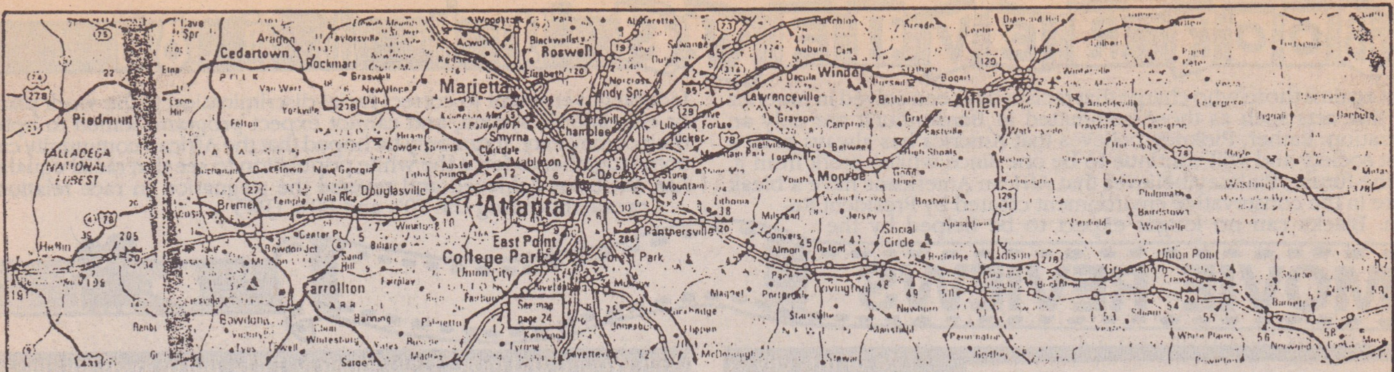
But Chaz (James Fox) is an artist. He enjoys his work as a redecorator for the mob. But one job gets too personal, and he is pushed to far. Instant Karma, turn about is fair play, etc. etc. Chaz's flat gets redecorated with red paint and switch blades. Like good EnglishMEN the three thugs tie him down and spank him into submission. They think he's done for, but Chaz grabs his hidden gun. "I am a bullet!" he declares as he kills the team leader.

He goes on the lamb. He must be killed before he exposes the entire operation. With some red paint left over from the redecorators and some greasy kid's stuff, Chaz gives himself a prototypical Johnny Rotten hair do. While waiting for a train, he overhears a Jimi Hendrix clone telling mum about his back rent basement flat in Notting Gate. Despite the exorbinant rent, it is the ultimate place to chill. No self-respecting gangster would search out a totally Rocky Horror/Addams Family on LSD house filled with "...beatniks...druggies...real freakshow."

The freakshow begins. Chaz confronts Turner (Mick Jagger) and his drugged out ménage 'a trois partners who represent the extremes of female phenotypes: the tan blonde with burly curves, and the pale and freckled brunette built like a boy. Both are, of course, French. Says Chaz to Turner, "Comical little geezer. You'll look funny when you're fifty." How very true!

Chaz makes arrangements for a new identity and passage to America. After a dinner of live eels and home grown, humoungous magic mushrooms, Turner announces "It's time for a change!" He sings Robert Johnson songs while offering insights to Chaz's true identity and motives. The shrooms kick in, and Chaz's identity and sexuallity are up for grabs. Says Turner, "The only performance that makes it, it the one that produces madness." The two girls fuck him, take his gun as a love offering, but always try to manipulate him towards Turner. "There's nothing wrong with me!" Chaz screams, "I'm normal!" But Turner sings *Memo From T.* and the English gangster homoerotic love fest is consummated.

There's no escaping the Mob. Turner wants to go with him, and Chaz is happy to oblige.



the new thing: # after words lp (from atlanta).....price=A

eight song lp

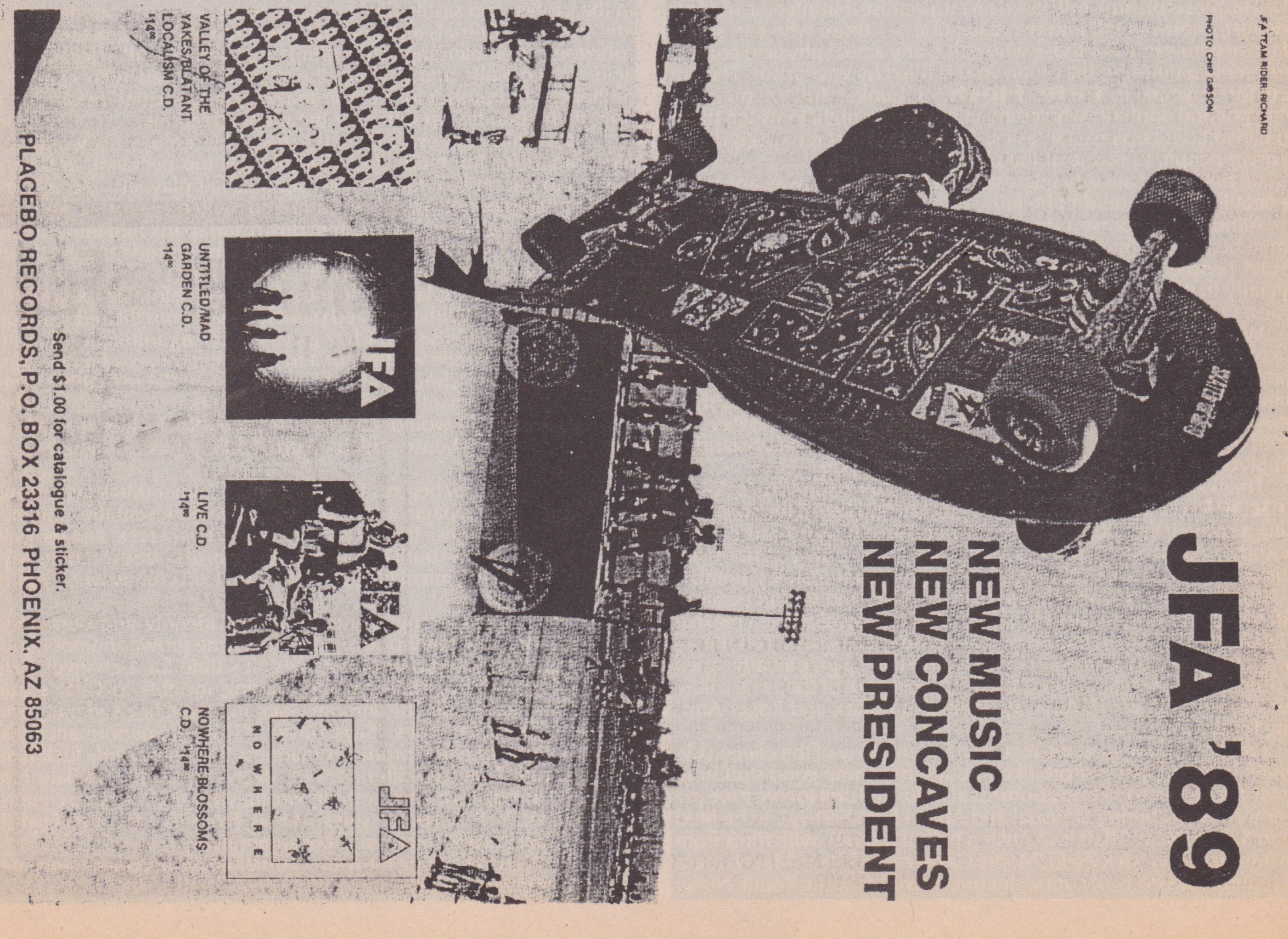
WE OFFER THIS:

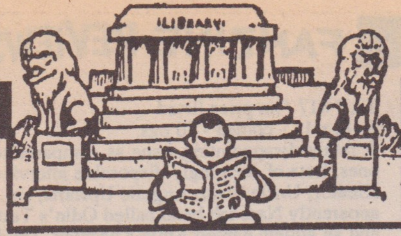
```
deadline-one sided lp........A
undecided-16 song cassette....A
shudder to think-first lp.....A
swiz-first lp.................A
happy GO licky-live ep........C
ignition-2 7" on a 12"........A
outcrowd-first lp.............A
soul side-first lp............A
```

SAMMICH RECORDS
PO BOX 32292 WASH DC 20007

FOR THIS:

	U.S.	CANADA AND SURFACE	AIR
A	$6	$7	$11
B	$3	$4	$6
C	$5	$6	$10





BETWEEN THE LIONS

Reviews by (MS) Martin Sprouse, (CD) Chris Dodge, (DM) Devon Morf, (LH) Lance Hahn, (MW) Mat Wright

Okay, Martin still isn't back yet, so we're spreading out the reviews again with our guest reviewer, Mat from Deadbeat fanzine. Sorry about last month's zine section being a bit crooked. I still don't know how these damned computers work.

Once again, we're reviewing the "nasty" publications. By that I mean the fascist, racist, homophobic, sexist, religious, or any other type of publication that we share no common ground with. We review them as a warning so that you don't accidentally buy any of that crap. What do you think of making a special "warning" catagory for all the real shit? Let us know.

On a personal note , I've gotten a bit of flack for being too harsh with some of my zine reviews. Just to quickly respond, I don't review zines on content alone. I do take layout into account. Why put so little time into making your thoughts presentable? If you care enough to publish your thoughts, you shouldn't just slap them together.

As a reviewer, it's part of our responsibility to the readers to inform them on what they might be purchasing. If a publication has been coming out for years, I hold it to a different standard. I feel that a fanzine should try to improve with each issue (I know we do) and constantly fight stagnation. New zines I give a bit more slack. It's their first time, and there's plenty of room to grow.

Most importantly, we're not God. If you don't agree with my reasoning, that's fine. It's just my opinion and you have yours. Should you disagree with my review, let's discuss our differences. But don't judge your life by one review.

Enough said. Reviews this month were by Lance Hahn (me), Devon Morf, Mat Wright, and Chris Dodge.

AS IS #25 / $3 ppd.
8 1/2 x 11 - offset - 28 pgs.
Pretty standard zineage here with the usual line in reviews, poetry, etc. plus a lightweight banter with those naughty Chemical People and a rather confusing All interview. Comes in an intriguing "calendar" format and it does exude a certain youthful exhuberance... if nothing else. Not bad. (MW)
PO Box 60254 / Oklahoma City, OK 73146

INCREDIBLE SHRINKING FATZINE #2 / $2 ppd.
8 1/2 x 12 - offset - 24 pgs.
Slightly clichéed interviews with the Subs, HDQ, Naked Raygun and Political Asylum plus a liberal sprinkling of gig, record and zine reviews. Humor takes the form of a few cheesy comic strips and a healthy Dickies fixation. (MW)
28 Howe Park / Edinburgh / EH10 7HF / Scotland

JERSEY BEAT #38 / $2 ppd.
8 x 10 1/2 - offset- 48 pgs.
Although the layouts verge on the characterless the content is interesting and maintains a high standard. Featured bands include Shades Apart, American Standard, Orifice, Kings X and there's an extensive rundown of punkoid drummers. Good. (MW)
418 Gregory Ave / Weehawken, NJ 07087

DINGO BABY #3 / $3 ppd.
8 1/2 x 12 - offset - 20 pgs.
Sadly the last issue of this up-and-coming zine. Artwork, interviews with some of the UK's lesser-known scenesters and some rather weighty short (?) stories. Go for it! (MW)
Box 167 / 52 Call Lane / Leeds / LS1 6DT / England

WORDBURGER #8 / $1 ppd.
5 1/2 x 8 1/2 - copied - 28 pgs.
The ramblings of a twisted mind or insightful social comment? A little of both I think, though none the worse for it. Fun.(MW)
325 Douglas / S.F., CA 94114

GRAVES IN OUR MINDS #2 / no price listed
6 x 8 1/2 - copied - 32 pgs.
Not bad, but not great. Looks like any other zine. But there are more metal-oriented bands and less hardcore. Other than that it's an alright offering featuring HDQ (who aren't metal and don't really fit in), Nausea (from Japan and not the NYC band of the same name), Shatter and others. (LH)
c/o Eyonne / 5 Almondbury Rd / Ardross, WA 6153 / Australia

PUKE AND SNOT #1 / $1.25 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Pretty punk rock. Cut and paste and a juvenile punk rock attitude. Interviews with Naked Raygun, Life Sentence, Impulse Manslaughter and more. Kinda makes me feel old (and I'm not!). (LH)
c/o Scott Broadhurst / 4201 Cumnor / Downers Grove, IL 60515

INSIDER #9 / no price listed
8 1/2 x 11 - offset - 6 pgs.
A quick newsletter-style publication with mostly poetry. Some of it's pretty light-weight. Some of it's okay. Not bad. (LH)
5106 Beaverbrook Rd / Columbia, MD 21044

CRUCIAL UPDATE #13 / $1 ppd.
8 1/2 x 11 - copied - 18 pgs. (sorta)
The reason I say "sorta" is because it's actually only copied on one side of each page. Mostly collage layouts with news clippings, some letters and a few reviews. Good, but I wouldn't say crucial. (LH)
2713 N. Halsted #2 / Chicago, Il 60614

ASSAULT WITH INTENT TO FREE # 7 / $1.50 ppd.
8 1/2 x 11 - offset - 32 pgs.
Certainly one of the greatest names for a zine, there's also some really great content, too. Pretty good interviews with Neurosis, Hunger Artist and Dead Horse. Nice layouts and pretty intelligent writing as well (a pretty good anarchist primer of sorts). Recomended. (LH)
PO Box 1484 / Oxford, MS 38655

THE HIGH COST OF THE CROSS #4 / $1 ppd
8 1/2 x 11 - copied - 26 pgs.
Another really great issue with good articles on religion, McDonalds and much more. Pretty decent interviews with Capitol Punishment and Kondom-Nation as well. Psychedelic layouts give it a sub-genius / psychick youth feel to it. Very good in a unique way. (LH)
PO Box 12005-632 / Bakersfield, CA 93309

HOWL #5 / $6.25 ppd.
12 x 16 - offset - 52 pgs. - German
Really big and kinda slick (which isn't always bad) and covering people I'm not personally into. I don't know. Maybe you are. If you like Tad, Annie Sprinkle and God you'll love this. If not, it does come with a free 7" (see record reviews). (LH)
Andreas Bartl / Baaderstr. 76 / 8000 München 5 / FRG

MURDER CAN BE FUN #11 / $1 ppd.
5 1/2 x 8 1/2 - offset - 32 pgs.
I finally get to review this one! For years now, Murder Can Be Fun has been one of my favorite publications for its uncanny wit and clever new ideas. By no means a fanzine, MCBF pokes fun at the mundane and the offensive. This issue is (appropriately enough) the "disaster" issue with bits on the Great Boston Molasses Flood, the Port Chicago Explosion and much more. Recommended. (LH)
John Marr / PO Box 640111 / San Francisco, CA 94109

RAGMAN #12 / $1 ppd.
6 1/2 x 9 1/2 - offset? - 22 pgs.
Pretty good pint-sized zine. Very clear layouts. Humoros too with interviews with everyone from Penelope Houston to Skatemaster Tate to the Chemical People to Adam West (Micheal Keaton, eat shit!). Won't change the world, but still pretty good. (LH)
1015 Wentworth / Green Bay, WI 54304

DE NAR / $1 ppd.
5 3/4 x 8 1/2 - offset - 20 pgs. - Dutch
Nifty colored cover this time. Again, a very consistant publication covering a lot of what's going on in Belgium. If you live there, I recommend this. (LH)
Frank Geeraert / Bunderdreef 2 / 1710 Dilbeek / Belgium

SOCIAL SMEGMA #2 / $1 ppd.
8 1/2 x 11 - copied - 10 pgs.
Not too much to say about this one I'm afraid. Basically just a collection of bad clip art and a few monologues. Lacks depth. (MW)
8100 W. Berwyn / Chicago, IL 60656

MY ATTITUDE #4 / $3 ppd.
8 1/2 x 12 - offset - 32 pgs.
Italian straight edge zine and it pains me to say this but ... I'm not versed in the lingo so don't understand a word! Interviews with Verbal Assault, YOT, Brotherhood, Pink Lincolns and Infest; reviews; article on McDonalds; and a few jazzy photos. (MW)
Via Brig. Liguria, 24 / 36100 Vicenza / Italy

BERKELEY SUCKS #1 / 25¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
The first in a long line of A. Zippo clones perhaps? It certainly looks that way, right down to the slapdash layouts and "fuck life" attitude. Purty good. (MW)
PO Box 40004 / Berkeley, CA 94704

BOPGUN #1 / $1 ppd.
8 1/2 x 5 1/2 - copied - 24 pgs.
Mostly reviews of college-type records and zines and some interviews with bands I've never heard of. The only redeeming (interesting) thing I found was a short, cool synopsis of the Indianapolis punk scene. (DM)
2020 North Delaware #2 / Indianapolis, IN 46202-1530

SOMEOFUS #9 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
Pretty interesting cut and paste publication. Some interesting articles and graphics largely reprinted from other sources. Well done and quite interesting. (LH)
Keline Lobo / PO Box 7718 / Berkeley, CA 94707

PSCHITT #2 / $2 ppd.
6 x 8 1/2 - offset - 40 pgs.
Especially good politically oriented publication. Especially interesting articles on the Greens, I.D. Cards and witchcraft. Well layed out and aesthetic. Recomended. (LH)
Des c/o Warzone / PO Box 148 / Belfast BT1 / Northern Ireland

THE WEEDEATER #3 / $1.50 ppd.
8 1/2 x 11 - offset - 24 pgs.
Half poetry (some really good, the rest kinda dull) and the other half articles and clip art. Seems to be in ca-hoots with the Ecomedia folks, which is always a good thing. Interesting reading. (LH)
USF #3146 / Tampa FL 33620-3146

ANTENA KRZYKU #7 / $2 ppd.
5 3/4 x 8 1/4 - offset - 28 pgs.
Fine looking Polish thang that features Kara Smierci, Nomeansno, Soulside and Rhythm Activism. Also contains columns, reviews and an editorial in English detailing the recent political upheaval in Poland. Bold and unpretentious. (MW)
Wojtek Kozielski / Wyzwolenia 103 / 44-321 Wodzislaw SL / Poland

OPEN HAND #2 / 50¢ ppd.
8 1/2 x 11 - copied - 16 pgs.
Pretty run-of-the-mill SE zine, though the editor seems a little more open-minded than most. Reviews, interviews with Last Gasp and Refuse, punk quiz and advice on organizing all-ages gigs. Room for diversity. (MW)
PO Box 20224 / Seattle, WA 98102

WHITE PUNKTURIST CRASH #1 / $1 ppd.
4 1/4 x 5 1/2 - copied - 32 pgs.
Mini pamphlet compiled by Bob Z (Bad Newz) detailing the works of sundry poets and underground artists. Not really my cup of tea but I'm sure it'll appeal to those of an arty disposition. (MW)
Sarris Bookmarketing / 125 E. 23rd St. #300 / New York / NY 10010

SUGAO #1 / $2 ppd.
6 4 1/2 - copied - 36 pgs.
Interesting little format with cut-and-paste layout. Articles on sexism, animal rights and anarchism. Also lists of groups involved with these issues. Cartoons and reviews as well. (LH)
c/o Max / Kashi 2-12-9 / Niigata - shi 950 / Japan

USTA #11 / trade only
6 x 8 1/2 - copied - 20 pgs. - Polish
Many good-looking articles that I can't read. But the editor assures me that the focus is on straight edge. But there are also features on Pozegnanie Z Zima and the Ex. Not bad. (LH)
Petar / Os. Teatralne 3 / 88 / 31-945 Krakoa / Poland

WORKING CLASS AUTOPSY #2 / $1 ppd.
5 1/2 x 8 1/2 - offset - 44 pgs.
Love that flourescent cover! Also a lot of the standard zine stuff with decent poetry, some short articles and an interview with Plaid Retina. Layouts are a bit sloppy, but this is still pretty good. (LH)
PO Box 736 / Visalia, CA 93277

FREEZERBURN #1 / $1 ppd.
8 1/2 x 11 - offset - 24 pgs.
Pretty nice for the first issue. Decent interviews with Slap Of Reality, Awake and SNFU. All the standard stuff including a "scorching" editorial. (LH)
Scott / 105 24th St W. / Bradenton, FL 33505

FREEDOM OF EXPRESSION #11 / $1 ppd.
8 1/2 x 11 - offset - 16 pgs.
Seems like ska is the big focus of this one. Decent interview with Bim Ska La Bim and DSI Records. While generally a-political, there is some oi influence with a couple of the reviews a bit questionable. (LH)
4992 Indian Trail Rd / Northampton, PA 18067

WAKE UP! #4 / no price listed
8 1/2 x 11 - offset - 68 pgs. - French
From the name, you would think this is some die-hard straight edge fanzine. But no, this is a pretty diverse music zine with features on Les Thugs, Fugazi, Doughboys, Vinyl Solution, and more. I can't read it, but it still looks nice. (LH)
11 rue Mantelon / 49100 Angers / France.

RESISTANCE #13 / $1.50 ppd.
11 1/2 x 15 1/2 - newsprint - 16 pgs.
Really good publication of anarchist news. Very informative with updates on struggles around the world. Interesting articles on jailed activist, Ingrid Strobl. Recommended. (LH)
Friends Of Durruti / PO Box 790, Stn.A / Vancouver, BC/ Canada V6C2N6

TELEGRAPH AVENUE STREET CALENDAR 1990 $5 ppd.
8 1/2 x 11 - 28 pgs.
Okay, not really a zine. But this is a pretty good calendar with photos of "Berkeley's legendary street people." Aside from the functional use as a calendar, the photos (and captions) are really interesting. They are both an insight to the culture and a souvenir. Beats the shit out of another Lord Of The Rings calendar. (LH)
Twisted Image / 1630 University Ave, #26 / Berkeley, CA 94703

MEXICORE #1 / $2 ppd.
6 1/2 x 8 1/2 - copied - 28 pgs.
As you might have determined from the title, this is a Finnish zine... oops, no it's a Mexican zine. However, for those of you who don't comprende español, don't fret, as this one's in English (not the best, but understandable). This, the first issue, bascially acts as a primer to the Mexican scene, with scene reports from around the country, addresses and contacts, and interviews and articles on bands like SS 20, Atoxxxico and Xenophobia. Future issues hope to expand to cover Central and South America as well. (DM)
Miguel Angel Valladares S. / Apartado Postal 1879 / 64000 Monterey / NL, Mexico

TSCHERNOBILLY #1 / $2 ppd.
6 1/2 x 8 1/2 - copied - 40 pgs.
This is the first English edition of this German zine. It's got reviews, info on Alptraum GmbH and the local scene, a cool R.K. Sloane cartoon about big ugly flies, and an interview with Wench. Most interesting, though, are the translations of the eyewitness accounts of a Buchenwald survivor. (DM)
Martin Pick / Postfach 10 08 12 / 5600 Wupertal 1 / W. Germany

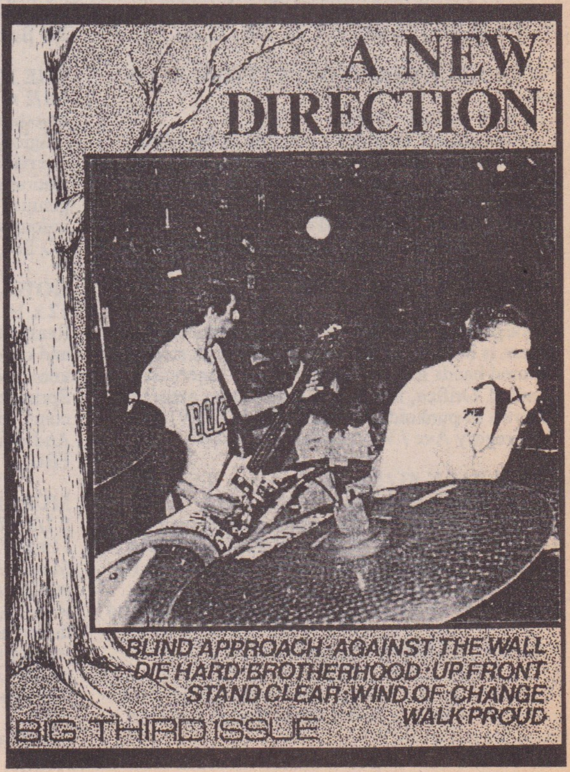
EAR OF CORN #9 / $1 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Reviews, poetry and interviews with Mudhead and Icons of Simplicity. Layout is nice and simple but tends to get repetitious. (DM)
PO Box 2143 / Stow, OH 44224

ZAP #17 / no price listed
8 1/2 x 11 - copied - 56 pgs.
A rather disappointing issue as compared to past ones. Lots of seemingly disposable interviews with Kreator, Uncle Slam, Angelic Upstarts, an apparently Nazi-ish band called Odin's Testament and an athlete named Antje Knechten. The Hard-Ons and Crucial Youth interviews look cool, however. Lots of other stuff in German, on Germany. (DM)
M. Arndt / Postfach 403 / 3000 Hannover 1 / West Germany

CREEPY #9 / $2 ppd.
8 1/2 x 11- copied - 40 pgs.
You want bullshit, you go it. 40 full pages of interviews with Nazi Oi bands and Christian punk bands, flag waving-right wing opinions, homophobia and sexist cartoons. The editor is a self-proclaimed "skinhead" but holds the Warzone skin mentality, seemingly seeing no difference between Skrewdriver and the Specials. Come on man, isn't Two-Tone-Nazi skin an incredible contradiction?! On the other hand, the editor is quite an artist, and his zine is well-done, but I can easily say the bad outweighs the good. (DM)
PO Box 28472 / Kansas City, MO 64118

P.P.R. #2 / $2 ppd.
8 1/2 x 11 - offset - 28 pgs.
Mexico's premier zine. This time 'round there's not as much local coverage and it tends to be more international in scope. Layouts have improved, and all the interviews (Napalm Death, Scarecrow, Rudio de Rabia, Stikky, Impetigo, Filthy Christians...) are provided in English as well as Spanish. Perfect for those learning either language. Good work, Miguel! (DM)
Miguel Angel Cortes O. / Apartado Postal 17-808 / C.P. 11410 Mexico / DF, Mexico

ACTION TIME #7 / $1.50 ppd.
8 1/2 x 11 - offset - 28 pgs.
This one covers various musical genres and has in-depth interviews with Soulside and The Holy Rollers as well as shorter pieces on Prong, Outcrowd and Red Lorry, Yellow Lorry. I especially liked the minimalist cover and there's some interesting local news and reviews to boot. (MW)
15854 Montview Drive / Dumfries, VA 22026



MILLION YEAR PICNIC #1 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
There's not much here, but what there is is fun. Photos of old L.A. punks, poetry about erections, and an interview with a Domino's pizza driver. Something to read on the bus. (DM)
MYP / PO Box 21311 / Santa Barbara, CA 93121

SHREDDING MATERIAL #4 / $1 ppd.
8 1/2 x 5 1/2 - copied - 32 pgs.
A digest-sized DC skate zine. Standard zinefare (reviews, poetry, etc.) and some pretty good interviews with Swiz and Fireparty. (DM)
S.M.M./ 2515 Bidle Rd. / Middletown, MD 21769

THE FANZINE THAT HAD NO NAME #1 / 50¢ or two stamps.
5 1/2 x 8 1/2 - offset - 24 pgs.
I must say that people who do free zines seem to put a hell of a lot more care and time into them. This one is a good example with interesting interviews (Bad Religion, Christ On A Crutch and Wrecking Crew), clear layouts and a great spirit throughout. Really good job. (LH)
Jamey Billig / 1693 Franceschi Rd. / Santa Barbara, CA 93103

OUTRAGED #1 / Stamps
8 1/2 x 11 - xerox - 14 pgs.
Not much here besides interviews with Scared Straight and Moshed Potatoes and some good sentiments on animal rights and boycotting McDonalds. Nice price though, free with stamps. (DM)
Chris Hoover / 18801 Bermuda / Northridge, CA 91326

FACTSHEET FIVE #32 / $2 ppd.
8 1/2 x 11 - newsprint - 110 pgs.
You have to be a real schmuck if you don't know about this one by now. It's a zine junkie's wet dream. Endless pages packed with reviews of just about every zine, video or record currently available. The most informative and useful zine around. Mandatory! (CD)
6 Arizona Ave. / Rensselaer, NY 12144-4502

THE UNDERGROUND FOREST #7 / $3 ppd.
5 1/2 x 17 - offset - 48 pgs.
Talk about a great format (those dimensions are no type-o). Beyond that there's great content here with the focus on deep ecologist issues. More accessible than others with text in English and Spanish. (LH)
21 Forest Ave / Portland, ME 04101

D.P.M. #5 / $1.50 ppd.
7 x 8 1/2 - copied - 40 pgs.
The saying, "Don't judge a fanzine by its cover" would definitely pertain to this zine, which is a blend of interviews and politics that prove to be both interesting and entertaining. Great, personable question/answer sessions with All, Big Drill Car, MTX, local scensters, zinesters and more. Words to make your eyes smile. (DM)
65 Farrow Crest / Ajax, Ontario / L1S 4W3, Canada

LOOK-WITHIN #1 / 2-25¢ stamps
5 1/2x8 1/2 - copied - 20 pgs.
A mixture of words and images as well as an interview with the Klusterfux, none of which really grabbed me. But then this just might be all Utah punks have to read, and it's free, so what the heck. (DM)
4075 Minuet Circle / W. Valley City, UT 84119

THE CARNIFEX NETWORK #2 / $1 ppd.
8 1/2 x 11 - copied - 12 pgs.
A sexzine, sorta along the lines of Homo-core, that provides contacts and information for "sexual anarchists" and other "libertines." Actually, it proves too liberal for me, with its inclusion of classifieds pertaining to snuff films and beastiality (which seems more like abusing animals than loving them). The Frank and Ned (Gay Oi Boys) comic strip is pretty funny, though. (DM)
PO Box 479164 / Chicago, IL 60647

EKSTAZA #2
8 1/2 x 12 - copied - 22 pgs.
One of the nicer zines I've seen coming out of Poland despite the faint copying. Heavy coverage of British noise/crust band with a couple small, suspicious interviews with patriotic American Oi bands. There's even a Discharge interview from god knows when. Not only can I not even read a word of it, I couldn't even begin to pronounce it. (DM)
Monika Kozesnik / Mazmeda 31/ 41 / 15-440 Biatystok / Poland

A NEW DIRECTION #3 / $1.50 ppd.
8 1/2 x 11 - offset - 28 pgs.
A nicely done Canadian SE scene zine full of interviews that, with the exception of Blind Approach, Brotherhood and Wind of Change, tend to be a crucial conglomeration of X's and uniform answers. (DM)
Chris Krupa / 741 Confederation Dr. / Thunder Bay, Ontario / P7E 3N6 Canada

DEFINITE CHOICE #7 / $3 ppd.
8 1/2 x 12 - offset - 36 pgs.
This is D.C.'s seventh and final issue, and it goes out with a bang by featuring challenging and in-depth articles and interviews with/on MDC, combatting rape, Dinosaur Jr., confronting the racist right, Dissent and artist Pascal. The demise of one of Europe's finest zines. (DM)
Theun / Remvardplaats 22 / 3871 MH Hoevelaxen / Holland

WHAT THE FUCK #4 / $1 ppd.
8 1/2 X 11 - copied - 70 pgs.
A zine reviewers nightmare! Page upon page of interviews (with such luminaries as Naked Raygun, Fugazi and Op Ivy), reviews and articles (including excellent pieces on rape and tropical deforestation). I only managed to scratch the surface but it's evident a heck of alot of time and effort has gone into this ... so dig deep and get the blighter! (MW)
2340 W. 24th St. / Chicago, IL 60608

GROT #5 / $1.50 ppd.
7 x 8 1/2 - offset - 36 pgs.
Very Jersey Beatesque; then again it's done by the same guy so that comes as no surprise. Various short 'n' snappy interviews and lotsa photos make up the bulk of this mag and if you're into the afore mentioned
zine, this may well be what you're looking for. (MW)
151 1st Ave. / Box A / New York, NY 10003.

THE RAG OF NO ALLEGIANCE #1 / $1 ppd.
8 1/2 x 11 - offset - 28 pgs.
Certainly more challenging and groundbreaking than most... and for a first issue pretty remarkable. Enlightening interviews with Music In Action (anti-PMRC lobby) and Rollins as well as articles on the DC pro-choice march and news censorship. Sparse but effective in the graphics department. (MW)
PO Box 544 / Frostburg, MD 21532

ANARCHY #20/21 / $3 ppd.
10 1/2 x 14 1/2 - offset - 48 pgs.
Big double issue this time around. Always interesting. Anarchy often enough features articles on sexuality and desires in a way that separates them from other libertarian publications. This big issue is a good primer to what their basic concepts are about. I don't agree with everything. But who does? Very good. (LH)
PO Box 1446 / Columbia, MO 65205-1446

ROLLIN UNDER
8 1/2 x 11 - offset - 48 pgs..
More of a magazine than a fanzine. It has a full color cover, nice thick paper, typesetting, the works. Coverage wise it's more in the SST/college rock scene but a couple of HC reviews and a small picture of Bobby Soulside do slip in. If you're into the Sugarcubes or read Greek I'd recommend it, despite the perfumed pages. (DM)
PO Box 17590 / 540 09 Thessaloniki / Greece

SHIT & SHINOLA #1 / $1 ppd.
8 1/2 x 11 - copied - 14 pgs.
A nice first effort that's short and sweet. Very short Dead Milkmen interview plus live and vinyl reviews. A bit on the skimpy side, but with dedication and time, this will be a good one. At least this guy is giving it a shot. (CD)
Travis Fristoe / University of Florida / 18-0235 Rawlings / Gainesville, FL 32612-1801

THE BATHROOM WALL #3 / $1 ppd.
11 x 15 - newsprint - 16 pgs.
Toilet and genital humor galore. Some funny, some is plain dumb. Explores just about every possible bodily organ and its function. Kinda like if GG Allin wrote for Mad Magazine. Buy this and give it to your little brother. (CD)
Jeff Purcell / 1565 E. Bulldog Lane / Fresno, CA 93710

SKULL SESSION #13 / $1 ppd.
8 1/2 x 11 - copied - 28 pgs.
One of a few zines that are consistently good. Intelligently penned with just the right amount of humor. Sludge, Crib Death, messiah, catharsis, F.U.C.T., comics, opinion, comics, reviews, more comics. Keep your eyes on this one. (CD)
1810-43rd Street / Vernon, BC / VIT 6W8 Canada

STRANJER FANZINE #9 / $1.50 ppd.
8 1/2 x 11 - copied - 28 pgs.
Ooo baby! This looks sharp. Way above average. Interesting editorials, even fiction! Show and records reviews. Movies, art, Crucial Youth, Coffin Break, Sand In The Face, Dread, Death Ride 69. Well worthwhile! (CD)
Erik Szantai / 15 van Saun Dr. / Trenton, NJ 08628

DEAD LETTER #5 / 55¢ ppd.
8 1/2 x 11 - xerox - 12 pgs.
Lots of reviews and contacts, some poetry, a large interview with Society Gone Madd, and smaller ones with Death Penalty, Evol, Malicious Grind and Choke (the band). Not that big, but neither is the price. Oh, and to put your worry to rest, Ryan, Hurricane Hugo didn't get me, but the earthquake did. What ever made you think I was in the Virgin Islands? Wajlemac doesn't make that much money! (DM)
7146 Remmet Ave. #120 / Canoga Park, CA 91303

ATTITUDE

LOUDER FASTER PHA Q

LONG LIVE ROCK N ROLL

T SHIRTS $12

HARD TIMES TAPE $ 6

HATS $6

STICKERS $ 1

BUTTONS $ 1

SEND $ 2 FOR FULL CATALOGE AND STICKER!!!

OUTLAW PRODUCTIONS™
P.O. Box 210625
San Francisco, CA 94121
U.S.A

CRUCIAL RESPONSE! RECORDS

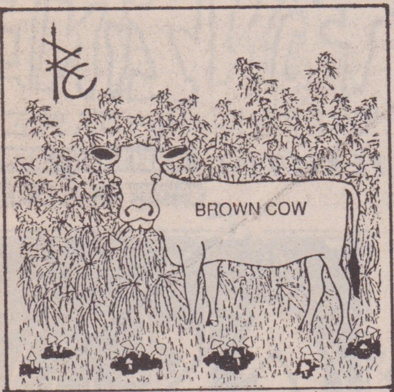
BOSTON HARDCORE

• MY FRIEND THE PIT •
7" POSTPAID
6DM FOR EUROPE
4$ (WORLD)

KAISERSFELD 98·4200 OBERHAUSEN 1·FRG

"IT HAS AN APPEAL ALL ITS OWN"

(WG) MAXIMUM ROCK-N-ROLL #78



! WARNING !
THIS WILL
SERIOUSLY DAMAGE
YOUR MIND

14 Song Mini Album from R.C. — Comes with Lyric/Poster
SEND $5.00 ppd. (outside U.S.A. - $6.00) to:

AIRBURST PRODUCTIONS
P.O. BOX 993
CHAMBERSBURG, PA. 17201

Distributors and Stores deal directly for wholesale, write or call (717) 328-2145

CRIMPSHRINE

15-SONG L.P. WITH 13 PREVIOUSLY UNRELEASED TUNES PLUS THE 2 FROM TURN IT AROUND RE-MIXED. INCLUDES A 24-PAGE BOOKLET.

6 BUCKS POST PAID TO:
EMPTY RECORDS
P.O. BOX 12034
SEATTLE, WA. 98102

CLASSIFIEDS

40 WORDS $2/ 60 WORDS MAX

NO MAN'S LAND zine waits for your material (production, bios, demos, adverts, etc...) to publish it nextly. Prove to us that you exist! Write us or contact us at: NML zine c/o Stéphane Bonnin, Chemin Du Castel, 45210 Fontenay, France.

GIGS, GIGS, GIGS! Get in tune. Send SASE for free info. Contacts to West Coast clubs and concerts available. All genre's welcome. Send demo and picture to West Coast Gig contacts, PO Box 682, Oak View, CA 93022.

RARE TAPES: Clash, Jam, Pistols, Specials, Stray Cats, Pretenders, Ozzy, Yngwie, Prince, Costello and more. Recorded on high-biased tapes. Send S.A.S.E. to Oakland Music Appreciation Society/ 4192 Piedmont Ave. PO Box 21422/ Oakland, CA 94620-1422.

CITIZENS ARREST 9-song demo is still available, and for what a price: only $2. Send to Citizens Arrest/ c/o Joe Martin/ 202-08 48 Ave./ Bayside, NY 11364.

MISFITS RECORDS for sale: Evilive 7" #618 autgraphed by Jerry, only $135 (has insert); Die Die My Darling 12" on purple vinyl, $75; black vinyl Bullet mint condition with gatefold sleeve, $165; money orders only. Records and refunds sent out same day order is received. Send to John, 10 S. 260 Hampshire Ln. E./ Hinsdale, IL 60521.

PUBLIC HUMILIATION/DUDE FACE #-ph->& Fred Gumby sayz... "fuck our records, buy our ads!" poBox, 5892 Orange, CA 92613.

S.I. DISTRIBUTION wants to distribute your demo tape. You get all the profit your tape makes. Send for info: S.I. Recordings/ 3332 Peachtree Place/ Lima, OH 45805. Bands — send music to be on our comp. tape!

ATTN BRUTAL THRASH fans: Debut nine-song single from So. Cals's own No Comment. Uncompromising thrash dealing with Vivisection and the Environment, among other things. $3 U.S., $5 Int. No Comment/ PO Box 57332/ Sherman Oaks, CA 91413. T-shirts L-XL $8 U.S., $10 Int. Blk on white.

I STILL NEED GG Allin shit for the book. Thanx. Terry Snider/ 923 Campbell/ Walled Lk, MI 48088. (313)363-1494.

WOULD LIKE TO hear from skins and punks from Sacramento. I will be moving there in February. Musical tastes range from Cocksparrer and the Business, to Fang and D.R.I. Write to Strummer/ PO Box 160363/ Altamonte Springs, FL 32716.

RAD CHILEAN LAD... seeks cool gal penpals. Deathrock damsels into all kinda dark music! Tape traders also. Patricio Silva/ Avenida Lo Ovalle 056 La Cisterna/ Santiago, Chile - South America.

"TASTE OF LATEX" an omnisexual, progressive sexzine is seeking contributions for its first issue. Sexually oriented photos, (b/w preferred) writing, (fiction, poetry, and articles) and art are needed. T.O.L. invites a wide range of sexual expression, regardless of gender preference, race, fetish, etc. Submissions must include contact address. Send SASE to: T.O.L., PO Box 460122, SF, CA. 94146-0122.

FAITH HEALERS say thanks to everyone who helped us on the "Don't Fuck With God" 89 tour. Special thanks to everyone we stayed with. New 7" ep coming soon. Contact us at: Faith Healers, 538 Frisco, Fayetteville, AR 72701.

31-YEAR-OLD cool dude wants to meet women over 18 who are pierced, tattooed, not republican, not heavy into Jesus, like alternative music, the outdoors, and like guys who aren't trendy. (any or all of the above.) Write me! Ross/ 7659 Goodland Ave./ No. Hollywood, CA 91605.

WANTED: Chronic Sick - 12"; A.O.F. - "Wait" 7"; MAD - "Eye Ball" 7"; Koro - "700 Club" 7"; Faith/Void - LP (original); Stalog 13 - "In Control" 12"; Neos - "End Discrimination" 7"; More... lots to trade... Mickey/ 420 E. Ave. Q - 7 Apt. B/ Palmdale, CA 93550.

SEIZURE "Is Your Money God?!" LP and T-shirts still available for $6 each U.S., $7 foreign ppd. Also look for 2nd LP and live video soon. Write and send postal m.o. or check to John Coletti/ 74 Osbourne/ Norwalk, CT 06855.

INMATE, MALE, VIRGO. Being released in 1 1/2 years. Seeking a female to share the good times when I'm released and to help me learn about the punk rock music scene. Write. Ronnie Martin - 83A8022/ Box 1245/ Beacon, NY 12508-0901.

GAY PUNKS, Sexual anarchists, social mutants! Feel isolated even when in the company of the punk/skin "scene"? Issue #2 of The Carnifex Network out now. Contacts, humor, intelligence, etc. Send one dollar (cash only) to: The Carnifex Network, P.O. Box 479164, Chicago IL 60647

TO FINANCE upcoming projects, Skene! records is purging its collection. Up for bid are: Pay to cum 7", Minor Threat 1st e.p. (lst press), Negative Approach 7", Necros "Conquest" + "IQ32", Youth Brigade "Possible", Process of Elimination, Double 0 7", Underdog 7" (1st Press), Crippled Youth 7", GangGreen "Sold Out" (green vinyl), Stranglehold 7" (red vinyl), Iron Cross "Hated and Proud", Deathwish 7" (300 pressed). Write to Skene!, PO Box 4522, St. Paul, MN 55104, (612) 642-9738.

MORE FROM SKENE! End the Warzone 7", Necros "Sex Drive" (boot), United Blood (boot), Warzone 7" (1st Press, #001), Getting Shit For Growing Up split 7", Husker Du "Amusement", Crucial Youth "Straight & Loud" 7", Last Rights 7" (Hitler sleeve), Ignition both 7"s, NYHC Together 7", SSD "Kids..." LP (boot), UpFront LP (lst Press), Pagan Babies 7", Hard Stance 7" (blue), Halfoff 7" (red & clear), Warzone" Don't Forget..." LP (lst/ Fist Records pressing, Justice League "Think or Sink" 7". See address above.

"NO NAZIS!" 24 - band, 90 - minute compilation cassette out now, featuring Inspector 12, Yeastie Girlz, Inside Out, Majority of One, Insight, Forced Anger, Herb Tarlicks. $4.00 postpaid, cash only. Anthony Williamson, 3120 Bloomfield Lane Apt. #1011, Auburn Hills, MI 48057.

MISFITS - I have Misfits "Mercury '79" & "Static Age '78" & "Walk Among Us" out-takes and DEMOS on audio cassette. NO BULL! Contact: Crimson Ghost, 15301 Lazy Lake Pl., Tampa, FL 33624.

X-PRESSION - "Through Time" Demo finally out! Boyle Heights Straight-edge hardcore comes alive and well. You get 8 songs with lyrics and a cover and it costs simply $2 postage paid worldwide so please support this cool band. All orders shipped imediatley. Foreign orders please send U.S. currency, I won't rip off anyone. Write to: Benny Munoz, 642 S. Evergreen Avenue, Los Angeles, CA 90023, USA.

AUCTION & TRADE: FU's - "My America" (sealed) Yes LA, D.Boys - LP's. 7"ers: P. Idea, Agnostic Front, Necros, Circle Jerks, Fear, Really Red, AOD, Misfits, Rotters, 7 Seconds and more 7"ers and LP's. Send SASE: Chris Suburton, 520 Grandview Ave., Indiana, PA 15701. 412-344-7627.

RARE VIDEOS - punk, HC, ska, industrial, thrash, reggae, metal, new wave, cult, horror. Low prices. Send one dollar for list of thousands of rare videos. Nick, PO Box 610, NY, NY 10011. Phone (212) 255-2955.

I WANT TO HEAR FROM all open minded females from everywhere. Tell me what's on your mind, tell it to someone who cares. People in Texas urged to write soon. Until we meet. James, 2708 Furrs St. #114, Arlington, TX 76006.

FOR SALE - rare punk/HC/new wave. Have many 7", lp's include; Misfits, Gangreen, Dischords, Necros, AF, Meatmen, 7 Seconds, Dickies, Ramones, Germs, Husker, MDC, DRI, Ism. Send wants/bids. Buzz, 144 Kenrick St. #35, Brighton, MA 02135. (617) 782-4202.

GUITARIST AND BASSIST WANTED to start a hardcore band. Located in Southern California. Influences: Bad Brains, Sick of It All, Agnostic Front. No experiance necessary. Ask for Bang (818) 810-1251.

DRAW BLANK records #2 out now! Confrontation - 8 song 7". $3.00 (U.S.) $5.00 (elsewhere). Send cash or M.O. only!! No checks! Dave Ring, 23010 Magnolia Glen, Valencia, CA 91354 or Matt Domino, 27118 Vista Encantada, Valencia, CA 91355.

EXPRESS YOURSELF! First Amendment Bitch Rag needs contributions: articles, photos, artwork, poetry, advice, etc. Anything welcome. Contributers get free issue if printed. Let's see something Ingrid! Marcus, 4360 Morpheus Ln., Sacramento, CA 95864.

SAN FRANCISCO EARTH SCUM! I'm newly arrived in S.F. and looking for the local crazies. Interested in underground musical/political happenings. Intelligent, sincere responses welcome. Write: Bobbi Scully, Apt. #62, 1169 Market Street, San Francisco, CA 94103.

GAY MALE-PUNK, 22, wants to start homocore band w/ other gay punks. I play guitar, bass, and sing; am willing to relocate esp. to CA. Into Germs, Crass, Slits, Dead Boys, Exploited, Avengers, Gang of Four.... Also want to hear from any and all punks period... "grab the future by it's face!" Write to P.O.B. 7921, Tampa, FL 33673.

"FILTHY FUCKIN PUNX" zine. Bands send your demos, records or whatever for review (or tape comp). Anyone who wants to write a scene report, I would love to hear from your towne. Issue #1 out now with interviews of Rudimentary Peni, Misery, & U.K. Subs. #2 out by the time you read this. $.50 in the U.S. or $1.00 elsewhere. Pete Peru, 4611 1/2 152nd St., Lawndale, CA 90260 USA.

"BROWN COW" 14 deranged psychoticore bursts from R.C. on D.M.M. mastered vinyl. Comes with limited special cover, lyric/poster, papers, flyers all in a plastic sleeve for $5.00. U.S.A. $6.00 world. Send to Airburst Productions P.O. Box 993, Chambersburg, PA 17201.

LOUD FARTS are obnoxious. Write to me, suprise me, mezmorize me. Guaranteed reply. Steve, 1231 S. Walnut, Freeport, IL 61032.

CLASSIFIEDS

40 WORDS $2

HEY YOU! LETHAL AGGRESSION "Life is Hard" 21 song L.P. on red wax is now $6.00 Black L.P.'s are $5.00. Only a few hundred left. Send to Airburst Productions, P.O. Box 993, Chambersburg, PA 17201.

ATTENTION! TAPE TRADERS I do a 3 hour alternative show. So if ya want to trade get your ass in gear and write! Especially Canada and England. Special treatment to punks who get me Poison Idea EP's, I will go out of my way to help you if you help me! ANDREW from Australia, you gave me the wrong address, please write back! Shawn "Sparky" Kessler, 2503 Breezy Pt. Ln., Ofallon, MO 63366.

ALTERNATIVE TENTACLES has had numerous orders returned from the post office in the past few months: James Burgess/Mpls, MN; Doug Jarrett/Charlestown, NJ; Mike Williams/Las Vegas, NV; Ken Powers/Hazelton, PA; Thomas Scott/NYC; Dave Snuffin/Olympia, WA; Deanna/Bloomsburg, PA; Jon Browning/Ballston, MD; Russ Kerr/Bloomsburg, PA; Toby Baver/Wichita, KS; Brian Thacker/Sterling, VA. Contact us with your old address (for verification) and your current address and daytime phone number at Alternative Tentacles/ PO Box 11458/ San Francisco, CA 94101. Attn: Otto.

FRIENDS WANTED: I'm 23, black, straight edge, Chain Of Strength, Bold, Brotherhood, Black Uhuru, Burning Spear, Bow Wow Wow, Depeche, Siouxsie, skateboards, record Shopping, zines, dancing, SE shows, LA Guns, Motley Crue, pizza, Mexican and Chinese food, flea markets, laughter. If this sounds like you, male or female 18 - 25, call me and be my friend. Oakland, Berkeley area. Eric (415) 268-9830. XXX No smoke, no dope, no drink!

GOODIES FOR SALE/TRADE- Bad Brains, Misfits, Minor Threat, DK's, Samhain, Dickies, Crass, Conflict, Blitz, Rattus, Terveet Kadet, Discharge, DOA, Sting-Rays, etc. Wanted: No Means No, Fear, Subhumans (CAN), etc. IRC's for list from T. Viikari, Paavalinkuja 12, 33300 Tampere, Finland.

HAGELAND RECORDS! Several months ago I sent you 30 ep's in trade for your stuff. I've sent two letters since, no response. Perhaps I have the wrong address? Anyone connected with them contact me! J@ck Hippycore, PO Box 195, Mesa, AZ 85211.

PUNK/HARDCORE RECORDS for sale. Send 25¢ stamp for list. Will trade for Ska/Oi/Rocksteady. True anti-Nazi Skinheads/Trojan Skins/Girls, Rude Boys/Girls, etc. write. Back on the streets c/o Sean 4022 East Ridge Dr., Valrico, FL 33594.

MAD DIAZ SKATE ROCK shop has Agression, Bad Religion, TSOL, Bulimia Banquet, LA's Rats, each on their own skate deck, t-shirts, etc. Coming soon Bad Brains! Send $1 for catalog to 17812 W. Sierra hwy #1, Canyon Country, CA 91351 or call (805) 298-4181.

TEST PRESSING AUCTION. Most Lookout releases, very small 10", Turn It Around dbl 7". Final bids Jan. 15th 1990. Send a stamp for details. David Hayes PO Box 8223, Emeryville, CA 94662.

RAW SEWAGE SMELLS LIKE SHIT, now that I have your attention ... I'm looking for people to trade records/flyers i.e. I have "Millions of Dead Cops" 1st press band produced, or just write to fuck around (penpal thang) - every letter answered. Dwaine, 1128 N. Spring Garden Circle, Raleigh, NC 27603. Edward, write me!!!

WANTED: Guitarists, drummer, bassist in Portland, Oregon area to form SE / positive HC band. The scene here is non-existant, let's change that. Call Tony (503) 293-3910 or write to Box 2400 Lewis & Clark College, Portland, OR 97219.

21 YEAR OLD GIRL sick of getting used, misled and screwed over seeks mature minded guy (NO DRUGS!) with similar interests. I enjoy drawing and like the Misfits, Ramones, Sham 69, Buzzcocks, and the Cure (to name a few) Lisa PO Box #89, SI, NY 10312.

HELP! Complete lyrics needed for upcoming book: all Sex Pistols, all Damned (up to 1981), all Buzzcocks, all Germs, all dickies, all Fear and X Ray Spex ("Oh! Bondage", "I Am A Cliche", "Age"). Postage will gladly be refunded. Am also interested in any info, pictures, articles and interviews, etc. Thanks! Mike Rees. PO Box 18126 Encino, ÇA, 91416-8126.

AUCTION: Project X, Minor Threat 1st 7", Youth of Today 7", Crippled Youth, Revelation rarities, Mob Upset . . .7", Comps: Process of Elimination, Unsafe At Any Speed, Seven Seconds Skinds. . .7", Dils, Fix, Gang Green, both SSD's, DYS, FU's, Cause For Alarm 7", Government Issue - Send stapms for list. Tony 17 Kingery Quarter #107 Hinsdale, IL 60521 (312) 920-8668 before 10"00 pm central time.

LIVE RECORDINGS VIDEOS (VHS) and cassettes. Metal, punk, thrash, hardcore, pop T-shirts, patches, posters, LP's, cassettes, CD's. Huge selection, fast service, low prices. Send S.A.S.E. plus favorite bands to Metal Up!, P.O. Box 85072, Westland, MI. 48185.

DRUMMER WANTED: The A.G.'s are looking for a drummer to play speed surf-pop-punk. Tour the U.S., make records, have fun. Need to join in April/May. Write A.G.'s, PO Box 1073, Durham, NH 03824 for more info, or call Jon (603)659-5621.

BORED WITH MUSIC? Not enough friends? So many things to say? Just sit down and write. It doesn't matter what kind of music you like. I'm into all kinds of stoff, from Zappa to Cro-Mags. Dariusz Brzezinski, Skr. Pocztowa 147, 62-800 Kalisz I, Poland.

OI FANS that want to tape oi vinyl and trade, into Sham 69 to anything else that goes on. Anybody from Glasgow to London, please write. Your list gets mine. A.G., 1525 NW 36th St, San Antonio, TX 78228.

MISFITS "Three Hits From Hell" original 7" EP for sale. Excellent condition. First $150 takes it. Write: Jon Bleyer, 64 Newcombe Pl #3728, New Orleans. LA 70118-5555 or call (504)865-4033 to reserve.

CORRESPONDENCE SOUGHT regarding acoustic rock, Molly Ringwald, world travel. Ecology, employment transendence; also clarinetists and squeeze-box players who'd like to play in an acoustic rock band should write to (me): Sam, 1501 Larkin St #106, San Francisco, CA 94109.

TAPE TRADERS, if you have any rehearsals, lives and demos of these bands please write. Jane's Addiction, Replacements, Husker Du, Chili Peppers, X, Minutemen, Joy Division, Lemonheads, Cult, Damned, Siouxsie, Ramones, Iggy Pop, Die Kreuzen, Samhain, Christian Death and Sisters of Mercy. Every list gets a list promptly. Write: Cris (Self) Lombardo, 6300 Wailes Ave, Norfolk, VA 23502.

RARE RECORDS FOR SALE: Misfits, Teen Idles, GI, Iron Cross (green), Wasted Youth, Subhumans (Canada), SSD, Bad Religion, Glenn Danzig, Effigies, Germs, Necros, Screwdriver plus others. Send 2 stamps or IRC for list. Davidon, 3513 Berkley Dr, Fairfax, VA 22031.

FUGAZI is not on our label, but why don't ya write for our humble catalog anyway. Of course, it is free. Bug Scratch Tapes, 49 Muirfield, Abilene, TX 79606. And yes, we thank Devon Morf.

HEADBANGER'S BALL? Into Metallica, Testament, thrash metal or? And bisexual w/ m in H.S., college or early 20's? Come party dude! (Call Rad Rick (415) 346-9268. If way serious only.

JUGHEADS REVENGE demo out now as reviewed in Maximum #77. Write for demo, free stickers and info on shirts. $3.00 postpaid to Jugheads Revenge, 1414 N. Fuller Ave., Hollywood, CA 90046. Make checks payable to Brian Preiss.

STRAIGHTEDGE XXX. I would like someone to tape the following 4 me. Judge 7", Unit Pride 7", Project X &', Wind of Change "Rain" 7", 7 Seconds "Skins" 7", SSD both 12"'s, anything by Die Hard, Confront, Powerhouse and any other new or old S.E. bands. I will supply tape and postage. Call (415) 268-9830. Eric. Not a collector, I just like S.E. bands. XXX.

AUCTION AND TRADE: FU's - My America (sealed), Yes LA, D. Boys - LP's. 7"ers: P.Idea, Agnostic Front, Necros, Circle Jerks, Fear, Really, AOD, Misfits, Rotters, 7 Seconds and more 7"ers and LP's. Send SASE: Chris Suburton, 520 Grandview Ave., Indiana, PA 15701. (412) 349-7627.

WANTED: MISFITS/SAMHAIN/DANZIG stuff-articles, interviews, photos, anyting. Photocopies OK. Lyrics to "Legacy...", "Earth A.D.", "Initium". Anyone who'll sell me 7"'s at a decent price, write. Send any info to: Jeff, 634 Carlls Path, Deer Park, NY 11729.

VIDEOS!! In PAL (Europe) or NISC (USA), I can convert them from one system to the other! Shows by Fishbone, The Press, Patti Smith, Jane's Addiction, Sham 69, SLF, Bold, Gorilla Biscuits, UK Subs, Wrecking Crew, Danzig, DOA, Samhain, All, Minor Threat, Wiseblood, A. Sex Fiend, E. Neubauten, Cramps, Ramones, Gwar, GG Allin, Dead Boys, Thunders, Dickies, Misfits, and movies too! Decline, DOA, Swindle. Contact P. Demattia, 8 Haddon Rd, Hewitt, NJ 07421. (201)853-4420. Will trade for Cramps, GG, Nina Hagen.

ATTENTION HARDCORE BANDS: I am trying to put out a HC comp., "Caught behind the Eight Ball", any music sent would be greatly appreciated. All contributers get a free copy. Eight Ball Records, 109 Torpedo Rd., Manahawkin, NJ 08050.

GET YOUR SHIT on the radio! I play hardcore/ punk/metal/weird rock of all kinds (barring sexist, racist, homophobic stuff) and review zines on the air! Send demos, zines, whatever to Mike/ TESC/ Bldg D/ Room 106/ Olympia, WA 98505

COMIC CORRECT FANZINE out now with Verbal Assault, Pissed Happy Children, Brotherhood, Refuse. Plus show reviews, photos and reviews. So don't delay, order today. Only $1 and two stamps to: 1728 First St./ LaVerne, CA 91750

CLASSIFIEDS

40 WORDS $2

SVART SNO debut ep "Reh, Sakero Billig" out now for $5.00 (US) post paid anywhere or in your own currency. Order now from: Fabian Hansson, Trondheimsgatan 48, S-16430 Kista, Sweden.

HI, TWO OF US need a place to stay in Athens, GA for a week this spring. Can you help us? Thanks! Jody, 55 E. 10th St #1506, NY, NY 10003.

AUCTION: Many rare and hard to find records - End the Warzone ep, Misfits, Pussy Galore, Birthday Party. Lots of US/Foreign HC, experimental, industrial, punk. Send SASE to: Audio Sadism, PO Box 11831, Pittsburgh, PA 15228. Cassette trade list available.

WANTED: BACK ISSUES of Max. R-n-R and information on Hungarian or Romanian rock. David Smith/ 319 Hill/ Northville, MI 48167

DESCENDENTS, DAGNASTY, ALL ... if you have any live cassettes, videos or photos of these bands please contact me. I have stuff to trade but am willing to buy these things. Also, if you'd like to hear a Chicago band influenced by these bands, send for Gear's demo. $3.00, 25 minutes. Ted Domurat, 1278 Spring Valley Ct, Carol Stream, IL 60188.

SET SALE: Misfits "Die" purple, "Legacy" red&white; Samhain "Unholy" red; Rapeman "Marmoset" 7"; AOF "Wait " 7"; Sex Pistols "Bollocks" pic disc and 4 LP boxset; Faith "Subject" pink; Sub Pop 7"s; Damned and Bauhaus rarities; Ignition "Sinker" 7"; Kraut "Adjustment" LP; Pogo the Clown 7"; Pagans 7"; Meatmen flexi; Sonic Youth/Mudhoney 7" clear; Multi Death Corp 7" + more. SASE to: PO Box 162113, Sac., CA 95816.

AUCTION: Agnostic Front, Bad Brains, Blitz, DYS, FU's, Government Issue, Misfits, SSD, Gang Green, Dickies, Dils, Kraut, Minor Threat, Necros, Social Distortion, Urban Waste + tons more. Send stamps for list. Tony, PO Box 197, Clarendon Hills, IL 60514.

AUCTION: Project X, Crippled Youth, Chain of Strength (green), Warzone, Schism, Justice League, Seven Seconds, Sick of It All, Slapshot, Token Entry 7", Underdog, Unity,YOT. Send stamps for list. Tony, PO Box 197, Clarendon Hills, IL 60514.

WANTED: MRR #4, X-Claim zine (any), Touch and Go zine (any), Forced Exposure #1-4, Leading Edge #1-4. It would be great if people could help me out. I pay cash or trade! Peter Hoeren, Kaiserfeld 98, 4200 Oberhausen 1, W. Germany.

MISFITS RECORDS FOR SALE: Cough Cool 7", 4 Hits from Hell 7", Horrorbullet 7", Fiends Forever 7", Halloween 7", Evil Live (original) 7", Night of the Living Dead LP, Demonmania LP, Hate Breeders LP, Evil Live (original) 12". Send bids to: Peter Hoeren, Kaiserfeld 98, 4200 Oberhausen 1, W. Germany.

ERM... I don't really know what to say here, so write to me and I'll write back. Vegan. Warm, intellegent, sincere (that might be a slight exaggeration, by the way.) Michael, 26 Spencer Villas, Glenageary, Dublin, Ireland.

END RACISM SHIRTS. Shirts are two-sided, 100% cotton, light grey and in large or x-large. Front has End Racism and back has a picture of Martin L. King and says: "there's a time to let things happen and a time to make things happen". $9 ppd in the US, add $1 for stickers. Send cash/MO to: Down, 2015 Garnet Ave #5766, San Diego, CA 92109

ATTENTION - 1. Indianapolis S.E. band needs drummer 2. I need art/poetry for zine 3. Write me to buy your zine/demo/trade flyers 4. Indy S.E.'ers where R.U.? Come out of your closet, unite. John/101 S. 9. St./Beech Grove, IN 46107

I AM LOOKING FOR these slabs of vinyl: 7 Seconds: "Blast...." 7" (yellow cover), Stains: "John Wayne" 7", Poison Idea: "Pick Your Kings" 7", Septic Death: "Need...." 12", Septic: "Burial" 7", Sons of Ishmael: 12", Sons of Ishmael: Hayseed Hardcore 7". I will buy or trade. I have rare M.D.C., Poison Idea, A.O.D., Uniform Choice, Dissension, Misfits, Discharge, Dehumanizers, Gorilla Bisquits, and more... call or write. Andy, 13377 Jarman Pl., San Diego, CA 92130, (619) 481-2098.

STENCH/NOISE BANDS from all over the world wanted for ultimate compilation tape called "Rage Beyond Reality". All contributors are guaranteed a free copy. Send demos to PPP c/o Mark Murray, 419 Dawnridge Rd., Roseville, CA 95678, USA.

RECORD AUCTION: Early 80's punk/hardcore singles/albums for sale! American and English bands. SSD "Kids", etc. Send SASE for list and submit offers. Nancy B., 370 Ocean Ave., #709, Revere, MA 02151.

"DOST THOU KNOW THY MOTHER Now, Child?"Asked she reproachfully, but with a subdued tone. "Wilt thou come across the brook and own thy mother, now that she has her shame upon her - now that she is sad?" Comments or anything? Write toTASA at P.O. Box 7718, Berkeley, CA 94707.

INTELLEGENT, ATTRACTIVE, W/M 35, needs mature punk female. I'm somewhat stable and hope to build a worthwild relationship. Willing to sellout and relocate. Just another dream? Love guitars, writing, tape trades. Rocket R.T.I. Box 564, Brookline, MO 65619.

RECENTLY we got letters in the mail calling us racist or nazis because our tape lists Martin Luther King on the fuck off list. We look at him as a leader just like Reagan, Bush or any one else that started kaos and problems. There happens to be a dozen white people on that fuck off list also. We've changed our cover because of these blind people that judge us without knowing us. We also look at Ophra Winfrey as a blind critic, and is very close minded like Donahue, Geraldo and any other talk show host, not because they're black. Power Assault.

I NEED A PUNK GIRLFRIEND who is politically conscious and lives in Chicago. Also, I need erotic photos of skinhead girls. (312)848-6977, I'll pay!

DAN FROM PSYCHO SIN has albums for 3.00 in cash over seas 4.00 cash. I'm using the money to fight off the KKK system and any other racist groups that exist in this country. P.S. unity is the answer. Dan, 399 9th St., Jersey City, NJ 07302.

RARE AUDIO/VIDEO FOR SALE: Tons of Ramones, Sex Pistols, Misfits, Mentors, Clash, early Kiss, GG Allin and hardcore. Send $1.00 for catalogs or send your list for mine. Bootleg Bill, 433 Jennings Ave., Greenacres, FL 33463.

ACTIONTIME issue 7 out now with Holy Rollers, Prong, Outcrowd, Soulside, The Lorries plus commentary, reviews and more. Only $1.50 ppd to Erik Grotz, PO Box 931, Dumfries, VA 22026. #6 still available: Ignition, Fugazi, Dinosaur Jnr and more, only $2 ppd.

RUSS MEYER WANTED! Any and all his movies on VHS video. I'll buy original or copy. Also seeking Traci Lords in magazines, video or anything! Send prices and quality to: Titman, 433 Jennings Ave, Greenacres, FL 33463.

MY ATTITUDE magazine will soon release a world tape comp. of SE/Positive bands. Send us some decent recordings (enclose photos and lyrics). Write for more details to: Gianluce Tricarico, Viale Giorgione, 46, 36100 Vicenza, Italy. P.S. every band will get a free copy!

LYDIA LUNCH/ R KERN videos: Fingered, Right Side Of My Brain, Death Valley 69, Submit To Me and other obscure films featuring Rollins, Lung Leg, Sonic Youth, Foetus, etc available now. Send for catalogue from Deathtrip Films, PO Box 1322, NYC, NY 10009.

GAY, WHITE, ATTRACTIVE MALE, 27, who is a vegetarian, intelligent, warm and honest. Seeking someone similar to exchange thoughts, feelings, ideas and possibly meet! Write to : Richard, PO Box 4642, East Lansing, MI 48826

STARTING A HARDCORE FANZINE - bands please send demos, records, info, etc. Political and social views will also be accepted. Would like to hear from skins and punks. Contributions would be appreciated. Write: Unity, PO Box 24, Hamlin, NY 14464

SEE HEAR music-related magazines and books: we carry fanzines, music magazines, books and comics. All types of popular music, past and present; including hardcore, garage and much more. Mail order catalog $1 or 4 IRCs. Wholesale inquiries welcome. See Hear, 59 E. 7th St., Dept. MRR, NY, NY 10003

FORCED DOWN DEMO - "Time to Rise from Our Knees and Live on Our Feet ... We Shall Rise". $3 ppd. Cash, MO or check to Robb Osborn, 5663 Balboa Ave #132, San Diego, CA 92111-2075

AURAL BLUDGEONING coupled with philosophic intelligence - 90 minutes of sonic concern: "Problematic Times Breed Thoughtful Music". comp. w/lyric book. First project from Grind 'Til Global Perfection. $4 US, $6 other. Tapes 003 & 004 are new! All socially, politically, & environmentally concerned grind, HC, and industrial bands send demos to help out. Free copies to bands who participate. GTGP c/o Bill, RD#1 Box 248 Letort Rd., Washington Boro, PA 17582.

CRINGER HAS MOVED. Okay, we said that before. But now we have a very permanent address to reach us. Write Cringer, PO Box 460346, San Francisco, CA 94146-0346. We would also like to tour Europe next Summer. Can anyone help? Thanx.

I SELL NAPALM DEATH - "From Enslavement to Obliteration" ... bonus 7" & LP, Grind Crusher -Earache comp... bonus 7" & LP, Civil Dissident 7", 7 Mon-Thrashbora flexi, False Liberty-Silent 7", Samhain-On Earth.. 7", Return of the Misfits 7", Misfits -Halloween 7" (re) and Beware 12" (boot), Cro-Mags-We Gotta Know live LP, and more like that. Send offers, IRC for complete list to: Michael Dericks, Kronprinz-Rupprechstr. 8, 8080 Furstenfeldbruck, West Germany.

GOOD LOOKING BI-SEXUAL MALE seeks other "straight" acting/apearing males in the area to go to shows with and share other fine points of life with. Come on now I know there's gotta be someone in the area. Nobody will ever have to know. Confidentiality guaranteed! Pat, PO Box 33263, Minneapolis, MN. 55433.

CLASSIFIEDS 40 WORDS $2

SUBURBAN LAWNS, AVENGERS, ETC. wanted! Anyone who has old California punk zines, flyers, pins, etc. Please write me now! Will pay cash! Old east coast punk trying to rebuild my collection. Would like to correspond with anyone from the early CA punk scene! Especially looking for early CA female punk stuff. If you have anything or want to correspond, write: Bill, 214 Crain Ct, Circle, #2B, Glen Burnie, MD 21061. Yo! Regi Mentle!

CHAOTIC WORLD NEWS + Olds zine: As reviewed in MRR #77! The world's only Discordian/ Anarchist/ Punk/ Surrealist/ Anti-political/ Anti-religious/ Pro-2nd Amendment/ Pro-choice/ Anti-caffeine zine. $1 to CWN+O TESC/ Building O/ Olympia, WA 98505

PURGING RECORD COLLECTION: Misfits - "Walk...," "3 Hits," "Evillive," Minor Threat - both 7"s, SSD - "Kids," and all other X-claims, X-Ray Specs, Flex Your Head, 00, 7 Seconds - "Skins," "Committed," Youth Brigade - "Sound..." and others. Send wants and SASE to Ed/ 3878 Yale Station/ New Haven, CT 06520

REASONABLY PRICED RARITIES - Sick of ridiculously priced records? Well I've got lots of rare, out of print and hard to find hardcore and punk records — priced! Also mags. First issues of Thrasher, old Touch and Go, etc. Curious? Send a SASE for list. Brad/ 93 Rio Grande/ Durango, CO 81301

AUSTRAILIAN INDEPENDENT compilation cassette. Features 15 of the best new Australian hardcore/psych/grunge bands. The "Brain Pain Sampler" also comes with a 20-page booklet. Send $5 cash or cheque made payable to Cameron Craig/ 1678 Grove St. #3/ San Francisco, CA 94117.

FULL CIRCLE DISTRIBUTION bringing Europe to America and Vice-Versa. Send SAE/ IRC now for list including: Napalm Death, Heresy, OiPolloi, HDQ, Instigators, Sink, Sore Throat, Ripcord, Electrohippies, Mega City 4, Stupids, Snuff, Cowboy Killers, Bolthrower, Conflict, Subhumans, Doom, Shirts / Records / Tapes / Videos / CD's / Magazines. Tons of European / US / Australian / Japanese Stuff; Full Circle, 12 Bell Street, Newsome, Huddersfield, West Yorkshire, HD4 6NN, UK.

ACTUNG * WARNING * ATTENZIONE * Full Circle presents the first in a hopefully short series of non-paying, non-replying, bad debtors. Beware, these people owe money Xavier Pinto / Wyslsper (France) owing £91 since 12 / 6 / 88, UYO (Spain) owing £50 since 20 / 3 / 88, Hardcore Horror Records (Sweden) owing £ 58.50 since 10 / 9 / 88. Peter Ginnesberge / United We Stand (Ha!) (Belgium) owing £35 since 5 / 11 / 88. Pay Up.

ACTUNG * WARNING * ATTENZIONE * (part two). More bad muthas to avoid. Mark Baelart (Holland) owing £21 since 17 / 2 / 89. Shaun / Option C (UK) owing £49.25 since 13 / 3 / 89. Zille Poric / Nada (Germany) owing £17.50 since 29 / 4 / 89. Chris Open Mind (UK) owing £22.55 since before we can remember. Why not pay Double A too you fuckhead?!? Stay tuned for further developments. Full Circle Distribution, UK.

SEARCHING FOR HENRY ROLLINS band- "You Can't Run From God", "Polio Flesh", "2-13-61". Also "No Not One" movie with Hank, audio and video tapes (band and spoken word), old interviews, anything else. I will buy or trade for various stuff I got. Contact Forest Love 73 Kingston Ave, Hawthorne, NJ 07506. Do it.

TAPE TRADERS - Interested in trading tape for tape with others. Any genre, but especially HC/thrash and "any recording that makes people go - WHAT THE FUCK IS THAT?, (like The Satanic Mass or "Language of the Wolves"). Write to: P Brenton Back Bay, P.O. Box 325, Boston, MA 02177.

7"TRADES: Urinals "Flowers", Germs "Forming" (w/ sleeve), Agnostic Front (boot), Deadbeats, discharge "Live", Stretch Marks, Execute "Criminal"; 12"s: SOB "Leave", Heresy "Voice". 7" Wants: Deep Wound, Bad Brains (w/ sleeve), DRI, Negative Approach, AOF, Offenders. Your list gets mine. Dierk Rossiwall / Plösslg. 5-7 / Box 10 / 1041 Wien / Austria.

WANTED: BAD BRAINS "Pay to Cum" 7", SNFU "She's Not On The Menu" EP, any vinyl by Reagan Youth. I also trade tapes and flyers. Send me your price, I have the money but please include a photocopy of the cover. Traders, your list gets mine! Christian Rose, 6482 Jalobeit, Montreal PQ, Himika, Canada.

HUNGER FARM: 9 songs on high quality cassette. Rapeman meets Buzzcocks meets Mission of Burma. $3.50 US ppd, $4.00 overseas. Slugfest Music, 17294 Los Jardines West, Fountain Valley, CA 92708. Thanks!

TRADE! Have ENT-Live LP, Mob 47-Live LP, YOT-Live LP, Misfits-Walk Among Us orig., Gism-7" EP (100 only), Confuse-7" EP (300 only), Siege-Drop Dead 7" (300 only),... etc. Many old US, UK, Japanese,... records. Write for list. Really WANT: AOF-Wait 7" EP, Cleanse the Bacteria comp. LP + 12", DOA-Something LP,... Send your list, offer to Thiemann, Oberrecht 7b, 2082 Neuendich, West Germany.

"FUGAZI-FUGAZI-FUGAZI" Live D.C. Show - Need I say more? Excellent quality Maxell XLII tapes. Over 70 minutes!! GUARANTEED. Call 1-703-765-4619 leave a message to order. $5.00 postage paid!! Ask for Evonne

BONELESS CHICKEN - the illegetimate love child of Chicken McFanzine will be available soon!!! Write now for info! Send anything for review. Ads are available. Contributuion are always welcome! Write to Boneless Productions/P.O. Productions/P.O. Box 45/Penfield, N.Y. 14526.

FOR SALE TRADE. Iron Cross, Flipper, NA, SOA, Crass, YOT, SNFU, etc. Looking for B.G.K., Heresy, Ripcord, Crucifux. Send list. If you want a copy of my awful fanzine, Energy Wasted, send $1.00. Dino Hysser, 6801 Appoline, Dearburn, MI 48126.

POPPIN' ZITS! LITE for #7 now available! Send a 45¢ SASE and something interesting to Jerod Pore 1800 Market St. #141 SF CA 94102. The first casualties are in: "What does it mean?" "That's gross!" "Man, you just radiate weirdness."

THE CAUSE have released a seven song cassette release entitled "courage". It is available for $4ppd USA or $6 ppd overseas to: The Cause - 8 Bloomfield Drive - Mount Holly, NJ 08060. p.s. The review is in this issue, check it out!

FOR THAT HARD TO FIND punk on your Christmas list: Minor Threat "In My Eyes" red wax $40; first ep red sleeve $40; Agent Orange "Secret Agent Man" clear wax, autographed $40. First come first served. Joe Milne, 1575 Bevan Rd #15, Pittsburgh, PA 15227.

FOR SALE: CHILD MOLESTERS first 7"s. Two hundred made in '78, pink viynl. Serious bids only to M.Mercier, 52 Wetherell St., Manchester, CT 06040 - Phone - #203-646-8430

HEADTRIP's unorganized editor lost the following people's addresses: Nikki/Apocalyspe, David Valencia, Sigmund Weiss, and who knows who else? Get in touch, OK! Headtrip, 609 N. Belmont Ave., Los Angelos, CA 90026. P.S. Free 50 wrd. Pen Pal classifieds available!

ARE YOU ANGERED about the government's various hypocritical policies. If so, defy the flag law on National Flag Desecration Day, June 15... one day after Flag Day. National Flag Desecration Network.

HELP! I'm looking for any info on the "Barbeque Killers". I know they're from Athens, Georgia and they're on Twilight Records and they have a record called "Comely". Also they're on a compilation called "Athens, Georgia Inside/Out". I'd like any information about any records besides the comp or any merchandise ... or just Twilight Records address. Write to: Jon, 2858 Tara Trail, Beavercreek, OH 45385.

HELP! Please order one of my tapes! Two comp. tapes finished. Lifes A Blast and Disco Saved My Soul. Both are 4 bucks and worth every cent! If you want to order please send money to: Tim Disco, 119 Wrightson Ave., Spartanburg, SC 29301.

JESUS CHRIST! I need books, info., pamphlets, addresses or anything else on atheism and Discordian philosophy. Also stuff about existentialism and how to obtain a book called "The American Way of Death" by Jessica Mitford. No Satanist shit please. Pat Rohling - 3413 115th LaneNW, Coon Rapids, Minnesota 55433.

VIDEOS FOR TRADE: I have a variety of live shows and hard to find movies. Send me a list and I'll send one to you. Jordan, 41 Park St., Portland, ME 04102. (207)874-6667.

THIS IS STUDMUFFIN: The city is too large for me to find you. Write or call me at 41 Park St., Portland, ME 04102. (207)874-6667. Lets make some positive arrangements.

WANTED: Nirvana 7" and first pressing of Mudhoney 7" (Touch Me I'm Sick) on Sub Pop, and Cat Butt 7" on Penultimate. Also looking for Nirvana demo tape. Please write: Kurt N. Box 3894, Providence, RI 02912. Or call (401)863-6856.

FEMALE REBEL WITH A CAUSE seeks others! Politically active - environmentally, animal rights, etc. Into music: Fugazi, Social Distortion, Bad Religion, 7 Seconds. Love tatoos! Trade tapes, photos, information. Collect Social D stuff. In peace. MJ, 119 Charlesbank Road, Newton, MA 02158.

COULD SOMEONE TELL ME the name of a couple of good, mid-west underground band managers? You'll be rewarded for good info! Leave message. (312) 848 6977

PLEASANT VALLEY CHILDREN are touring Europe and Scandinavia for 3 weeks, starting May 24th 1990. Can anyone help by setting up some gigs for us? We're travelling by train so will have minimal equipment but we'll play anywhere for little cost and a place to sleep. We'd like to visit as many countries as possible. Please get in touch soon. Box 32, 52 Call Lane, Leeds, LS1 6DT, England.

CLASSIFIEDS

40 WORDS $2

STRAIGHT EDGE WANTED: PX, Wide Awake, NYC Together 7" (gold), Straight Ahead, YOT 7", Underdog 7", any videos of Gorilla Bisguits, Judge, Up Front, Vision, or any other S.E. gems. Also: long sleeve tees by PX, G.B., or Insted. Will pay cash money! Bryan Leitgeib, 317 Woodbridge, Grand Blanc, MI 48439. I'd also like to talk to any S.E. kids about anything on their minds. Please write. Thanx!

LOOK WITHIN FANZINE is out now! Interview with the Kluster Fux. Send a zine or a demo tape for trade. Or send two 25¢ stamps and I will send you a copy. Write to Look Within Zine c/o Dan/ 4075 Minuet C./ West Valley City, UT 84119

CULT OF THE DEAD COW brings you killer original tees (handmade and silkscreened). More fun than a horny heifer! Send 50¢ for catalog #2 with zillions of designs: cDc Communications/ PO Box 53011/ Lubbock, TX 79453

STICKERS - I WANT free stickers from bands, organizations, etc. to stick all over my car. Please help me get a ticket from Mr. Police officer for obstructing my view. Let my car be your billboard to the stars. Oh yeah, I'll buy them if necessary. Pat/ 3413 - 115th Lane N.W./ Coon Rapids, MN 55433

HERE IT IS. Genéve, BSt O1, $3; Slapp Silly, BSt 02, $3; Ground Hog Day comp., BSt 03, $4; A Complete Turnaround comp., BSt 04, $4; Waynes Moonwax, BSt 05, $3. Or write for more description. Bug Scratch tapes/ 49 Muirfield/ Abilene, TX 79606

ATTENTION ALL BANDS and cool people. I am about to start a fanzine. Please send me demos, tapes and vinyl for reviews, or send me an article about yourselves and try to add some pictures. Also people send cool pictures, poetry, art, graphix and other weird stuff. Thanx, Matt Goldberg/ 43 Plochmann Lane/ Woodstock, NY 12498

INTENT TO INJURE - "Dragging me in, Pushing me too far. Trying to make me something I'm not, trying to break my heart. But it won't work, so fucking give it up. My spirit won't break because your knife can't cut." - "Keep Us Strong" 7" EP out now!! Brutal hardcore from Boston. No checks! Cash or money order payable to Kiersten Hanson. Overkill Records/ PO Box 20224/ Seattle, WA 98102.

SEND ME A LIST of your 10 most favorite HC bands and your 20 favorite songs, and be entered in a drawing for a record or t-shirt. Tony, Box 2400, Lewis And Clark College, Portland, OR 97219.

RECORDS FOR SALE: Zero Boys "Livin' In The 80's", Articles of Faith "What We Want Is Free", DOA "The Prisoner", DRI "Violent Pacification" Rosemary's Babies "Bloodlust", Double O, Kraut "Matinee / Unemployed", God Bullies "Fear And Pain", Sonic Youth "(Over) Kill Yr. Idols", FE 7", Subhumans (UK) "Religious Wars". Best offers . . . call Lou at 413-586-7212 or write 32 Highland Ave #2, Northhampton, MA 01060.

SUBPOP LOOKING FOR: all Seattle seris 7"s, Mad Daddy's 7", Tad/Pussy Galore 7", Das Damen 7", any SUBPOP tape comp or zine, I have to trade: Mudhoney "You Got It" 7" w/ gatefold, Lazy Cowgirls 7", Rapeman 7", and much more. Looking to trade live tapes also: Derek, 709 Mundough, Texas Tech Univ, Lubbock, TX, 79406, (806) 742-6623.

WANTED: Live tapes, demos, practices, interviews, photos, videos, flyers, radio shows of Underdog, Bad Brains, Fugazi, Soulside, Rollins Band, Swiz, Cro-Mags. Will trade or buy. Send info to John 2622 Princeton Road Cleve. Hts. Ohio 44118.

PUNKPALS REVIVAL! (Respects to Tim Arquette.) Bored? Correspond with fun, interesting, and musically-diverse people! To receive a list of potential correspondents, send two 25¢ stamps, your name, address, favorite bands, and a general comment to: Robert, 2331 Blake St. #204, Berkeley, CA 94704.

AT LAST! GRINDING debut from Grunge. Seriously heavy demo for only £1.50 (UK) or $4 (elsewhere). Get it from Dave, 16 Lewis Place, North Huirton, Perth, PH1 3BD, UK. Brooding death-grind-metal-core.

400 RECORDS FOR sale/auction, lots of new and old US/UK and european hardcore. Lots of SubPop shit too. Just send me a stamp or SASE. Write Mark, PO Box 1065, Stanton, CA 90680.

SUB SOCIETY "No Legs To Stand On" 8 demo out now, $3 ppd. JFS fanzine coming soon with Verbal Assault, Insted, Supertough, and lots more. Cash only please. JFS Productions, 4456 Mt. Henry Ave, San Diego, CA 92117.

STINKY LAD DESIRES: Pettibon, Articles of Faith, or Henry flyers, Minutemen or AOF t-shirts, and/or a copy of Dave Smalley's "Dark Tide" book. I've got "NYHC" and other, cooler flyers, NYC t-shirts, videos, live tapes of NY bands, demos. Please-no hairs or odors. Sam McP, PO Box 1145, Cooper Station, NYC 10276.

FOR TRADE: Yes LA, Abused, Token Entry 7" EP, Wide Awake, Vaticon Commandos, Wrecking Crew 7", Cos (green), Gov't Issue, GB (yellow), lots more. Send full want/ trade lists for mine. Mike BS, 175 5th Ave #2589, NY, NY 10010.

BAD BRAINS? NO BRAINS! Boyucott religious nazis and their sexist and homophobic garbage. In need of copies of any BB interviews where they speak about gays or women (or any other band, also). Free zines in exchange. BS M-175 5th Ave #2589, NY, NY 10010.

WANTED 7" / EPs: Minor Threat, GI, Double O, DOA, Fix, Subhumans, Meatmen, SOA, Hüsker Dü, Youth Brigade, Necros, Misfits, Art Attacks, Cocksparrer, Slaughter, Users, Eather, etc. Pete Kantola, Karquolankatu 11b5, 33270 TRE, Finland.

FOR TRADE: Hanoi Roxx, Rattus, TK, Bastards, Lama, Riistetyt, Unborn, WDM, Mafia, Menace, UK Subs, Rings, Misfits, Negative FX, etc. Send your trade / want list. Pete Kantola, Karvolankatu 11b5, 33270 Tre, Finland.

GO! 7" will be out very shortly, only $3 ppd. We are anti-racism, sexism, xenophobia, and homophobia. Will play shows-contact us. Checks, MO's or cash payable to: M. Bromberg. GO! 175 5th Ave #2589, NY, NY 10010.

Artists supporting a positive message of social, political, or ecological nature who want their work noticed in the first issue of ACT, can send material in the form of works & info to: A.C.T., 276 Sandowne Dr., Waterloo, Ont., Canada, N2K 2C2. Contributors receive free copies. A.C.T. today! Squarehead.

"SONS OF ISHMAEL Sing Generic Crap" 7" EP $3ppd. Also t-shirts $7 ppd and buttons $1 ppd. 1979 Yonge St #5 Toronto, ON Canada MAS 1Z6.

FREE INFORMATION! Send SASE for info on Sound Choice magazine, a mind-blowing, evolutionary quarterly publication that features news, interviews, and reviews of hundreds of indie recordings that you won't find out about in MRR! From avant-garde to World Music. Each issue is an awesome 96-pages of audio enlightenment. Sound Choice has been going strong for 5 years with thousands of satisfied readers. Sound Choice, PO Box 1251, Ojai, CA 93023, USA.

SASE FOR LARGE list of mostly set-sale items. Loads of great stuff from '77 to present - punk/hc/indie. Sorry - minimal trading. Brian PO Box 40307 Berkeley, CA 94704.

BANDS! "Releasing an Independent Record": The Book. Complete with mailing lists for college radio, independent labels and distributors, press, booking agents, and promoters. Includes copyright forms and sections on advertising, touring, foreign licensing, more! $19.95 plus $2 p+h to Rockpress, PO Box 17604, San Diego, CA 92117.

PRINCE BLACK ALBUM, on cassette, very rare, sell for a profit. Only $15 ppd. Send cash, check or money order to: J. DiPaolo, PO Box 67689, Rochester, NY 14617.

SKEENE RECORDS is purging its collection. For sale: Bad Brains 'Pay To Cum' 7", Negative Approach 7", Necros 'Conquest' & 'IQ32' 7"s, Double O 7", Minor Threat 1st 7", Underdog 7", Crippled Youth 7", GangGreen 'Sold Out', Stranglehold 7", Iron Cross 'Hated & Proud' 7", 'Getting Shit For Growing Up' split 7", Ignition 7's, Crucial Youth 'Straight & Loud' 7", & dozens more. Write: PO Box 4522, St Paul, MN 55104 or call (612)-642-9738.

VIDEOS FOR TRADE: I have a variety of live shows and hard to find movies. Send me a list and I'll send one to you. Jordan, 41 Park St., Portland, ME 04102. (207)874-6667.

THIS IS STUDMUFFIN: The city is too large for me to find you. Write or call me at 41 Park St., Portland, ME 04102. (207)874-6667. Lets make some positive arrangements.

LYDIA LUNCH/ R KERN videos: Fingered, Right Side Of My Brain, Death Valley 69, Submit To Me and other obscure films featuring Rollins, Lung Leg, Sonic Youth, Foetus, etc available now. Send for catalogue from Deathtrip Films, PO Box 1322, NYC, NY 10009.

PRINCE BLACK ALBUM, on cassette, very rare, sell for a profit. Only $15 ppd. Send cash, check or money order to: J. DiPaolo, PO Box 67689, Rochester, NY 14617.

ARTISTS FOR CULTURAL TERRORISM !!! Artists supporting a positive message of social, political, or ecological nature who want their work noticed in the first issue of ACT, can send all material in the form of works and information to: A.C.T., 276 Sandowne Dr., Waterloo, Ont., Canada, N2K 2C2. Contributors recieve free copies. A.C.T. today! Squarehead.

ANTISEEN FAN CLUB: Membership $12.50 (USA), $15.50 (overseas). Includes live tape, T-shirt and fanzine. Send casho or money order. (Make money order payable to Death Train Music.) 7100 Mapleridge Dr. Charlotte, NC 28210

From:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY, CA. 94701

To:

BULK RATE
U.S.POSTAGE
PAID
BERKELEY, CA
PERMIT NO. 1153

Out Now!!

THEY DON'T GET PAID THEY DON'T GET LAID BUT BOY DO THEY WORK HARD

A 14 Band/10 Zine Compilation Record & Magazine

Featuring:

ABSOLUTELY ZIPPO
AMENITY
APOCALYPSE
BAZOOKA JOE
CHRIST ON A CRUTCH
CONSPIRACY OF EQUALS
CRINGER
DEAR JESUS
DEAD SILENCE
DETONATORS
DISSENT
DOWNFALL
ENDLESS STRUGGLE
HIPPYCORE
JAWBOX
LIBIDO BOYZ
NAUSEA
NOMADIC UNDERGROUND
NO ANSWERS
PROFANE EXISTENCE
SCREECHING WEASEL
TIME TO UNITE
TUNGA TUNGA
VILLAGE NOIZE

Available through Blacklist Mailorder